

■ CHAPTER THREE ■

Sing and Play

These exercises provide an introductory experience in singing vocal music with piano accompaniment. This chapter deals with the same melodic issues as are found in Chapter One, now with accompaniment; each section ends with a series of themes and variations for voice and piano.

These short pieces should be sung and played by the same person. Therefore the piano parts have been kept at a minimal level of difficulty. The emphasis is on the melodic line and its relationship to

the accompaniment. The piano is especially useful in overcoming potential difficulties with intonation. Students with little pianistic ability may use the duets of Chapter Two as additional easy sing and play exercises. We suggest that a number of these exercises be assigned each week prior to the class meeting.

The skill acquired through the study of this chapter will prepare the student to explore some of the richest treasures in the musical literature.

SING AND PLAY ■ SECTION I

1. Moderato



2. Andante



3. Moderato

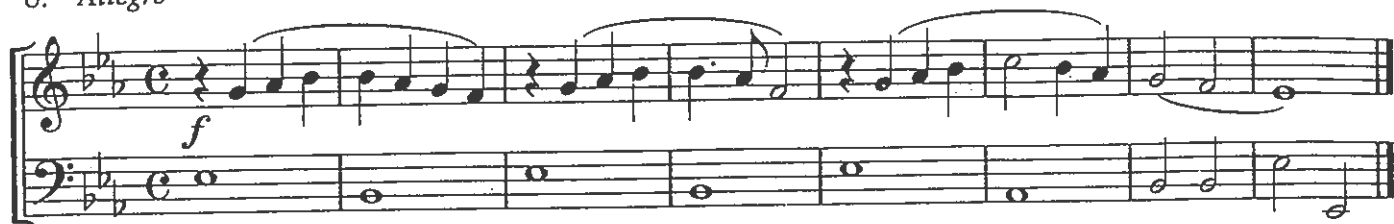
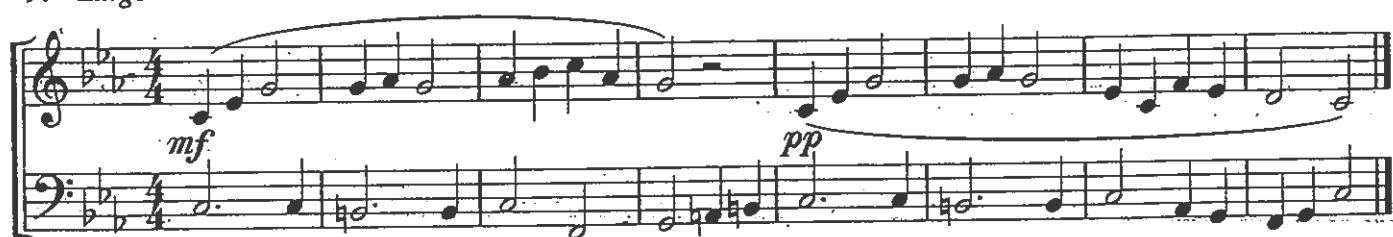


4. Allegro



5. Andante



6. *Allegro*7. *Allegro*8. *Andante sostenuto*9. *Largo*10. *Andante*

11. *Allegro*

Musical score for exercise 11, *Allegro*, in 3/4 time, key of B-flat major. The score consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a series of eighth and quarter notes, ending with a half note. The bass staff provides a simple accompaniment of half notes. Dynamics include piano (*p*) and forte (*f*).

12a. *Allegro (maggiore)*

Musical score for exercise 12a, *Allegro (maggiore)*, in 3/4 time, key of D major. The score consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a series of eighth and quarter notes, ending with a half note. The bass staff provides a simple accompaniment of half notes. Dynamics include piano (*p*) and forte (*f*).

12b. *Allegro (minore)*

Musical score for exercise 12b, *Allegro (minore)*, in 3/4 time, key of D minor. The score consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a series of eighth and quarter notes, ending with a half note. The bass staff provides a simple accompaniment of half notes. Dynamics include piano (*p*) and forte (*f*).

13. *Allegretto*

Musical score for exercise 13, *Allegretto*, in 4/4 time, key of D major. The score consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half note, followed by a series of eighth and quarter notes, ending with a half note. The bass staff provides a simple accompaniment of half notes. Dynamics include forte (*f*).

14. *Andante*

mf

15. *Allegretto*

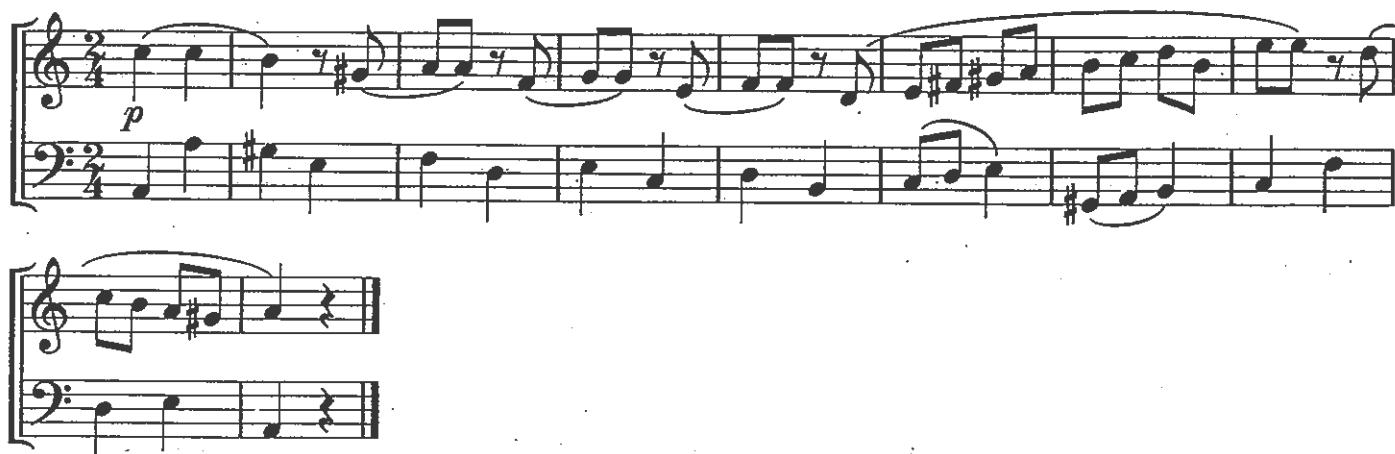
p *f*

16. *Andante*

p

17. *Allegro*

p *p*

18. *Allegretto*19. *Allegro*20. *Moderato*21. *Andante*

22a. *Andante* (maggiore)

22a. *Andante* (maggiore) is a musical score in 3/4 time, major key. It consists of a piano (p) and a violin (v) part. The piano part features a steady eighth-note accompaniment, starting with a forte (f) dynamic and transitioning to piano (p) in the fourth measure. The violin part plays a melodic line with eighth-note runs, also marked with f and p dynamics. The piece concludes with a double bar line.

22b. *Andante* (minore)

22b. *Andante* (minore) is a musical score in 3/4 time, minor key. It features a piano (p) and a violin (v) part. The piano part has a consistent eighth-note accompaniment, marked with f and p dynamics. The violin part plays a melodic line with eighth-note runs, also marked with f and p dynamics. The piece concludes with a double bar line.

23a. *Andantino* (maggiore)

23a. *Andantino* (maggiore) is a musical score in common time (C), major key. It consists of a piano (p) and a violin (v) part. The piano part features a steady eighth-note accompaniment, marked with f and p dynamics. The violin part plays a melodic line with eighth-note runs, also marked with f and p dynamics. The piece concludes with a double bar line.

23b. *Andantino* (minore)

23b. *Andantino* (minore) is a musical score in common time (C), minor key. It features a piano (p) and a violin (v) part. The piano part has a consistent eighth-note accompaniment, marked with f and p dynamics. The violin part plays a melodic line with eighth-note runs, also marked with f and p dynamics. The piece concludes with a double bar line.

24. Allegretto

Exercise 24, *Allegretto*, is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two systems of three staves each. The first system begins with a melody in the treble clef marked *mf*, accompanied by chords in the right hand and a bass line in the left hand, also marked *mf*. The second system continues the melody, marked *pp*, with corresponding chords and bass line, also marked *pp*. The piece concludes with a double bar line.

25. Moderato

Exercise 25, *Moderato*, is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of three staves each. The first system begins with a melody in the treble clef marked *mf*, accompanied by chords in the right hand and a bass line in the left hand, also marked *mf*. The second system continues the melody, marked *cresc.*, with corresponding chords and bass line, also marked *cresc.*. The piece concludes with a double bar line.

26. *Allegro*

Exercise 26 is in D major (two sharps) and 2/4 time. It is marked *f* (forte). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

27a. *Moderato (maggiore)*

Exercise 27a is in D major (two sharps) and 3/4 time. It is marked *f* (forte). The melody in the right hand features a mix of eighth and quarter notes, and the left hand plays a consistent pattern of quarter notes.

27b. *Moderato (minore)*

Exercise 27b is in D minor (two flats) and 3/4 time. It is marked *f* (forte). The melody in the right hand uses a mix of eighth and quarter notes, and the left hand maintains a steady quarter-note accompaniment.

28. *Allegretto*

Exercise 28 is in D minor (two flats) and 6/8 time. It is marked *mf* (mezzo-forte). The melody in the right hand is characterized by eighth-note patterns, while the left hand plays a steady accompaniment of quarter notes.

29a. *Allegro (maggiore)*

29a. *Allegro (maggiore)* is a musical score in 2/4 time, key of D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note D4, a quarter note E4, and a quarter note F#4. The piano accompaniment features a strong *f* (forte) dynamic. The right hand plays a series of chords: D4 (half), E4 (half), F#4 (half), and G#4 (half). The left hand plays a steady eighth-note bass line: D3, E3, F#3, G#3, A3, B3, C#4, D4.

29b. *Allegro (minore)*

29b. *Allegro (minore)* is a musical score in 2/4 time, key of D minor (no sharps or flats). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note D4, a quarter note E4, and a quarter note F4. The piano accompaniment features a strong *f* (forte) dynamic. The right hand plays a series of chords: D4 (half), E4 (half), F4 (half), and G4 (half). The left hand plays a steady eighth-note bass line: D3, E3, F3, G3, A3, B3, C4, D4.

Themes and Variations for Voice and Piano

The following exercises provide further opportunity for combining voice and piano. Variation procedures

illustrate a variety of piano textures, harmony, and rhythms in support of the vocal lines.

30. Theme: *Allegro*

Theme: *Allegro*. The score is in 2/4 time. The vocal line (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment (grand staff) also begins with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a simple bass line of half notes.

Var. I: *Allegro*

Var. I: *Allegro*. The tempo remains *Allegro*. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with chords and a bass line that includes the instruction *sempre staccato* (always staccato) for the left hand.

Var. II: *Andante*

Var. II: *Andante*. The tempo changes to *Andante*. The vocal line features a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic, with a more active right hand and a bass line.

Var. III: *Andante*

Var. III: *Andante*. The tempo remains *Andante*. The vocal line features a melodic line with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic, with a more active right hand and a bass line.

Var. IV: *Allegro molto*

Musical score for Var. IV: *Allegro molto*. The score is in common time (C) and features a melody in the right hand and a piano accompaniment in the left hand. The melody is marked *mf* and consists of eighth and sixteenth notes. The piano accompaniment is also marked *mf* and features a steady eighth-note pattern in the right hand and a bass line in the left hand.

31. Theme: *Allegro deciso*

Musical score for 31. Theme: *Allegro deciso*. The score is in common time (C) and features a melody in the right hand and a piano accompaniment in the left hand. The melody is marked *f* and consists of eighth and sixteenth notes. The piano accompaniment is also marked *f* and features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Var. I: *Allegretto*

Musical score for Var. I: *Allegretto*. The score is in 3/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The melody is marked *p* and consists of eighth and sixteenth notes. The piano accompaniment is also marked *p* and features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Var. II: *Moderato*

Musical score for Var. II: *Moderato*. The score is in common time (C) and features a melody in the right hand and a piano accompaniment in the left hand. The melody is marked *mf* and consists of eighth and sixteenth notes. The piano accompaniment is also marked *mf* and features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Var. III: *Presto*Var. IV: *March*

32. Theme: *Andante sostenuto*

Theme: *Andante sostenuto*. The score is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment is in the grand staff, starting with a whole note chord of G4-Bb4-D5 in the right hand and a whole note chord of Bb3-D4-F4 in the left hand. The tempo is marked *Andante sostenuto* and the dynamics are *p* (piano).

Var. I: *Moderato*

Var. I: *Moderato*. The score is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting on a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment is in the grand staff, starting with a quarter note chord of G4-Bb4-D5 in the right hand and a quarter note chord of Bb3-D4-F4 in the left hand. The tempo is marked *Moderato* and the dynamics are *mp* (mezzo-piano).

Var. II: *Adagio*

Var. II: *Adagio*. The score is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment is in the grand staff, starting with a whole note chord of G4-Bb4-D5 in the right hand and a whole note chord of Bb3-D4-F4 in the left hand. The tempo is marked *Adagio* and the dynamics are *p* (piano).

Var. III: *Allegro*

Var. III: *Allegro*. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, starting on a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment is in the grand staff, starting with a quarter note chord of G4-Bb4-D5 in the right hand and a quarter note chord of Bb3-D4-F4 in the left hand. The tempo is marked *Allegro* and the dynamics are *f* (forte).

Var. IV: *Allegro*

Musical score for Var. IV: *Allegro*. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked *Allegro*. The score begins with a forte (*f*) dynamic. The melody in the treble staff consists of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

Var. V: *Moderato*

Musical score for Var. V: *Moderato*. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked *Moderato*. The score begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff consists of quarter and eighth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.