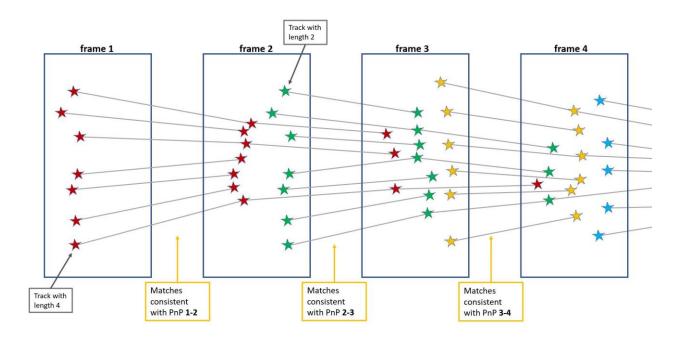
Vision Aided Navigation 2022 - Exercise 4

Prefix:

In **exercise 3** we tracked features between consecutive pairs of stereo images along the vehicle trajectory, removed the outliers and used PnP with Consensus Matching to estimate the relative motion and produce an initial estimate for the trajectory of the vehicle.

In this exercise we extend the feature tracking across multiple frames and implement a suitable database for the tracked features. We use the matches we got in exercise 3 with careful bookkeeping to keep track (no pun intended) of which feature was tracked across what frame.

This information will be important in future stages when we will build the Bundle Adjustment / Loop Closure optimization.



- **4.1** We call a 3D landmark that was matched across multiple pairs of stereo images (frames) a *track*. In the previous exercise we recognized tracks of length 2 (matched over two pairs of images), but we hope to extend the tracks by matching features over more pairs. Implement a suitable database for the tracks.
 - Every track should have a unique id, we will refer to it as TrackId.
 - Every image stereo pair should have a unique id, we will refer to it as FrameId.
 - Implement a function that returns all the TrackIds that appear on a given FrameId.
 - Implement a function that returns all the FrameIds that are part of a given TrackId.

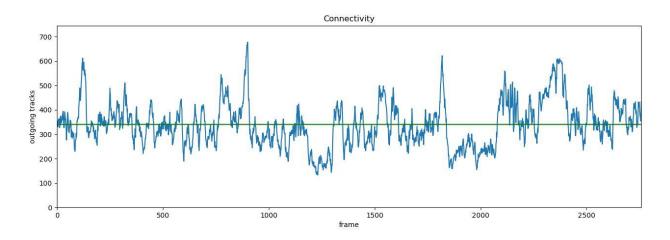
- Implement a function that for a given (FrameId, TrackId) pair returns:
 - Feature locations of track TrackId on both left and right images as a triplet (x_l, x_r, y) with:
 - (x_l, y) the feature location on the left image
 - (x_r, y) the feature location on the right image Note that the y index is shared on both images.
- Implement an ability to extend the database with new tracks on a new frame as we match new stereo pairs to the previous ones.
- Implement functions to serialize the database to a file and read it from a file.

4.2 Present the following tracking statistics:

- Total number of tracks
- Number of frames
- Mean track length, maximum and minimum track lengths
- Mean number of frame links (number of tracks on an average image)

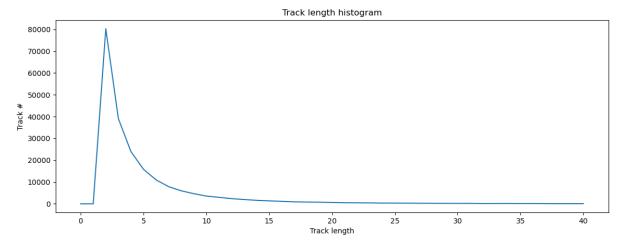
4.3 Pick a track of length \geq 10.

- Display the feature locations on all the relevant images.
 Cut a region of 100x100 pixels (subject to image boundaries) around the feature from both left and right images and mark the feature as a dot.
 Present this for all images in the track.
- **4.4** Present a connectivity graph: For each frame, the number of tracks **outgoing** to the next frame (the number of tracks on the frame with links also in the next frame)



4.5 Present a graph of the percentage of inliers per frame

4.6 Present a track length histogram graph



4.7 Pick a random track of length \geq 10.

Read the ground truth camera matrices (in poses 00.txt). Using those matrices triangulate a 3d point in world coordinates from the features in the **last** frame of the track. Project this point to all the frames of the track (both left and right cameras).

We'll define the **reprojection error** for a given camera as the distance between the projection and the tracked feature location on that camera.

- Present a graph of the reprojection error over the track's images.
- What would happen if we triangulated from the **first** frame instead of the last? How would you expect the reprojection error to change? Why?