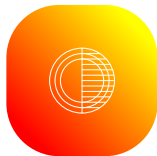


Une interface pour adresser la partition musicale

Réunion d'avancement *Tonalities*



Interface d'adressage

- La partition sélectionnée à gauche

The screenshot displays the E:TONALITIES web application interface. The browser window shows the URL `localhost:3000/mel`. The main area on the left contains a musical score titled "Beati omnes qui timent Dominum". The score is written for four vocal parts: Cantus, Altus, Tenor, and Bassus, all in 4/4 time. The lyrics are "Be - a - ti om - nes qui ti - ment". Below the vocal parts, there are piano accompaniment staves for C, A, T, and B, with various musical notations and lyrics like "Do - mi - num", "Be - a - ti", and "om - nes qui ti -". The right-hand sidebar contains a "Current inspection" section with a blue box stating "To select a verticality, Ctrl+click a note". Below this, it says "Nothing to inspect, start by picking an element on the score or from previous selections". The "Previous selections" section at the bottom states "There is no created selection, start by creating one".

Interface d'adressage

- La partition sélectionnée à gauche
- Le panneau latéral à droite

The screenshot displays the EITONALITIES web application interface. The main area on the left shows a musical score for the piece "Beati omnes qui timent Dominum". The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The lyrics are "Be - a - ti om - nes qui ti - ment". Below the vocal staves, there are two systems of figured bass notation. The first system includes figures like "C A", "C P", and "C F" above the notes. The second system includes figures like "T A T P" and "T F" above the notes. The lyrics for the figured bass are "Do - - - - - mi - num" and "Be - a - ti om - nes qui ti -".

The right sidebar contains two sections:

- Current inspection**: A light blue box with a circular icon containing an 'i' and the text "To select a verticality, Ctrl+click a note". Below this, it says "Nothing to inspect, start by picking an element on the score or from previous selections".
- Previous selections**: A section with the text "There is no created selection, start by creating one".

Deux modes d'interaction complémentaires

- Le mode **inspection** permet de cibler un élément particulier et de consulter ses métadonnées

Deux modes d'interaction complémentaires

- Le mode **inspection** permet de cibler un élément particulier et de consulter ses métadonnées
- Le mode **sélection** permet de constituer un groupe d'éléments

Trois types d'éléments unitaires à sélectionner ou à inspecter sur une partition

- Une **note** (unité structurelle)

The screenshot displays the E:TONALITIES web application interface. The main window shows a musical score for the hymn "Beati omnes qui timent Dominum" in 4/2 time. The score includes staves for Cantus, Altus, Tenor, Bassus, and a basso continuo line. The lyrics are written below the staves. A blue selection box highlights a specific note in the Tenor part. On the right side, a panel titled "Current selection" shows the selected note's details: "Name * Ma première sélection", "Verticality beat-3-1.0", "E4 d1e566", and "B4 beat-6-2.0d1e750". Below this, a section for "Previous selections" indicates that no previous selections have been made.

Trois types d'éléments unitaires à sélectionner ou à inspecter sur une partition

- Une **note** (unité structurelle)
- Une **verticalité** (unité temporelle)

The screenshot displays the E:TONALITIES web application. The main window shows a musical score for the hymn "Beati omnes qui timent Dominum" in 4/2 time. The score includes staves for Cantus, Altus, Tenor, Bassus, and a keyboard accompaniment (C, A, T, P, T, F). The lyrics are written below the staves. A selection panel on the right side of the interface shows the current selection: "Ma première sélection". Below this, there are two items in the selection list: "Verticality beat-3-1.0" and "E4 d1e566". The bottom of the panel shows "Previous selections" with the message "There is no created selection, start by creating one".

Trois types d'éléments unitaires à sélectionner ou à inspecter sur une partition

- Une **note** (unité structurelle)
- Une **verticalité** (unité temporelle)
- Une **note positionnée** (conjonction d'une note et d'une verticalité)

The screenshot displays the E:TONALITIES web application. The main window shows a musical score for the hymn "Beati omnes qui timent Dominum" in 4/2 time. The score includes staves for Cantus, Altus, Tenor, Bassus, and a basso continuo line. A selection panel on the right is active, showing the "Current selection" as "Ma première sélection". Below this, a list of selected elements is shown: "Verticality beat-3-1.0", "E4 d1e566", and "B4 beat-6-2.0d1e750". The "Previous selections" section is empty, with a message: "There is no created selection, start by creating one".

Des sélections modifiables et réemployables

Les sélections regroupent des composants de la partition mais peuvent aussi réemployer des sélections déjà existantes.

The screenshot displays the ETONALITIES web application in a browser window. The main area shows a musical score for the hymn "Beati omnes qui timent Dominum" in 4/2 time, featuring staves for Cantus, Altus, Tenor, Bassus, and a basso continuo line. The lyrics are in Latin. The right-hand panel, titled "Current selection", allows for creating and managing selections. It includes a "Name*" field with the text "Ma nouvelle sélection", a "CREATE SELECTION" button, and a list of existing selections. The first selection is named "Ma première sélection" with a unique ID and a thumbnail. Below this, a section for "Previous selections" shows another instance of "Ma première sélection" containing 3 elements. The Polifonia logo is visible in the bottom right corner.

ETONALITIES

localhost:3000/mei

Zoom out Zoom in

Beati omnes qui timent Dominum

Cantus

Altus

Tenor

Bassus

Current selection

Name*

Ma nouvelle sélection

CREATE SELECTION

Ma première sélection

68a91a66-9cc6-4ba0-aba9-ca4138e8bc57

G3

d1e294

Previous selections

Ma première sélection

3 éléments

Polifonia

- À partir de ces sélections il sera possible de créer des **annotations**, c'est à dire

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 - dire quelque-chose à propos des éléments sélectionnés...

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 - dire quelque-chose à propos des éléments sélectionnés...
 - ...dans des termes provenant d'un modèle théorique spécifique