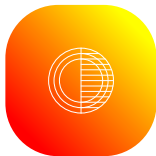


Une interface pour adresser la partition musicale

Réunion d'avancement *Tonalities*



Interface d'adressage

- La partition sélectionnée à gauche

The screenshot displays the E:TONALITIES web application interface. The browser window title is "E:TONALITIES". The address bar shows "localhost:3000/mel". The main area displays a musical score titled "Beati omnes qui timent Dominum". The score is for four voices: Cantus, Altus, Tenor, and Bassus. The lyrics are "Be - a - ti om - nes qui ti - ment". Below the vocal staves, there are two piano accompaniment staves. The first piano staff has chords C, A, C, P, C, F above it. The second piano staff has chords T, A, T, P, T, F above it. The lyrics for the piano part are "Do - - - - - mi - num" and "Be - a - ti om - nes qui ti -". The right-hand sidebar contains a "Current inspection" section with a blue box that says "To select a verticality, Ctrl+click a note". Below this, it says "Nothing to inspect, start by picking an element on the score or from previous selections". The "Previous selections" section says "There is no created selection, start by creating one".

Interface d'adressage

- La partition sélectionnée à gauche
- Le panneau latéral à droite

The screenshot displays the E:TONALITIES web application interface. The main area on the left shows a musical score for the piece "Beati omnes qui timent Dominum". The score is written for four vocal parts: Cantus, Altus, Tenor, and Bassus, all in 4/4 time. The lyrics are "Be - a - ti om - nes qui ti - ment". Below the vocal parts, there are piano accompaniment parts for C, A, T, and P, with lyrics "Do - - - - - mi - num" and "Be - a - ti om - nes qui ti -". The interface includes a browser window with the address "localhost:3000/mel". The sidebar on the right contains a "Current inspection" section with a message: "To select a verticality, Ctrl+click a note". Below this is a "Previous selections" section with the message: "There is no created selection, start by creating one".

Deux modes d'interaction complémentaires

- Le mode **inspection** permet de cibler un élément particulier et de consulter ses métadonnées

Deux modes d'interaction complémentaires

- Le mode **inspection** permet de cibler un élément particulier et de consulter ses métadonnées
- Le mode **sélection** permet de constituer un groupe d'éléments

Trois types d'éléments unitaires à sélectionner ou à inspecter sur une partition

- Une **note** (unité structurelle)

The screenshot displays the E:TONALITIES web application interface. The main window shows a musical score for the hymn "Beati omnes qui timent Dominum" in 4/2 time. The score includes parts for Cantus, Altus, Tenor, Bassus, and a basso continuo line. The lyrics are written below the notes. A selection panel on the right side of the interface shows the current selection: "Ma première sélection". Below this, there are two items in the selection list: "E4 d1e566" and "B4 beat-6-2.0d1e750". The interface also includes a search bar, a zoom control, and a "CREATE SELECTION" button.

Beati omnes qui timent Dominum

Cantus
Altus
Tenor
Bassus

Do - mi - num
Be - a - ti om - nes qui ti - ment

Current selection

Name *
Ma première sélection [CREATE SELECTION](#)

Verticality
beat-3-1.0

E4
d1e566

B4
beat-6-2.0d1e750

Previous selections

There is no created selection, start by creating one

Trois types d'éléments unitaires à sélectionner ou à inspecter sur une partition

- Une **note** (unité structurelle)
- Une **verticalité** (unité temporelle)

The screenshot displays the E:TONALITIES web application interface. The main window shows a musical score for the hymn "Beati omnes qui timent Dominum" in 4/2 time. The score includes staves for Cantus, Altus, Tenor, Bassus, and a basso continuo line. Two vertical blue lines are drawn across the score, highlighting specific musical elements. The right sidebar contains a "Current selection" panel with a text input field labeled "Name *" containing "Ma première sélection" and a "CREATE SELECTION" button. Below this, there are two selection items: "Verticality beat-3-1.0" and "E4 d1e566", each with a plus icon, a right arrow, and a close icon. A "Previous selections" section at the bottom states "There is no created selection, start by creating one".

Trois types d'éléments unitaires à sélectionner ou à inspecter sur une partition

- Une **note** (unité structurelle)
- Une **verticalité** (unité temporelle)
- Une **note positionnée** (conjonction d'une note et d'une verticalité)

The screenshot displays the E:TONALITIES web application. The main window shows a musical score for the hymn "Beati omnes qui timent Dominum" in 4/2 time. The score includes staves for Cantus, Altus, Tenor, Bassus, and a basso continuo line. A selection panel on the right shows the current selection: "Ma première sélection". Below this, a list of selected elements is shown, including a verticality (beat-3-1.0) and two notes (E4 d1e566 and B4 beat-6-2.0d1e750). The interface also includes a search bar, zoom controls, and a "CREATE SELECTION" button.

Beati omnes qui timent Dominum

Cantus
Altus
Tenor
Bassus

Current selection

Name *
Ma première sélection

CREATE SELECTION

Verticality
beat-3-1.0

E4
d1e566

B4
beat-6-2.0d1e750

Previous selections

There is no created selection, start by creating one

Des sélections modifiables et réemployables

Les sélections regroupent des composants de la partition mais peuvent aussi réemployer des sélections déjà existantes.

The screenshot displays the ETONALITIES web application interface. The main window shows a musical score for the piece "Beati omnes qui timent Dominum". The score is written for four vocal parts: Cantus, Altus, Tenor, and Bassus, and includes piano accompaniment (C, A, C, P, C, F). The lyrics are "Be - a - ti om - nes qui ti - ment". The interface includes a browser address bar showing "localhost:3000/mei" and navigation controls like "Zoom out" and "Zoom in".

On the right side, there is a panel for managing selections. It features a "Current selection" section with a "Name*" field containing "Ma nouvelle sélection" and a "CREATE SELECTION" button. Below this, a list of selections is shown, including "Ma première sélection" with a unique ID and a "G3 d1e294" label. A "Previous selections" section at the bottom shows "Ma première sélection" with "3 éléments" and a list icon.

- À partir de ces sélections il sera possible de créer des **annotations**, c'est à dire

- À partir de ces sélections il sera possible de créer des **annotations**, c'est à dire
 - dire quelque-chose à propos des éléments sélectionnés...

- À partir de ces sélections il sera possible de créer des **annotations**, c'est à dire
 - dire quelque-chose à propos des éléments sélectionnés...
 - ...dans des termes provenant d'un modèle théorique spécifique