Reproduced Report: For 5-Month-Old Infants, Melodies Are Social

Ana Lakshin 1

¹ Brooklyn College

Author Note

Psychology Department of Brooklyn College. Psych 7709

Correspondence concerning this article should be addressed to Ana Lakshin, 2900 Bedford Ave, Brooklyn, NY 11210. E-mail: Ana.Lakshin09@bcmail.brooklyn.cuny.edu

REPRODUCED: MELODIES ARE SOCIAL FOR INFANTS

2

Abstract

Using Mehr, Song, and Spelke (2016) original data the following will be a reproduction of

the first experiment's analyses. The study used 5 month old infants, two songs differing in

familiarity and two unfamiliar singers to determine if familiarity with a song will result in

longer looking times at the unfamiliar singer. It was found that infants gazed at the

unfamiliar person singing a familiar song longer than at the new person singing an

unfamiliar song.

Keywords: music, social cognition, reproduced report, memory

Word count: X

REPRODUCED: MELODIES ARE SOCIAL FOR INFANTS

3

Reproduced Report: For 5-Month-Old Infants, Melodies Are Social

Methods

Participants

There were 38 full-term infants and their parents from the greater Boston area. ##
Procedure Parents learned to sing one of two new songs. They sang one of the songs to their
infants on a regular basis. After 1 to 2 weeks of song exposure, the infants returned to the
lab for a selective-attention test. During the baseline trial of the test, two unfamiliar
individuals silently smiled at the infant for a brief period of time after which each individual
sang one of the two songs. After one sang the familiar and the other sang the unfamiliar
song, the two would again silently smile and gaze at the infant.

Data analysis

We used R (Version 3.5.2; R Core Team, 2019) and the R-packages data.table (Version 1.12.0; Dowle & Srinivasan, 2019), dplyr (Version 0.8.0.1; Wickham, François, Henry, & Müller, 2019), ggplot2 (Version 3.1.0; Wickham, 2016), ggsignif (Version 0.5.0; Ahlmann-Eltze, 2019), papaja (Version 0.1.0.9842; Aust & Barth, 2018), pwr (Version 1.2.2; Champely, 2018), rmarkdown (Version 1.11; Xie, Allaire, & Grolemund, 2018), and shiny (Version 1.3.0; Chang, Cheng, Allaire, Xie, & McPherson, 2019) for all our analyses.

Results

In the baseline condition, there was no difference in gazes to either singer. The mean looking time of the familiar song's singer was 52.11% (SD = 0.18) which was not significantly different from chance according to the one sample T-Test t(31) = 0.67, p = .505.

The familiarization stage was unsuccessfully replicated. Original results claim the duration of gazing at the singer of the familiar song had a mean of 15.6 s with a standard deviation of 5.07. Reproduced mean was 0.46 with standard deviation of 0.15. For duration of gazing at singers of the unfamiliar song, the original study reported a mean of 15.3 s and standard deviation 5.10. Reproduced mean was 0.47 with standard deviation of 0.13.

During test phase, the infants looked at the silently smiling singer of the familiar song significantly more than chance (M= 0.59, SD = 0.18) t(31) = 2.96, p = .006.

Also, during test phase the proportion of time during which the infants gazed at the singer of the familiar song was greater than the duration during baseline (t(31) = -2.42, p = .022).

```
## Warning in wilcox.test.default(c(0.4371257, 0.4125326, 0.754491,
## 0.4388778, : cannot compute exact p-value with ties
```

```
## Warning in wilcox.test.default(c(0.4371257, 0.4125326, 0.754491,
## 0.4388778, : cannot compute exact p-value with ties
```

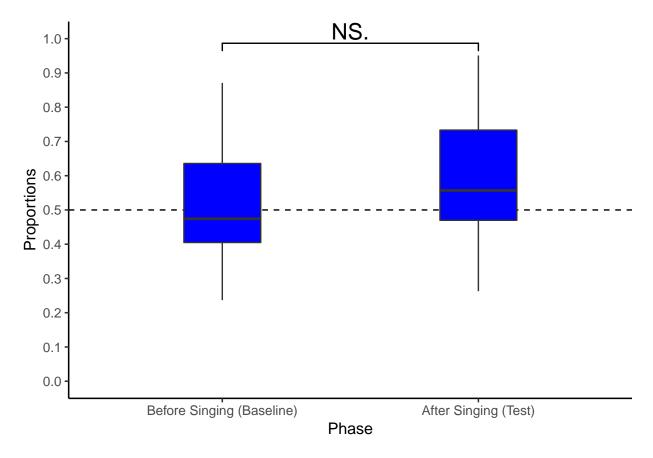
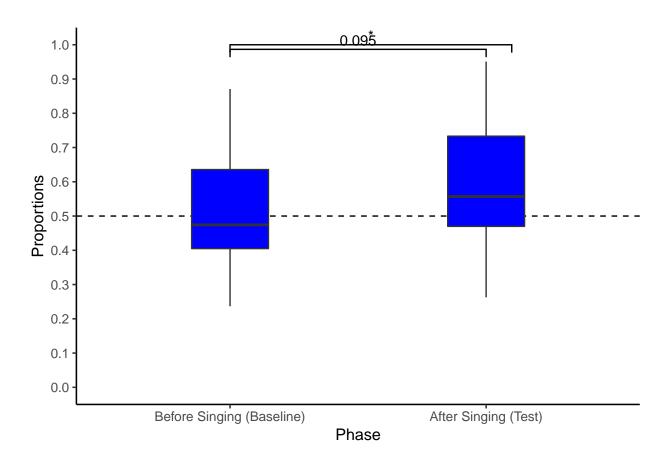


Figure 1



Discussion Re-analysis was successful for baseline and test phase. It was not successful for familiarization phase and for display of significance on graph.

Simulation-Based Power Analysis

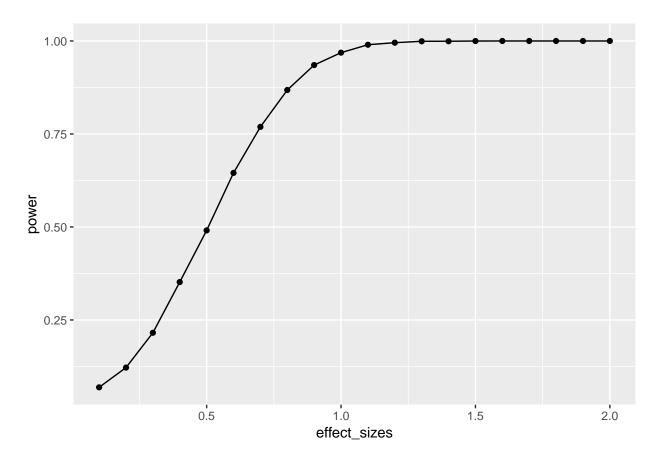


Figure 2

References

- Ahlmann-Eltze, C. (2019). Ggsignif: Significance brackets for 'ggplot2'. Retrieved from https://CRAN.R-project.org/package=ggsignif
- Aust, F., & Barth, M. (2018). papaja: Create APA manuscripts with R Markdown.

 Retrieved from https://github.com/crsh/papaja
- Champely, S. (2018). Pwr: Basic functions for power analysis. Retrieved from https://CRAN.R-project.org/package=pwr
- Chang, W., Cheng, J., Allaire, J., Xie, Y., & McPherson, J. (2019). Shiny: Web application framework for r. Retrieved from https://CRAN.R-project.org/package=shiny
- Dowle, M., & Srinivasan, A. (2019). *Data.table: Extension of 'data.frame'*. Retrieved from https://CRAN.R-project.org/package=data.table
- Mehr, S. A., Song, L. A., & Spelke, E. S. (2016). For 5-month-old infants, melodies are social. *Psychological Science*, 27(4), 486–501. doi:10.1177/0956797615626691
- R Core Team. (2019). R: A language and environment for statistical computing. Vienna,

 Austria: R Foundation for Statistical Computing. Retrieved from

 https://www.R-project.org/
- Wickham, H. (2016). *Ggplot2: Elegant graphics for data analysis*. Springer-Verlag New York. Retrieved from https://ggplot2.tidyverse.org
- Wickham, H., François, R., Henry, L., & Müller, K. (2019). *Dplyr: A grammar of data manipulation*. Retrieved from https://CRAN.R-project.org/package=dplyr
- Xie, Y., Allaire, J., & Grolemund, G. (2018). *R markdown: The definitive guide*. Boca Raton, Florida: Chapman; Hall/CRC. Retrieved from

https://bookdown.org/yihui/rmarkdown