**Honourary Members**

**Mark Sheill - Conductor**

For Mark, conducting is in his blood. Currently, he is the principal conductor/artistic director of the Zelman Symphony, the Ballarat Symphony, and the Macquarie Philiharmonia. He has also been a guest conductor for numerous other orchestras, including the Melbourne Symphony Orchestra, Sydney Sifonia, and the Orchestras of the State Music Champs in Melbourne and Adelaide, just to name a few.

However, as awesome as it feels to conduct, Mr. Sheill is never shy about giving back to the community. Recently, Mark is developing the Regional Orchestra Weekend: a time for ensembles from across Victoria to meet and perform together. He hopes to make this event annual.

Lastly, Mark trained future conductors as a frequent guest teacher of the “Masters of Conducting” program at the Melbourne Conservatory in 2015. He believes in the future of orchestra as much as he believes in the music that inspires it.

Bottom line: Among some of the finest conductors, you will not want to miss Sheill conduct, with passion and dedication, the amazing Barrier Reef Orchestra.

**Adam Lopez - Vocalist**

Everyone knows musical artists like Mariah Carey, Keith Urban, or the Coors. However, not many know or even care about the backup singers. Well, people better start, because Adam’s exceptional talent was bound to be front and center after singing backup for these very artists after a while. In fact, he has recently collaborated with Australian jazz legend James Morrison for symphonic concerts in Perth, Hobart, and Brisbane. And that was only the beginning.

Lopez’s Guinness world-record smashing voice (we’re not kidding — his voice can go one note above the piano!!) has led him to multiple radio/television appearances in 6 different countries, including Japan, Italy, and the USA. Also, he delighted Townsville with his 2012 guest-star performance with the Orchestra along with artists Sean O’Boyle and James Morrison.

With multiple genres ranging from rhythm & blues to pop-opera and fiery Latin, Lopez is a vocalist in every sense of the word.

**Domenio Taraborrelli – Musician & Entertainer**

To everyone who thinks the accordion is lame, you haven’t heard of Domencio. From the age of 4, he’s performed with many genres on the trusty old-school piano accordion. From then, his career sky-rocketed as he’s performed at the QPAC with the Queensland Pops Orchestra and with his own Celtic Band called Murphy’s Pigs. Fun fact: this band was a runner-up at the Tamworth Golden Fiddle Awards.

This well-accomplished musician has played with lots of other three-piece cabaret bands before switching to the Latin Mafia, a five-piece band. These five guys, including Domencio, play swing and Latin classics from the Rat pack era.

Lastly, although he still loves his old piano accordion, Domencio is not afraid of new, as he also owns and uses a versatile midi accordion. I think it’s fair to say that this accordion player is like no other, wouldn’t you agree?

DAVID musician

Domenico is one of Brisbane’s most experienced and versatile multicultural entertainers. He has performed in almost every possible style since he commenced his musical career in 1971 at age 4. He studied music on the traditional European instrument called the Piano Accordion and this is still his chosen instrument, although he also now uses the latest electronic midi accordion which incorporates other built in instruments.   
  
Domenico moved from three piece cabaret bands to a more sophisticated five piece band, the Latin Mafia which performs swing and Latin classics from the Rat Pack era.   
  
He has performed in many venues from QPAC with the Queensland Pops Orchestra to being runners up with his Celtic Band, Murphy’s Pigs at the Tamworth Golden Fiddle Awards.

He performs a diverse range of musical styles from around the world and will be a great asset to our World Music Concert.   
  
2015 has taken David to Turkey, Italy, France and the United Kingdom with private and public performances and now brings him to Townsville.

**Raymond Yong - Conductor**

Hailing from Malaysia, Raymond emigrated to Perth, Australia at the age of two. While there, he received his initial musical training and performed in public piano recitals at an early age. In high school, he found his love for conduction as he was doing so for his school orchestra and choir.

The next stop for this double-threat was the University of Melbourne, where he trained and learned in the Symphony Australia Young Development Programme and became the pupil of the late John Hopkins. From there, Yong became the music director of the Victorian Youth Symphony Orchestra and Victorian Chorale. To top it off, he’s the founding director of Orchestra 21. Believe or not, this isn’t all of his accomplishments!

After college, Yong’s career sky-rocketed with regular guest conducting in the Barrier Reef Orchestra since 2011 and appearances in other symphonies such as the Melbourne Chamber Orchestra, Stonnington Symphony, & Preston Symphony, to name a few. As a pianist, he’s well-known and sought after by many. He’s played solos for Chamber music events like the Linari Classic and the Huntington Festival as well as accompaniment/concertos for numerous orchestras including the Sydney Symphony, Melbourne Symphony, the West Australian and Tasmanian Symphony Orchestras.

A conductor of this caliber shall not be missed and should be greatly appreciated. With Yong conducting workshops for teachers and conductors in Townsville, I think it’s safe to say that his talents are well-respected and adored by many!

**Jennifer Bradstreet - Flute**

Completing a Bachelor of Music with Honors at the Sydney Conservatorium, it was clear that Jennifer had a gift in music. From there, she moved to London in 2010 to receive her postgrad degree of performance from the Royal College of Music one year later. But that’s not all that happened. While in London, she participated in many projects with the London Symphony and was invited to the BBC Symphony Orchestral Pathway.

In 2013, Bradstreet accepted a masters scholarship from the Sydney Conservatorium and will complete her studies there. She was also a finalist in the Australian Flute Competition that same year. The year after, she came in first place for the Australian Concerto & Vocal Competition….in ALL instruments. Talk about versatility; she takes this concept to another level!!

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Currently, Bradstreet’s an active soloist/chamber musician who performs regularly with the Barrier Reef Orchestra and the Australian Opera and Ballet Orchestra in Sydney (freelancing since 2013). With her wealth of knowledge and experience, you can bet that you’ll be seeing her and her flute for a long, long time.

**Leah Li - Harp**

Born and raised in Townsville, Leah graduated from the Queensland Conservatorium in Griffith University under the tutelage of Sebastien Lipman. From there, the harpist went on to become the principal harpist for the Australian International Symphony Orchestra Institution, Queensland Youth Symphony Orchestra, and Queensland Conservatorium Symphony and Opera Orchestras.

Li spans many genres, ranging from the classical Baroque period to her favorite genre jazz, which she plans to study further. Also, she is a dedicated primary school language/instrument teacher, strong musical advocate, and beloved supporter of Townsville.

Richard McIntyre, OAM, BMus

(University of Sydney)

Conductor/Bassoonist

McIntyre has maintained a long and distinguished career as bassoonist, music educator, conductor and arranger. A composition graduate from Sydney University, he was appointed Associate Principal Bassoon with the Sydney Symphony Orchestra as a 20-year-old in 1968. He attended The Canberra School of Music as a foundation member of the Canberra Wind Soloists in 1978. With this renowned quintet, he recorded and toured internationally during a 30-year period. Giving it a unique repertoire with his virtuoso arrangements of large-scale orchestral works. He was for many years Principal Bassoon with the Australian Chamber Orchestra, and appeared on many occasions as guest Principal Bassoon with most of the Symphony Australia Orchestras - also as concerto soloist, and independently as a recitalist.   
  
Continuing work as a Principal Bassoon with the Canberra Symphony Orchestra. If you'd like to hear some of his work as bassoonist, chamber musician, and arranger, you'll find it on YouTube under Canberra Wind Soloists.

Simultaneously, he has sustained a career as one of Australia's most respected bassoon teachers, from beginner to post-graduate and professional. In addition, he has worked tirelessly in the development of orchestral and ensemble skills with students of all instruments, particularly at the advanced tertiary level. He was for many years a regular tutor and conductor at the Australian Youth Orchestra's National Music Camps.   
  
His work as a conductor is well-known, particularly in Canberra. He was Conductor and Musical Director of the Canberra Youth Orchestra from 1980 - 1990, greatly broadening its repertoire and general endeavour, and led it on three highly-successful and widely-acclaimed European tours. His Canberra contribution has included development of and much work with the School of Music Orchestra, Canberra Opera, Canberra Philharmonic Society, thirteen-years as Musical Director of The Llewellyn Choir and several more.   
  
His numerous conducting activities outside of Canberra have included the foundation and development of the Barrier Reef Orchestra, with which he continues his association as Artistic Advisor and frequent conductor.   
  
His 35-year career at the Canberra (now ANU) School of Music played a significant part in the creation of its international reputation. Awards have included 1986 Canberran of the Year, Advance Australia, Sounds Australian, and National Critics' Circle awards. In 1992 he was granted an Order of Australia Medal, for services to Music and Music Education, particularly for his work with the Canberra Youth Orchestra. In 2013, he was elected President of the Australian Double Reed Society.

Mario Dobernig (Conductor)

Conductor Mario Dobernig grew up in a small village in the Austrian Alps before establishing his professional career as a percussionist in Graz (Austria). In Helsinki (Finland) he worked extensively with many chamber orchestras and with ensembles such as the Graz Opera, Finnish Radio Symphony Orchestra, the Tapiola Sinfonietta and the Avanti! chamber orchestra.   
  
Mario graduated from the Art University Graz and the Sibelius Academy Helsinki. He also holds a Masters degree in Musicology from the University of Helsinki. Mario moved to Melbourne to pursue his conducting studies with John Hopkins OBE at the University of Melbourne, where he completed a Master of Music in Conducting in 2009. He is currently completing his PhD at the University of Melbourne, where he produces a performance edition of Peggy Glanville-Hicks’s opera Nausicaa.

In 2011, Mario conducted Stravinsky’s Histoire du Soldat for the Woodend Winter Arts Festival, which was broadcasted on ABC classic FM. Mario has conducted ensembles at the University of Melbourne, the Victorian College of the Arts Symphony Orchestra, the Youth Philharmonic Melbourne, the Ballarat Symphony, the Ballarat Wind Orchestra, the Preston Symphony and the Kooyong Chamber Players. Since 2012 Mario is the resident conductor of the Preston Symphony and the Musical Director of Victoria Chorale. He really enjoys making music with the Barrier Reef Orchestra.

Bronwyn Douglass (Mezzo-soprano)

Bronwyn is a Mezzo-soprano from Milton on the coast of NSW. She is currently the holder of the Amelia Joscelyne Memorial Scholarship with the Dame Nellie Melba Trust.   
  
Bronwyn graduated with a Masters in Operatic Performance from the Queensland Conservatorium in 2014, also receiving an award for Academic Excellence and the Wagner Society Encouragement Award. She attended the Lisa Gasteen National Opera School from 2013 – 2015 as well as undertaking the Mediterranean Opera Studio Programme held in Caltigirone in Sicily.   
  
Bronwyn has performed many operatic roles in Queensland and New South Wales. She has also performed as the Alto Soloist for the Queensland Symphony Orchestra for their 2015 Performance of the Messiah and in Vivaldi’s Gloria for the 4MBS Festival of classics in 2014.

Bronwyn has received many awards, a Finalist in the Sun aria in 2015, winner of the Royal Melbourne Philharmonic Aria in 2015. She has also placed in several competitions. In 2015 she was awarded the Champion of Champions Vocal Soloist at the North Queensland Eisteddfod and that year also won the Open Vocal Solo at the Australian Concerto and Vocal Competition. As part of that award she sang with the Barrier Reef Orchestra at the T150 Concert.