

Personas, Problem Scenarios, and Propositions

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1. Positioning Statement

For Bla (Telecom company, provides Land lines, Internet, Cable TV and Mobile Phones) TV and Internet customers who desires access OTT content from several sources in a single place, the Bla Play is a OTT aggregator that provides in a single portal access to VOD content from more than 10 providers (HBO, TNT, FOX...). Unlike Netflix, our product we are not restricted to only one library of content we can provide access for more than 20.000 media assets through the metadata aggregation and proprietary SVOD and TVOD content.

1.1. Brainstorm Personas

- Ana the Video Producer (Youtuber)
- André the High School Student
- Samantha the College Grad Student
- Janete the Housewife
- Mario the Mechanic

1.2. Detail a Persona

- Ana the Video Producer (Youtuber):



Ana is a Video Maker, she produces media content for the Youtube. Her Channel is centered on Critical Reviews and Recommendations of Movies and TV Shows, she is graduated on Arts and has 7 years of experience as Youtuber.

Ana has a Youtube channel where post their videos, her channel has more than 1 million subscribers, 200 videos and five million views from around the world. On her profession one of the mandatory rules is that she always need to be well informed about the media content that is on the OTT platforms across the internet. She also needs to be able to watch this VOD content that is distributed across several platforms.

Ana is a Oi TV and Internet customer, that means Oi provides Cable TV and Internet do Ana, Ana works from home so she has only one account with Oi.

Thinks	Ana would like to have access to all OTT content from all providers in a single platform.
Sees	Ana sees that all OTT content is spread across several proprietary OTT media platforms; what make her job difficult.

Feels	She feels frustrated because even though all providers make their OTT content available for Oi TV and Internet customers, this same content is spread across several platforms and is impossible for search for this content in a single platform.
Does	So she has to do every day search on all OTT platforms for updates on their inventory. Spending precious time on this task, what makes her job difficult and take longer to be completed.

1.3. Problem Scenario, Current Alternative and Value Propositions

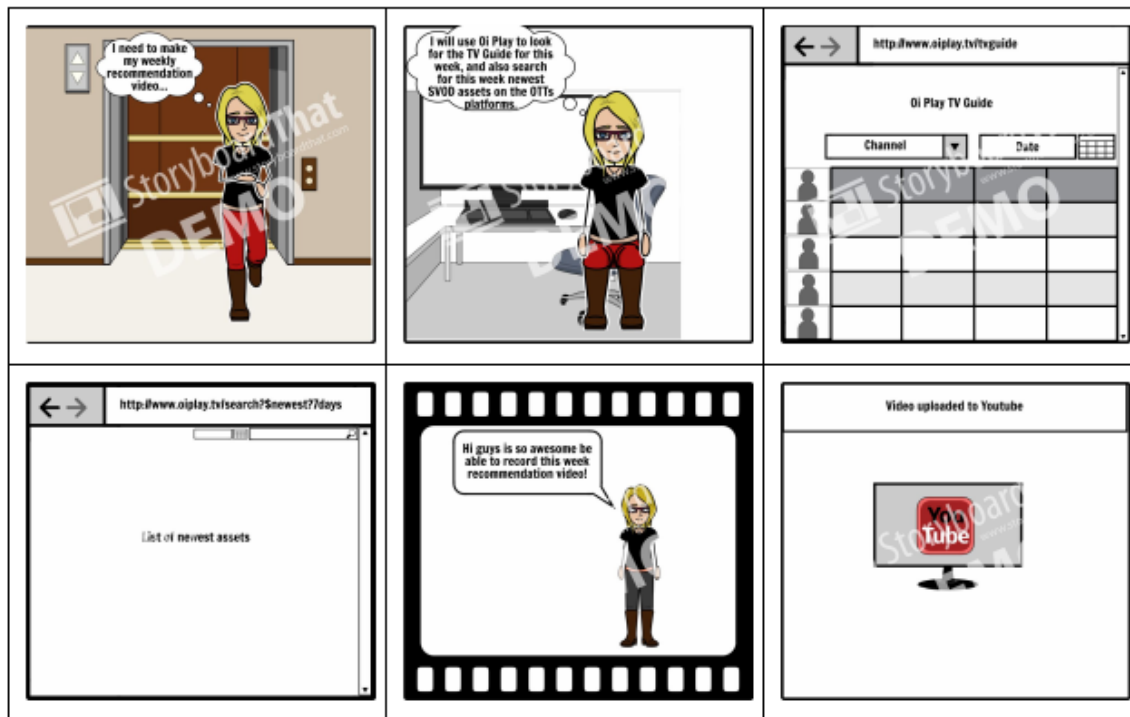
Problem Scenario	Current Alternative	Value Proposition
She wants to be able to search by all OTT platforms in single environment.	Currently she has to search in all platforms individually.	Oi Play OTT Aggregator will provide A search mechanism that allows anyone to search on all OTT providers registered on the service.
She would like to not have to login on each OTT platform individually.	Currently she is obligated to login on each one OTT platform.	Oi Play should provide an Single Sign On system that enable the login on all OTT platform in an invisible way to the user.
She also would like to find the TV Guide for all Oi Cable TV Channels in a single place.	Currently she has to access each channel on the TV or his respective web site to know which movie or TV show will be presented on each schedule on each Channel.	Oi Play will provide an TV Guide to present all Schedule for Cable TV for 15 days in the future.

2. User Story

Story	Test Case
As a Youtuber, I want to search by newest assets so that I know which the newest assets on all OTT platforms libraries are.	Make sure that is possible search OTT assets by date. Make sure that is possible search on all producers (HBO, TNT, FOX...) OTT platforms.
As a Youtuber that is a registered and	Make sure that the OTT asset is available

<p>logged user of Oi Play, I want to be able to access the OTT asset so that I can watch the asset.</p>	<p>on the partner OTT platform.</p> <p>Make sure that the user has privilege to access this specific asset.</p> <p>Make sure that the user is logged on the partner OTT platform.</p>
<p>As a Youtuber that is an Oi TV and Internet customer, I want to be able to make just one login so that I can access all the OTT content on Oi Play.</p>	<p>Make sure to login the user on the partner OTT platform before transfer the user to the asset player page.</p> <p>Make sure that the user has access privileges to this partner OTT platform.</p>
<p>As a Youtuber that makes videos of recommendations of Movies and TV shows, I want to be able to see the TV Guide of 15 days in the future so that I can make recommendations about what to watch, which channel and when.</p>	<p>Make sure that the Metadata provider is making regular updates on the TV Guide metadata.</p> <p>Make sure that Oi Play is updated with the last version of the metadata.</p> <p>Make sure that the TV Guide feature is working properly.</p> <p>Make sure that the TV Guide is completed of Channels and updated to cover 15 days in the future.</p>
<p>As a Youtuber that is entitle to have access to all OTT content on Oi Play, I want access available for all the Partners SVOD platforms (HBOGO, TNTGO, FOX Play...), and proprietary SVOD (Coleção Oi) so that I can make fully use of my TV and Internet plan.</p>	<p>Make sure that the user is entitled to access all SVOD platform.</p> <p>In case of the user be entitled to access all SVOD platforms, make sure that all platforms are available for him.</p> <p>Make sure that all Metadata that describes the VOD assets of the partners is updated with the right links and deeplinks.</p>

3. Storyboard



4. Child Stories and Test Cases

Story	Test Case
As a user, I want to search newest weekly OTT and linear assets, so I want have material to make my weekly recommendation video.	<p>Make sure is possible to search OTT and Linear assets.</p> <p>Make sure that is possible filter the search by the newest assets.</p>
As a user, I want use Oi Play to search for the newest linear assets and I want this result on a guide showing the schedule and channel where those assets are going to be presented.	<p>Make sure that is possible to search newest assets from linear channels.</p> <p>Make sure that the results of search on linear assets return in guide of schedule and channels.</p>
As a user, I want use Oi Play to search for the newest VOD assets and I want the response for those assets in a listed.	<p>Make sure that is possible to search newest assets from VOD suppliers.</p> <p>Make sure that the results of search on VOD assets return in list.</p>

5. Testable Assumptions

Project position statement

For Bla (Telecom company, provides Land lines, Internet, Cable TV and Mobile Phones) TV and Internet customers who desires access OTT content from several sources in a single place, the Bla Play is a OTT aggregator that provides in a single portal access to VOD content from more than 10 providers (HBO, TNT, FOX...). Unlike Netflix, our product we are not restricted to only one library of content we can provide access for more than 20.000 media assets through the metadata aggregation and proprietary SVOD and TVOD content.

Core/Summary Value Hypothesis

If we aggregate OTT providers and Subscription Video on Demand (SVOD) for Bla customers, they will have a personalized platform that provides the best and most complete Video On Demand library.

Testable Child Assumptions

1. If we provide access to third partner content (HBO, TNT...) for Bla customers, they will stay on our platform 18% in average.
2. If we provide a titles recommendation for the users based on usage, they will they will stay 10% more time on the platform.
3. If we provide the possibility of use of Bla Login System (OAuth 2) for Bla customers, they will be 25% more willing to make the first login.
4. If we filtration tool for users, they will feel an improvement on the usability.
5. If we provide a Subscription Video on Demand service and have a recommendation toll we could try sell PPV/Push VOD e TVOD for Bla customers, they will be more willingly to buy other premium assets.

Priority	Type of assumption (Pivotal, child of a pivotal, child of a child of a pivotal; extremely important, important, tactical; not sure)	Explanation for the Ranking
1	Pivotal - If we provide access to third partner content (HBO, TNT...) for Bla customers, they will stay on our platform 18% in average.	The main idea is to keep the user on the platform.
2	Pivotal – If we provide the possibility of use of Bla Login System (OAuth 2) for Bla customers, they will be 25% more willing to make the first login.	The login system will provide access to third partner OTT platform and payment gateway.
3	Pivotal - If we provide a Subscription Video on Demand service and have a recommendation toll we could try	The selling of those assets can bring additional revenue.

		sell PPV/Push VOD e TVOD for Bla customers, they will be more willingly to buy other premium assets.	
End truly pivotal assumptions			
4		Tactical – If we provide a titles recommendation for the users based on usage, they will they will stay 10% more time on the platform.	Recommendation is a core feature that amplifies the accuracy based on user usage of the platform.
5		Child - If we filtration tool for users, they will feel an improvement on the usability.	These feature is useful but not a priority
#	Priority	Key Assumption	Test Vehicles
1	1	If we provide access to third partner content (HBO, TNT...) for Bla customers, they will stay on our platform 18% in average.	Wizard of Oz: Get the user to the page, and we explain the service and see if at least 10% seems interested and begins to browser through the platform.
			Concierge: We build up a simple site just with the top 100 assets available on the library, selected manually to favour paid assets.
			MVP: Time to time give access to third partner content to new users to attract them.
2	2	If we provide the possibility of use of Bla Login System (OAuth 2) for Bla customers, they will be 25% more willing to make the first login.	Wizard of Oz: We send an email to Bla Customers to let them aware of the service.
			Concierge: Offer also the possibility to login with social media login.
			MVP: Add a button login and after clicked display the login options.
3	3	If we provide a Subscription Video on Demand service and have a recommendation toll we could try sell PPV/Push VOD e TVOD for Bla customers, they will be more	Wizard of Oz: configure the recommendation tool to favour paid assets
			Concierge: Offer bundle of paid content

		willingly to buy other premium assets	MVP: Give 10% off on the second buy
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