Graphics System

COLLEGE OF COMPUTING HANYANG ERICA CAMPUS Q YOUN HONG (홍규연)

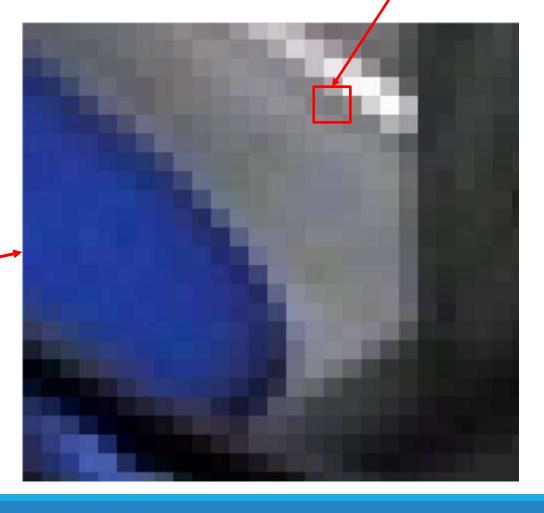
Raster Image



Raster Image: a rectangular array of *pixels*

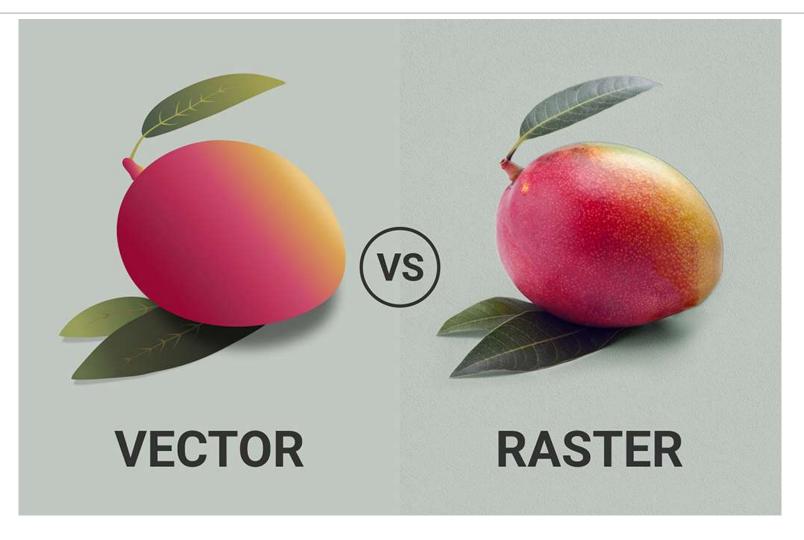
Pixel





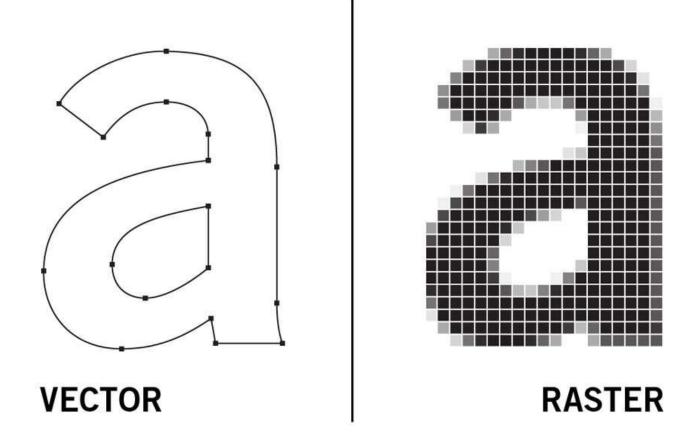
Vector Image vs. Raster Image





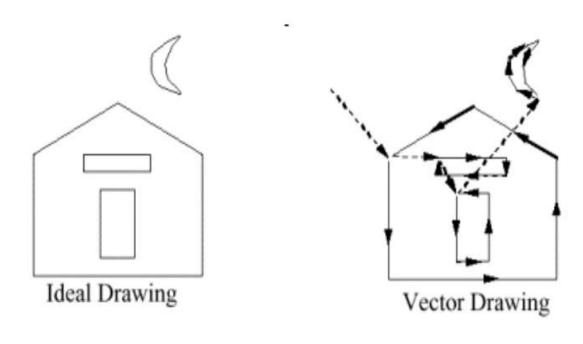
Vector Image vs. Raster Image

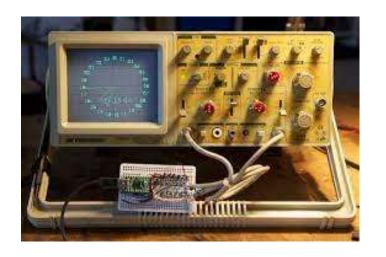




Vector Graphics Drawing

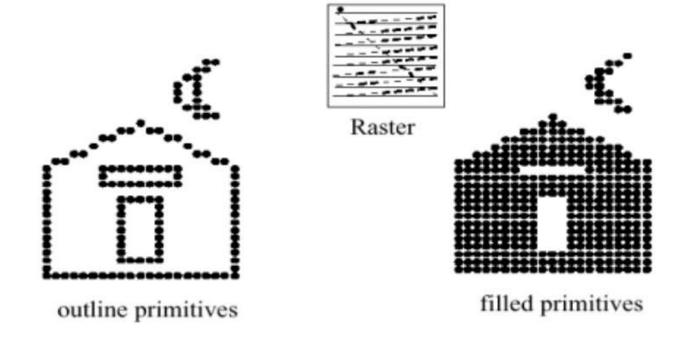






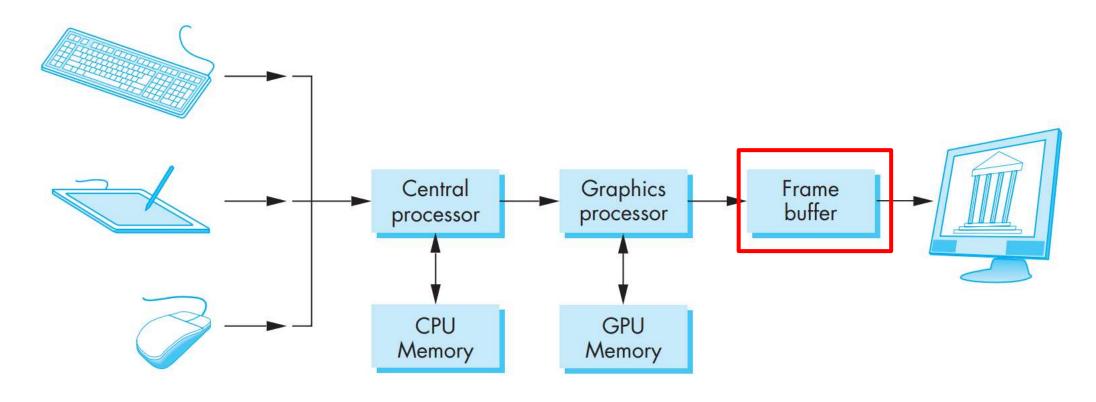
Raster Graphics Drawing





Graphic System





(Modern) Graphic System

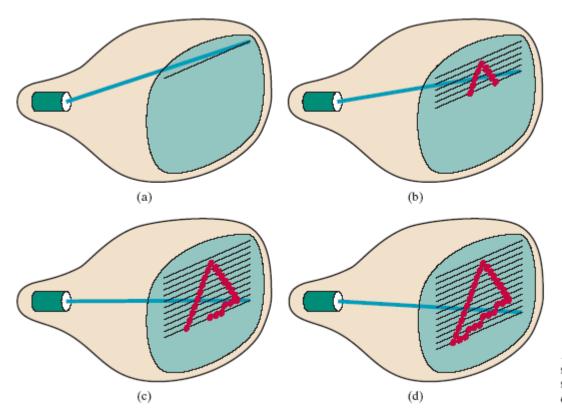
Raster Devices



- Output
 - Display
 - Transmissive: Liquid Crystal Display (LCD)
 - Emissive: Light-Emitting diode Display(LED)
 - Hardcopy
 - Binary: ink-jet printer
 - Continuous tone: dye sublimation printer
 - Input
 - 2D array sensor: digital camera
 - 1D array sensor: flatbed scanner



Raster-scan display



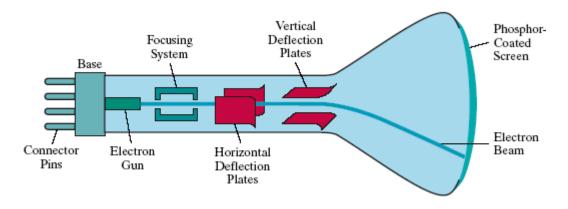
A raster-scan system displays an object as a set of discrete points across each scan line.



- CRT (Cathode-Ray Tube) Display
 - Electron gun emits electrons (a beam) from cathode
 - Anode draws/accelerates electrons
 - Electrons pass through focusing and deflection systems
 - Electrons hit phosphor-coated screen
 - The light emitted by the phosphor



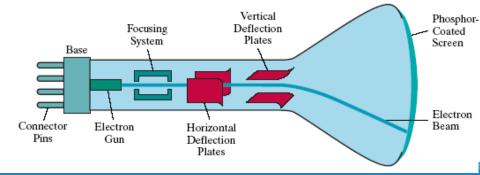
Electrostatic deflection of the electron beam in a CRT.





CRT

- Vector CRT (random-scan):
 - the voltages steering the beam change at a constant rate
 - Used in early graphics system
- Refresh CRT
 - The phosphor emits light for a short time after the phosphor is excited by the electron beam
 - ⇒ The same path must be retraced by refreshing CRT (ex. 60Hz)
- Noninterlaced vs. interlaced display

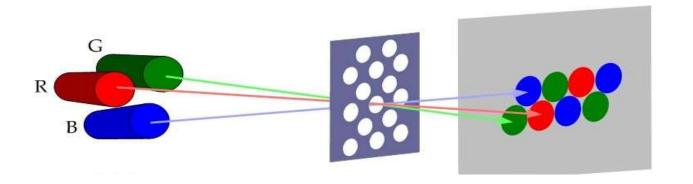


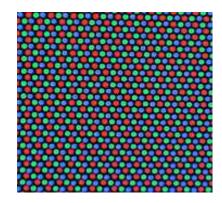
Electrostatic deflection of the electron beam in a CRT.



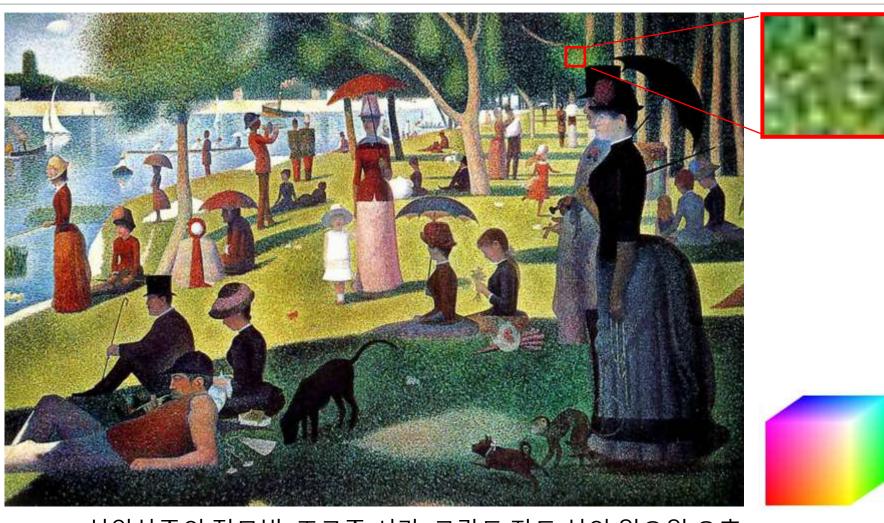
Color CRT

- Three different colored phosphors (red, green, blue) arranged in small groups
- Shadow-mask CRT: an electron beam excites only phosphors of the proper color by using shadow-mask (a metal plate with small holes)
- Colors are obtained by varying the intensity of three beams







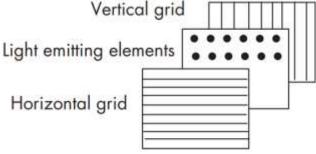


신인상주의 점묘법: 조르주 쇠라, 그랑드 자트 섬의 일요일 오후 (1886)



- Flat-panel display devices: raster based
 - Use a two-dimensional grid to address individual light-emitting elements
 - Emissive displays: pixels directly emit controllable amount of lights
 - Transmissive displays: pixels don't emit light, but vary the amount of light to pass through them
 - ⇒ Require a light source to illuminate pixels (Backlight in LCD, light lamp in projector)

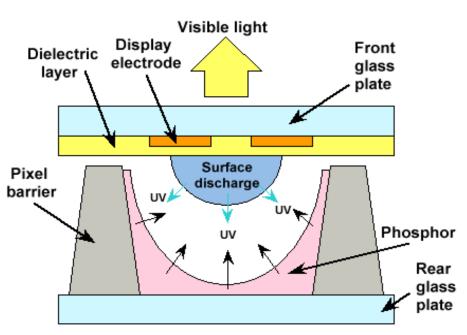
• Flat-panel display has a fixed *resolution* determined by the size of the grid (e.g. 1920 x 1200 pixels)



Generic flat-panel display.



- Plasma Display Panel (PDP)
 - Voltages on the grid energize gases embedded between the glass panels



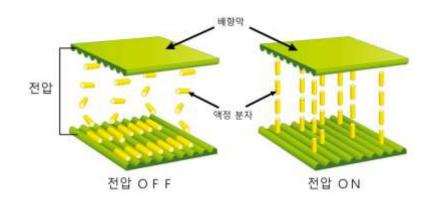


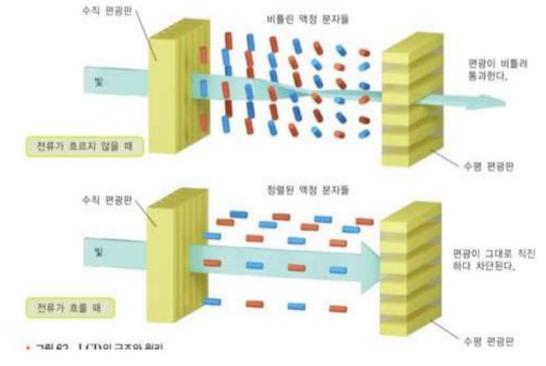


Plasma pixel



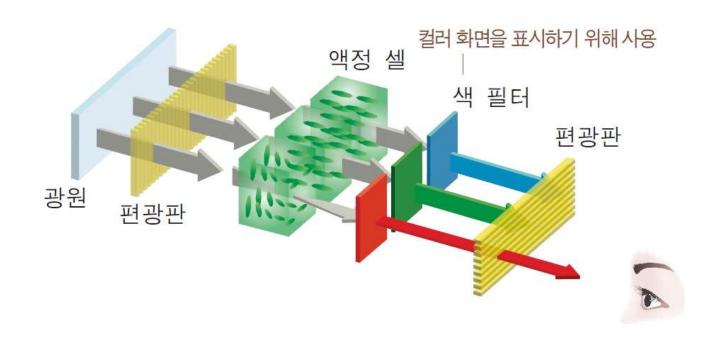
Liquid Crystal Display (LCD)





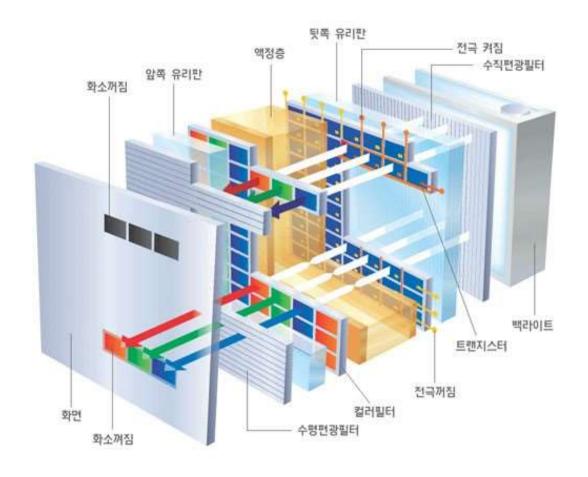


• LCD





• LCD





- Light-Emitting diode Display (LED)
 - Each pixel is composed of LED(s), semiconductor device(s) (based on inorganic or organic semiconductors), emitting light with intensity

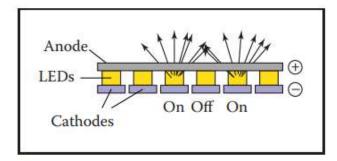


Figure 3.1. The operation of a light-emitting diode (LED) display.

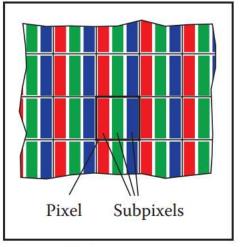
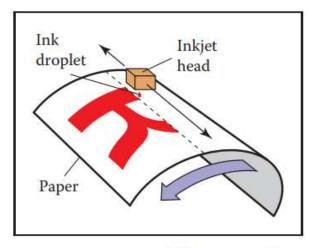


Figure 3.2. The red, green, and blue subpixels within a pixel of a flat-panel display.

Hardcopy Devices



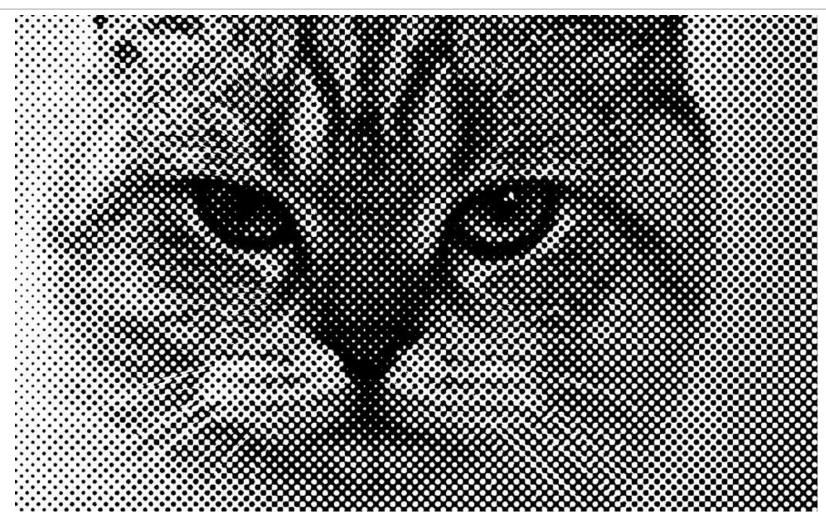
- Hardcopy devices (printers)
 - Binary images: pigment is either deposited or not (cannot be refreshed)
 - Ink-jet printer
 - Printer head sprays a small drop of liquid ink under electronic control
 - Color prints are made by using different print heads
 - No physical array of pixels
 - Resolution of printers: ppi (pixels per inch), dpi (dots per inch)
 - Stairstepping (aliasing) appears near edges
 - ⇒ Very high resolution or *halftoning*



The operation of an ink-jet printer.

Hardcopy Devices





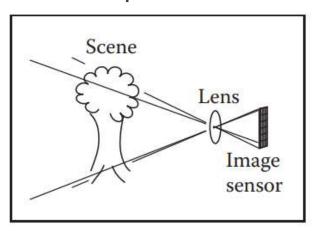
Halftoning

Input Raster Devices



A Digital Camera

- 2D array input device: the image sensor is a semiconductor device with a gridof light-sensitive pixels
- Camera lens projects an image of the scene to the sensor
- Pixels the sensor measure the light energy falling on them
- Demosaicking: software fills the missing image values
- Resolution is determined by the number of pixels



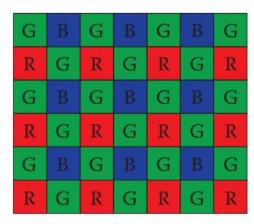
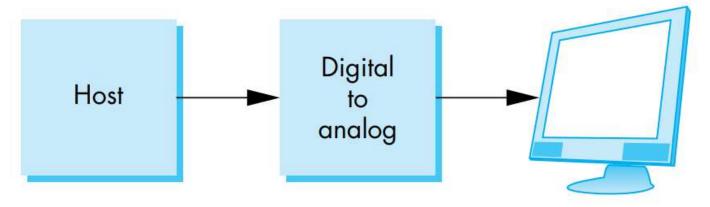


Figure 3.8. Most color digital cameras use a color-filter array similar to the *Bayer mosaic* shown here. Each pixel measures either red, green, or blue light.



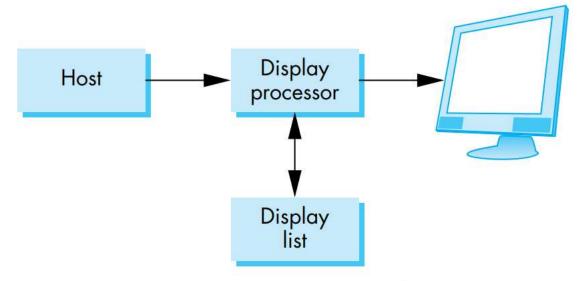
- Early graphics system (based on vector graphics)
 - Used general-purpose computers for drawing
 - Host computer:
 - Run applications to compute end points of line segments
 - Information has been sent to CRT display



Early graphics system.



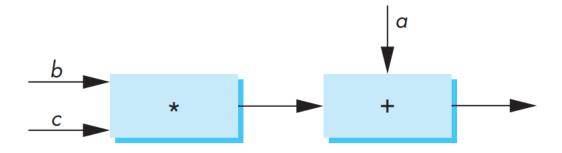
- Display processors
 - Information has been stored in the display processors' own memory



Display-processor architecture.



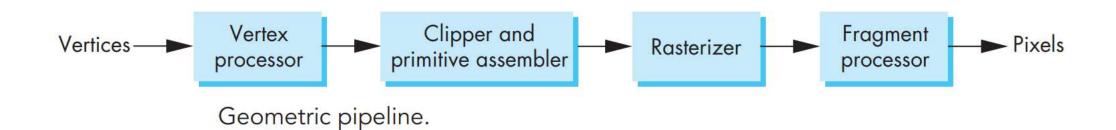
- Pipeline Architecture
 - Developed with the advances in special-purpose VLSI chips and decreased cost of solid-state memories
 - The system is evaluated with the throughput and the latency
 - Good when performing many repetitive computations



Arithmetic computation ((b * c) + a)

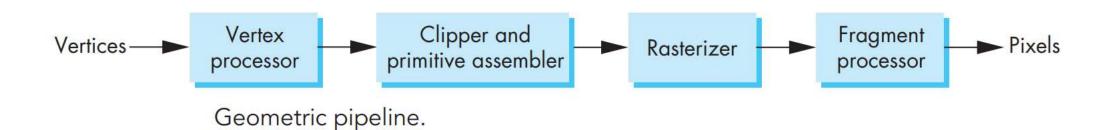


- Graphics Pipeline
 - Process a set of objects (vertices) to pixels in frame buffer



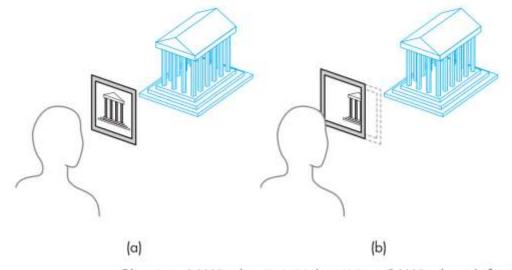


- Vertex processing
 - Process each vertex (of geometric objects) independently
 - Tasks: coordinate transformations (matrix concatenations), color computation of each vertex

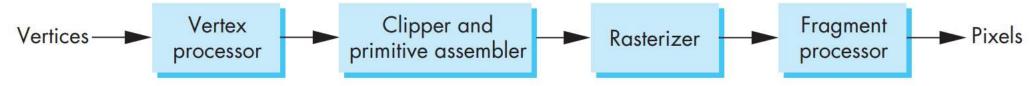




- Clipping and Primitive Assembly
 - Clip parts of scene that is out of camera view
 - Clipping must be done on a primitive-by-primitive basis
 - Output: a set of primitives with projections appeared in the image



Clipping. (a) Window in initial position. (b) Window shifted.

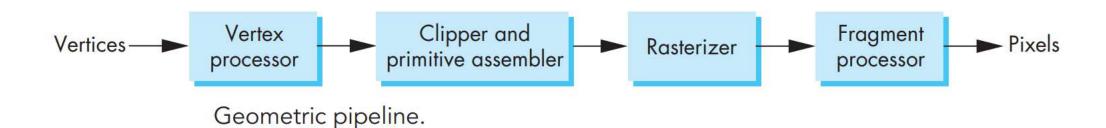


Geometric pipeline.



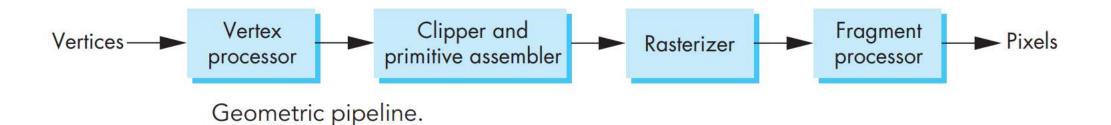
Rasterization

- Convert a set of primitives to pixels in frame buffer through rasterization (or scan-conversion)
- Determines pixel information for each pixel (e.g. computing blended colors in polygons)
- Output: a set of fragments for each primitive (pixel with color, location, depth, etc.)





- Fragment processing
 - Update pixels in the frame buffer from the fragments
 - Some fragments may not be visible if they come from the surfaces behind the scenes
 - Textures can be applied



Image



- What is image?
- We can abstract an image as a function:

$$I(x,y):R \to V$$

where R is a rectangular area, V is the set of possible pixels

Pixels in a raster image: point samples of an image

Image



- What is the location of a pixel?
 - Pixel coordinates: (0,0) (bottom left), (n_x-1,n_y-1) (top right)
 - The domain of pixel (i,j): $[i-0.5,i+0.5] \times [j-0.5,j+0.5]$

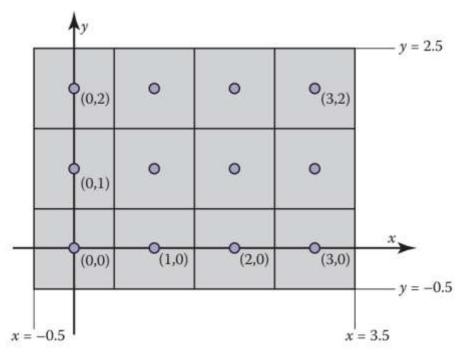


Figure 3.10. Coordinates of a four pixel \times three pixel screen. Note that in some APIs the y-axis will point downward.

Pixel Values



Pixel values

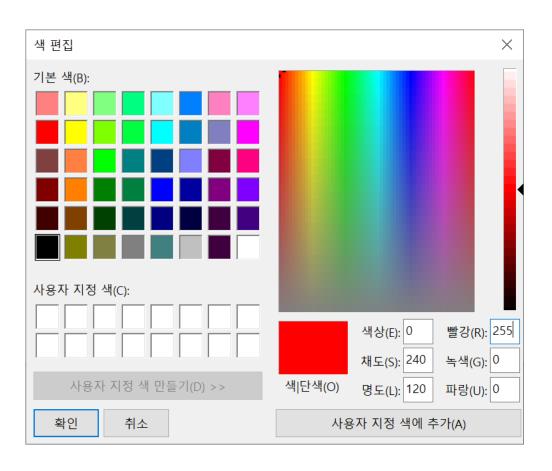
- Real numbers representing the intensity of (red, green, blue) light at that pixel
- ⇒ Images are arrays of (floating) number values
- Intensity values are often bounded between minimum and maximum values (usually [0,1])

Pixel formats

- 1-bit (grayscale): binary color, 0 (black) and 1 (white)
- 8-bit RGB fixed-range color (24 bits/pixel): web applications
- 8- or 10-bit fixed-range RGB (24-30 bits/pixel)
- 12- to 14-bit fixed-range RGB (36-42 bits/pixel): raw camera images
- 16-bit fixed range RGB (48 bits/pixel): professional photography, printing
- 16-bit "half-precision" floating-point RGB: HDR images (real-time rendering)
- 32-bit floating-point RGB

Pixel Values





8-bit RGB fixed-range colors (each RGB color has the range of [0, 255])

Pixel Values



High Dynamic Range (HDR) images



HDR (left) vs. SDR (right) images

Gamma



- We expect to map the range of pixel values linearly to the range of light intensity (e.g., 0 (black), 1 (white), 0.5 (half-gray))
- Monitors are nonlinear to input numbers (e.g. 0.5 outputs 0.025!)
- Monitors are characterized (approximately) by γ value: $displayed\ Intensity = (maximum\ intensity)a^{\gamma}$
- Gamma correction

$$a' = a^{1/\gamma}$$

RGB Color



- RGB colors: apply additive mixing rules
- Some RGB color values
 - Black (0, 0, 0)
 - White (1, 1, 1)
 - Red (1, 0, 0)
 - Green (0, 1, 0)
 - Blue (0, 0, 1)
 - Yellow (1, 1, 0)
 - Cyan (0, 1, 1)
 - Magenta (1, 0, 1)...

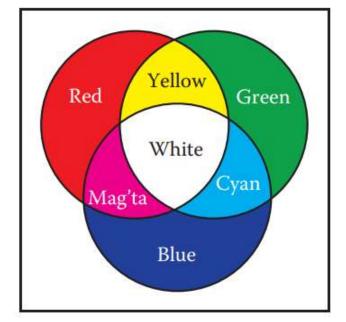
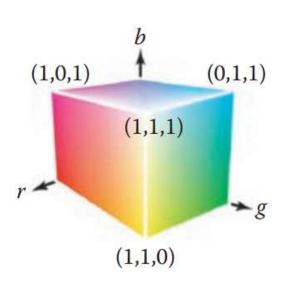


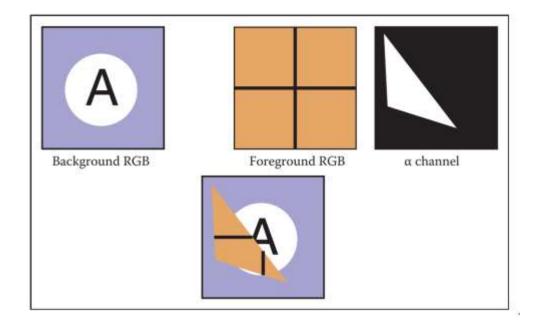
Figure 3.12. The additive mixing rules for colors red/-green/blue.



Alpha Compositing



- Add transparency information to pixels
- Useful for compositing foreground/background images
- α : the fraction of pixel covered by the foreground layer



Alpha Compositing

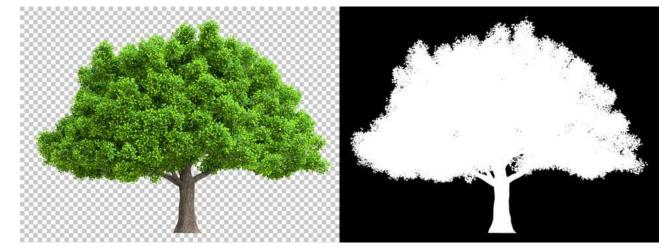


Color of a pixel

$$c = \alpha c_f + (1 - \alpha)c_b,$$

where c_f , c_b are foreground and background color values

- Alpha values for the whole image is stored in alpha channel
- 32-bit pixel format is widely used to represent RGBA color



Alpha mask (stored in alpha channel)

Image Storage

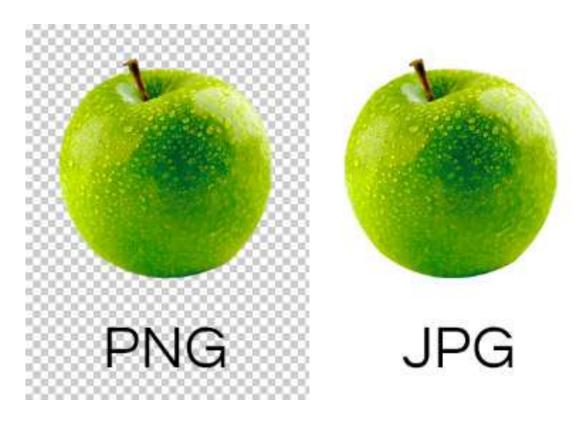


- Most RGB image format use 8-bits for each of R,G,B channels
 - ⇒ Need 3 megabytes of raw information for a single million-pixel image
- Image file formats: need some level of compressions
 - ⇒ Lossless vs. Lossy
- Some image file formats
 - JPEG: lossy format, compress image blocks based on threshold
 - TIFF: widely used for binary images, losslessly compress 8/16-bit RGB
 - PPM: lossless, uncompressed format (8-bit RGB images)
 - PNG: lossless format, widely used

Image Storage



JPG vs. PNG



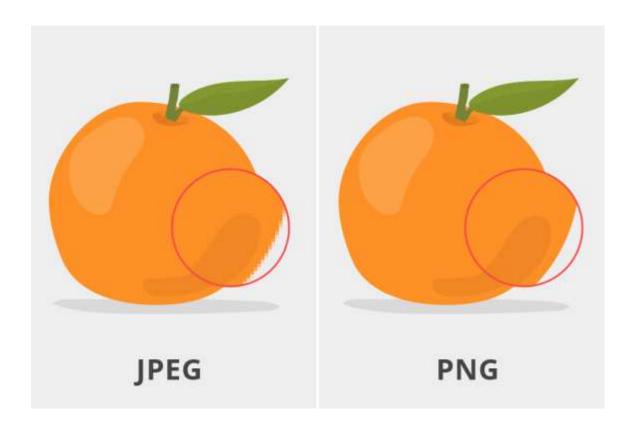


Image Storage



JPG vs. PNG





Summary



- Raster image
 - Raster image vs. vector image
- Graphic system
 - Raster image output and input devices
 - Graphics Pipeline
- Image (in abstract)
 - Pixel information (color, gamma, alpha)
 - Image storage formats