

Anastasia Batrakova is a versatile concert bassoonist with a bright musical charisma and a delicate sense of style.

Musicians and the press note in her playing artistry, «technical accuracy with superhuman speed», aristocracy and charm of spontaneous improvisation as well as special lyricism. Combining knowledge and passion for early music she is also widely recognized as a musical personality, open to musical experimentation, and challenging in search of new ways to merge different musical genres: ethnics, classics and jazz.

Being a graduate of the Moscow State Conservatory. P.I. Tchaikovsky, having also received a master's degree (prof. Valery Popov), she has already won a number of significant victories at international competitions in Moscow, Kiev, London, and also won a special prize for excellent interpretation of music of Ignaz Pleyel in Vienna.

As a soloist, Anastasia has performed with famous international artists: Valery Gergiev, Alexey Utkin, Yestin Davis, Lawrence Cummings, Valentin Uryupin, André Cazalet, Dmitry Sinkovsky, Arkady Shilkloper, Vladislav Lavrik, Andrey Rubtsov, Denis Shapovalov, Pavel Smelkov, and with some of the world's greatest orchestras, including the Mariinsky Theater Orchestra and the State Chamber Orchestra of Russia. Concerts for bassoon in her interpretation were performed in such halls as: Casino Bern (Switzerland), Great Hall of the Conservatory, Concert Hall of the Mariinsky Theater, Musiikkitalo (Finland), Mustpeade Maja (Tallinn), Concert Hall. Tchaikovsky, and other halls around the world.

Anastasia also in a passion with a chamber music, she is the ideological inspirer of the woodwind quintet CONORO QUINTET, which was awarded a number of competitive awards. Many times she performed with an international significant projects, with the such a great musicians: Valentin Uryupin, Arkady Shilkloper, Valery Popov, Andre Kazale, Avedis Kuyumdzhyan, Mikhail Beznosov, Dmitry Bulgakov, Roman Mints, Denis Shapovalov, Sergey Poltavsky, Ivanchekin and many others.

Among her projects, in which she was a participant: concerts of Persimfans, and the Digital orchestra, in which she recorded five of Beethoven's nine symphonies at the height of the pandemic, uniting the best orchestra soloists of Russia. Also, Anastasia loves everything related to early music, and performs as part of the early music ensemble "ALTA CAPELLA" on Dulcian.

Since 2009 until now she became a guest soloist at the Moscow Chamber Orchestra conducted by a legendary Russian oboist Alexei Utkin.

From 2017-2019 - principal bassoon of the State Academic Mariinsky Theater. With this orchestra she was a participant of such a great projects like Russian-German music academy in Saint-Petersburg and Berlin, and at the Moscow Easter Festival XVIII, in which she performed J. B. Hummel bassoon concerto with Mariinsky orchestra and Valery Gergiev.

From 2019 to the present, she is the principal bassoon at the National Philharmonic Orchestra of Russia, conducted by Vladimir Spivakov and start her international career like a concert performer bassoonist.

Thanks to Anastasia, premieres of works by Gia Kancheli and Kirk O'Riordan sounded in Russia, and since 2017 she became a guest soloist in a various international projects: the Norwegian contemporary ensemble ARKTISK SINFONIETTA and the Symphony Orchestra of India (SOI) in Mumbai.

At the moment, Anastasia is working about several Russian premieres, releasing a debut disc, preparing for the solo concert with Vladimir Urovsky at September 2021, and working in baroque projects with Christopher Moulds and Maxim Emelyanychev.

She is an artist of the German company Bernd Moosmann.