

Founder and artistic director of The Bakery Paris – Berlin (2005). Artist-in-Residence Muffatwerk / Munich. Recognized with a New York Dance and Performance Award 'Bessie' , S.A.C.D. prize, a Beaumarchais and The Mouson Award, Richard Siegal has generated international attention for a body of work that includes performances, new media, workshops and publications. He has been commissioned by festivals and venues including Festival d'Automne, Rencontres Chorégraphiques, Ircam, Centre Pompidou, YCAM, Tanz im August, Ballett Frankfurt and Théâtre National de Chaillot. His work with live musicians has led him to collaborate with Alberto Posadas, 'Glossopoeia', Eric-Maria Couturier, 'Op.Infinity', and 'Homo Ludens' and Arto Lindsay, 'Muscle'. Richard Siegal has been Artist-in-Residence at ZKM / Karlsruhe, Bennington College and The Baryshnikov Arts Center. He is on faculty of American Dance Festival for which he also curates the annual Forsythe Festival. He is a MacDowell fellow and honorary member of The Bolshoi Ballet's Benoit de la Danse.