


# CUTTING COSTS BY HALTING GLOBALSHALA AD CAMPAIGNS

By Loho Christopher, & Kwaghfan Amos



# Superhero U Event

Superhero U was an event created by Globalshala that aimed to inspire innovation in young minds, empowering them to use their creativity to solve real-world issues aligned with the UN's SDGs. Open to high school and college students, participants created a 'Superhero' to tackle social challenges. The competition spanned three rounds—preliminary, semi-final, and final—from August 2020 to April 2021, showcasing their ingenuity and problem-solving skills.



A promotional poster for the GlobalShala Superhero U Event. The background is red with a large yellow sun in the upper right. A black silhouette of a superhero with a yellow cape and a yellow 'S' on its chest is running towards the left. The text 'GlobalShala' is in the top left, and 'SUPERHERO U' is in a yellow box in the top right. The main headline 'SUMMON YOUR CREATIVE POWERS!' is in large yellow letters. Below it, a list of prizes is shown with yellow arrow icons. A yellow button says 'REGISTER NOW', and another yellow button at the bottom says 'Visit us: www.globalshala.com'. A small note '\*T&C Apply\*' is in the bottom right corner.

GlobalShala

**SUPERHERO U**

## SUMMON YOUR CREATIVE POWERS!

**PRIZES INCLUDE**

- > New York Trip
- > Internships
- > Scholarships
- > Gadgets/vouchers

**REGISTER NOW**

Visit us: [www.globalshala.com](http://www.globalshala.com)

\*T&C Apply\*

# Facebook Ad

A Facebook ad is a paid online advertisement that businesses use to reach specific audiences on Facebook based on their interests, demographics, and behavior.

The type of ad that GlobalShala used is a basic image ad, also known as a “Link Click” ad.

These ads have several parts:

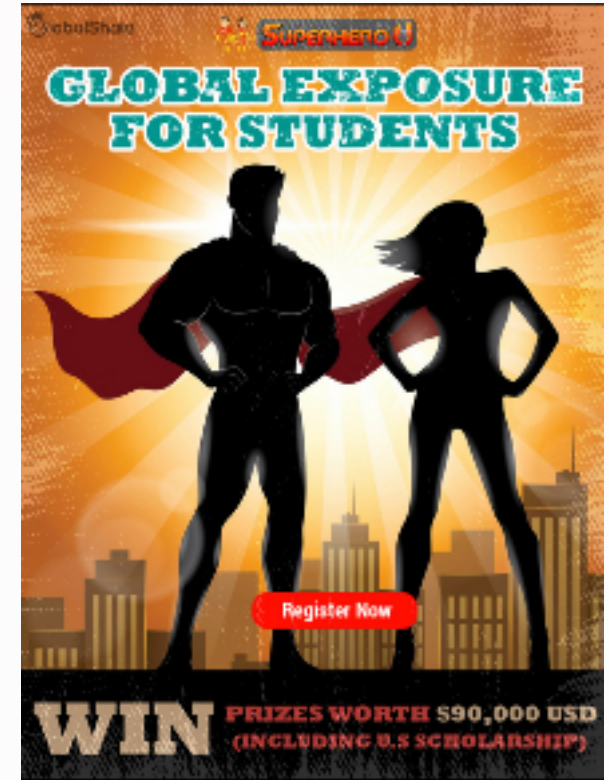
1. A profile picture and name that linked to Globalshala's profile page.
2. Descriptive text
3. An image
4. Buttons to like, share and comment



# Superhero U Campaign

GlobalShala launched 11 campaigns targeting specific countries and in each campaign, they ran two ads targeting two key groups:

1. Students
2. Educators and principals.

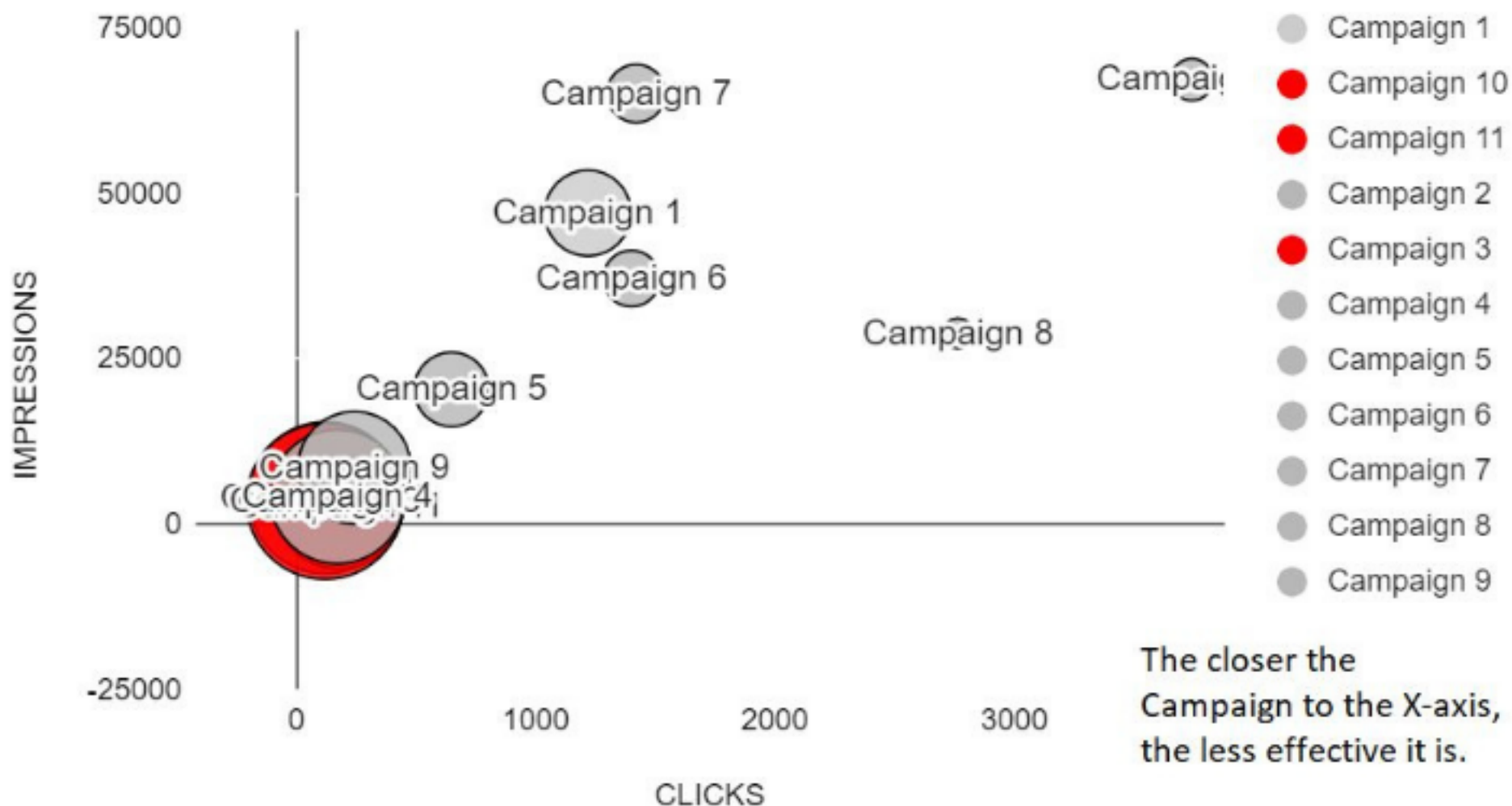




# VISUALISATION CHARTS

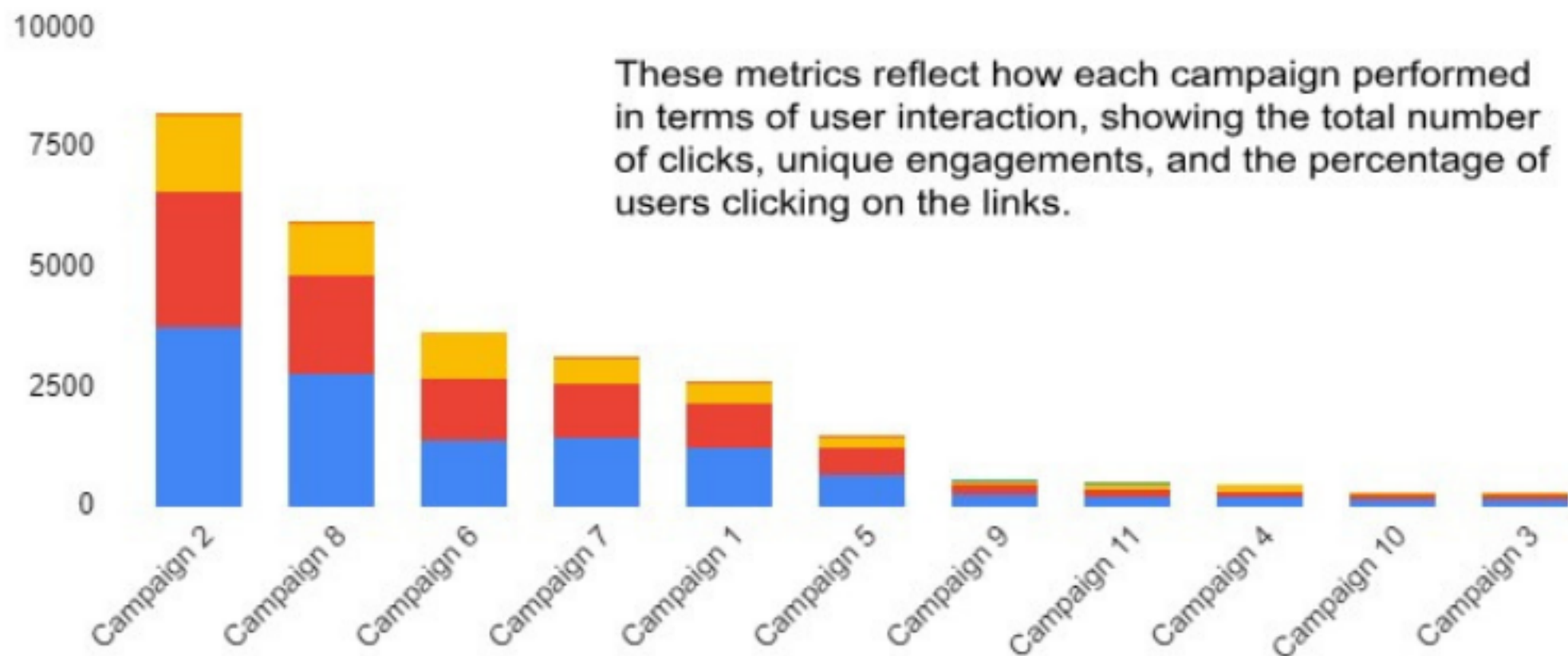
The dataset of the campaign was cleaned, analysed and visualised with various charts by the team. The following visualisation charts compared different KPIs to ascertain the efficiency of the eleven campaigns and decide which campaigns to discontinue.

## Impressions Vs Clicks (Bubble Chart)

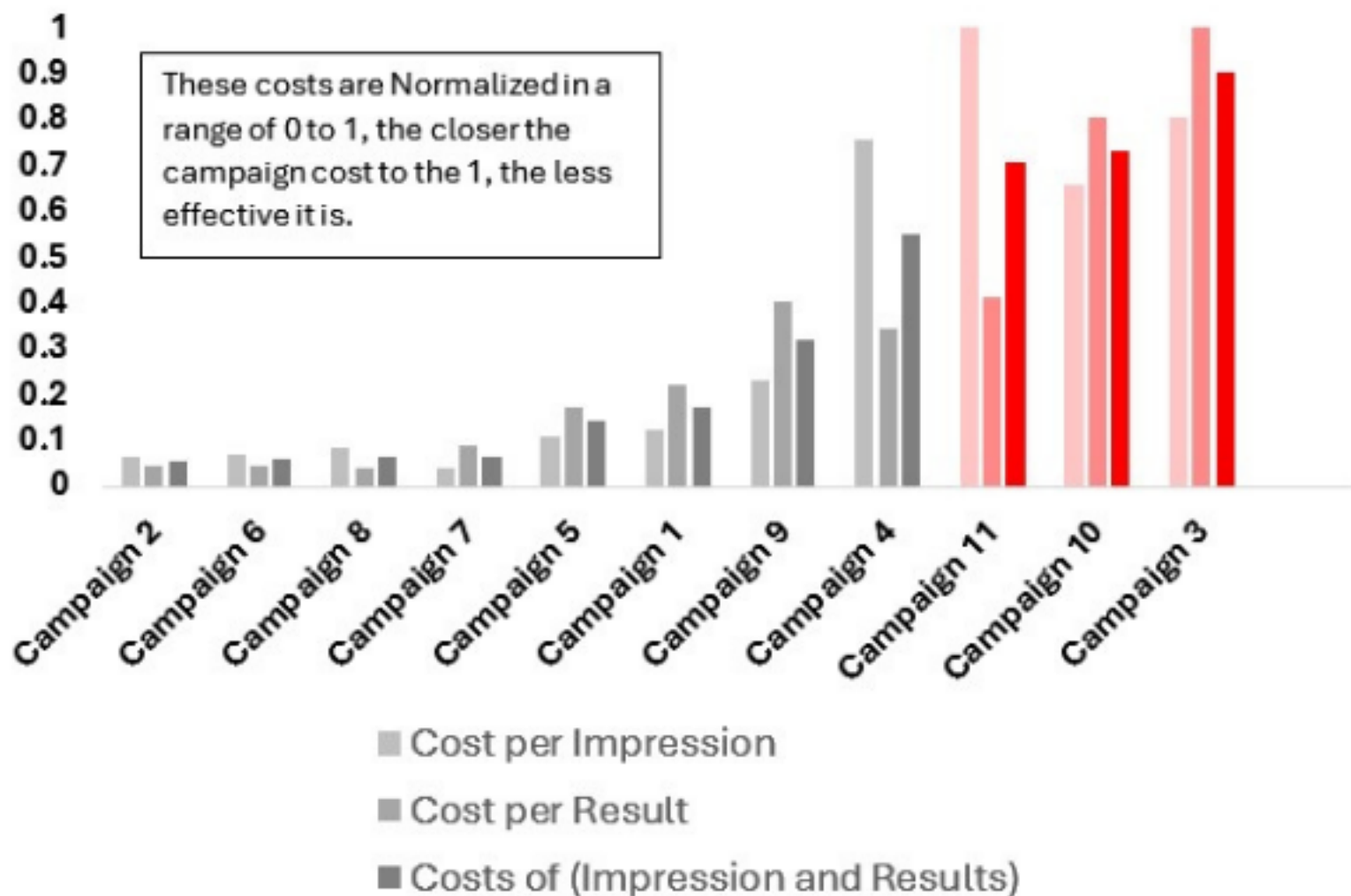


## Campaign Performance: Clicks, CTR, and Unique CTR Analysis

Unique Click-Through Rate (Unique CTR) Click-Through Rate (CTR) Unique Link Clicks (ULC)  
Unique Clicks Clicks

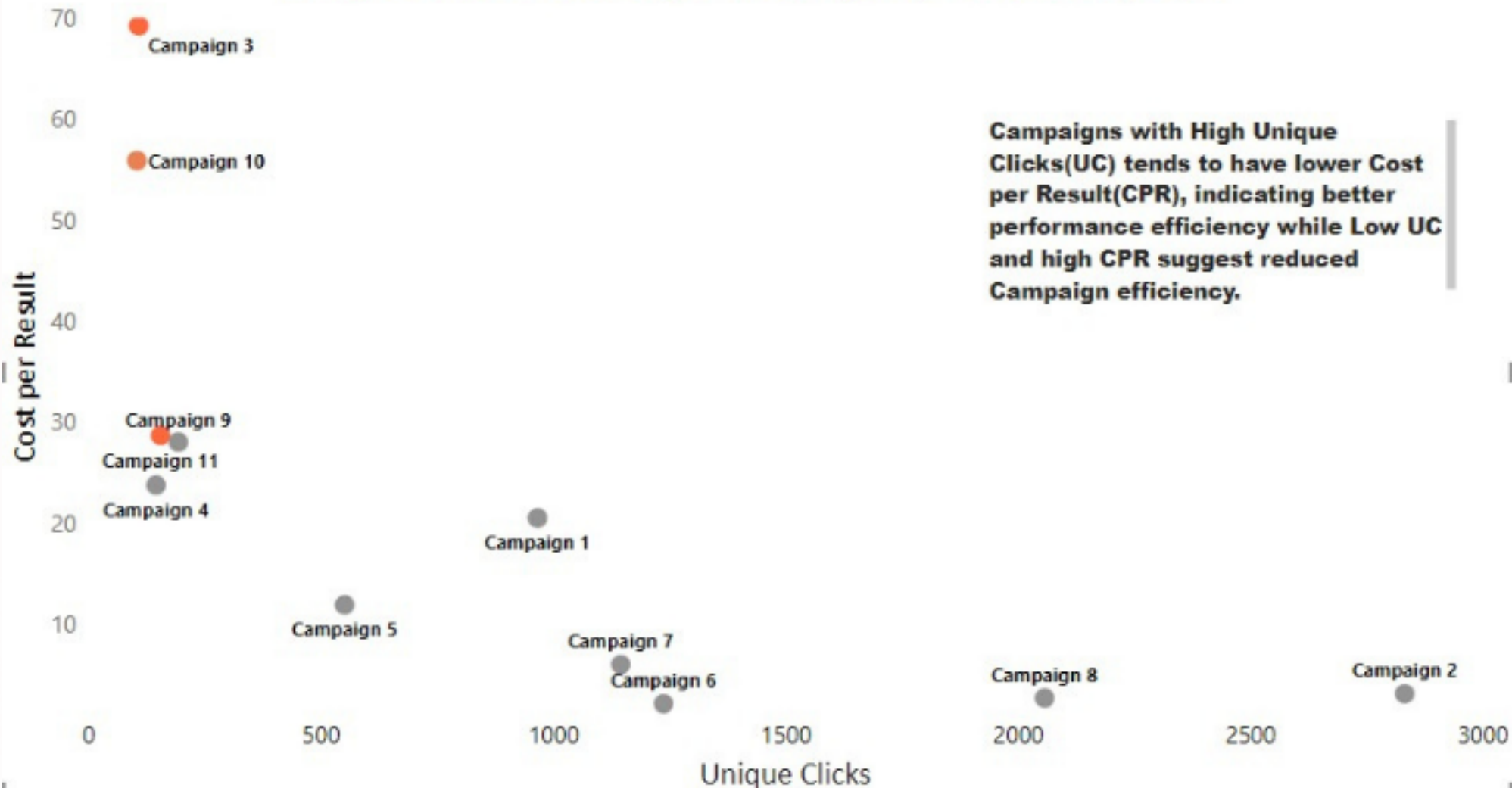


### Normalized Costs analysis

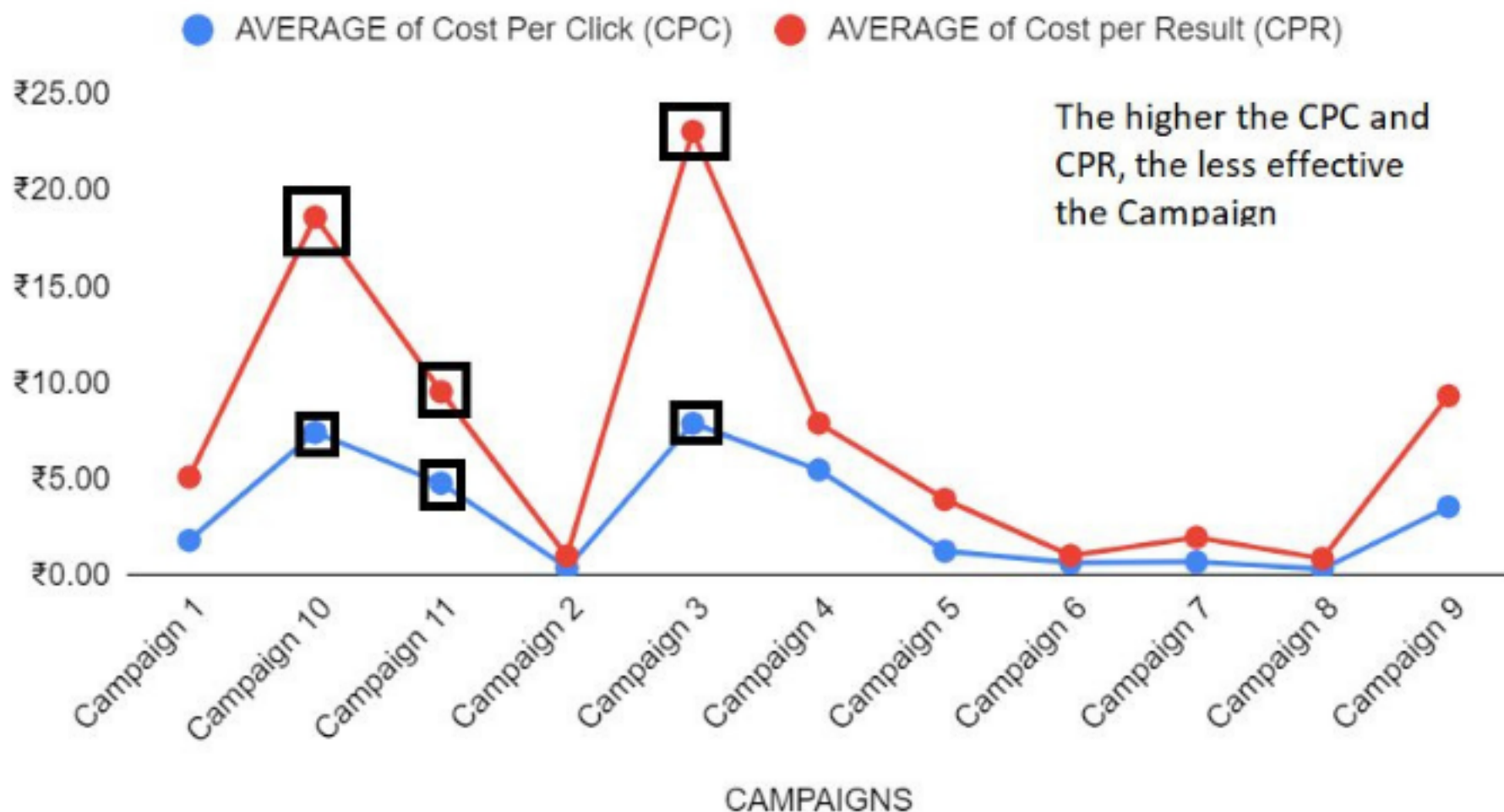




## Unique Clicks and Cost per Result (CPR) Across Campaigns



## CPC and CPR Trends Across Campaigns



# CAMPAIGNS TO HALT

## Campaign 3

### Reasons:

- Lowest reach
- Second worse CTR
- Highest CPC and CPR
- Highest cost per Impression
- Lowest correlation between impressions and clicks

## Campaign 10

### Reasons:

- Among the lowest in reach
  - Among the lowest in CTR and unique CTR
  - Second-highest CPC and CPR
- Second highest Cost per Impression
- Fourth-lowest correlation between impressions and clicks

## Campaign 11

### Reasons:

- Lowest reach overall
- Among the lowest in CTR and Unique CTR
- High CPC and CPR (third in CPR)
- Third highest Cost per Impression
- Third-lowest correlation between impressions and clicks