# Advanced Cloth Simulation Using C++ and OpenGL

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### Introduction

This project report outlines the development of an advanced cloth simulation system using C++ and OpenGL. The project's focus lies in simulating realistic cloth dynamics and rendering scenes with high visual fidelity.

## **Project Overview**

The project's implementation is divided into two main components:

- Simulating Cloth
- Rendering Scene

## **Simulating Cloth**

- **Mass-Spring Systems**: We utilized mass-spring systems for their simplicity and practicality in simulating cloth behaviors.
- Challenges in Realism: Achieving realistic material behaviors often leads to numerically stiff systems, which pose a challenge for stability and realism.
- **Stability Issues**: Explicit time integration methods, while fast, struggle with stability when applied to these stiff systems.
- **Implicit Integration Methods**: Traditional methods remain stable but involve solving large systems of equations, limiting their utility in real-time applications.
- **Fast Implicit Solver**: Inspired by a research paper from Berkeley Graphics, we implemented a fast implicit solver based on Hooke's law.
- **Energy Minimization Problem**: The implicit Euler method is reframed as an energy minimization problem solved using block coordinate descent.
- **Optimization Problem**: The core simulation is modeled as an optimization problem to determine the vertices in the next time step.
- **Final Implementation**: The final equation, derived from Newton's second law, is solved using Block Coordinate Descent.

# **Rendering Scene**

- **Physically-Based Rendering (PBR)**: This approach simulates how light interacts with surfaces, enhancing the realism of cloth texture and lighting interactions.
- Image-Based Lighting (IBL): IBL creates realistic lighting effects, particularly for indirect light sources, adding depth to the scene.
- **HDR Skybox**: An HDR Skybox offers a lifelike background, improving the scene's overall lighting and ambiance.
- **Fog Rendering**: Implemented using an exponential function, fog rendering adds atmospheric depth to scenes, especially in large or outdoor settings.

### Resources

• Simulation Paper: Fast Simulation of Mass-Spring Systems

3D Models: CGTrader
PBR Materials: FreePBR
HDR Skybox: Poly Haven

## Conclusion

The project successfully integrates advanced techniques in cloth simulation and scene rendering. By overcoming the challenges associated with simulating realistic cloth behavior and rendering dynamic scenes, the system showcases the potential of combining modern graphical methods with traditional simulation algorithms.