

ontology design meeting / 2021.06.25

topic: 'modelling unambiguous score referencing'

IDENTIFYING MODELLING ISSUES

thomas bottini (tonalities)



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(reminder)

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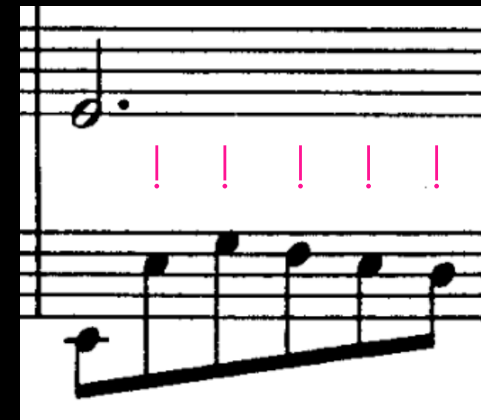


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How to model, make addressable and annotate stuff that do not exist at the document level?



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 - The circumstances in which it was carried out (temporal, historical, geographical, etc.).
- I have already presented some engineering gizmos (a MEI preprocessor, a dumb MEI2RDF converter, a FastAPI service...):
<https://github.com/Amleth/source-sherlockizer-service>
- Today, I only come with modelling questions.

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- Same question for user sets.



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QUESTIONS

- Are the temporal data extracted with [Music21](#) enough to cover all offset-related analytical needs?
- What a more complex model would enable us to do?
- Should the “traditionnal” annotation “Anchor/Relation/Target/Creator/Context” model be modified to support our analytical goals? Perhaps towards a greater explicitness of the analytical project?

MODELING THE COMMON RHYTHMIC SPACE OF MUSIC EVENTS

@Philippe

