

A WELCOME  
REAPPRAISAL OF  
PETER HUJAR

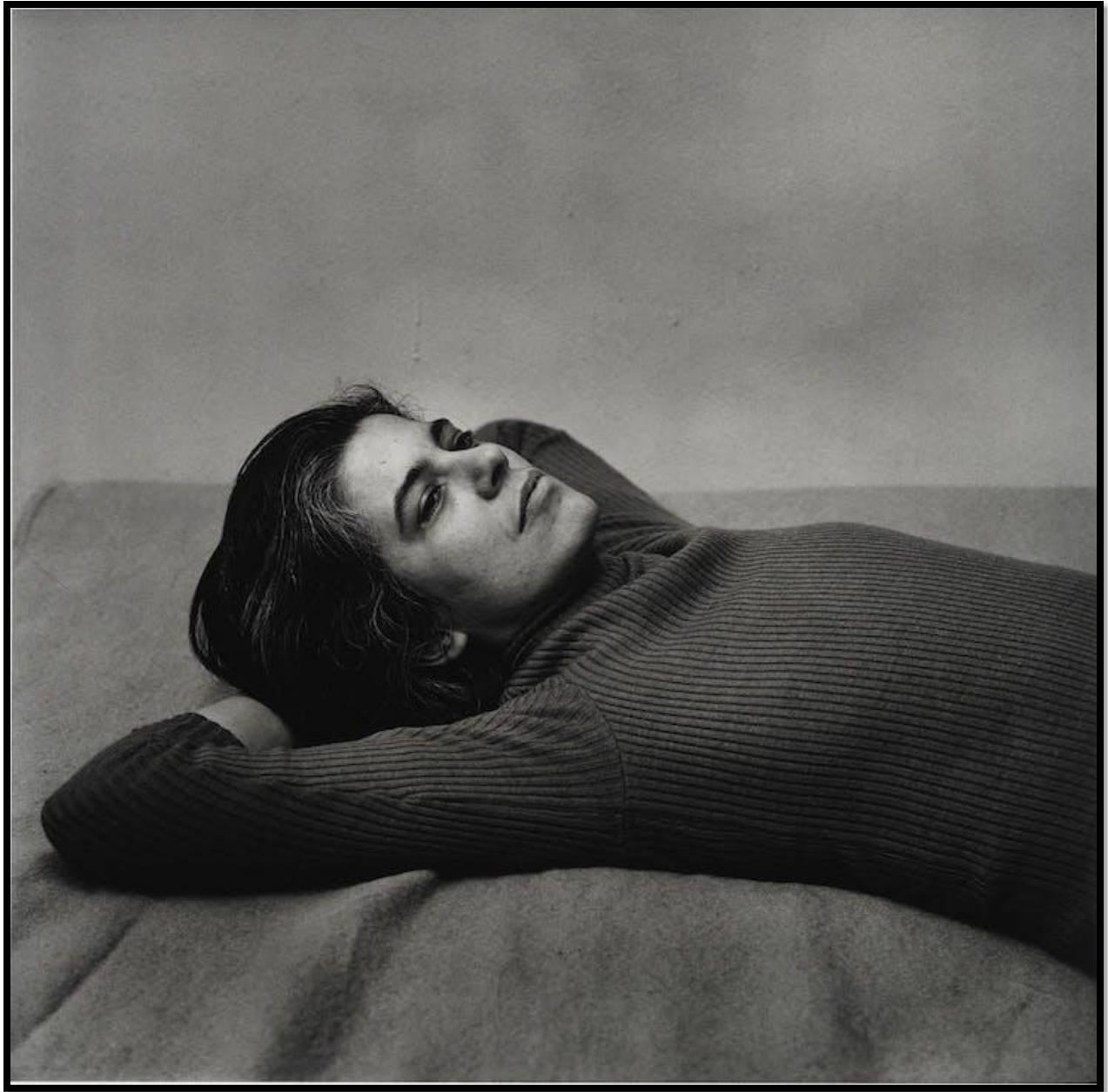
AUTHOR:  
BRIAN KARL

DATE:  
2 OCTOBER 2018

APOLLO  
THE INTERNATIONAL ART MAGAZINE



1. GARY INDIANA VEILED  
(DETAIL) (1981), PETER  
HUJAR. COURTESY OF  
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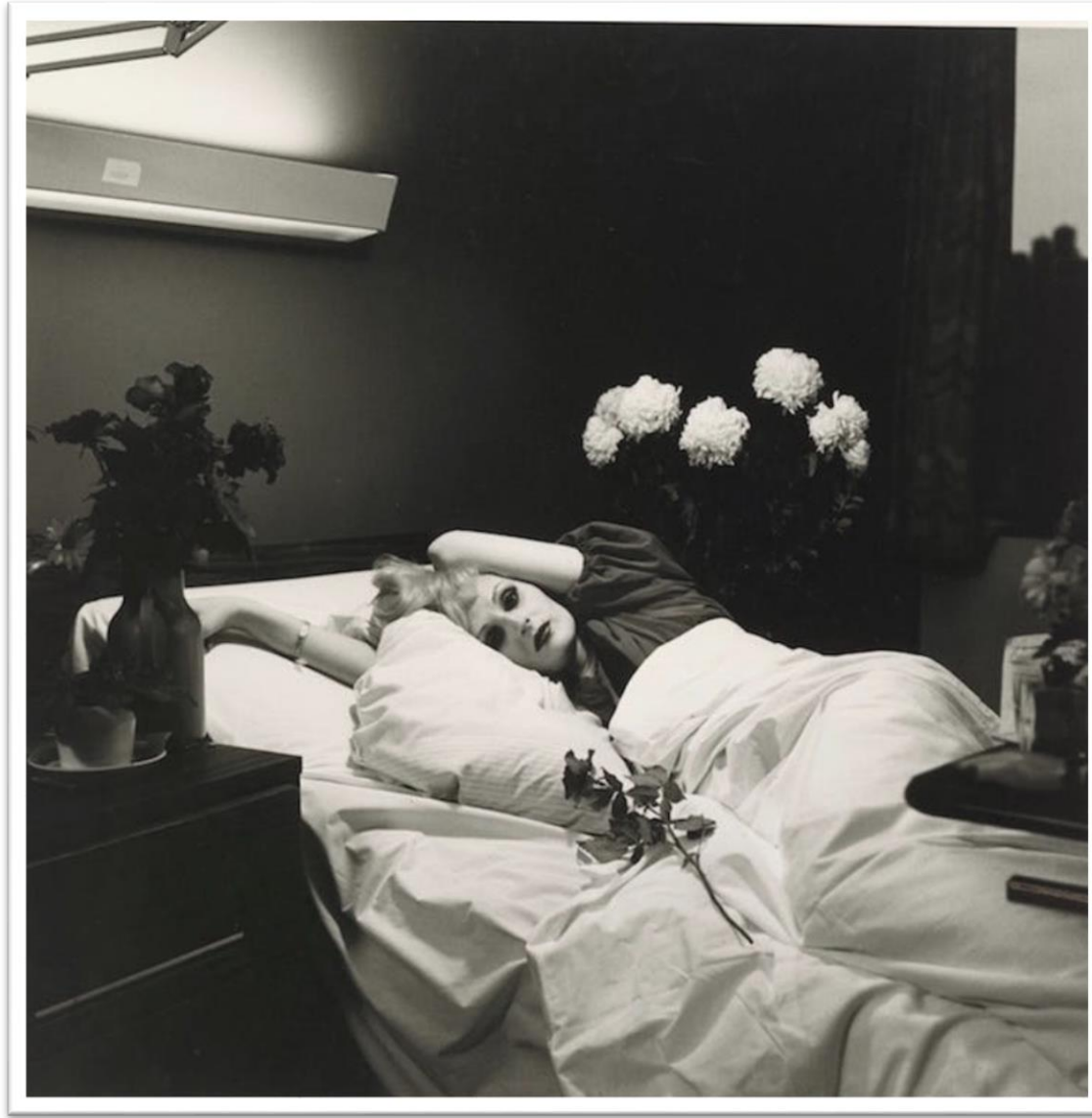
2. SUSAN SONTAG (1975), PETER  
HUJAR. COURTESY PACE/MACGILL  
GALLERY, NEW YORK AND FRÆENKEL

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3. FRAN LEBOWITZ AT HOME IN MORRISTOWN, NEW JERSEY (1974), PETER HUJAR. COURTESY PACE/MACGILL GALLERY, NEW YORK, AND FRAENKEL GALLERY, SAN FRANCISCO; © 1974 PETER HUJAR ARCHIVE LLC



- 4 CANDY DARLING ON HER DEATHBED (1973), PETER HUJAR. COURTESY PACE/MACGILL GALLERY, NEW YORK, AND FRAENKEL GALLERY,

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5. EICHELBERGER AS MINNIE THE MAID  
(1981), PETER HUJAR. COURTESY PACE/MACGILL  
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6. SELF-PORTRAIT JUMPING (1974), PETER HUIJAR. COURTESY PACE/MACGILL GALLERY, NEW

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