

# Screaming Windmills

## 1. Inactive Installation

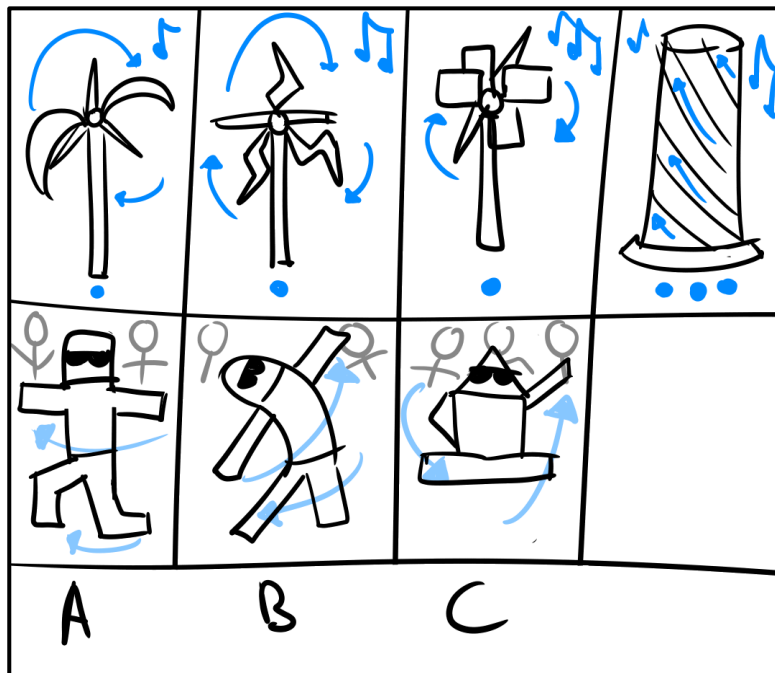
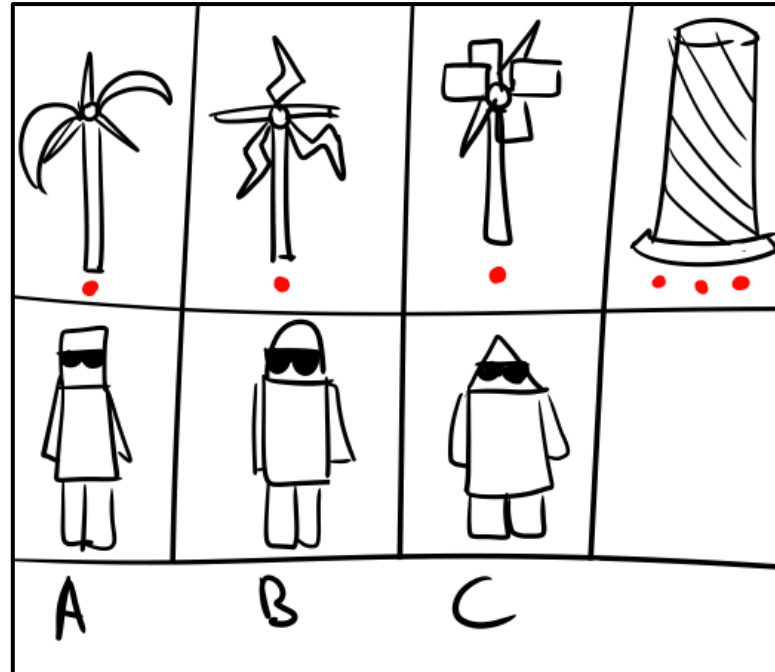


No one is moving in front of any of the windmills, so nothing happens. The contraptions are stagnant.

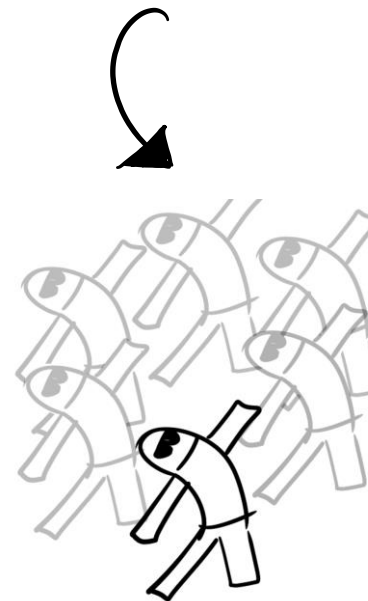
## 2. Active Installation



People flow like the wind, and so do the contraptions. The windmills scream joyfully, and the centrepiece is in motion.



## 3. Information Flows, and People Flow Too



The knowledge to activate the windmills flows from the few to the many as the night progresses, hopefully being a conversation starter.

People don't always perceive that they have knowledge worth sharing to others, even when we share the same space. I interpreted human connection as "an everchanging, flowing experience of sharing".

This concept involves three windmill-like terminals, and one giant centrepiece. All four are differently shaped contraptions and have components that move around independently of the main mechanism. Each produces a distinctive "scream". At the start of the night, the windmills and centrepiece are paused / stagnant and quiet. To make them move involves participants using large, flowing dance moves a la interpretive dance in front of all three windmills. "You must flow like the wind, to make the windmills spin / scream." The centrepiece activates once all windmills are active.

A set of (planted) participants will "teach" the respective terminals' activation dance to a set of onlookers, who then "teach" other onlookers. Scale is crucial, the large motions and "screams" attract attention and generate interest. Hopefully by creating something that's out of reach for a casual observer (knowing the "correct dance"), participants feel compelled to interact with each other and "share the knowledge", passing it forward so others can perform the activation dance to witness the terminals in motion. The "knowledge" flows between them and constantly evolves because its not set in stone. At the end of the night, how much of the original dances remain?

Portal Turret Opera:

<https://www.youtube.com/watch?v=kPyGvqNn4Y>

Scatter @ Curiosity:

<https://www.youtube.com/watch?v=SetFeYcikxg>

David Roy's Kinetic Sculptures:

<https://www.youtube.com/watch?v=ROP45rjvOHg>

Interpretive Dance:

<https://www.youtube.com/watch?v=vtDbx0YUNGg>

#kineticsculptures #teachingandlearning  
#musicalmachines #dance #knowledgesharing  
DECO3850/7385 Semester 2, 2020 : Project Inspiration