

LaTeX eBook



IN

Examples

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Contents

1 Math Tips	5
1.1 Auto-resizing equation	5
1.2 Form for simplest calculation	5
1.3 Equation in the form of steps	6
1.4 One number for multiline equation	6
1.5 Matrix in standalone documentclass	7
1.6 Multiple lines, one centered label	7
1.7 Array as a fraction	7
1.8 Aligning equations inbetween text	8
2 Text, Symbols	9
2.1 New section symbol	9
2.2 Wireframe rendering	9
2.3 Justifyed text	10
2.4 Text under an underline	10
2.5 Various types of underlining	10
2.6 Bullets Style	11
2.7 Change the title of \tableofcontents	11
3 Code, listings, minted ...	12
3.1 Code listing using <code>minted</code> in <code>beamer</code>	12
3.2 "Zebra" style listing	12
3.3 Listing with russian language	14
3.4 Listing with <code>minted</code>	14
4 Tables, boxes and so on	15
4.1 Nice tcolorbox	15
4.2 Color box with yellow border	15
4.3 A drop capital in a tcolorbox	15
4.4 Table with the desired length.	16
4.5 Photo positioning	16
4.6 bclogo – Creating colourful boxes with logos	17
4.7 Warning banner	18
4.8 Absolutely centered cells (vertically and horizontally)	18
4.9 Martix made of table	19
4.10 Centering cells with <code>NiceTabular</code>	19
4.11 Centered cells in <code>longtable</code>	20

4.12	If table is not wide enough	20
4.13	Text next to a table	21
4.14	Hand Drawn tcolorbox	22
4.15	Text next to a table	23
4.16	Halfframed boxes	25

5 Figures 26

5.1	Comment to figure	26
5.2	Positioning 1 2	26
5.3	Placing image anywhere You want	26
5.4	Italic subfigure references	26
5.5	Wrapfigure	26
5.6	Figures in landscape mode	27
5.7	Three figures in a row	27
5.8	Image as a background in a presentation	27

6 Numbering, enumeration, itemizing 30

6.1	Numbering in few columns	30
6.2	Enumeration environment with position number in the format (i, j)	30
6.3	Colored enumeration	31
6.4	Leveled arabic enumeration	31
6.5	Change footnote symbol	31
6.6	Bullets Style	31

7 Plots, tikz, pie charts ... 33

7.1	Simple pie chart	33
7.2	Circled arrows with text	33
7.3	Diamond with text	34
7.4	Levels of skills	34
7.5	Round levels of skills	34
7.6	Huge margin line	34
7.7	Aligning anything to a corner	35
7.8	Family tree	36
7.9	Mindmap	38

8 Highlighting 39

8.1	Words highlighting (1)	39
8.2	Unusual words highlighting	39
8.3	Colored circles	40

8.4	Whole line colored	40
8.5	Circle text in points to other text	40
8.6	Keybutton	42
8.7	Colorful \tableofcontents	42

9 For Fun

9.1	LaTeX Coffee Stains	44
9.2	Sticky notes	44
9.3		45
9.4	Single Watermark	46
9.5	Full page of Watermarks	46
9.6	Generating QR code	47
9.7	Gradient QR code	48
9.8	Lobsrets	48
9.9	Watermark over everything	49

10 Animation, videos, interaction

10.1	Video in PDF (okular as a .pdf viewer was used)	51
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1 Math Tips

1.1 Auto-resizing equation

$$\dot{\rho} = \frac{x^3}{45a^9 - 23b}$$

```
\documentclass{article}
\usepackage{amsmath}
\usepackage{graphicx}

\begin{document}
\begin{equation*}\label{eq1}
\text{\textbackslash resizebox\{.4\textwidth\}\{!\}\{ \% change .4 to 0.5...\\
\$dot{\rho}=\text{\textbackslash dfrac\{x\^3\}\{45a\^9-23b\}}\\
\end{equation*}
\end{document}
```

1.2 Form for simplest calculation

Fill with number

if it does't work try another PDF viewer

a:

b:

c:

$\sum =$

```
\documentclass{article}
\usepackage{hyperref}

\begin{document}
\newcommand{\sss}[1]{this.getField("#1").value}
\begin{Form}
\noindent%
Fill with number\\

\TextField[name=a]{a:\\}

\TextField[name=b]{b:\\}

\TextField[name=c]{c:\\}
\noindent%
\$sum = \$ \TextField[name=AvgStat, calculate={\\
event.value = (\\
\sss{a} +\\
\sss{b} +\\
\sss{c}) ;\\
}, readonly, value=0]\\{}\\
\end{Form}
\end{document}
```

1.3 Equation in the form of steps

$$\frac{n_0}{n_1} = q_1 + \frac{1}{q_2 + \frac{1}{q_3 + \frac{1}{q_4 + \dots + \frac{1}{q_{k-1} + \frac{1}{q_k}}}}}$$

```
\documentclass{article}
\usepackage{amsmath}
\def\mywd{35pt}

\begin{document}
\[
\frac{n_0}{n_1} = q_1 + \frac{1}{q_2 + \frac{1}{q_3 + \frac{1}{q_4 + \dots + \frac{1}{q_{k-1} + \frac{1}{q_k}}}}}
\]
\end{document}
```

1.4 One number for multiline equation

$$\begin{aligned} x_{ij} &= d_{ijk} E_k, \\ x_{ij} &= \varsigma_{ijk} H_k, \\ x_{ij} &= s_{ijkl} X_{kl}, \\ x_{ij} &= \xi_{ij} \delta p, \\ x_{ij} &= \alpha_{ij} \delta T \end{aligned} \tag{1}$$

```
\documentclass{article}
\usepackage{amsmath}

\begin{document}
\begin{equation}
\begin{aligned}
x_{ij} &= d_{ijk} E_k, \\
x_{ij} &= \varsigma_{ijk} H_k, \\
x_{ij} &= s_{ijkl} X_{kl}, \\
x_{ij} &= \xi_{ij} \delta p, \\
x_{ij} &= \alpha_{ij} \delta T
\end{aligned}
\end{equation}
\end{document}
```

1.5 Matrix in standalone documentclass

$$\begin{matrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{matrix}$$

```
\documentclass[preview,border={-5cm 0cm -5cm -0.1cm}]{standalone}
\usepackage{amsmath}

\begin{document}
\begin{equation*}
\begin{matrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{matrix}
\end{equation*}
\end{document}
```

1.6 Multiple lines, one centered label

$$\begin{aligned} A &= \frac{\pi r^2}{2} \\ &= \frac{1}{2}\pi r^2 \end{aligned} \tag{2}$$

```
\begin{equation} \label{eq1}
\begin{aligned}
A &= \frac{\pi r^2}{2} \\
&= \frac{1}{2}\pi r^2
\end{aligned}
\end{equation}
```

1.7 Array as a fraction

$$\begin{aligned} I - IV - V^{6-4 \atop 4-3 \atop 6-4} - I - cadence \\ I - IV - V^{6-4 \atop 4-3} - I - cadence \\ I - IV - V^{6-4 \atop 4-3} - I - cadence \end{aligned}$$

```
\documentclass{article}
\usepackage{amsmath}

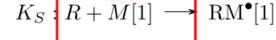
\begin{document}
$ I - IV - V^{\substack{6-4 \\ 4-3 \\ 6-4}} - I - cadence $ \\
$ I - IV - V^{\genfrac{}{}{0pt}{}{}{6-4}{4-3}} - I - cadence $ \\
$ I - IV - V^{\begin{array}{c} 6-4 \\ 4-3 \end{array}} - I - cadence $ \\
\end{document}
```

1.8 Aligning equations inbetween text

Photochemical:



Catalyzed:



```
\documentclass{article}
\usepackage{amsmath}

\begin{document}
\begin{alignat*}{2}
&&&\\
\intertext{Photochemical:}
K_{UV} &:& M[1] &\longrightarrow M^\bullet[1]\\
\intertext{Catalyzed:}
K_I &:& I &\longrightarrow 2R \\
K_S &:& R + M[1] &\longrightarrow RM^\bullet[1]
\end{alignat*}
\end{document}
```

2 Text, Symbols

2.1 New section symbol



```
\usepackage[object=vectorian]{pgfornament}
\usepackage{lipsum,tikz}
\newcommand{\sectionlinetwo}[2]{%
\nointerlineskip \vspace{.5\baselineskip}\hspace{\fill}
{\color{#1}\resizebox{0.5\linewidth}{2ex}%
{{\begin{tikzpicture}
\node (C) at (0,0) {};\node (D) at (9,0) {};
\path (C) to [ornament=#2] (D);
\end{tikzpicture}}}}%
\hspace{\fill}\par\nointerlineskip
\vspace{.5\baselineskip}}
%usage---> \sectionlinetwo{orange}{88}
```

2.2 Wireframe rendering



```
\documentclass{article}
\usepackage{xcolor}
\usepackage{roboto}
\usepackage[outline]{contour}
\begin{document}
\roboto\huge\contourlength{.15em}
\contour{gray}{boxed}
\end{document}
```

2.3 Justified text

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list
6. Sixth item in a list
7. Seventh item in a list
8. Eighth item in a list
9. Ninth item in a list
10. Tenth item in a list

```
\documentclass{article}
\usepackage{blindtext}
\newcommand*\justify{%
  \fontdimen2\font=0.4em% interword space
  \fontdimen3\font=0.2em% interword stretch
  \fontdimen4\font=0.1em% interword shrink
  \fontdimen7\font=0.1em% extra space
  \hyphenchar\font='\-% allowing hyphenation
}
\begin{document}
\texttt{\justify\blindenumerate[10]}
\end{document}
```

2.4 Text under an underline

This is short text
(some text)

```
\documentclass[12pt]{article}
\usepackage{amsmath,soul}
\usepackage{soulpos}
\ulposdef{\ulnumaux}{%
$ \underset{\rule[-.7ex]{\ulwidth}{.4pt}}{\ulnum}[2]{\def\saveulnum{\#1}}%
\ulnumaux{\#2}%
}

\begin{document}
\ulnum{\text{(some text)}}{This is short text}
\end{document}
```

2.5 Various types of underlining

\uline{important}	underlined text like <u>important</u>
\uuline{urgent}	double-underlined text like <u><u>urgent</u></u>
\uwave{boat}	wavy underline like <u><u>boat</u></u>
\sout{wrong}	line struck through word like <u><u>wrong</u></u>
\xout{removed}	marked over like removed
\dashuline{dashing}	dashed underline like <u><u>dashing</u></u>
\dotuline{dotty}	dotted underline like <u><u>dotty</u></u>

```
\documentclass[14pt]{extreport}
\usepackage{ulem}

\begin{document}
\uline{important} \uuline{urgent}
\uwave{boat} \sout{wrong}
\xout{removed} \dashuline{dashing}
\dotuline{dotty}
\end{document}
```

2.6 Bullets Style

32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47
48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79
80	81	82	83	84	85	86	87
88	89	90	91	92	93	94	95
96	97	98	99	100	101	102	103
104	105	106	107	108	109	110	111
112	113	114	115	116	117	118	119
120	121	122	123	124	125	126	
161	162	163	164	165	166	167	
168	169	170	171	172	173	174	175
176	177	178	179	180	181	182	183
184	185	186	187	188	189	190	191
192	193	194	195	196	197	198	199
200	201	202	203	204	205	206	207
208	209	210	211	212	213	214	215
216	217	218	219	220	221	222	223
224	225	226	227	228	229	230	231
232	233	234	235	236	237	238	239
241	242	243	244	245	246	247	
248	249	250	251	252	253	254	

```
\documentclass{article}
\usepackage{pifont}

\begin{document}
\begin{itemize}
\item[\ding{51}] Code 51
\item[\ding{56}] Code 56
\item[\ding{43}] Code 43
\item[\ding{118}] Code 118
\item[\ding{170}] Code 170
\end{itemize}
\ding{46} \ding{70} \ding{57} \ding{98} \ding{96}
\end{document}
```

2.7 Change the title of \tableofcontents

Whatever	
1 Section	1
1.1 Subsection	1
1 Section	
1.1 Subsection	

```
\documentclass{article}
\renewcommand{\contentsname}{Whatever}

\begin{document}
\tableofcontents
\subsection{\hll{Section}}
\subsection{\hll{Subsection}}
\end{document}
```

3 Code, listings, minted ...

3.1 Code listing using `minted` in `beamer`

Python Code Example

```
1 import glob  
2
```

```
\documentclass{beamer}  
\usepackage{tcolorbox}  
\tcbuselibrary{minted,skins,breakable}  
\newtcblisting[pythoncode][2][]{{  
    listing engine=minted, breakable, colback=bg,  
    colframe=black!70, listing only,  
    minted style=colorful, minted language=python,  
    minted options={numbersep=3mm,texcl=true,#1},  
    left=5mm,enhanced,  
    overlay={\begin{tcbclipinterior}\fill[black!25] (frame.  
        \rightarrow south west)  
rectangle ([xshift=5mm]frame.north west);\end{  
        \rightarrow tcbclipinterior}},  
#2,  
\begin{document}  
\begin{frame}[fragile]  
    \frametitle{Premature Optimization}  
    \begin{pythoncode}[linenos=true,]{title=Python Code  
        \rightarrow Example}  
        import glob  
    \end{pythoncode}  
\end{frame}  
\end{document}
```

3.2 "Zebra" style listing

```

/***
 * Prints Hello World.
***/
#include <stdio.h>

int main(void) {
    printf("Hello World!");
    return 0;
}

```

```

\documentclass{article}
\usepackage[T1]{fontenc}
\usepackage{beramono}
\usepackage{listings}
\usepackage{xcolor}
\newcommand{\realnumberstyle}[1]{}
\makeatletter
\newcommand{\zebra}[3]{%
    {\realnumberstyle{#3}}%
    \begingroup
    \lst@basicstyle
    \ifodd\value{lstnumber}%
        \color{#1}%
    \else
        \color{#2}%
    \fi
    \rlap{\hspace*{\lst@numbersep}}%
    \color@block{\linewidth}{\ht\strutbox}{\dp\strutbox}%
    }%
    \endgroup
\makeatother
\begin{document}
\begin{lstlisting}[language=C,basicstyle=\ttfamily,
numberstyle=\zebra{green!35}{yellow!35},numbers=left]
/***
 * Prints Hello World.
***/
#include <stdio.h>
int main(void) {
    printf("Hello World!");
    return 0;
}
\end{lstlisting}
\end{document}

```

3.3 Listing with russian language

```
print("English comment"); // English comment
print("Russian comment"); // Russian comment
```

```
\documentclass{article}
\usepackage[T2A]{fontenc}
\usepackage[utf8]{inputenc}
\usepackage[russian]{babel}
\usepackage{listings}
\usepackage{xcolor}

\begin{document}
\lstset{ keepspaces=true,
backgroundcolor=\color{blue},
showstringspaces=false,
language=C,
extendedchars=\true,
framexrightmargin=0pt,
framexleftmargin=0pt,
framextopmargin=15pt,
framexbottommargin=15pt,
frame=tb, framerule=0pt,
basicstyle=\color{yellow}\ttfamily\small}

\begin{lstlisting}% <<<<<< add "/"
print("English comment"); // English comment
print("Russian comment"); // %here can be russian words
\end{lstlisting}% <<<<<< add "/"
\end{document}
```

3.4 Listing with minted

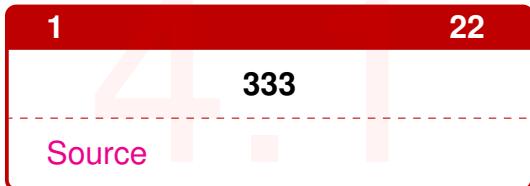
```
1 int main(int ac, char *av[])
2 {
3     printf("Hello, World");
4     return 0;
5 }
```

```
\documentclass{article}
\usepackage[many]{tcolorbox}
\tcbuselibrary{minted}
\newtcblisting{mylisting}[
    colframe=cyan,
    colback=cyan!10,
    listing only,
    listing engine=minted,
    minted language=cpp,
    minted options={fontsize=\small,linenos,numbersep=3mm},
]

\begin{document}
\begin{mylisting}
some code
\end{mylisting}
\end{document}
```

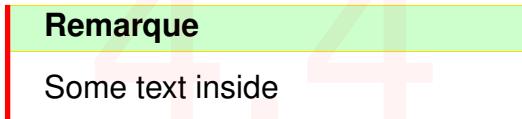
4 Tables, boxes and so on

4.1 Nice tcolorbox



```
\PassOptionsToPackage{svgnames}{xcolor}
\documentclass[twocolumn,a4paper]{article}
\usepackage{tcolorbox}
\tcbuselibrary{skins,breakable}
\usetikzlibrary{shadings,shadows}%preamble
\begin{tcolorbox}[colback=white!100,colframe=red!75!black,width=7cm,righttitle=0.5
    ↪ cm, subtitle style={boxrule=0.4pt,colback=yellow!50!red!25!white},title= \bf
    ↪ {1}\hfill \bf{22}]
\begin{center}\bf{333}\end{center}
\tcblower
\href{https://tools.ietf.org/doc/texlive-doc/latex/tcolorbox/tcolorbox.pdf}{URL}
\end{tcolorbox}
```

4.2 Color box with yellow border

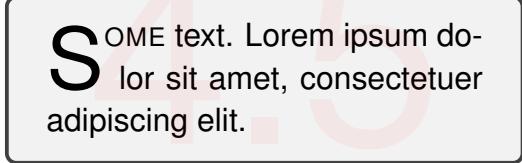


```
\documentclass[border=2mm]{standalone}
\usepackage[most]{tcolorbox}
\usepackage{lipsum}

\newtcolorbox{mycolorbox}[1]{
    enhanced, breakable,
    title=#1, colback=white,
    colbacktitle=green!20!white,
    coltitle=black,
    fonttitle=\bfseries,
    boxrule=.5pt, arc=0pt,
    outer arc=0pt,
    colframe=yellow!80!orange,
    borderline west={2pt}{0pt}{red} }

\begin{document}
\begin{mycolorbox}{Remarque}
\lipsum[1]
\end{mycolorbox}
\end{document}
```

4.3 A drop capital in a tcolorbox



```
\documentclass{article}
\usepackage{lettrine}
\usepackage{tcolorbox}
\usepackage{lipsum}

\begin{document}
\begin{tcolorbox}
\lettrine{S}{ome} text. \lipsum[1]
\end{tcolorbox}
\end{document}
```

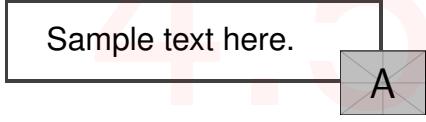
4.4 Table with the desired length.

Variant	res	Veriaty of waters f_0 , res	C, res	L, res
5	1	2	1.26	5

a command was also created to make a new cell view in the table

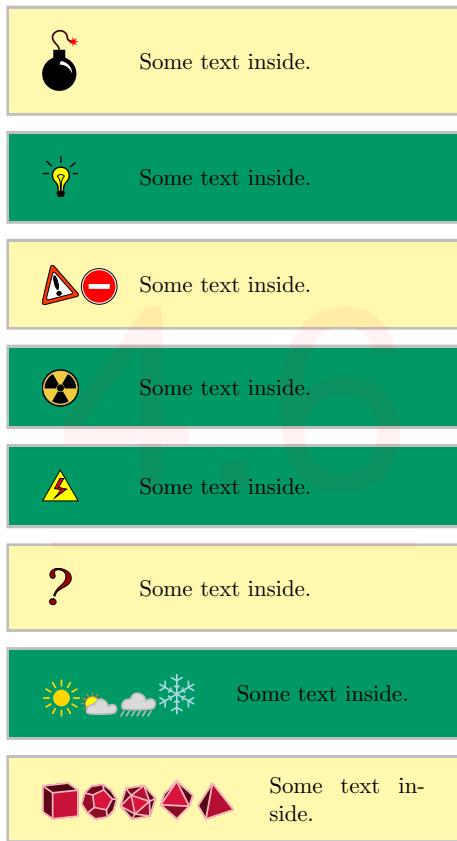
```
\usepackage{graphicx}
\usepackage{tabularx}
\newcolumntype{Y}{>{\centering\arraybackslash}X}
\begin{document}
\begin{table}[h!]
\begin{center}
\caption{\textbf{Caption}}
\begin{tabularx}{14cm}{|Y|Y|c|Y|Y|}
\hline
Variant & res & Veriaty of waters $f_0$, res & C, res & L, res\\
\hline
5 & 1 & 2 & 1.26 & 5\\
\hline
\end{tabularx}
\end{center}
\end{table}
```

4.5 Photo positioning



```
\documentclass{article}
\usepackage[most]{tcolorbox}
\usepackage{graphicx}
\begin{document}
\begin{tcolorbox}[enhanced, sharp corners,
width={5cm},
colback=white,
overlay={\node at (frame.south east) {\includegraphics[
    \rightarrow scale=0.1]{example-image-a}};}] 
Sample text here.
\end{tcolorbox}
\end{document}
```

4.6 bclogo – Creating colourful boxes with logos



```
\documentclass{article}
\usepackage{geometry}
\geometry{
paperwidth=8cm,
paperheight=14cm,
margin=0.5cm
}
\usepackage{xcolor}
\usepackage[most]{tcolorbox}
\usepackage[tikz]{bclogo}

\newtcolorbox{framedd}[1][]{%
colframe=lightgray,
colback=yellow!40!white,
enhanced jigsaw,
sharp corners,
lower separated=false,
lefthand width=1cm,
sidebyside gap=0.5cm,
sidebyside,#1}

\begin{document}
\begin{framedd}
\bc bombe \tc blower Some text inside.
\end{framedd}

\begin{framedd}[colback=blue!40!green]
\bc lampe \tc blower Some text inside.
\end{framedd}

\begin{framedd}
\bc attention \bc interdit \tc blower
Some text inside.
\end{framedd}

\begin{framedd}[colback=blue!40!green]
\bc nucleaire \tc blower
Some text inside.
\end{framedd}

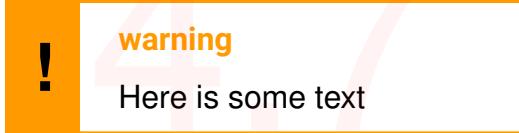
\begin{framedd}[colback=blue!40!green]
\bc danger \tc blower
Some text inside.
\end{framedd}

\begin{framedd}
\bc question \tc blower
Some text inside.
\end{framedd}

\begin{framedd}[colback=blue!40!green, lefthand width=2.5cm]
\bc soleil \bc eclaircie \bc pluie \bc neige \tc blower
Some text inside.
\end{framedd}

\begin{framedd}[lefthand width=3cm]
\bc cube \bc dodecaedre \bc icosaedre \bc octaedre \bc tetraedre \tc blower
Some text inside.
\end{framedd}
\end{document}
```

4.7 Warning banner



warning

Here is some text

```

\usepackage[utf8]{inputenc}
\usepackage[T1]{fontenc}
\usepackage[most]{tcolorbox}
\definecolor{orang}{RGB}{255,155,0}
\newtcolorbox[auto counter,number within=section]{caja
    \rightarrow }[1][]{
enhanced jigsaw,colback=white,colframe=orang,coltitle=orang
    \rightarrow ,
fonttitle=\bfseries\sffamily,
sharp corners,
detach title,
leftrule=10mm,
% What you need %%%%%%%%%%%%%%
underlay unbroken and first={\node[below, text=black, anchor=
    \rightarrow east]
at ([xshift=-5.5pt]interior.base west) {\Huge \textbf
    \rightarrow {!}};},
%%%%%%%%%%%%%
breakable,pad at break=1mm,
#1,
code={\ifdef\empty{\tcbtitle}{\tcbset{before upper={\tcbtitle\par\medskip}}}},}
\begin{document}
\begin{caja}[title=warning]
The vertical alignment settings
\end{caja}
\end{document}

```

4.8 Absolutely centered cells (vertically and horizontally)

all	in	cells
are	centered	vertically
and	horisontally	Σ

```
\documentclass{article}
\usepackage{float}
\usepackage{array, makecell}
\setcellgapes{5pt}

\begin{document}
\begin{table}[H]
\center
\makegapedcells
\begin{tabular}{|c|c|c|c|c|} \hline
1&1&1&1\\ \hline
1&1&1&1\\ \hline
1&1&1&1\\ \hline
\end{tabular}
\end{table}
\end{document}
```

4.9 Martix made of table

$$\begin{array}{cccc|c}
 & a_{1,1} & \dots & a_{1,n} & 0 \\
 d_{n+1} & a_{1,1} & \dots & a_{1,n} & 0 \\
 & \dots & \dots & \dots & \dots \\
 & a_{1,1} & \dots & a_{1,n} & 0 \\
 & a_{1,1} & \dots & a_{1,n} & 0 \\
 a_{1,1} & \dots & a_{1,n} & 0 \\
 & \dots & \dots & \dots & \dots \\
 & a_{1,1} & \dots & a_{1,n} & 0
 \end{array} = 0$$

```
\documentclass[a4paper,14pt]{extreport}
\begin{document}
\begin{table}[]
\begin{tabular}{l|l c r|l}
& $a_{1,1}$ & $\dots$, $a_{1,n}$ & 0 & \\
& $a_{1,1}$ & $\dots$, $a_{1,n}$ & 0 & \\
& \multicolumn{3}{l|}{\dotfill} & \\
& $a_{1,1}$ & $\dots$, $a_{1,n}$ & 0 & \\
$d_{n+1}$ & & & = $\pm 2ad_n = 0$ \\
& $a_{1,1}$ & $\dots$, $a_{1,n}$ & 0 & \\
& $a_{1,1}$ & $\dots$, $a_{1,n}$ & 0 & \\
& \multicolumn{3}{l|}{\dotfill} & \\
& $a_{1,1}$ & $\dots$, $a_{1,n}$ & 0 & \\
\end{tabular}
\end{table}
\end{document}
```

4.10 Centering cells with `NiceTabular`

1	1	EVERY
1	1	CELL
1	1	CENTERED

```
\documentclass{article}
\usepackage[table]{xcolor}
\usepackage{nicematrix}
\NiceMatrixOptions{cell-space-top-limit=5pt,cell-space-
    ↪ bottom-limit=5pt}

\begin{document}
\begin{table}[htbp]
\centering
\begin{NiceTabular}{|c|c|c|} \hline
\cellcolor{red}1& \cellcolor{green}1 & 1 \\ \hline
\cellcolor{orange}1 & \cellcolor{red!35}1 & 1 \\ \hline
\cellcolor{green!35}1 & \cellcolor{blue!45}1 & 1 \\ \hline
\end{NiceTabular}
\end{table}
\end{document}
```

4.11 Centered cells in `longtable`

Enum	Example	Description
1	test	Quisque facilisis auctor sapien. Pellentesque gravida hendrerit lectus. Mauris rutrum sodales sapien. Fusce hendrerit sem vel lorem. Integer pellentesque massa vel augue. Integer elit tortor, feugiat quis, sagittis et, ornare non, lacus. Vestibulum posuere pellentesque eros. Quisque venenatis ipsum dictum nulla. Aliquam quis quam non metus eleifend interdum. Nam eget sapien ac mauris malesuada adipiscing. Etiam eleifend neque sed quam. Nulla facilisi. Proin a ligula. Sed id dui eu nibh egestas tincidunt. Suspendisse arcu.
2a	test	Quisque facilisis auctor sapien. Pellentesque gravida hendrerit lectus. Mauris rutrum sodales sapien. Fusce hendrerit sem vel lorem. Integer pellentesque massa vel augue. Integer elit tortor, feugiat quis, sagittis et, ornare non, lacus. Vestibulum posuere pellentesque eros. Quisque venenatis ipsum dictum nulla. Aliquam quis quam non metus eleifend interdum. Nam eget sapien ac mauris malesuada adipiscing. Etiam eleifend neque sed quam. Nulla facilisi. Proin a ligula. Sed id dui eu nibh egestas tincidunt. Suspendisse arcu.
2b	test	Quisque facilisis auctor sapien. Pellentesque gravida hendrerit lectus. Mauris rutrum sodales sapien. Fusce hendrerit sem vel lorem. Integer pellentesque massa vel augue. Integer elit tortor, feugiat quis, sagittis et, ornare non, lacus. Vestibulum posuere pellentesque eros. Quisque venenatis ipsum dictum nulla. Aliquam quis quam non metus eleifend interdum. Nam eget sapien ac mauris malesuada adipiscing. Etiam eleifend neque sed quam. Nulla facilisi. Proin a ligula. Sed id dui eu nibh egestas tincidunt. Suspendisse arcu.

```
\documentclass{article}
\usepackage[left=1.5cm,right=1.5cm,
top=1.5cm,bottom=2cm,bindingoffset=0cm]{geometry}
\usepackage{float}
\usepackage{array, makecell}
\usepackage[utf8]{inputenc}
\usepackage{lipsum}
\usepackage{booktabs}
\usepackage{multirow}
\usepackage{pdflscape}
\usepackage{longtable, array}

\begin{document}
\begin{landscape}
\begin{longtable} {@{} *{2}{m{.15\paperwidth}} *{1}{m{.40\paperwidth}} @{}}
\endfirsthead
\endhead
\toprule
\textbf{Enum} & \textbf{Example} & \textbf{Description} \\
\midrule
1 & test & \lipsum[50]\\
\midrule
2a & test & \lipsum[50]\\
2b & test & \lipsum[50]\\
\bottomrule
\end{longtable}
\end{landscape}
\end{document}
```

4.12 If table is not wide enough

	Item1	Item2	Item3
Group1	0.8	0.1	0.1
Group2	0.1	0.8	0.1
Group3	0.1	0.1	0.8
Group4	0.34	0.33	0.33

```
\documentclass{article}
\usepackage[left=1.5cm,right=1.5cm,
top=1.5cm,bottom=2cm,bindingoffset=0cm]{geometry}
\usepackage{graphicx}
\usepackage{booktabs}
\usepackage{tabularx}

\begin{document}
\begin{table} [!ht]
\caption{Vertical and lateral stresses of mortar.}
\vspace{0.5cm}
\begin{tabularx}{\textwidth}{X X X X}
& Item1 & Item2 & Item3 \\
\midrule
Group1 & 0.8 & 0.1 & 0.1 \\
Group2 & 0.1 & 0.8 & 0.1 \\
Group3 & 0.1 & 0.1 & 0.8 \\
Group4 & 0.34 & 0.33 & 0.33 \\
\bottomrule
\end{tabularx}
\end{table}
\end{document}
```

4.13 Text next to a table

text text text

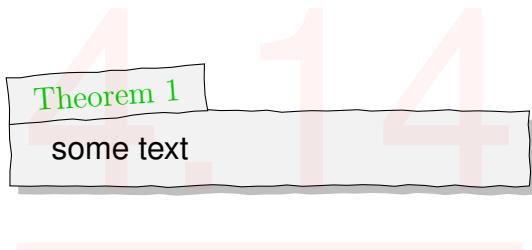
1	22	333

```
\documentclass[a4paper,14pt]{extreport}
\usepackage[left=1.5cm,right=1.5cm,top=1.5cm,bottom=2cm,
           → bindingoffset=0cm]{geometry}
\usepackage{lipsum}

\begin{document}
\begin{minipage}[m]{0.58\textwidth}
text text text
\end{minipage}
\hspace{0.2cm}
\begin{minipage}[m]{0.40\textwidth}
\begin{tabular}{|c|c|c|}

\hline
1 & 22 & 333 & \\ \hline
& & & \\ \hline
& & & \\ \hline
& & & \\ \hline
\end{tabular}
\end{minipage}
\end{document}
```

4.14 Hand Drawn tcolorbox



```
\documentclass{article}
\usepackage[most]{tcolorbox}
\usepackage{emerald}
\usetikzlibrary{decorations.pathmorphing}
\usetikzlibrary{shadows}
\tikzset{decoration={random steps,segment length=2mm,
    → amplitude=0.6pt}}
\newtcboxtheorem{mytheo}[1]{Theorem}[
    coltitle=green!80!black,
    colback=lightgray!20,
    colbacktitle=lightgray!20,
    fonttitle=\bfseries\ECFAugie,
    enhanced,
    attach boxed title to top left={yshift=-0.18cm,xshift
        → =-0.5mm},
    boxed title style={
        tikz={rotate=4,transform shape},
        frame code={
            \draw[decorate,fill=lightgray!20] (frame.south west)
                → rectangle (frame.north east);
        } },
    frame code={
        \draw[decorate,fill=lightgray!20,drop shadow] (frame.
            → north east) rectangle (frame.south west);
    },}{th}

\begin{document}
\begin{mytheo}{}{theoexample}
content...
\end{mytheo}
\end{document}
```

4.15 Text next to a table

without shadow

with shadow

with shadow

with shadow

with shadow

without pattern

```
\documentclass[tikz,border=5mm]{standalone}
\usepackage{tikz}
\usetikzlibrary{chains,patterns,shadows,fit,backgrounds}

\makeatletter
\tikzset% customization of pattern
  % based on <m.wiborg@gm...> - 2013-03-24 07:20:
  hatch distance/.store in=\hatchdistance,
  hatch distance=5pt,
  hatch thickness/.store in=\hatchthickness,
  hatch thickness=5pt
}
\pgfdeclarepatternformonly[\hatchdistance,\hatchthickness]{north east
  \hatch}{%
  {\pgfqpoint{-1pt}{-1pt}}% below left
  {\pgfqpoint{\hatchdistance}{\hatchdistance}}% above right
  {\pgfpoint{\hatchdistance-1pt}{\hatchdistance-1pt}}% 
  {
    \pgfsetcolor{\tikz@pattern@color}
    \pgfsetlinewidth{\hatchthickness}
    \pgfpathmoveto{\pgfqpoint{0pt}{0pt}}
    \pgfpathlineto{\pgfqpoint{\hatchdistance}{\hatchdistance}}
    \pgfusepath{stroke}
  }
}
\makeatother

\begin{document}
\begin{tikzpicture}[
  start chain=going below,
  node distance=2mm,
  Node/.style = {minimum width=#1,
                 shape=rectangle,
                 draw, fill=white,
                 on chain},
  Pattern/.style = {pattern=north east hatch,
                    pattern color=teal!30,
                    hatch distance=7pt,
                    hatch thickness=2pt},
  font=\small\sffamily]
%---
\node[Node=24mm, Pattern,
      preaction={fill=white}] (a) {without shadow};
\begin{scope}[on background layer]
  \node[fit=(a),fill=red] {};
\end{scope}

\node[Node=24mm, drop shadow,
      preaction={fill=yellow}, Pattern] (b) {with shadow};

\node[Node=24mm, preaction={fill=yellow},
      drop shadow, Pattern] (b) {with shadow};

\node[Node=24mm, postaction={Pattern},
      drop shadow] (b) {with shadow};

\node[Node=24mm, postaction={draw=red, Pattern},
      drop shadow] (b) {with shadow};

\node[Node=24mm, drop shadow] (c) {without pattern};
%---
\end{tikzpicture}
\end{document}
```


4.16 Halfframed boxes

Title 3

some text in
the third box
blabla some
text in the first
box some text
in the first box
some text in
the first box
some text in
the first box
some text in
the first box

```

\documentclass{beamer}
\usepackage[english]{babel}
\usepackage[T1]{fontenc}
\usepackage[utf8]{inputenc}
\usepackage{tikz}
\usepackage{tcolorbox}
\usetikzlibrary{calc}
\ tcbuselibrary{skins,breakable,raster}
\makeatletter
\definecolor{myred}{RGB}{209,23,23}
\definecolor{myorange}{RGB}{255,153,51}
\definecolor{mypurple}{RGB}{102,0,102}
\definecolor{mygrey}{RGB}{200,200,200}

\newtcolorbox{mybox}[2]{%
empty,
coltitle = #1,
title = #2,
overlay ={
\draw[mygrey, line width=1pt]
(frame.north west)--(frame.north east)--(frame.south east)
    ↪ --(frame.south west)--(frame.north west);
\draw[#1, line width=1pt]
((frame.north west)!0.33!(frame.south west)$)
--(frame.north west)
--((frame.north west)!0.33!(frame.north east)$);
\draw[#1, line width=1pt]
((frame.south east)!0.33!(frame.south west)$)
--(frame.south east)
--((frame.south east)!0.33!(frame.north east$);}

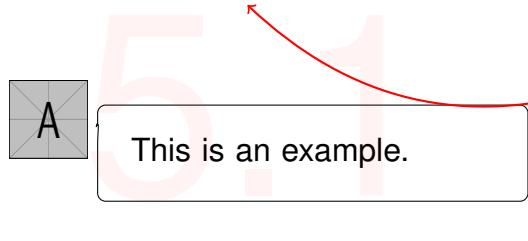
\tcbsset{marktext/.style={%
overlay={\node[rotate=90, text=black, anchor=north east] at
    ↪ (frame.north west){#1};},
code={\setbox\z@=\color@hbox{\color@endbox\tcbdimto\
    ↪ myheight{\wd\z@+3mm}},%
minimum for equal height group=\tcb@ehgid:\myheight, }}}
\makeatother

\begin{document}
\begin{frame}
\begin{tcbraster}[% 
raster columns=3,
raster equal height=rows
]
\begin{mybox}{myred}{Title 1}
some text in the first box
\end{mybox}
\begin{mybox}{myorange}{Title 2}
some text in the second box
\end{mybox}
\begin{mybox}{mypurple}{Title 3}
some text in the third box blabla
\end{mybox}
\end{tcbraster}
\end{frame}

```

5 Figures

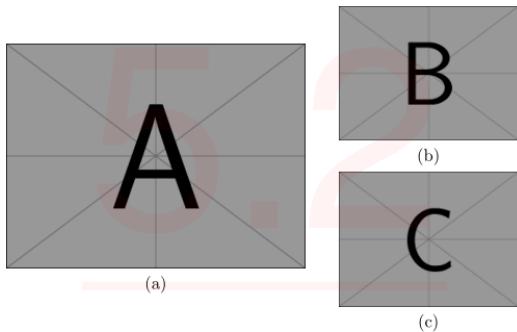
5.1 Comment to figure



```
\documentclass{article}
\usepackage{tikz}
\usetikzlibrary{shapes.callouts}

\begin{document}
\begin{tikzpicture}
\node [anchor=south west] at (0, 0) (cartoon) {\includegraphics[width=.15\textwidth,height=.15\textwidth]{example-image-a}};
\node [anchor=north west,rectangle callout,draw=black,callout absolute pointer=(cartoon.east),rounded corners=3pt,text width=0.7\textwidth, inner sep=2ex] at (.19\textwidth,.125\textwidth) {This is an example.};
\end{tikzpicture}
\end{document}
```

5.2 Positioning 1 | 2

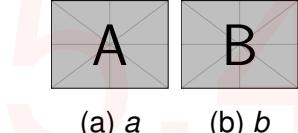
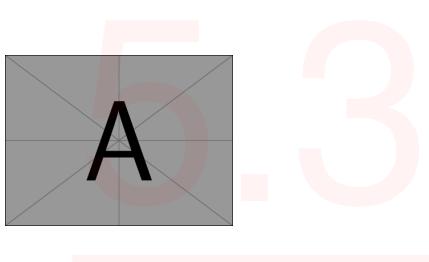


```
\documentclass{article}
\usepackage{graphicx}
\usepackage{subfig}
\begin{document}
\begin{figure}[htp]
\centering
\begin{tabular}{@{}c@{}}
\subfloat{\includegraphics[width=0.5\linewidth]{example-image-a.png}}\\ (a)
\end{tabular}
\quad
\begin{tabular}{@{}c@{}}
\subfloat{\includegraphics[width=0.3\linewidth]{example-image-b.png}}\\ (b)
\end{tabular}
\quad
\begin{tabular}{@{}c@{}}
\subfloat{\includegraphics[width=0.3\linewidth]{example-image-c.png}}\\ (c)
\end{tabular}
\end{figure}
\caption{Caption.}
\end{document}
```

5.3 Placing image anywhere You want

5.4 Italic subfigure references

5.5 Wrapfigure



(a) *a* (b) *b*

Fig. 1 *a* \leftarrow *a* in ***italic*** style

```
\usepackage{graphicx}
\usepackage{tikz}
\begin{document}
\begin{tikzpicture}[overlay, remember picture]
\node[anchor=north west,xshift=4cm,yshift=-11cm]
at (current page.north west)
{\includegraphics[width=5.5cm]{example-image-a.png}};
\end{tikzpicture}
\end{document}
```

```
\documentclass{article}
\usepackage{graphicx}
\usepackage{subcaption}
\renewcommand\thesubfigure{{\itshape\alph{subfigure}}} %<--- added

\begin{document}
\begin{figure}
\centering
\begin{subfigure}{.25\textwidth}
\centering
\includegraphics[width=.6\linewidth]{example-image-a}
\caption{ \textit{a} }
\label{1a}
\end{subfigure}%
\begin{subfigure}{.25\textwidth}
\centering
\includegraphics[width=.715\linewidth]{example-image-b}
\caption{ \textit{b} }
\label{1b}
\end{subfigure}
\caption{ }
\label{fig1}
\end{figure}
Fig. \ref{1a}  $\leftarrow$  a in \textbf{\textit{\textit{italic}}} style
\end{document}
```

5.6 Figures in landscape mode

5.7 Three figures in a row

5.8 Image as a background in a presentation



Figure 1: FIG 1

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gelburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



Figure 2: FIG 2

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information?

Is there a difference between this text and some nonsense like "Huardest gelburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



Figure 3: FIG 3

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gelburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

1

```
\documentclass[11pt]{scrartcl}
\usepackage[english]{babel}
\usepackage[utf8]{inputenc}
\usepackage{blindtext}
\usepackage[demo]{graphicx}
\usepackage{wrapfig}
\setlength{\parindent}{0pt}
```

```
\begin{document}
\begin{wrapfigure}[11]{l}{0.4\textwidth}
\centering
\includegraphics[scale=0.1]{Bild}
\caption{FIG 1}
\end{wrapfigure}
\blindtext
```

```
\begin{wrapfigure}[11]{r}{0.4\textwidth}
\centering
\includegraphics[scale=0.1]{Bild}
\caption{FIG 2}
\end{wrapfigure}
\blindtext

\begin{wrapfigure}[11]{l}{0.4\textwidth}
\centering
\includegraphics[scale=0.1]{Bild}
\caption{FIG 3}
\end{wrapfigure}
\blindtext
\blindtext
\end{document}
```

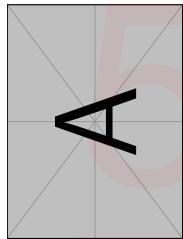


Table 2

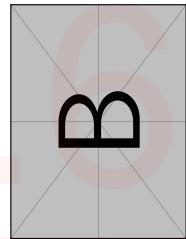


Table 3

```
\documentclass[12pt]{report}
\usepackage{graphicx}
\usepackage{lipsum}
\begin{document}
qqqqqq
\begin{figure}[htb]
\hfill
\rotatebox{90}{%
\begin{minipage}{0.45\linewidth}
\includegraphics[width=\linewidth]{example-image-a}
\caption{Caption1}
\label{fig:First}
\end{minipage}}
\hfill
\rotatebox{90}{%
\begin{minipage}{0.45\linewidth}
\includegraphics[width=\linewidth]{example-image-b}
\caption{Caption2}
\label{fig:First}
\end{minipage}}
\hfill\strut
\end{figure}
\end{document}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



Figure 1: Caption



Figure 2: Caption

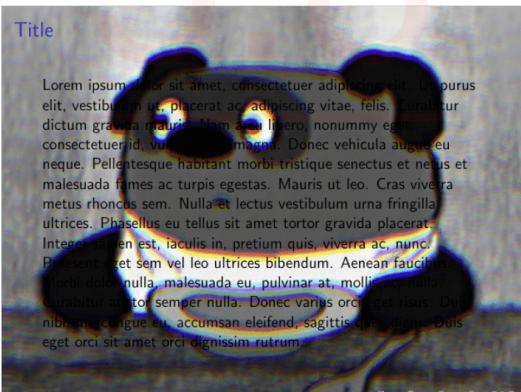
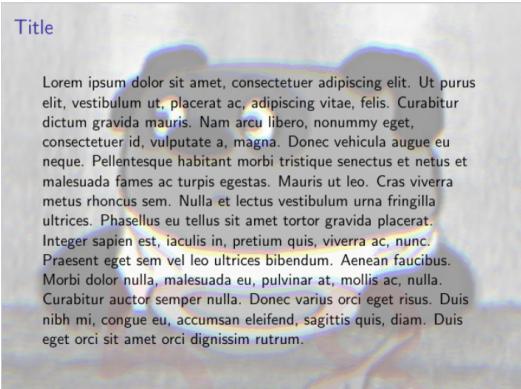


Figure 3: Caption

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\documentclass[english]{article}
\usepackage[demo]{graphicx}
\usepackage{babel,blindtext}

\begin{document}
\blindtext
\begin{figure}[]htb]
\minipage{0.32\textwidth}
\includegraphics[width=\linewidth]{delete_gesture.png}
\caption{Caption}\label{fig:awesome_image1}
\endminipage\hfill
\minipage{0.32\textwidth}
\includegraphics[width=\linewidth]{ok_gesture.png}
\caption{Caption}\label{fig:awesome_image2}
\endminipage\hfill
\minipage{0.32\textwidth}%
\includegraphics[width=\linewidth]{settings_gesture.png}
\caption{Caption}\label{fig:awesome_image3}
\endminipage
\end{figure}
\blindtext
\end{document}
```



```
\documentclass{beamer}
\usepackage{transparent}
\usepackage{lipsum}

\begin{document}
\usebackgroundtemplate{\transparent{0.4}\includegraphics[width=\paperwidth
\rightarrow ,height=\paperheight]{example-image-a}}
\begin{frame}{Title}
\lipsum[1]
\end{frame}
\usebackgroundtemplate{\includegraphics[width=\paperwidth,height=\
\rightarrow paperheight]{example-image-a}}
\begin{frame}{Title}
\lipsum[1]
\end{frame}
\end{document}
```

6 Numbering, enumeration, itemizing

6.1 Numbering in few columns

1. c

2. g

3. d

4. f

```
\documentclass{article}
\usepackage{multicol}

\begin{document}
\begin{multicols}{2}%change to have more columns
\begin{enumerate}
\item c
\item g
\item d
\item f
\end{enumerate}
\end{multicols}
\end{document}
```

6.2 Enumeration environment with position number in the format (i, j)

- (1) First level-one item
 - (1,1) First level-two item
 - (1,2) Second level-two item
- (2) Second level-one item
 - (2,1) Still another level-two item

```
\documentclass{article}
\renewcommand{\theenumi}{(\arabic{enumi})}
\renewcommand{\theenumii}{(\arabic{enumi},\arabic{enumii})}
\renewcommand{\labelenumi}{\theenumi}
\renewcommand{\labelenumii}{\theenumii}
\makeatletter \renewcommand{\p@enumii}{} \makeatother

\begin{document}
\begin{enumerate}
\item First level-one item
\begin{enumerate}
\item First level-two item
\item Second level-two item
\end{enumerate}
\item Second level-one item
\begin{enumerate}
\item Still another level-two item
\end{enumerate}
\end{enumerate}
\end{document}
```

6.3 Colored enumeration

1) item

2)

3) item

4)

5) special item

6)

7) item

6.3

```
\documentclass{article}
\usepackage{tikz}
\definecolor{amethyst}{rgb}{0.6, 0.4, 0.8}
\definecolor{applegreen}{rgb}{0.55, 0.71, 0.0}
\definecolor{arylideyellow}{rgb}{0.91, 0.84, 0.42}
\definecolor{asparagus}{rgb}{0.53, 0.66, 0.42}
\definecolor{atomictangerine}{rgb}{1.0, 0.6, 0.4}
\definecolor{bananayellow}{rgb}{1.0, 0.88, 0.21}
\definecolor{brightgreen}{rgb}{0.4, 1.0, 0.0}
\definecolor{cambridgeblue}{rgb}{0.64, 0.76, 0.68}
\definecolor{capri}{rgb}{0.0, 0.75, 1.0}
\definecolor{carnationpink}{rgb}{1.0, 0.65, 0.79}
\newcommand{\ClaudioList}{red,applegreen,amethyst,carnationpink,blue!50!
    ↪ cyan,arylideyellow,asparagus,atomictangerine,bananayellow,
    ↪ brightgreen,cambridgeblue,capri}
\newcommand{\SebastianoItem}[1]{\foreach \X [count=\Y] in \ClaudioList
{\ifnum\Y=1\relax
\edef\SebastianoColor{\X}
\fi}
\tikz[baseline=(\SebastianoItem.base),remember
picture]{%
\node[fill=\SebastianoColor,inner sep=4pt,font=\sffamily,fill opacity=0.5]
    ↪ (\SebastianoItem){\#1};}}
\newcommand{\SebastianoHighlight}{\tikz[overlay,remember picture]{%
\fill[\SebastianoColor,fill opacity=0.5] ([yshift=4pt,xshift=-\pgflinewidth]\SebastianoItem.east) -- ++(4pt,-4pt)
-- ++(-4pt,-4pt) -- cycle;}}
\begin{document}
\renewcommand{\labelenumi}{\SebastianoItem{\arabic{enumi}}}
\begin{enumerate}
\item item
\item special item \SebastianoHighlight
\item item
\end{enumerate}
\end{document}
```

6.4 Leveled arabic enumeration

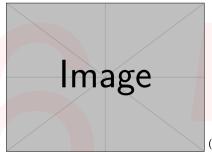
6.5 Change footnote symbol

6.6 Bullets Style

- (1) First level-one item
- (1,1) First level-two item
- (1,2) Second level-two item
- (2) Second level-one item
- (2,1) Still another level-two item

```
\documentclass{article}
\renewcommand{\theenumi}{(\arabic{enumi})}
\renewcommand{\theenumii}{(\arabic{enumi}),\arabic{enumii})
\renewcommand{\labelenumi}{\theenumi}
\renewcommand{\labelenumii}{\theenumii}
\makeatletter
\renewcommand{\p@enumii}{}
\makeatother
\begin{document}
\begin{enumerate}
\item First level-one item
\begin{enumerate}
\item First level-two item
\item Second level-two item
\end{enumerate}
\item Second level-one item
\begin{enumerate}
\item Still another level-two item
\end{enumerate}
\end{enumerate}
\end{document}
```

Sample frame title



Just by changing the value of the number you can insert the symbol of your choice.

1. asterisk *
2. dagger †
3. double dagger ‡
4. section symbol §
5. paragraph ¶
6. parallel lines |
7. two asterisks **

```
\documentclass{beamer}
\renewcommand{\thefootnote}{(\fnsymbol{footnote})}

\begin{document}
\begin{frame}
\frametitle{Sample frame title}
\begin{figure}
\includgraphics[width=0.5\linewidth]{example-image}\footnote[1]{image
\textcolor{red}{\hookrightarrow} description}
\end{figure}
\end{frame}
\end{document}
```

32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47
48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79
80	81	82	83	84	85	86	87
88	89	90	91	92	93	94	95
96	97	98	99	100	101	102	103
104	105	106	107	108	109	110	111
112	113	114	115	116	117	118	119
120	121	122	123	124	125	126	127
161	162	163	164	165	166	167	168

✓ Code 51

✗ Code 56

☛ Code 43

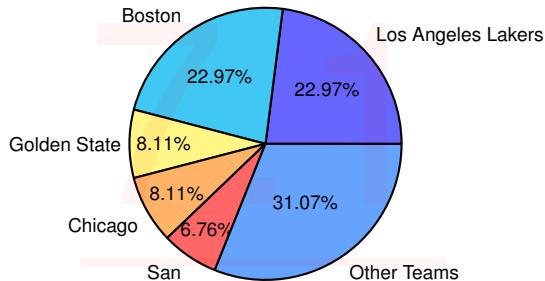
❖ Code 118

♥ Code 170

168	◆	169	◆	170	▼	171	◆	172	◎	173	②	174	③	175	④
176	⑤	177	⑥	178	⑦	179	⑧	180	⑨	181	⑩	182	⑪	183	⑫
184	⑬	185	⑭	186	⑮	187	⑯	188	⑰	189	⑱	190	⑲	191	⑳
192	①	193	②	194	③	195	④	196	⑤	197	⑥	198	⑦	199	⑧
200	⑩	201	⑪	202	⑫	203	⑬	204	⑭	205	⑮	206	⑯	207	⑰
208	⑯	209	⑰	210	⑱	211	⑲	212	⑳	213	→	214	↔	215	↑
216	↖	217	→	218	↗	219	→	220	→	221	→	222	→	223	→
224	→	225	→	226	↗	227	→	228	→	229	→	230	→	231	→
232	→	233	→	234	↓	235	→	236	→	237	→	238	↓	239	↓
241	→	242	○	243	↔	244	↔	245	↔	246	↗	247	↔	248	↔
249	→	250	→	251	↔	252	↔	253	↔	254	↔	255	↔	256	↔

7 Plots, tikz, pie charts ...

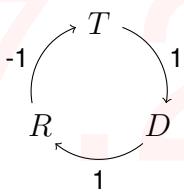
7.1 Simple pie chart



```
\documentclass[border=0.2cm]{standalone}
\usepackage{pgf-pie}

\begin{document}
\begin{tikzpicture}
\pie{22.97/Los Angeles Lakers,
     22.97/Boston Celtics,
     8.11/Golden State Warriors,
     8.11/Chicago Bulls,
     6.76/San Antonio Spurs,
     31.07/Other Teams}
\end{tikzpicture}
\end{document}
```

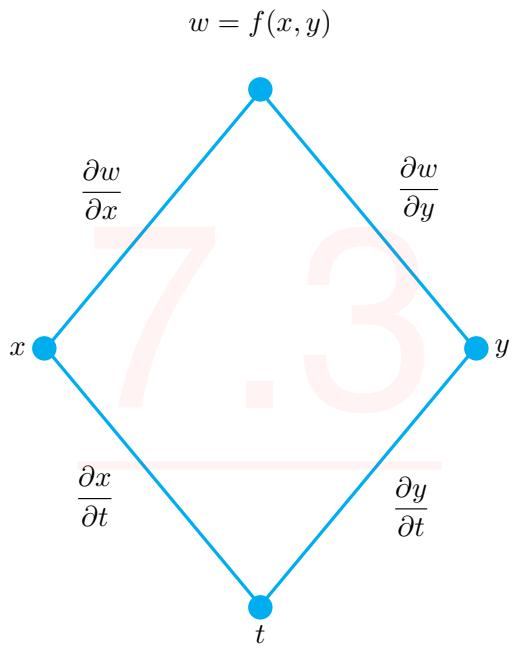
7.2 Circled arrows with text



```
\documentclass{article}
\usepackage{tikz}

\begin{document}
\begin{tikzpicture}[->,scale=.7]
\node (i) at (90:1cm) {$T$};
\node (j) at (-30:1cm) {$D$};
\node (k) at (210:1cm) {$R$};
\draw (70:1cm) arc (70:-10:1cm) node[midway, right] {{\footnotesize $-1$}};
\draw (-50:1cm) arc (-50:-130:1cm) node[midway, below] {{\footnotesize $\leftrightarrow$ $1$}};
\draw (190:1cm) arc (190:110:1cm) node[midway, left] {{\footnotesize $1$}};
\end{tikzpicture}
\end{document}
```

7.3 Diamond with text



```

\documentclass[a4paper,14pt]{extreport}
\usepackage[left=1.5cm,right=1.5cm,top=1.5cm,bottom=2cm,bindingoffset=0cm
           ↪ ]{geometry}
\usepackage{amsmath}
\usepackage{tikz}
\usetikzlibrary{shapes.geometric}

\begin{document}
\begin{tikzpicture}
\node[diamond,font=\small,
      line width=0.4mm,scale=0.7,
      draw = cyan, minimum width = 7.5cm, %text = red,
      minimum height = 9cm] (d) at (0,0) { };
\node [above=0.5cm] (a) at (d.90) {$w = f(x,y)$};
\node [above=0.5cm,right=0.1cm] (b) at (d.45) {$\frac{\partial w}{\partial y}$};
\node [above=0.5cm,left=0.1cm] (c) at (d.135) {$\frac{\partial w}{\partial x}$};
\node [left=0.1cm] (dd) at (d.180) {$\frac{\partial x}{\partial t}$};
\node [right=0.1cm] (e) at (d.0) {$\frac{\partial y}{\partial t}$};
\node [below=0.1cm] (f) at (d.270) {$t$};
\node [below=0.9cm,right=-0.3cm] (g) at (d.-30) {$\frac{\partial y}{\partial t}$};
\node [below=0.5cm,left=0.1cm] (h) at (d.220) {$\frac{\partial x}{\partial t}$};
\node at (d.90) [cyan,circle,fill,inner sep=3pt]{};
\node at (d.180) [cyan,circle,fill,inner sep=3pt]{};
\node at (d.0) [cyan,circle,fill,inner sep=3pt]{};
\node at (d.270) [cyan,circle,fill,inner sep=3pt]{};
\end{tikzpicture}
\end{document}

```

7.4 Levels of skills

7.5 Round levels of skills

7.6 Huge margin line

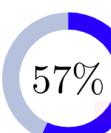


Word

LaTeX

C++

Python



Skill #1

info



Skill #2

info



Skill #3

info

```
\documentclass{report}
\usepackage[T1]{fontenc}
\usepackage{tikz}
\usepackage{xcolor}

\definecolor{white}{RGB}{255,255,255}
\definecolor{gray}{HTML}{4D4D4D}
\definecolor{maingray}{HTML}{B9B9B9}

\newcommand\skills[1]{
\begin{tikzpicture}
\foreach [count=\i] \x/\y in {#1} {
    \draw[fill=maingray,maingray] (0,\i) rectangle (6,\i+0.4);
    \draw[fill=white,gray](0,\i) rectangle (\y,\i+0.4);
    \node[above right] at (0,\i+0.4) {\x};
}
\end{tikzpicture}
}

\begin{document}
\skills{{b/2}}
\skills{{a/1}}
\end{document}
```

```
\documentclass[svgnames]{article}
\usepackage{tikz}
\usetikzlibrary{calc}
\usepackage{siunitx}% only to force percentages to be integers
\usepackage{enumitem}

\let\realItem\item% save for later use
\newcommand\percentageItem[1][10]{%
\realItem[\smash{\tikz[baseline]{%
\node[minimum width=4em] at (0,0) {\num[round-mode=places,round-precision=0]{#1}\%};}}]
\draw[thick, line width=1.5mm,Blue](90:5mm)
arc [radius=5mm, start angle=90, delta angle=-#1*3.6];
\draw[thick, line width=1.5mm,LightSteelBlue](90-#1*3.6:5mm)
arc [radius=5mm, start angle=90-#1*3.6, end angle=-270];
}}]

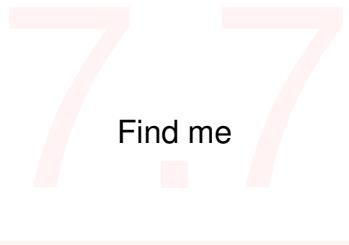
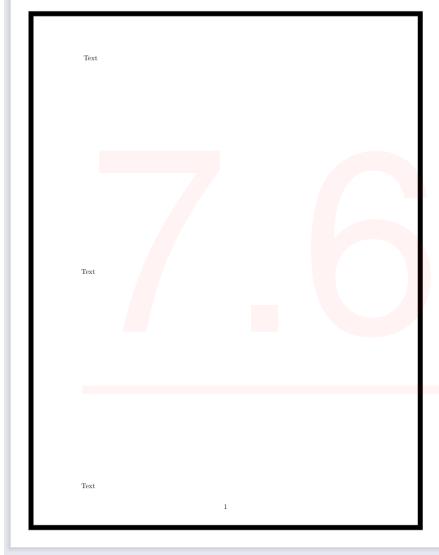
\newlist{achievements}{itemize}{1}
\setlist[achievements]{
before=\let\item\percentageItem,%make \item = \percentageItem
leftmargin=*, 
label={},
itemsep=3mm,
}

\begin{document}

\begin{achievements}
\item[57]\textbf{Skill \#1}\textbackslash\textbackslash info
\item[16]\textbf{Skill \#2}\textbackslash\textbackslash info
\item[77]\textbf{Skill \#3}\textbackslash\textbackslash info
\end{achievements}

\end{document}
```

7.7 Aligning anything to a corner



```
\documentclass{article}
\usepackage[margin=3cm]{geometry}
\usepackage{tikz}

\begin{document}
\tikz[overlay, remember picture] \draw[line width=2.5mm] ([xshift=1cm,
    ↪ yshift=-1cm]current page.north west) rectangle ([xshift=-1cm,
    ↪ yshift=1cm]current page.south east);
Text
\fill
Text
\fill
Text
\end{document}
```

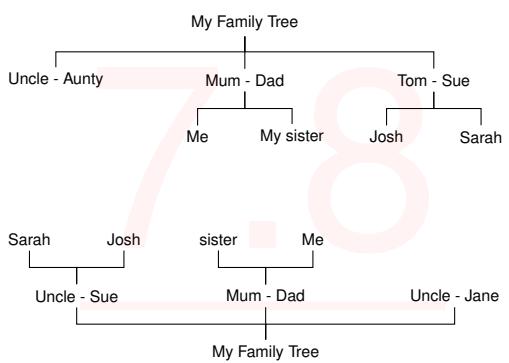
```
\documentclass[14pt]{extreport}
\usepackage{tikz}
\usepackage{qrcode}

\begin{document}
\begin{tikzpicture}[remember picture,overlay]
\node[anchor=north west,yshift=0pt,xshift=0pt]%
at (current page.north west)
{\qrcode[height=0.5cm]{https://github.com/AnMnv/eBook}%; --- put here anything
};
\end{tikzpicture}
\end{document}

OR the rainbow variant (see example 9.7)

\begin{tikzpicture}[remember picture,overlay]
\node at ($(current page.north west)+(.70cm,-.75cm)$)
    {\fadingtext[scale=0.5]{path picture shading=rainbow}
    {\qrcode[height=3cm]{https://github.com/AnMnv/eBook}}};
\end{tikzpicture}
```

7.8 Family tree



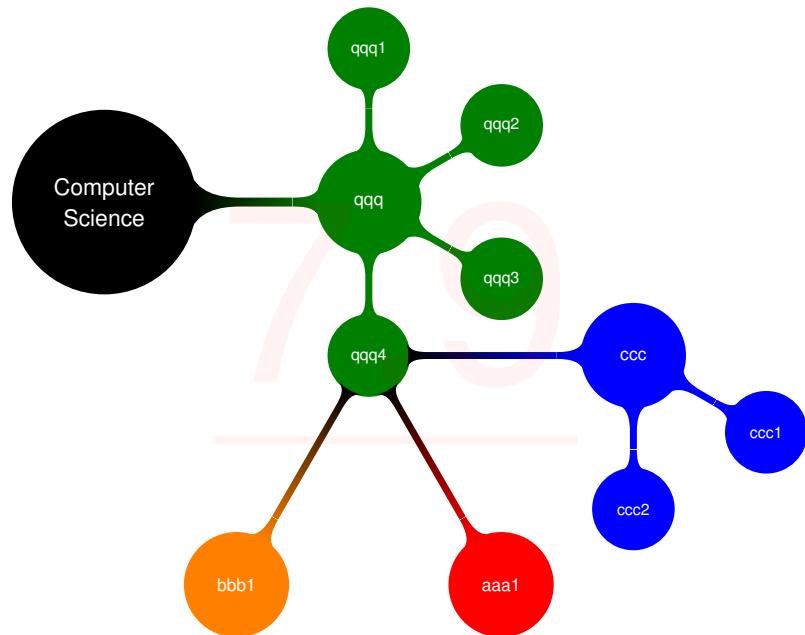
```

\documentclass{article}
\usepackage{tikz}
\usetikzlibrary{trees}

\begin{document}
\begin{tikzpicture}[level 1/.style={sibling distance=5cm}, level 2/.style={%
    -> sibling distance=2.5cm}]
\node {My Family Tree}[edge from parent fork down]
    child { node {Uncle John - Aunty Jane}}
    child { node {Mum - Dad}
        child {node{Me}}
        child {node{My sister}}
    }
    child { node {Uncle Tom - Aunty Sue}
        child {node{Cousin Josh}}
        child {node{Cousin Sarah}}
    };
\end{tikzpicture}
\end{document}

```

7.9 Mindmap



```
\documentclass{article}
\usepackage[utf8]{inputenc}
\usepackage{tikz}
\usetikzlibrary{mindmap}
\usetikzlibrary[mindmap]

\begin{document}

\begin{tikzpicture}
\path[mindmap,concept color=black,text=white]
node[concept] {Computer Science}
[clockwise from=0]
% note that 'sibling angle' can only be defined in
% 'level 1 concept/.append style={}'''
child[concept color=green!50!black] {
    node[concept] {practical}
    [clockwise from=90]
    child { node[concept] {algorithms} }
    child { node[concept] {data structures} }
    child { node[concept] {pro\text{-}gramming languages} }
    child { node[concept] {software engineer\text{-}ing} }
}
% note that the 'concept color' is passed to the 'child'(!)
child[concept color=blue] {
    node[concept] {applied}
    [clockwise from=-30]
    child { node[concept] {databases} }
    child { node[concept] {WWW} }
}
child[concept color=red] { node[concept] {technical} }
child[concept color=orange] { node[concept] {theoretical} };
\end{tikzpicture}

\end{document}
```

8 Highlighting

8.1 Words highlighting 1

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

```
\documentclass{article}
\usepackage{tcolorbox}
\newtcbox{\mybox}[1][red]{on line,
arc=0pt,outer arc=0pt,colback=#1!10!white,colframe=#1!50!
    ↪ black,
boxsep=0pt,left=1pt,right=1pt,top=2pt,bottom=2pt,
boxrule=0pt,bottomrule=1pt,toprule=1pt}
\newtcbox{\xmybox}[1][red]{on line,
arc=7pt,colback=#1!10!white,colframe=#1!50!black,
before upper={\rule[-3pt]{0pt}{10pt}},boxrule=1pt,
boxsep=0pt,left=6pt,right=6pt,top=2pt,bottom=2pt}
\begin{document}
The \mybox[green]{quick} brown \mybox{fox}... \par
The \xmybox[green]{quick} brown \xmybox{fox} ...
\end{document}
```

8.2 Unusual words highlighting

Here You can see TYP more examples and learn something new.

```
\usepackage[many]{tcolorbox}
\newtcbox{\mylib}{enhanced,nobeforeafter, tcbox raise base, boxrule=0.4pt,
    ↪ top=0mm, bottom=0mm,
    right=0mm, left=4mm, arc=1pt, boxsep=2pt, before upper={\vphantom{dlg}},
    ↪ colframe=green!50!black, coltext=green!25!black, colback=green
    ↪ !10!white, overlay={\begin{tcbclipinterior} \fill[green!75!blue
    ↪ !50!white] (frame.south west) rectangle node[text=white,font=\
    ↪ sffamily\bfseries\tiny,rotate=90] {TYP} ([xshift=4mm]frame.north
    ↪ west);\end{tcbclipinterior}}}
\begin{document}
\mylib{recieve}
\end{document}
```

8.3 Colored circles

1 2 3 ... 4 5 6

```
\usepackage{tikz}
\usepackage[framemethod=TikZ]{mdframed}
\usepackage{xcolor}
\usetikzlibrary{calc}
\makeatletter
\newlength{\mylength}
\xdef\CircleFactor{1.1}
\setlength{\mylength}{\dimexpr\f@size pt}
\newsavebox{\mybox}
\newcommand*\circled[2][draw=blue]{\savebox\mybox{\vbox{\vphantom{WL1
    \hspace*{.5ex}\#1}}}\setlength{\mylength}{\dimexpr\CircleFactor\dimexpr\ht\mybox+\
    \dp\mybox\relax\relax}\tikzset{mystyle/.style={circle,#1,minimum
    height=\mylength}}\tikz[baseline=(char.base)]
\node[mystyle] (char) {\#2};}
\makeatother
\definecolor{amber}{rgb}{1.0, 0.75, 0.0}
\definecolor{babyblue}{rgb}{0.54, 0.81, 0.94}
usage --> \circled[fill=amber,draw=black]{1}
```

8.4 Whole line colored

some text
some text
some text

```
\documentclass{article}
\usepackage{xcolor}
\newcommand{\hly}[2]{\colorbox{#1!80}{\parbox{\textwidth}{#2}}}

\begin{document}
% \hly{YOURcolor}{some text}
\hly{green}{some text}
\hly{yellow}{some text}
\hly{red}{some text}
\end{document}
```

8.5 Circle text in points to other text

your comment here

This is just some text that I will repeat for this section again and again.
This is just some text that I will repeat for this section again and again.

```
\documentclass{article}
\usepackage{tikz}
\usetikzlibrary{tikzmark}

\begin{document}
\tikzset{mynode/.style={inner sep=2pt,fill=cyan!50,draw=blue,line width=1
    → pt,rounded corners}}


This is just some \tikzmarknode[mynode]{A}{text that} I will repeat for
    → this section again and again. This is just some text that I will
    → repeat for this section again and again.

\begin{tikzpicture}[remember picture, overlay]
    \draw[->,line width=1pt,blue] (A) --+(1,1) node[above right] {your
        → comment here};
\end{tikzpicture}

\end{document}
```

8.6 Keybutton

Press **alt** + **F4** for help !

```
\documentclass[10pt]{article}
\usepackage{tikz}
\usetikzlibrary{shadows}
\tikzstyle{buttonstyle} = [rectangle, fill = black!30, draw = black!80,
    ↪ drop shadow, font={\sffamily\bfseries}, text=white]
\newcommand*\button[1]{\tikz{\node[buttonstyle] {#1};}}
\begin{document}
Press \button{F5} for help !
\end{document}
```

8.7 Colorful \tableofcontents

Press **alt** + **F4** for help !

```
\documentclass{article}
\usepackage{tocloft}
\usepackage{xcolor}
\usepackage{tikz}
\usetikzlibrary{backgrounds}
\usetikzlibrary{calc}

\newcounter{seccntr}
\setcounter{seccntr}{-1}

\newcommand*\{hnode}[1]{%
\tikz[remember picture] \node[minimum size=0pt,inner sep=0pt,outer sep=4.5
    → pt] (#1) {};%
% create a node at the beginning of the section entry
\renewcommand{\cftsecfont}{\hnode{P1}\bfseries\Large
\stepcounter{seccntr}%
\ifcase\value{seccntr}%
\tikz[remember picture,overlay] \draw (P1.north west) [line width={17pt},
    → red,opacity=0.3] -- ++($(\textwidth,0) + (1ex,0$);%
%--- 0 --
\or\tikz[remember picture,overlay] \draw (P1.north west) [line width={17pt
    → }, green,opacity=0.4] -- ++($(\textwidth,0) + (1ex,0$);%--- 1 --
\or\tikz[remember picture,overlay] \draw (P1.north west) [line width={17pt
    → }, yellow,opacity=1] -- ++($(\textwidth,0) + (1ex,0$);%--- 2 --
\or\tikz[remember picture,overlay] \draw (P1.north west) [line width={17pt
    → }, blue,opacity=0.6] -- ++($(\textwidth,0) + (1ex,0$);%--- 3 --
\or\tikz[remember picture,overlay] \draw (P1.north west) [line width={17pt
    → }, orange,opacity=0.7] -- ++($(\textwidth,0) + (1ex,0$);%--
    → default
\else\tikz[remember picture,overlay] \draw (P1.north west) [line width={17pt
    → pt}, gray,opacity=0.8] -- ++($(\textwidth,0) + (1ex,0$);%--
    → default
\fi %
}
\renewcommand{\cftsecpagefont}{\bfseries}

\begin{document}
\tableofcontents

\section{First Section}
\subsection{\hll{A subsubsection}}
\subsection{\hll{A subsubsection}}
\section{Second Section}
\subsection{\hll{A subsubsection}}
\section{Third Section}
\end{document}
```

9 For Fun

9.1 LaTeX Coffee Stains

Download `coffee4.sty` and put in the same directory

```
\documentclass{article}
\usepackage{tikz}
\usetikzlibrary{arrows, shapes}
\usepackage{coffee4}
\enum{\cofeAm{1}{0.6}{0}{0.cm}{6cm}}
\cofeCm{0.9}{0.5}{180}{-7.cm}{11cm}
\cofeDm{0.4}{0.2}{90}{1.0cm}{3.0cm}
\cofeBm{0.5}{0.5}{0}{-3.cm}{10cm}
%\cofeAm{alpha}{scale}{angle}{xoff}{yoff} <-- usage
\end{document}
```

9.2 Sticky notes

- first
- second

```
\documentclass{article}
\usepackage{xparse}
\usepackage{fancyvrb}
\usetikzlibrary{calc, shadows}
\NewDocumentCommand{\StickyNoteP}{O{6cm}mO{6cm}}{%
\begin{tikzpicture}
\node[
drop shadow={shadow xshift=3pt, },
inner xsep=0pt,
xslant=-0.1,yslant=0.1,
inner ysep=0pt,
text depth=\the\dimexpr#1+2.5ex\relax
] {\parbox[t][#1][c]{#3}{#2}};
\end{tikzpicture}%
}

\begin{document}
\StickyNoteP[2.5cm]{%
\NotebookPar[spiral=false]{
\Large first\Large second }}[6.5cm]
\end{document}
```

9.3

```

\documentclass{article}
\usepackage{tikz}
\usetikzlibrary{fadings, shadings}
\newcounter{fadcnt}\setcounter{fadcnt}{0}
\newcommand\fadingtext[3][]{%
\stepcounter{fadcnt}
\begin{tikzfadingfrompicture}[name=fading letter\thefadcnt]
\node[text=transparent!0,inner xsep=0pt,outer xsep=0pt,#1]{#3};
\end{tikzfadingfrompicture}%
\begin{tikzpicture}[baseline=(textnode.base)]
\node[inner sep=0pt,outer sep=0pt,#1](textnode){\phantom{#3}};
\shade[path fading=fading letter\thefadcnt,#2,fit fading=false]
(textnode.south west) rectangle (textnode.north east);%
\end{tikzpicture}%
}
\usetikzlibrary{calc}
\newbox\shbox
\tikzset{%
path picture shading/.style={%
path picture={%
%
\pgfpointdiff{\pgfpointanchor{path picture bounding box}{south west}}{%
\pgfpointanchor{path picture bounding box}{north east}}%
\pgfgetlastxy\pathwidth\pathheight%
\pgfinterruptpicture%
\global\setbox\shbox=\hbox{\pgfuseshading{\#1}}%
\endpgfinterruptpicture%
\pgftransformshift{\pgfpointanchor{path picture bounding box}{center}}%
\pgftransformxscale{\pathwidth/(\wd\shbox)}%
\pgftransformyscale{\pathheight/(\ht\shbox)}% \dp will (should) be 0pt
\pgftext{\box\shbox}%
%
}
}
}
\pgfdeclarehorizontalshading{rainbow}{10bp}{color(0bp)=(violet);%
color(1.6667bp)=(blue);%
color(3.3333bp)=(cyan);%
color(5bp)=(green);%
color(6.6667bp)=(yellow);%
color(8.3333bp)=(orange);%
color(10bp)=(red)}
\begin{document}
\fadingtext[scale=10, font=\bfseries]{upper left=red, upper right=green
\hookrightarrow , lower left=blue,lower right=yellow}{\LaTeX}

\fadingtext[scale=10, font=\bfseries]{path picture shading=rainbow}{\hookrightarrow \LaTeX}

\noindent\fadingtext[scale=0.7, font=\bfseries]{path picture shading=
\hookrightarrow rainbow}{\parbox[b]{1.5\linewidth}{\strut\lipsum[1]}}
\end{document}

```

9.4 Single Watermark

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sus pulvinar lectus. Donec et mi. Nam vulputate metus eu enim. Vestibulum
~~pro~~
~~5.5~~

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midunt ultrices. Lorem ipsum dolor sit amet, consectetur adipiscing elit. In
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ut inveniam pacem mentis. Invega tempus curvans augeat. Tuum incisus.
cum elementum fermentum sis. Aenean placaret. Ut imperedit, enim sed
avida sollicitudin, felis odio placaret quam, ac palvinaa elit puras egot enim.
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sua porta vehicula.

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bus semper, leo velit ultricies tellus, ac venenatis arcu wisi vel nisl. Vestibulum
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nam, in hendrerit risus eros eget felis. Maecenas eget erat in sapien mattis porttitor. Vestibulum porttitor. Nulla facilisi. Sed a turpis eu lacus commodo scilicet. Morbi fringilla, wisi in dignissim interdum, justo lectus sagittis dui, a vehicula libero dui cursus dui. Mauris tempor ligula sed lacus. Duis cursus

alma ut augue. Cras ac magna. Cras nulla. Nulla egestas. Curabitur a leo. quisque egestas wisi eget nunc. Nam feugiat lacus vel est. Curabitur consetetur. Lorem ipsum dolor sit amet, consetetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, sed. Curabitur dictum gravida.

estimonia ut, placiter ac, adipiscere vitae, sis. Curabitur dictum gravidae
mauris. Nam arcu libero, nonummym eget, consecutetur id, vulputate a, magna.
Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus
et netus et malesuada famles ac turpis egestas. Mauris ut leo. Cras viverra

```
\documentclass[a4paper]{article}
\usepackage[T1]{fontenc}
\usepackage[utf8]{inputenc}
\usepackage[pages=some]{background}% change "some" to "all" to see WM on
    ↵ all pages
\usepackage{lipsum}
\backgroundsetup{color=green, opacity=0.3, scale=10, contents={A n M n V}}


\begin{document}
\lipsum[1-5]
\BgThispage
\lipsum[1-5]
\end{document}
```

9.5 Full page of Watermarks

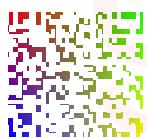
9.6 Generating QR code



```
\documentclass{article}
\usepackage{qrcode}

\begin{document}
\qrcode[height=0.5in]{https://github.com/AnMnv/eBook}
\textcolor{blue}{\qrcode[height=0.5in]{https://github.com/AnMnv/eBook}}
\textcolor{green}{\qrcode[height=0.5in]{https://github.com/AnMnv/eBook}}
\end{document}
```

9.7 Gradient QR code



```
\documentclass{article}
\usepackage[qrcode]{}
\usepackage{tikz}
\usetikzlibrary{fadings, shadings}
\newcounter{fadcnt}\setcounter{fadcnt}{0}
\newcommand\fadingtext[3][]{%
\stepcounter{fadcnt}
\begin{tikzfadingfrompicture}[name=fading letter\thefadcnt]
\node[transparent!0,inner xsep=0pt,outer xsep=0pt,#1] {\#3};
\end{tikzfadingfrompicture}%
\begin{tikzpicture}[baseline=(textnode.base)]
\node[inner sep=0pt,outer sep=0pt,#1](textnode){\phantom{\#3}};
\shade[path fading=fading letter\thefadcnt,#2,fit fading=false]
(textnode.south west) rectangle (textnode.north east);
\end{tikzpicture}%
\usetikzlibrary{calc}
\newbox\shbox
\tikzset{%
path picture shading/.style={%
path picture={%
\pgfpointdiff{\pgfpointanchor{path picture bounding box}{south west}}{%
\pgfpointanchor{path picture bounding box}{north east}}%
\pgfgetlastxy\pathwidth\pathheight%
\pgfinterruptpicture%
\global\setbox\shbox=\hbox{\pgfuseshading{\#1}}%
\endpgfinterruptpicture%
\pgftransformshift{\pgfpointanchor{path picture bounding box}{center}}%
\pgftransformxscale{\pathwidth/(\wd\shbox)}%
\pgftransformyscale{\pathheight/(\ht\shbox)}% \dp will (should) be 0pt
\pgftext{\box\shbox}%
} } }
\pgfdeclarehorizontalshading{rainbow}{10bp}{color(0bp)=(violet);%
color(1.6667bp)=(blue);%
color(3.3333bp)=(cyan);%
color(5bp)=(green);%
color(6.6667bp)=(yellow);%
color(8.3333bp)=(orange);%
color(10bp)=(red)}
\pgfdeclareverticalshading{rainbow_vertical}{10bp}{color(0bp)=(violet);%
color(1.6667bp)=(blue);%
color(3.3333bp)=(cyan);%
color(5bp)=(green);%
color(6.6667bp)=(yellow);%
color(8.3333bp)=(orange);%
color(10bp)=(red)}

\begin{document}
\fadingtext[scale=0.5]{upper left=red, upper right=green, lower left=blue,
→ lower right=yellow}{\qrcode[height=5cm]{https://github.com/AnMnv/
→ eBook}}
\fadingtext[scale=0.5]{path picture shading=rainbow}{\qrcode[height=5cm]{%
→ https://github.com/AnMnv/eBook}}
\fadingtext[scale=0.5]{path picture shading=rainbow_vertical}{\qrcode[%
→ height=5cm]{https://github.com/AnMnv/eBook}}
\end{document}
```

9.8 Lobsrets



9.9 Watermark over everything

```
\documentclass[14pt]{extreport}
\usepackage[left=1.5cm,right=3cm,top=1.5cm,
bottom=1.5cm,bindingoffset=0cm]{geometry}
\usepackage{loblib}

\begin{document}
\lob{1} \lob{12}
\lob{2} \lob{20}
\lob{3} \lob{21}
\lob{4} \lob{22}
\lob{5} \lob{28}
\lob{6} \lob{32}
\lob{7} \lob{33}
\lob{8} \lob{74}
\lob{9} \lob{76}

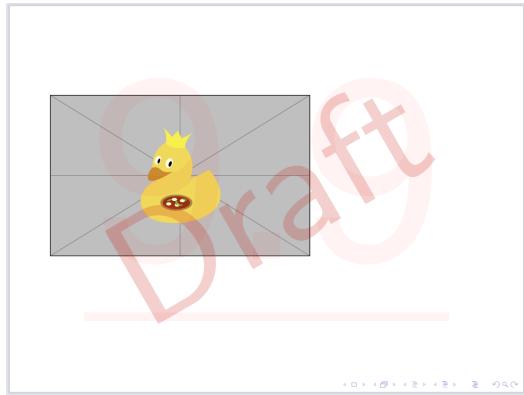
\vspace*{2cm}
\hspace*{-2.8cm}
\definecolor{shadow}{rgb}{0.85,0.85,0.85}
\lob[rotate=-90,shadow,xscale=-1.2,yscale=1.2]{77}

\lobwatermark
\end{document}
```

LobLib documentation on [GitHub](#) in [LobLib-package](#) folder.

Origins of the package <https://github.com/bryce-evans/LobLib>

However, to print lobsters put [objects](#) folder and [loblib.sty](#) from the [LobLib-package](#) folder into the same directory with your [.tex](#) file.



```
\documentclass{beamer}

\usepackage{tikz}
\AddToHook{shipout/foreground}{
    \begin{tikzpicture}[remember picture,overlay]
        \node[red,rotate=30,scale=10,opacity=0.2] at (current page.center) {
            ↪ Draft};
    \end{tikzpicture}
}

\begin{document}
\begin{frame}
\includegraphics{example-image-duck}
\end{frame}
\end{document}
```

10 Animation, videos, interaction

10.1 Video in PDF (okular as a .pdf viewer was used)



```

\documentclass{article}
%\input{embed_video.tex}
\usepackage{graphicx}
\usepackage[hidelinks]{hyperref}

%%%%%%%%%This is embed_video.tex (below till \begin{document})%%%%%%%%%
\ExplSyntaxOn
\NewDocumentCommand\embedvideo{smm} {
    \group_begin:
    \leavevmode
    \tl_if_exist:cTF{file_\file_mdfive_hash:n{#3}}{
        \tl_set_eq:Nc\video{file_\file_mdfive_hash:n{#3}}
    }{
        \IfFileExists{#3}{}{\GenericError{File~`#3'~not~found}{}}%
        \pbs_pdfobj:nnn{\fstream}{#3}%
        \pbs_pdfobj:nnn{\dict}{%
            /Type/Filespec/F~(#3)/UF~(#3)%
            /EF~<</F~\pbs_pdflastobj:>>%
        }%
        \tl_set:Nx\video{\pbs_pdflastobj:}%
        \tl_gset_eq:cN{file_\file_mdfive_hash:n{#3}}\video
    }%
    \pbs_pdfobj:nnn{\dict}{%
        /Type/RichMediaInstance/Subtype/Video%
        /Asset~\video%
        /Params~<</FlashVars~(%
            source:#3&
            skin=SkinOverAllNoFullNoCaption.swf&
            skinAutoHide=true&
            skinBackgroundColor=0x5F5F5F&
            skinBackgroundAlpha=0
        )>>%
    }%
    \pbs_pdfobj:nnn{\dict}{%
        /Type/RichMediaConfiguration/Subtype/Video%
        /Instances~[\pbs_pdflastobj:]%
    }%
    \pbs_pdfobj:nnn{\dict}{%
        /Type/RichMediaContent%
        /Assets~<<%
            /Names~[(#3)\~\video]%
        >>%
        /Configurations~[\pbs_pdflastobj:]%
    }%
    \tl_set:Nx\rmcontent{\pbs_pdflastobj:}%
    \pbs_pdfobj:nnn{\dict}{%
        /Activation~<<%
            /Condition/IfBooleanTF{#1}{PV}{XA}%
            /Presentation~<</Style/Embedded>>%
        >>%
        /Deactivation~<</Condition/PI>>%
    }%
    \hbox_set:Nn\l_tmpa_box{#2}%
    \tl_set:Nx\l_box_wd_tl{\dim_use:N\box_wd:N\l_tmpa_box}%
    \tl_set:Nx\l_box_ht_tl{\dim_use:N\box_ht:N\l_tmpa_box}%
    \tl_set:Nx\l_box_dp_tl{\dim_use:N\box_dp:N\l_tmpa_box}%
    \pbs_pdxform:nnnn{1}{1}{1}{\l_tmpa_box}%
    \pbs_pdfannot:nnnn{\l_box_wd_tl}{\l_box_ht_tl}{\l_box_dp_tl}{%
        /Subtype/RichMedia%
        /BS~<</W~0/S$>>%
        /Contents~(embedded~video~file:#3)%
        /NM~(rma:#3)%
        /AP~<</N~\pbs_pdflastxform:>>%
        /RichMediaSettings~\pbs_pdflastobj:%
        /RichMediaContent~\rmcontent%
    }%
    \phantom{#2}%
    \group_end:
}
\ExplSyntaxOff
%%%%%%%%%source
%https://gist.github.com/FedericoTartarini/7af4eb6fc13b1cb9cc68b7e8ea823d50

\begin{document}
\begin{center}
    \embedvideo{\includegraphics[width=\textwidth]{ANY_IMAGE.jpg}}{ANY_VIDEO.mp4}
\end{center}
\end{document}

```