MONK BY THE SEA

Goal of the project: by using DaVinci, I wanted to communicate a message associated with a sound for a school project. Starting from the sound suggestion, I created a moodboard and then I added the visual suggestion of the narrative evoked by the sound. After that I made a short video. The moodboard constitutes the visual communication of the next short film, with the rendering of the atmosphere and the color palette. The delivery format is an HTML5 file.

Audio track: sea wave

Color Palette:

Description: for this sound, I chose a painting by Caspar David Friedrich from Romanticism. This painting, as well as being my favorite, represents the smallness of man in front of the immensity of the nature that in front of the subject who observes it seems infinite. Carl Gustav Carus (1789-1869), student of Friedrich says: "Whoever contemplates the wonderful harmony of a real landscape becomes aware of his own smallness and feels that every becomes aware of his own littleness and feels that everything is part of the Divine: then he loses himself in that infinity, renouncing in a certain sense his own individual existence. To annul oneself in this way is not to destroy oneself: it is to strengthen oneself. What is normally possible to conceive only through the spirit, then reveals itself almost naturally to the physical eye, which fully grasps the unity of the infinite universe".

To represent the sound of the waves of the sea I decided to use this painting in which the sea together with the sky are the central part of the picture. I imagine the sea as something to be feared, as something dark, and for this reason I have chosen a palette of colors which represent on one side bright colors because the sea in some way is, but on the other side darker colors that for me represent my idea of the sea.