ANSWER 1. Rasterize, also spelled rasterise, is the process of converting a vector image a mathematically defined image of points and curves) to a raster image a picture composed of discrete pixels.

ANSWER 2. Open Illustrator then go to windows check the artboard. There must be artboard. In the properties of artboard there is a option click new artboard.

ANSWER 3. The most common way to create a template layer is upon import, while placing raster artwork into Illustrator as a template. Select File > Place. In the Place dialog box, select the artwork you want to import and select the Template check box in the lower-left corner; then press Place. The file is placed on a locked layer and is dimmed to 50 percent by default, so that you can clearly see any paths you draw over it.

ANSWER 4. It works with virtually all systems. It integrates very well with other Adobe products. You are able to improve your precision. You have infinite resolution with the vectors in AI. It supports multiple page outputs

ANSWER 5. It has a very steep learning curve. You've got to have an eye for the fine details of your art. Although the files are relatively small, they can sometimes be difficult to share. There is limited photo editing. It does not handle pixel art.

ANSWER 6. As a vector drawing and editing tool used for all types of media, Adobe Illustrator CC has the capability to produce artworks with pixel-perfect accuracy. It helps graphic designers and artists create designs faster, as it offers design presents and templates, which are easy to search and access

ANSWER 7. The latest version, Illustrator CC 2020

ANSWER 8.Multiple

ANSWER 9. Open Illustrator then go to windows check the artboard. There must be artboard. In the properties of artboard there is a option click new artboard.

ANSWER 10. Layers and sublayers appear with a grey background in the layer window. Groups appear with a white background in the layer window.

ANSWER 11. It is vector based. Illustrator works off vectors, these are points used to create perfectly smooth lines. This program is for creating and editing vector-based work such as graphics, logos, and other design elements. Vectors are scalable images that can be sized as small or as large are you need them to be, but look the same when it comes to clarity and resolution.

ANSWER 12.Yes! Open Illustrator then go to windows check the artboard. There must be artboard. In the properties of artboard there is a option click new artboard.

ANSWER 13. Open Adobe Illustrator with an image and embed it. Take the flare tool from tool palette. Draw the first shape and then second shape. To change settings, go to flare options. You can change the brightness, opacity and diameter of the flare which will add life to the image.This will help bring out some cool effects as well as realism to the image.

ANSWER 14. Click on the Rectangle tool or use the keyboard shortcut M.

If you know the exact dimensions for your table, click anywhere in the canvas and enter the width and height of your rectangle. You can also just freehand draw the rectangle if you prefer.

With your rectangle selected, you can change the fill and stroke color with the top Illustrator menu. Once you've made those selections, with the rectangle still selected, go to Object > Path > Split into Grid

In the dialog box that opens, you can choose the following: the number of rows and row height; the number of columns and column width; the gutter between your rows and columns; and the total size of your table. If you want to see how your table will look before committing to your settings, make sure that Preview is checked.

Once you've made your selections, click OK.

ANSWER 15. When you move the scroller to "Pucker", you "pinch" the object. When you move the scroller to "Bloat", you push the object outwards. You can see how it pinches and pushes the shape on the canvas.