Meta Graphics fun for non-wizzards a demonstration

What I will discuss

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Hooking into TEX
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Color conversion
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Including MetaPost code

```
\startMPgraphic
    path p;
    p := fullcircle scaled 100 ;
    fill p withcolor .5white ;
    draw p withcolor .3white withpen pencircle scaled 10 ;
    path p;
    \loadcurrentMPgraphic
    \placeMPgraphic
    \end
```





Defining a Meta-Graphic

```
\startuseMPgraphic{circle}
    path p;
p := fullcircle scaled 100;
fill p withcolor .5white;
draw p withcolor .3white withpen pencircle scaled 10;
path p;

\hbox
{\useMPgraphic{circle}
\useMPgraphic{circle}}
\useMPgraphic{circle}}
\useMPgraphic{circle}}
```





Reusing a graphic

```
\startreusableMPgraphic{circle}
  path p;
p := fullcircle scaled 100;
fill p withcolor .5white;
draw p withcolor .3white withpen pencircle scaled 10;
path p;

\hbox
{\reuseMPgraphic{circle}
\reuseMPgraphic{circle}}
\reuseMPgraphic{circle}}
\reuseMPgraphic{circle}}
\end
```





Hooking into T_EX

```
\def\Elipse#1%
    {\startMPgraphic
        path p;
        p := fullcircle xscaled (#1*100) yscaled 100;
        fill p withcolor .5white;
        draw p withcolor .3white withpen pencircle scaled 10;
        path p;
        \loadcurrentMPgraphic
        \placeMPgraphic}
    \hbox {\Elipse{0.4} \Elipse{0.8} \Elipse{1.5}}
    \end
```





Communicating color

```
\setupcolors[state=start]
\definecolor [one] [r=.3,q=.6,b=.1]
\definecolor [two] [c=.4,m=.1,y=.5]
\def\Elipse#1#2#3%
  {\startMPgraphic
    path p;
    p := fullcircle xscaled (#1*100) yscaled 100;
    fill p withcolor \MPcolor{#2};
    draw p withcolor \MPcolor{#3} withpen pencircle scaled 10 ;
    path p;
  \loadcurrentMPgraphic
  \placeMPgraphic}
\hbox \{\Xi_{0.7}\}\ \Elipse\{1.2\}\ \one\\
\end
```





Color conversion

```
\setupcolors[state=stop]
\definecolor [one] [r=.3,q=.6,b=.1]
\definecolor [two] [c=.4,m=.1,y=.5]
\def\Elipse#1#2#3%
  {\startMPgraphic
     path p;
     p := fullcircle xscaled (#1*100) yscaled 100;
     fill p withcolor \MPcolor{#2};
     draw p withcolor \MPcolor{#3} withpen pencircle scaled 10 ;
     path p;
   \loadcurrentMPgraphic
   \placeMPgraphic}
\hbox {\ensuremath{\mbox} \{two} \{one\} \ensuremath{\mbox} \{1.2\} \{one\} \{two} \}
\end
```





Graphic conversion / pdfT_EX

```
\setupoutput[pdftex] \setupcolors[state=start]
\definecolor [one] [r=.3,q=.6,b=.1]
\definecolor [two] [c=.4,m=.1,y=.5]
\def\Elipse#1#2#3%
  {\startMPgraphic
     path p;
     p := fullcircle xscaled (#1*100) yscaled 100;
     fill p withcolor \MPcolor{#2};
     draw p withcolor \MPcolor{#3} withpen pencircle scaled 10 ;
     path p;
   \loadcurrentMPgraphic
   \placeMPgraphic}
\Elipse{0.85}{one}{two}
\end
```





Graphic conversion / dviVIEW

```
\setupcolors[state=start]
\definecolor [one] [r=.3,q=.6,b=.1]
\definecolor [two] [c=.4,m=.1,y=.5]
\def\Elipse#1#2#3%
  {\startMPgraphic
     path p;
     p := fullcircle xscaled (#1*100) yscaled 100;
     fill p withcolor \MPcolor{#2};
     draw p withcolor \MPcolor{#3} withpen pencircle scaled 10 ;
     path p;
   \loadcurrentMPgraphic
   \placeMPgraphic}
\Elipse{0.35}{one}{two}
\end
```





Preambles

```
\setupcolors[state=start]
\startMPinclusions input mp-tool \stopMPinclusions
\startMPgraphic
  stripe_path_n (dashed evenly withcolor blue) (filldraw)
    fullcircle xscaled 200 yscaled 80 shifted (50,50)
      withpen pencircle scaled 4;
  stripe_path_a (withpen pencircle scaled 2 withcolor red) (draw)
    fullcircle xscaled 300 yscaled 120
     withcolor blue;
\stopMPgraphic
\loadcurrentMPgraphic
\placeMPgraphic
\end
```





Tricky runs

```
\startMPrun
logo_type := 212 ;
mpgraph := 212 ;
input mp-prag ;
\stopMPrun
\externalfigure[mprup 217]
```

\externalfigure[mprun.212][height=3cm]

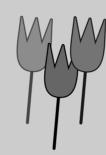


Logos

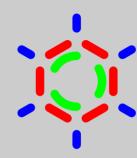
More logos



modules



CONTEXT



PPCHT_EX



TEXUTIL



version



TEXEXEC



P_ICT_EX replacement





Inline graphics

system	%	n 8
Atari	10.4	ШТ ШТ I
MSDOS	49.1	
OS/2	9.4	HH HH
MacOS	5.7	ШІ
UNIX	51.9	
WINDOWS	64.2	



Symbol sets

\usesymbols[tst] \showsymbolset[navigation 3][n=4]

```
previouspage
                              firstpage
                                            lastpage
                 nextpage
  PauseMovie
 PreviousJump
                NextJump
                            CloseDocument
   4 4
                               M M
                   previoussubpage
               nextsubpage
                             firstsubpage
                                           lastsubpage
```

\startsymbolset [navigation 3] \definefiguresymbol [....] [mp-symb.1]





Movies and animations

We can use METAPOST to generate a sequence of slightly different pictures, that are first converted to bitmaps and next combined into a movie.

Figure 16.1 Just a movie.



Covers and fun

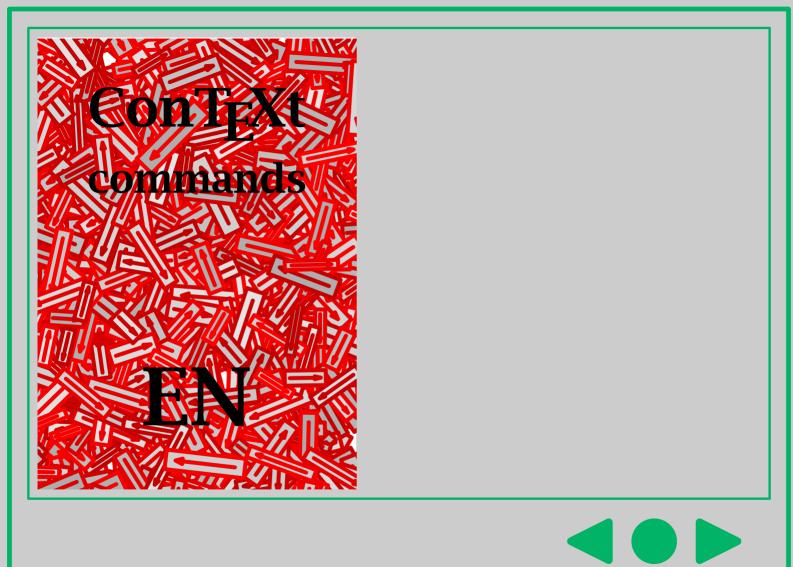
```
\useexternalfigure
    [whatever][mp.100]
    [width=\overlaywidth,height=\overlayheight]

\defineoverlay
    [identifier]
    [{\externalfigure[whatever]}]

\setupbackgrounds
    [page]
```

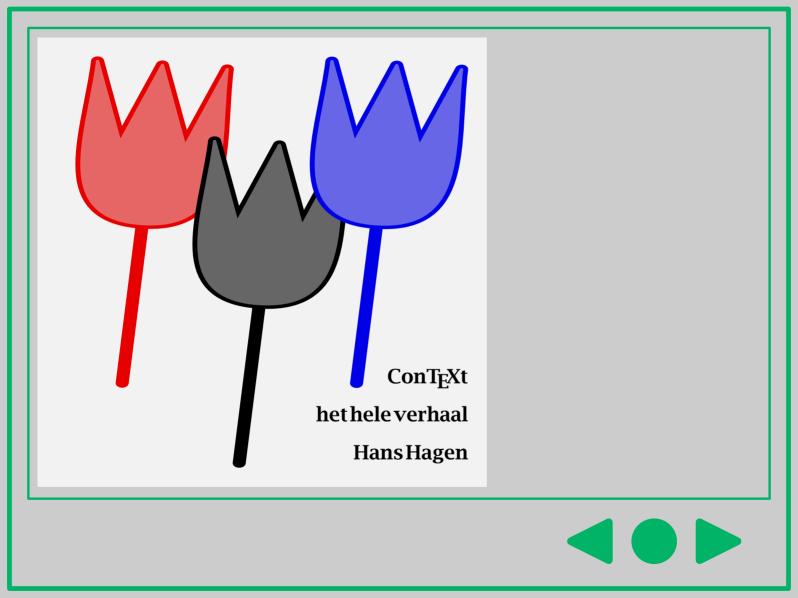
[background=identifier]

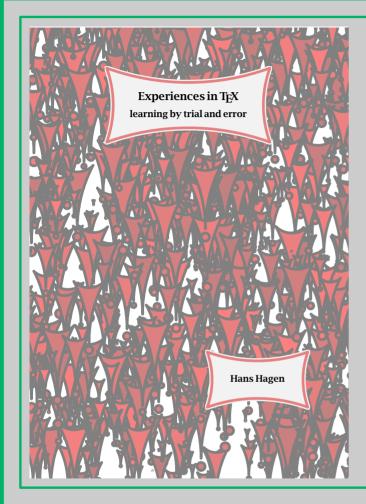




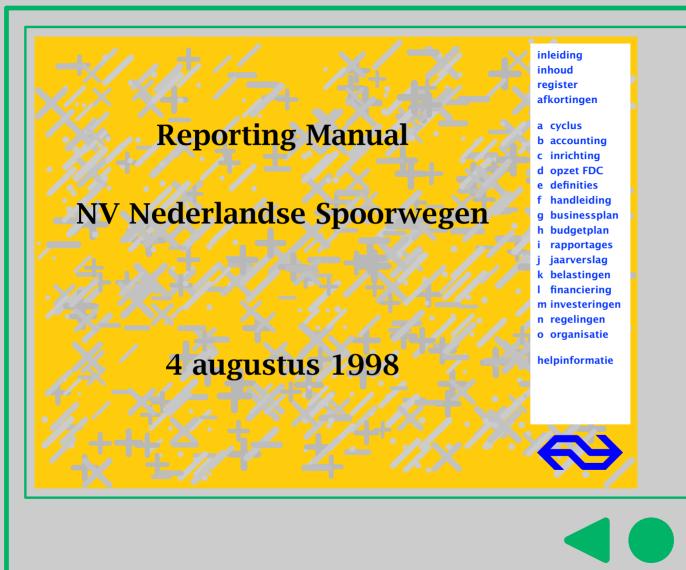
\adaptlayout \adding \appendix \arg \at \background \blackrule \blackrules \blank \Character \Character \Characters \Characters \Chem \Color \Color \Column \comparecolorgroup \Comparepaict \completecombinedist asking \define \defineblock \definecolor \defineflost \defineframedtext \d __mbox \definehead \defineindenting \defineinteractionmenu __label \definelist \definelog \definereference ist \def regi fractio framed \framedtext \interactionbar \interactionbuttons \item \item \item \KAP \Kap \Kap \Kap s (abe) (abeling (abel \loadsynonyms \lohi mainlanguage (mar \marginrule \margintext \Tabeltext \Tanguage \Teftlined \Tetters \marking \marking@figure@ \markversion \mathematics \mediaeval \menubutton \middlelined MONTH \month \name \nextsection \noneaderandfooterlines \noindenting \nokap \nomarking \nomoreblocks \nomorefiles \nop \nospace \note \notopandbottomlines \nowhitespace \numbers \overstrike \overstrike \nownigerske \nownigerske \nownigerske \nownigerske \nownigerske placebookmarks \placecombinedlist \placefootnotes \placeformula \placelist \placelistofblocks \placelistofsorts \placelistofsorts placelocalfootnotes (glacelogos)placeontopofeachother (placereference[ist)placeregister (placesidebyside (placesubformula (position \processpage \program \publication \quotation \quota \redo \reference \referral \referraldate \referring@figure@ \register Temark Treserveblock Treset Tresetmarking Trightlings Tomannummerals Tromannummerals Trotate Screen Section Temarnum \selectblocks \selectpaper \selectversion \setupbligh \setupblock \setupbottom \setupbottomtexts \setupbuffer \setupbuttoms \setupcaption \setupcaptions \setupcolor \setupcolor \setupcolor \setupcombinations \setupcombinedijst \setupcorps \set \setupfillinlines \setupfillinrules \setupflogt \setupflogt \setupfootnoter ไรอันบุที่อาทมใส่ร ไรอันบุที่เลของ ไรอันบุที่เลของไรอันบุที่เลของ ไรอันบุที่เลของ โรยบุที่เลของ ไรอันบุที่เลของ โรยบุที่เลของ โรยบุที \setuphyphenmark \setupindentations \setupindenting \setupinmargin \setupinteraction \setupinteractionbar \setupinteractionenu \setupinteractionscreen \setupinterlinespace \setupitemize \setupitemis \setuplabeltext \setuplanguage \setuplayout \setuplanguage ໃຊ້ເນມຼີໃກ້ເຮັ ໄຮເັນມຸງໃກ້ຄະທີ່ປີກໍ ໄຮເັນມຸກລິເປັນ ໄຮເັນມຸກລິເປັນ ໄຮເັນມຸກລິເປັນ ໄຮເັນມຸກລິເປັນ ໄຮເັນມຸກລິເປັນ \setupoppositeplacing \setum \setuppagenumbering \setuppalet \setuppapersize \setupparagraphs \setuppositioning \setupprofiles tupquote \setupreference|ist \setupreferencing \setupregister \setuprotate \setupscreens \setupprograms \set \setupsection \setu Version | Setupsystem | Setuptab | Setuptables | Setuptert | Setuptextrules | Setuptextexts | Setupthinrules | \setuptolerance \setuptop ptexts \setuptype \setuptyping \setupunderbar \setupversions \setupwhitespace \showbuildup libourcolph libourcolograph libourcagh libou \startbuffer \startcolor \startcolumns (startonate) tenment and the hand of the comment of the c startenvironment startfatt startfatt startfagus startformula startformediext starthiding startinteractionmenu sta stemme startlegend startline sta \startmarginblock \startmarginrule s rtnamenakeup \startnamenakeup \startna \startparagraphs \startpositioning \startp oning \startproduct \startprofile \startproject \startquot on \startsynchronizatio \starttable \starttextrule \starttyping \startun ed \startversion \sub \subject \subsubsubject \switchtocops \sym \symbol \symchronizationbar \synchronize \synchronize \synchronize\synchroniz\synchronize\synchroniz \thinrulgs \title \translate \typ \type \typebuffer \typefile \underbar \underbars \usecommands \useexternalfiqure \useexternalfile \useexternalfiles \useexternalfiqure \useexternalfiqure \useexternalfiles \useexternalfiqure \useexternalfiqur \weekdav \whitespace \wind \word \wordright \windright \words \writebetweenlist \writetalist \writetareferencelist \writetareniste

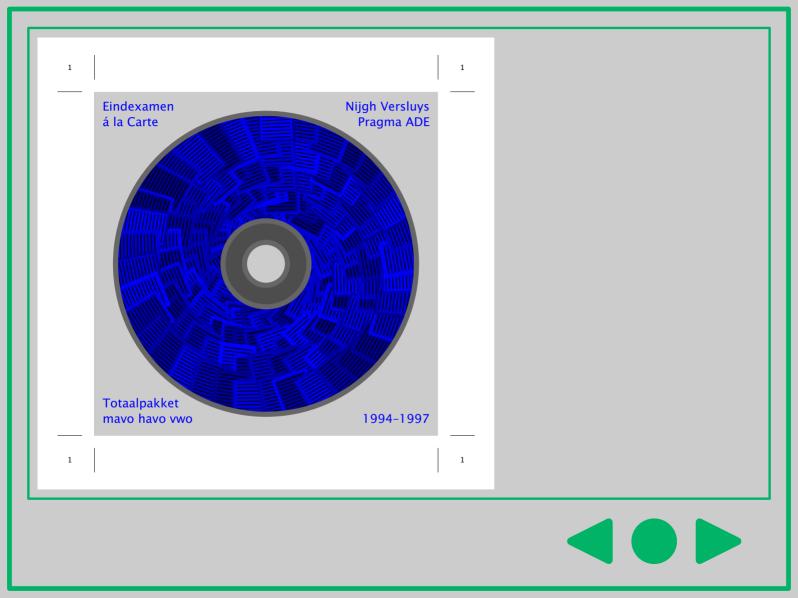












ConTEXt

METAPOST Inclusion

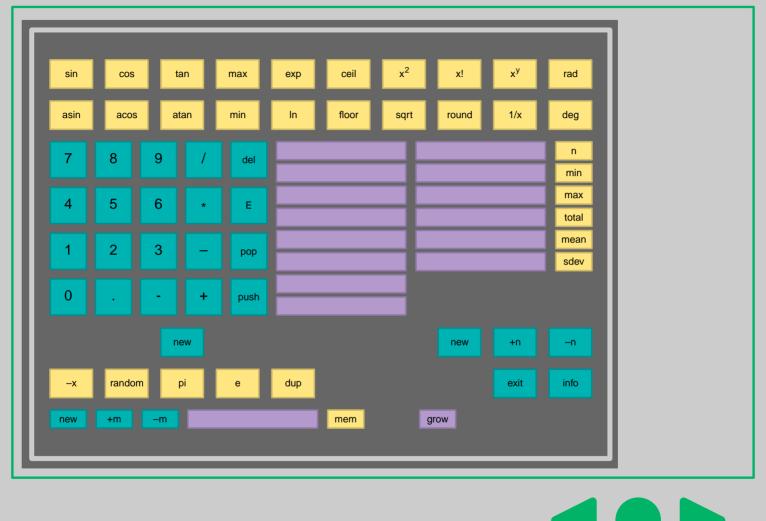
category: ConTEXt Support Macros

version: 1997.07.05 date: August 10, 1998

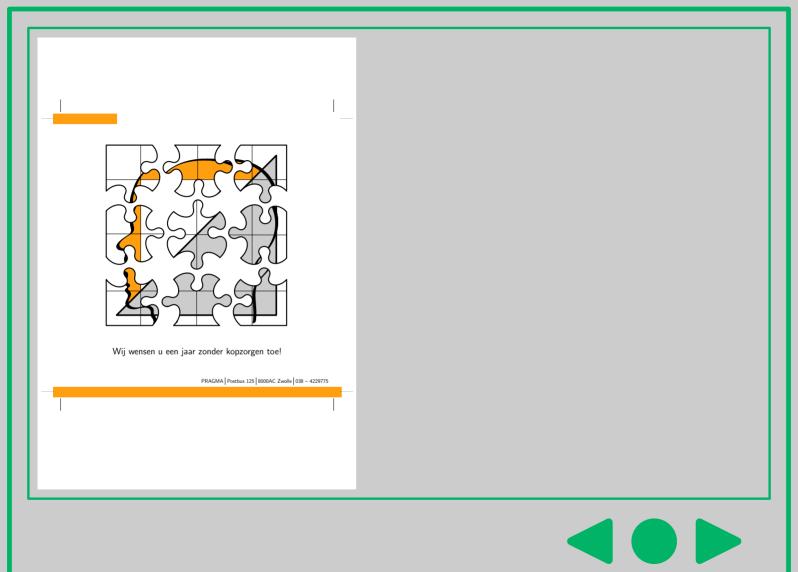
author: Hans Hagen

copyright: PRAGMA / Hans Hagen & Ton Otten









Charts



