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Communication

How do writers 'speak' to readers through texts?
To what extent is a text a vehicle for communicating a writer's message?

Creativity

Why do writers write?
Why do artists create?
How do writers make creative choices to construct meaning?

Representation

Can fiction represent reality?
How are characters 'fair' representations of people?

Some questions to spark your thinking about the seven key concepts

Perspective

How do texts offer readers new perspectives on life?
How can a character give us a window into a world?

Identity

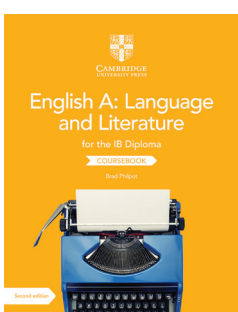
To what extent is a text an expression of a writer's identity?
Do readers like characters who are thinly veiled versions of themselves?

Culture

To what extent is a text a product of culture or tradition?
How do texts and literary works express the values and beliefs of a society?

Transformation

How can the reading of a text be transformative for the reader? How can words change the world?



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