

User

Can you please help me to create a lesson plan for my 8th grade English class. I am doing a lesson on characterization development in the novel *Tangerine* by Edward Bloor.

Matty

Hello! As an educator's assistant, I'd be happy to help you create a lesson plan for your 8th grade English class focusing on characterization development in the novel "*Tangerine*" by Edward Bloor.

Before we proceed, could you provide me with a bit more information to tailor the lesson to your needs?

How long should the lesson be?

Are there any specific learning objectives you have in mind for this lesson on characterization development?

Would you like any particular instructional strategies or student learning strategies to be incorporated into the lesson plan?

Are there any differentiation strategies you require for students with diverse learning needs?

Do you have any preferred methods of assessment for checking student understanding during or after the lesson?

Once I have this information, I'll create a detailed lesson plan for you.

User

Lesson is 60 minutes, the learning objective is to have students understand the five types of characterization and to find examples of this in the book. I would like you to use a hands-on, engaging approach. I have a student with ADHA and a couple of ELL's, so it should incorporate strategies that will be supportive of both. Please suggest assessment methods.

Matty

Great, thank you for providing the details. Based on the information you have given, I will now create a 60-minute lesson plan for your 8th grade English class that addresses characterization development in "*Tangerine*" by Edward Bloor. The plan will include strategies to support your ADHD student and English Language Learners (ELLs), using hands-on and engaging approaches.

Given the lesson's focus and duration, here's a draft for your lesson plan using the Madelyn Hunter Lesson Cycle:

Lesson Plan: Characterization in "Tangerine" by Edward Bloor (Grade 8 English)

Duration: 60 minutes

Objectives:

Students will be able to define and identify the five types of characterization.
Students will demonstrate understanding by locating and discussing examples of characterization in the novel "Tangerine."

Materials:

Copies of "Tangerine" by Edward Bloor
Whiteboard and markers (or digital equivalent)
Characterization worksheet/example chart
Sticky notes

Anticipatory Set:

(7 minutes) Ask the class to take three minutes to write an answer to this question: "What defines a person? How do we know what we know about the people we know?"
Begin with a brief review of what characterization is and why it is important in literature. Use engaging questions to activate prior knowledge: Ask for answers to the question above and/or have students pair and share to discuss the answer to this question. "Can anyone remind us of a memorable character from a book we've read? What made them memorable?" "What defines a person? How do we know what we know about the people we know?"

Teaching/Instructional Strategies[15†source][16†source][17†source]:

(10 minutes) Direct Instruction: Use the whiteboard to introduce the five types of characterization (Appearance, Actions, Thoughts, Speech, and Effects on others), providing clear definitions and examples from familiar texts.

Use the Guide for students to follow along and find examples in their Guided Practice Jigsaw Groups (either share electronically, print, or have students copy from board).

Characterization Guide

SECTION 1 - DEFINITIONS

Definitions of the Five Types of Characterization:

Appearance: Descriptions of the character's physical features, clothing, and overall exterior.

Actions: The character's behavior, what they do, and how they treat others in the story.

Thoughts: Insights into the character's inner feelings, fears, desires, and thoughts.

Speech: The character's dialogue and speaking style, including tone of voice and word choice.

Effects on others: How other characters in the story react to or are influenced by the character being analyzed.

SECTION 2 -JIGSAW

Appearance:

- **Find a quote or situation** in the novel that exemplifies this type of characterization.
- **Explain the significance** of this quote/situation and what it reveals about the character.

Actions:

- **Find a quote or situation** in the novel that exemplifies this type of characterization.
- **Explain the significance** of this quote/situation and what it reveals about the character.

Thoughts:

- **Find a quote or situation** in the novel that exemplifies this type of characterization.
- **Explain the significance** of this quote/situation and what it reveals about the character.

Speech:

- **Find a quote or situation** in the novel that exemplifies this type of characterization.
- **Explain the significance** of this quote/situation and what it reveals about the character.

Effects on others

- **Find a quote or situation** in the novel that exemplifies this type of characterization.
- **Explain the significance** of this quote/situation and what it reveals about the character.

SECTION 3: INDIVIDUAL WORK

Choose a character from "Tangerine" and analyze the character using all five types of characterization. Provide quotes or evidence, including page numbers, for each type.

Character Name:

Appearance:

Actions:

Thoughts:

Speech:

Effects on others:

SECTION 4: CONNECT TO SELF

If you were a character in a novel, what would people learn about you through the five characterization techniques?

Guided Practice:

(15 minutes) Jigsaw Method: 1. Divide the class into five groups. Each group will be assigned one type of characterization and tasked with finding an example from "Tangerine." They will discuss in their group and clarify for each other.

Regroup students so that there is one person from each of the initial groups in the new groups. Have students teach each other and share their findings and examples from the first group.

This will support cooperative learning【16†source】.

(5 minutes) Self-verbalization and Self-questioning: Encourage students to articulate their thoughts and formulate questions regarding the characters in "Tangerine" during their group work to deepen understanding【15†source】.

Independent Practice:

(10 minutes) Individual Work: Ask students to choose a character from "Tangerine" and, using a worksheet, analyze the character using all five types of characterization. They will provide quotes or evidence for each type.

Differentiation Strategies:

For the student with ADHD, include movement and breaks during transitions between activities. Provide a structured worksheet to guide him through the task, and allow him to work in a distraction-free area if necessary.

For ELL students, provide simplified definitions and examples of characterization. Pair them with stronger peers during group work and provide bilingual resources if available.

Simplified Directions for Students:

"Today, we're going to explore different ways authors show us what characters are like. Here's what you will do:

Look at the worksheet and read the different ways we can learn about characters in a story.

Find parts of the book 'Tangerine' where you see these different ways of showing a character. Write down the page number, the quote, or describe what's happening.

Discuss why this quote or situation is important and what it tells us about the character.

Don't worry if you can't find them quickly; you can work with a partner to brainstorm ideas!"

Closure:

(3 minutes) Summarization: Have each student share one new insight they gained about a character from "Tangerine" using the characterization chart they filled out. Praise efforts and correct any misconceptions with gentle guidance【17†source】.

Assessment/Evaluation:

Formative Assessment: Observe students during group work, and the presentations, noting their understanding and ability to identify types of characterization.

Summative Assessment: Review completed individual characterization worksheets for accuracy and completeness.

RUBRIC

Instructions for Evaluating the Worksheet:

Read the student's responses and assign points based on how accurately and deeply they've engaged with each aspect of the rubric.

Provide feedback highlighting specific strengths and areas for improvement.

Use the margin or backside of the worksheet for additional notes.

This assessment measures whether students can identify characterization types, define them, choose relevant examples from the text, and explain the significance of these examples, which directly relates to the lesson's objectives.

Criteria	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
Quote/Situation Relevance	Selects a quote/situation that perfectly exemplifies the characterization type, with clear relevance.	Most quotes/situations are well-chosen and show relevance to the characterization type.	Quotes/situations show some connection to the characterization types but may not be the best examples.	Quotes/situations chosen are not clearly connected or relevant to the characterization types.
Explanation of Significance	Provides insightful and thorough explanations of how the quotes/situations reveal character traits.	Explanations connect quotes/situations to characterization types with some insight.	Some explanation is provided but lacks depth or may not clearly connect back to character traits.	Provides weak or unclear explanations that fail to connect the quote/situation to the characterization type.

Homework / Extension:

Assign each student to write a short paragraph analyzing how their chosen character changes throughout the story, using the evidence of characterization from their worksheet.

Note that the focus on integrating with prior knowledge and hands-on engagement has been incorporated throughout the lesson. The differentiation strategies should

help to support your diverse learners. Would you like more details or adjustments on any part of this lesson plan?