

# Caderona

Grupo Bahía

$\text{♩} = 114$

Voz

Coro

Saxofón contralto

Trompeta en Sib

Marimba

Piano

Bombo

Guasá

Cununo

5

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument or voice part. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The vocalists (Vo.) have whole rests in all measures. The saxophone (Sax. Ctrl.) and trumpet (Tpt. Sib) play a melodic line starting in the second measure. The mellophone (Mrm.) plays a rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) provides harmonic support with chords in the right hand and a bass line in the left hand. The bombo (Bom.), guiro (Gua.), and conga (Cun.) provide a steady rhythmic accompaniment.

9

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib.

Mrm.

Pno.

Bom.

Gua.

Cun.

13

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

The musical score for measures 13-16 is as follows:

- Measure 13:** Saxophone and Trumpet play eighth-note patterns. Piano plays a chord. Bongo, Guiro, and Conga play rhythmic patterns.
- Measure 14:** Saxophone and Trumpet play eighth-note patterns. Piano plays a chord. Bongo, Guiro, and Conga play rhythmic patterns.
- Measure 15:** Vocalists enter with a melody. Saxophone and Trumpet play eighth-note patterns. Piano plays a chord. Bongo, Guiro, and Conga play rhythmic patterns.
- Measure 16:** Vocalists continue their melody. Saxophone and Trumpet play eighth-note patterns. Piano plays a chord. Bongo, Guiro, and Conga play rhythmic patterns.

17

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

D

Gm

21

Vo.

Ca-de-ro - na-ca - de-ro -

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

D Gm

Bom.

Gua.

Cun.

This musical score is for page 21 of a piece. It features two vocal parts (Vo.) and a full band arrangement. The vocal parts are in G minor (one flat). The instrumental parts include Saxophone Contralto (Sax. Ctrl.), Trumpet in B-flat (Tpt. Sib), Mellophone (Mrm.), Piano (Pno.), Bongos (Bom.), Guacamayo (Gua.), and Congas (Cun.). The piano part has a key signature change from G minor to G major (Gm) in the third measure. The percussion parts (Bom., Gua., Cun.) are in 4/4 time, with the Bongos and Congas playing a steady eighth-note pattern and the Guacamayo playing a more complex rhythmic pattern. The saxophone and trumpet parts have melodic lines with accents. The mellophone part has a rhythmic pattern of eighth notes and chords. The piano part has a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

25

Vo.  - na Ay! - Ca - de - ro -

Vo.  Ca - de - ro - na - Ve - ní - me - nea - te

Sax. Ctrl. 

Tpt. Sib 

Mrm. 

Pno. 

Bom. 

Gua. 

Cun. 

28

Vo. - na - ca - de - ro - na

Vo. Oh - Ca - de ro - na - Ve - ní - me - nea -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D D

Bom.

Gua.

Cun.



31

Vo. Ay! Ve - ní - Menea - te - Pa'-ena - mo - rar - te

Vo. - te Ca - de -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. Gm D

Bom.

Gua.

Cun.

34

Vo.   
Con - tu - cin - tu - ra - de - a gua - ca -

Vo.   
ro - na - Ve - ní - me - nea - te

Sax. Ctrl. 

Tpt. Sib 

Mrm. 

Pno. 

Bom. 

Gua. 

Cun. 

37

Vo. - te Con - tu - cin - tu - ri -

Vo. Oh - Ca - de ro - na - Ve - ní - me - nea - te

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. Gm D Gm

Bom.

Gua.

Cun.

40

Vo. - ta - de - cho - co - la - te

Vo. Ca - de ro - na - Ve - ní - me - nea -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. Gm D D

Bom.

Gua.

Cun.

The musical score is written for measures 40, 41, and 42. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Vo. (Soprano):** Measures 40-42. Lyrics: - ta - de - cho - co - la - te. The melody is in the first staff.
- Vo. (Alto):** Measures 40-42. Lyrics: Ca - de ro - na - Ve - ní - me - nea -. The melody is in the second staff.
- Sax. Ctrl.:** Measures 40-42. The staff is empty, indicating a rest.
- Tpt. Sib:** Measures 40-42. The staff is empty, indicating a rest.
- Mrm.:** Measures 40-42. The mellophone part features a rhythmic pattern of eighth and sixteenth notes.
- Pno.:** Measures 40-42. The piano part shows chords Gm and D. The right hand plays chords, and the left hand plays a simple bass line.
- Bom.:** Measures 40-42. The bongos part features a rhythmic pattern of eighth and sixteenth notes.
- Gua.:** Measures 40-42. The guacaramba part features a rhythmic pattern of eighth and sixteenth notes.
- Cun.:** Measures 40-42. The congas part features a rhythmic pattern of eighth and sixteenth notes.

43

Vo. Ay! Ca - de - ro - na - Ca - de - ro - na - a - a

Vo. - te Oh - Ca - de -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. Gm Gm Bb

Bom.

Gua.

Cun.

46

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

ro-na-Ve-ní-me-neá - te

D Gm Bb

Detailed description: This is a musical score for measures 46 through 49. The score is written for a band and includes vocal parts. The instruments and their parts are: Voice (two staves), Saxophone Contralto, Trumpet in B-flat, Maracas, Piano, Bongos, Guira, and Congas. The key signature is B-flat major. The piano part shows chords D, Gm, and Bb. The vocal line in the second voice staff has the lyrics 'ro-na-Ve-ní-me-neá - te'. The maracas part has a rhythmic pattern of eighth and sixteenth notes. The bongos, guira, and congas parts have a rhythmic pattern of eighth and sixteenth notes.

50

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

D Gm Bb

54

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

D

Gm

D

The musical score for measures 54-57 is as follows:

- Vo. (Vocalist 1):** Rests in all four measures.
- Vo. (Vocalist 2):** Rests in all four measures.
- Sax. Ctrl. (Saxophone):** Measure 54: Quarter note G4, eighth note A4, quarter note B4. Measure 55: Rest. Measure 56: Rest. Measure 57: Quarter rest, eighth note G4, eighth note A4, eighth note B4.
- Tpt. Sib (Trumpet):** Measure 54: Rest. Measure 55: Eighth note G4, eighth note A4, eighth note B4. Measure 56: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: Quarter note F#4, quarter note E4, quarter rest, eighth note G4.
- Mrm. (Mellophone):** Measure 54: Eighth rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 55: Eighth rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 56: Eighth rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 57: Eighth rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5.
- Pno. (Piano):** Measure 54: Chord D (F#4, G4, A4, B4). Measure 55: Chord Gm (Bb4, C5, D5). Measure 56: Chord Gm (Bb4, C5, D5). Measure 57: Chord D (F#4, G4, A4, B4).
- Bom. (Bongo):** Measure 54: Rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 55: Rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 56: Rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 57: Rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5.
- Gua. (Guero):** Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cun. (Conga):** Measure 54: Rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 55: Rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 56: Rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 57: Rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5.



58

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm

D

The musical score for measures 58-61 is as follows:

- Measure 58:** All parts have whole rests.
- Measure 59:** All parts have whole rests.
- Measure 60:**
  - Tpt. Sib:** Quarter rest, eighth notes G4, A4, B4, C5 (accented), quarter rest, eighth notes B4, A4, G4, F#4 (accented), quarter rest.
  - Mrm.:** Eighth notes G4, A4, B4, C5, quarter rest, eighth notes B4, A4, G4, F#4, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes B4, A4, G4, F#4, quarter rest.
  - Pno.:** Chord Gm (Bb, D, F) in the right hand, half note Bb in the left hand.
  - Bom.:** Half note G4 (x), eighth notes A4, B4 (x), quarter note C5 (x).
  - Gua.:** Quarter notes G4, A4, B4, C5.
  - Cun.:** Quarter notes G4, A4, B4, C5.
- Measure 61:**
  - Tpt. Sib:** Quarter rest, eighth notes G4, A4, B4, C5 (accented), quarter rest, eighth notes B4, A4, G4, F#4 (accented), quarter rest.
  - Mrm.:** Eighth notes G4, A4, B4, C5, quarter rest, eighth notes B4, A4, G4, F#4, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes B4, A4, G4, F#4, quarter rest.
  - Pno.:** Chord D (F#, A, C) in the right hand, half note Bb in the left hand.
  - Bom.:** Half note G4 (x), eighth notes A4, B4 (x), quarter note C5 (x).
  - Gua.:** Quarter notes G4, A4, B4, C5.
  - Cun.:** Quarter notes G4, A4, B4, C5.

62

Vo.   
Ca-de-ro - na-Ca - de-ro - na

Vo.   
Ca-de -

Sax. Ctrl. 

Tpt. Sib 

Mrm. 

Pno.   
Gm

Bom. 

Gua. 

Cun. 

66

Vo.   
Ve - ní - me - nea - te - pa' - ena - mo - ra' -

Vo.   
ro - na - Ve - ní - me - nea - te

Sax. Ctrl. 

Tpt. Sib 

Mrm. 

Pno. 

Bom. 

Gua. 

Cun. 

69

Vo. - te Ve - ní - Me - nea -

Vo. Oh - Ca - de ro - na - Ve - ní - me - nea - te

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D D Gm

Bom.

Gua.

Cun.

The musical score is for measures 69, 70, and 71. It features two vocal parts, a saxophone contralto, a trumpet in B-flat, maracas, piano, bongos, guira, and congas. The key signature is B-flat major. The piano part shows chords D, D, and Gm. The percussion parts include maracas, bongos, guira, and congas.

72

Vo. - te-yRe-vo-lo-tea - te-mu-ger

Vo. Ca-de-ro-na-Ve-ní-me-ne-

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. Gm D Gm

Bom.

Gua.

Cun.

The musical score for measures 72-74 is written for a multi-instrument ensemble. The vocal parts feature two voices with lyrics in Spanish. The instrumental parts include a saxophone contralto, a trumpet in B-flat, maracas, piano, bongos, guira, and congas. The piano part shows chords Gm, D, and Gm. The percussion parts include maracas, bongos, guira, and congas.

75

Vo. *Mi vi - da - tu - Eres - el - An - gel*

Vo. *- te* *Oh - Ca - de -*

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. *Gm Gm Gm*

Bom.

Gua.

Cun.

The musical score is written for measures 75, 76, and 77. The key signature is B-flat major (two flats). The score includes parts for Voice (two staves), Saxophone Contralto, Trumpet in B-flat, Maracas, Piano, Bongos, Guira, and Congas. The piano part features a Gm chord progression. The percussion parts include maracas, bongos, guira, and congas.

78

Vo.   
Ay - pe - ro - co - mo - Olor - del - cie -

Vo.   
ro - na - Ve - ní - me - nea - te

Sax. Ctrl. 

Tpt. Sib 

Mrm. 

Pno.   
D Gm Gm

Bom. 

Gua. 

Cun. 

81

Vo. - lo Ay! Ca - de - ro -

Vo. Ca - de ro - na - Ve - ní - me - nea - te

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D D Gm

Bom.

Gua.

Cun.



84

Vo. *- na - Ca - de - ro - na - a - a*

Vo. *Oh - Ca - de ro - na - Ve - ní - me - nea -*

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. *Gm Bb D*

Bom.

Gua.

Cun.

87

Vo.

Vo.

- te

Sax. Ctrl.

Tpt. Sib

Mrm.

Gm Gm Gm D

Pno.

Bom.

Gua.

Cun.

91

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Gm D Gm

The musical score for measures 91-94 is as follows:

- Vo. (Vocalist 1):** Four measures of whole rests.
- Vo. (Vocalist 2):** Four measures of whole rests.
- Sax. Ctrl. (Saxophone):** Measure 91: quarter rest, eighth note, quarter rest, eighth note. Measures 92-94: whole rests.
- Tpt. Sib (Trumpet):** Measure 91: quarter rest, eighth note, quarter rest, eighth note. Measures 92-94: whole rests.
- Mrm. (Maracas):** Measure 91: eighth rest, eighth note, quarter note, eighth note, quarter note. Measure 92: eighth rest, eighth note, quarter note, eighth note, quarter note. Measure 93: eighth rest, eighth note, quarter note, eighth note, quarter note. Measure 94: eighth rest, eighth note, quarter note, eighth note, quarter note.
- Pno. (Piano):** Measure 91: Gm chord. Measure 92: Gm chord. Measure 93: D chord. Measure 94: Gm chord.
- Bom. (Bongo):** Measure 91: quarter rest, eighth note, eighth note, quarter note. Measure 92: quarter rest, eighth note, eighth note, quarter note. Measure 93: quarter rest, eighth note, eighth note, quarter note. Measure 94: quarter rest, eighth note, eighth note, quarter note.
- Gua. (Guaca):** Measure 91: quarter note, quarter note, quarter note, quarter note. Measure 92: quarter note, quarter note, quarter note, quarter note. Measure 93: quarter note, quarter note, quarter note, quarter note. Measure 94: quarter note, quarter note, quarter note, quarter note.
- Cun. (Conga):** Measure 91: quarter rest, eighth note, quarter rest, eighth note. Measure 92: quarter rest, eighth note, quarter rest, eighth note. Measure 93: quarter rest, eighth note, quarter rest, eighth note. Measure 94: quarter rest, eighth note, quarter rest, eighth note.

95

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm D Gm D

99

Vo.   
Ca - de - ro - na - Ca - de - ro - na

Vo.   
Ca - de -

Sax. Ctrl. 

Tpt. Sib 

Mrm. 

Pno. 

Bom. 

Gua. 

Cun. 

102

Vo.   
Con-la - ma - no - en - la ca - be -

Vo.   
ro - na - Ve - ní - me - nea - te

Sax. Ctrl. 

Tpt. Sib 

Mrm. 

Pno. 

Bom. 

Gua. 

Cun. 

105

Vo. *za* *Ay!-Con-la - ma -*

Vo. *Oh - Ca-de ro - na - Ve - ní - me - nea - te*

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. *D D Gm*

Bom.

Gua.

Cun.

108

Vo. *- no - en - la cin - tu - ra - -*

Vo. *Ca - de ro - na - Ve - ní - me - nea -*

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. *Gm D D*

Bom.

Gua.

Cun.



111

Vo. *- Ay! - Ve - ní - menea - te - yde - ba - ra' - ta' - te*

Vo. *- te Oh - Ca - de -*

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. *Gm Gm D*

Bom.

Gua.

Cun.

114

Vo.  Ay! Ve - ní - Me - nea - te - pa - ena - mo - ra -

Vo.  ro - na - Ve - ní - me - nea - te

Sax. Ctrl. 

Tpt. Sib 

Mrm. 

Pno. 

Bom. 

Gua. 

Cun. 

117

Vo. *te - mu - jer* *Ca - de - ro -*

Vo. *Ca - de - ro - na - Ve - ní - me - nea - te*

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. *D D Gm*

Bom.

Gua.

Cun.

120

Vo. - na - Ca - de - ro ooo

Vo. Oh - Ca - de ro - na - Ve - ní - me - nea -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. Gm Bb D

Bom.

Gua.

Cun.

123

Vo.

Vo.

- te

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Gm Gm B $\flat$  D

Bom.

Gua.

Cun.

127

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Gm Bb D

131

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Gm Bb D

135

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Gm Bb D



139

Vo. 

Vo. 

Sax. Ctrl. 

Tpt. Sib 

Mrm. 

Pno.   
Gm Gm B $\flat$  D

Bom. 

Gua. 

Cun. 

143 Aboza'o

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Eb F Gm

The musical score for measures 143-146 of the piece 'Aboza'o' is presented. The score is arranged in a system with eight staves. The top two staves are for vocal parts (Vo.), both in treble clef with a key signature of two flats (Bb and Eb). The third staff is for the saxophone (Sax. Ctrl.) in treble clef with a key signature of one sharp (F#). The fourth staff is for the trumpet (Tpt. Sib) in treble clef with a key signature of two flats. The fifth staff is for the mellophone (Mrm.) in treble clef with a key signature of two flats. The sixth staff is for the piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two flats. The seventh staff is for the bongo (Bom.) in a single line with a key signature of two flats. The eighth staff is for the guero (Gua.) in a single line with a key signature of two flats. The ninth staff is for the conga (Cun.) in a single line with a key signature of two flats. The piano part shows chords Gm, Eb, F, and Gm. The percussion parts (Bom., Gua., Cun.) feature rhythmic patterns with accents and rests.

147

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Eb F Gm

The musical score for measures 147-150 features the following details:

- Vocal Parts (Vo.):** Two staves, both in treble clef with a key signature of two flats (Bb, Eb). They contain whole rests for all four measures.
- Saxophone (Sax. Ctrl.):** Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5 in measures 147-148. Measure 149 has eighth notes B4, A4, G4, and F#4. Measure 150 continues with eighth notes E4, D4, C4, and B3. Accents are placed on the first and third notes of measures 148, 149, and 150.
- Trumpet (Tpt. Sib):** Treble clef, key signature of one sharp (F#). The melody follows a similar pattern to the saxophone, starting with a quarter rest and eighth notes G4, A4, B4, C5 in measures 147-148, then B4, A4, G4, F#4 in measure 149, and E4, D4, C4, B3 in measure 150. Accents are placed on the first and third notes of measures 148, 149, and 150.
- Mellophone (Mrm.):** Treble clef, key signature of two flats (Bb, Eb). The part consists of eighth-note chords: G4-Bb4, A4-Bb4, Bb4-C4, and Bb4-A4 in measures 147-148; G4-Bb4, A4-Bb4, Bb4-C4, and Bb4-A4 in measure 149; and G4-Bb4, A4-Bb4, Bb4-C4, and Bb4-A4 in measure 150. Accents are placed on the first and third notes of measures 148, 149, and 150.
- Piano (Pno.):** Grand staff (treble and bass clefs). The right hand plays chords Gm, Eb, F, and Gm in measures 147-150. The left hand plays a steady eighth-note bass line: Bb3, Bb3, Bb3, Bb3 in measures 147-148; Bb3, Bb3, Bb3, Bb3 in measure 149; and Bb3, Bb3, Bb3, Bb3 in measure 150.
- Bongo (Bom.):** Treble clef. The pattern consists of a quarter rest, followed by eighth notes G4, A4, and B4 in measures 147-148; a quarter rest, followed by eighth notes G4, A4, and B4 in measure 149; and a quarter rest, followed by eighth notes G4, A4, and B4 in measure 150. An accent is placed on the B4 note in measures 147-148, 149, and 150.
- Guero (Gua.):** Treble clef. The pattern consists of eighth notes G4, A4, B4, and C5 in measures 147-148; eighth notes B4, A4, G4, and F#4 in measure 149; and eighth notes E4, D4, C4, and B3 in measure 150.
- Conga (Cun.):** Treble clef. The pattern consists of a quarter rest, followed by eighth notes G4, A4, and B4 in measures 147-148; a quarter rest, followed by eighth notes G4, A4, and B4 in measure 149; and a quarter rest, followed by eighth notes G4, A4, and B4 in measure 150.

151

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Eb F Gm

The musical score for measures 151-154 features the following parts:

- Vocal (Vo.):** Two staves, both with whole rests in all four measures.
- Saxophone (Sax. Ctrl.):** Treble clef, key of Bb. Measure 151: quarter rest, eighth notes G4, A4, Bb4. Measure 152: quarter note G4, eighth notes A4, Bb4. Measure 153: quarter note G4, eighth notes A4, Bb4. Measure 154: quarter note G4, eighth notes A4, Bb4.
- Trumpet (Tpt. Sib):** Treble clef, key of Bb. Measure 151: quarter rest, eighth notes G4, A4, Bb4. Measure 152: quarter note G4, eighth notes A4, Bb4. Measure 153: quarter note G4, eighth notes A4, Bb4. Measure 154: quarter note G4, eighth notes A4, Bb4.
- Mellophone (Mrm.):** Treble clef, key of Bb. Measure 151: eighth notes G4, A4, Bb4, G4. Measure 152: eighth notes G4, A4, Bb4, G4. Measure 153: eighth notes G4, A4, Bb4, G4. Measure 154: eighth notes G4, A4, Bb4, G4.
- Piano (Pno.):** Grand staff, key of Bb. Measure 151: Gm chord (Bb3, Db3, Fb3). Measure 152: Eb chord (Bb3, Db3, Fb3). Measure 153: F chord (Bb3, Db3, Fb3). Measure 154: Gm chord (Bb3, Db3, Fb3).
- Bongo (Bom.):** Treble clef, key of Bb. Measure 151: quarter rest, eighth notes G4, A4, Bb4. Measure 152: quarter rest, eighth notes G4, A4, Bb4. Measure 153: quarter rest, eighth notes G4, A4, Bb4. Measure 154: quarter rest, eighth notes G4, A4, Bb4.
- Guero (Gua.):** Treble clef, key of Bb. Measure 151: quarter notes G4, A4, Bb4. Measure 152: quarter notes G4, A4, Bb4. Measure 153: quarter notes G4, A4, Bb4. Measure 154: quarter notes G4, A4, Bb4.
- Conga (Cun.):** Treble clef, key of Bb. Measure 151: quarter notes G4, A4, Bb4. Measure 152: quarter notes G4, A4, Bb4. Measure 153: quarter notes G4, A4, Bb4. Measure 154: quarter notes G4, A4, Bb4.

155

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Eb F Gm

The musical score for measures 155-158 is written for a large ensemble. The vocal parts (Vo.) are in G minor, indicated by two flats. The saxophone (Sax. Ctrl.) and trumpet (Tpt. Sib) parts feature a rhythmic pattern of eighth notes. The mellophone (Mrm.) part has a more complex rhythmic pattern with eighth and sixteenth notes. The piano (Pno.) part provides harmonic support with chords Gm, Eb, F, and Gm. The percussion parts (Bom., Gua., Cun.) feature rhythmic patterns with accents and rests.

159

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Gm F

The musical score for measures 159-161 is as follows:

- Measure 159:** Saxophone and Trumpet (Sib) play a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E

162

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

F

Gm

Gm

Gm

The musical score for measures 162-165 is as follows:

- Vo. (Vocalist 1):** Four measures of whole rests.
- Vo. (Vocalist 2):** Four measures of whole rests.
- Sax. Ctrl. (Saxophone):** Measure 162: quarter rest, eighth note, quarter note, eighth note. Measure 163: eighth note, eighth note, quarter rest, quarter note. Measure 164: whole rest. Measure 165: eighth note, eighth note, quarter note, quarter note.
- Tpt. Sib (Trumpet):** Measure 162: quarter rest, eighth note, quarter note, eighth note. Measure 163: eighth note, eighth note, quarter rest, quarter note. Measure 164: whole rest. Measure 165: eighth note, eighth note, quarter note, quarter note.
- Mrm. (Maracas):** Measure 162: eighth note, eighth note, quarter note, quarter note. Measure 163: eighth note, eighth note, quarter note, quarter note. Measure 164: eighth note, eighth note, quarter note, quarter note. Measure 165: eighth note, eighth note, quarter note, quarter note.
- Pno. (Piano):** Measure 162: F major chord (F, A, C) in the right hand and F2 in the left hand. Measure 163: Gm minor chord (G, Bb, D) in the right hand and G2 in the left hand. Measure 164: Gm minor chord (G, Bb, D) in the right hand and G2 in the left hand. Measure 165: Gm minor chord (G, Bb, D) in the right hand and G2 in the left hand.
- Bom. (Bongo):** Measure 162: quarter rest, eighth note, eighth note, quarter note. Measure 163: quarter rest, eighth note, eighth note, quarter note. Measure 164: quarter rest, eighth note, eighth note, quarter note. Measure 165: quarter rest, eighth note, eighth note, quarter note.
- Gua. (Guero):** Measure 162: quarter note, quarter note, quarter note, quarter note. Measure 163: quarter note, quarter note, quarter note, quarter note. Measure 164: quarter note, quarter note, quarter note, quarter note. Measure 165: quarter note, quarter note, quarter note, quarter note.
- Cun. (Conga):** Measure 162: quarter rest, eighth note, quarter rest, quarter note. Measure 163: quarter rest, eighth note, quarter rest, quarter note. Measure 164: quarter rest, eighth note, quarter rest, quarter note. Measure 165: quarter rest, eighth note, quarter rest, quarter note.

166

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

D

Gm

Gm

B $\flat$

The musical score for measures 166-169 is written for a large ensemble. The vocal parts (Vo.) are in a key with two flats (B-flat major or D-flat minor) and feature whole rests. The saxophone (Sax. Ctrl.) and trumpet (Tpt. Sib) parts play a rhythmic melody in a key with one sharp (F# major or C# minor). The maracas (Mrm.) play a steady eighth-note pattern. The piano (Pno.) part provides harmonic support with chords: D (F# major), Gm (G minor), Gm (G minor), and B $\flat$  (B-flat major). The percussion section, consisting of bongo (Bom.), guiro (Gua.), and conga (Cun.), plays a complex rhythmic pattern with 'x' marks indicating specific notes or rests.



170

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib.

Mrm.

Pno.

Bom.

Gua.

Cun.

D Gm D Gm

174

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm

F

F

F

The musical score for measures 174-177 is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for two vocalists (Vo.), saxophone (Sax. Ctrl.), trumpet (Tpt. Sib), maracas (Mrm.), piano (Pno.), bongo (Bom.), guiro (Gua.), and conga (Cun.). Measures 174-177 show a progression of chords: Gm, F, F, F. The saxophone and trumpet play a melodic line, while the maracas, piano, bongo, guiro, and conga provide a rhythmic accompaniment.

178

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Gm Gm F

The musical score for measures 178-181 is written for a large ensemble. The vocal parts (Vo.) are in the key of B-flat major and consist of whole rests. The saxophone (Sax. Ctrl.) and trumpet (Tpt. Sib) parts play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. The mellophone (Mrm.) part plays a rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) part features a bass line with dotted half notes and a treble line with chords. The percussion parts include bongo (Bom.), guiro (Gua.), and conga (Cun.) patterns.

182  $\text{♩} = 98$

Vo.  $\text{Ca} - \text{de} - \text{ro} - \text{na} - \text{Ca} - \text{de} - \text{ro} - \text{na} - \text{Re} - \text{me} - \text{nia} - \text{te} \text{Ca} - \text{de} -$

Vo.  $\text{Ca} - \text{de} - \text{ro} - \text{na} - \text{Ca} - \text{de} - \text{ro} - \text{na} - \text{Re} - \text{me} - \text{nia} - \text{te} \text{Ca} - \text{de} -$

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.  $\text{Gm} \quad \text{Gm} \quad \text{D} \quad \text{Gm}$

Bom.

Gua.

Cun.

186

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D Gm D Gm

Bom.

Gua.

Cun.

190  $\text{♩} = 114$

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D Gm D Gm

Bom.

Gua.

Cun.

194

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D Gm D Gm

Bom.

Gua.

Cun.

198

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D Gm D Gm

Bom.

Gua.

Cun.

Detailed description: This is a musical score for a page numbered 56, specifically measures 198 through 201. The score is written for a variety of instruments and voices. At the top, two vocal parts (Vo.) are shown in treble clef with a key signature of one flat (Bb). They sing the lyrics 'ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -'. Below the vocals are staves for Saxophone Contralto (Sax. Ctrl.), Trumpet in B-flat (Tpt. Sib), and Mellophone (Mrm.). The piano part (Pno.) is in grand staff, showing chords D and Gm in the right hand and single notes in the left hand. The percussion section at the bottom includes Bongo (Bom.), Guiro (Gua.), and Conga (Cun.), each with specific rhythmic patterns indicated by 'x' marks and note heads.



202

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Vo. ro - na-Ca - de ro - na-Ca - de ro - na-Re - me nia - te Ca - de -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D Gm D Gm

Bom.

Gua.

Cun.

206

Vo. ro - na-Ca - de ro - na -

Vo. ro - na-Ca - de ro - na -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D Gm B $\flat$  D

Bom.

Gua.

Cun.

The musical score is for page 206 and consists of eight staves. The first two staves are vocal parts (Vo.) in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'ro - na-Ca - de ro - na -' are written below the notes. The third staff is for Saxophone Contralto (Sax. Ctrl.) in treble clef with a key signature of one sharp (F-sharp). The fourth staff is for Trumpet in B-flat (Tpt. Sib) in treble clef. The fifth staff is for Mellophone (Mrm.) in treble clef with a key signature of two flats. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two flats. Chord symbols D, Gm, B-flat, and D are written above the treble staff. The seventh staff is for Bongos (Bom.) in a simplified notation with a key signature of two flats. The eighth staff is for Guira (Gua.) in a simplified notation with a key signature of two flats. The ninth staff is for Congas (Cun.) in a simplified notation with a key signature of two flats. The score is divided into four measures by vertical bar lines.

210

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Gm B $\flat$  D

The musical score for measures 210-213 is written for a jazz ensemble. The vocal parts (Vo.) are in B-flat major and feature whole rests. The saxophone (Sax. Ctrl.) and trumpet (Tpt. Sib) parts play eighth-note patterns with accents. The mellophone (Mrm.) part plays a rhythmic pattern of eighth notes. The piano (Pno.) part features chords Gm, Gm, B $\flat$ , and D. The percussion parts (Bom., Gua., Cun.) feature rhythmic patterns with accents and cross-sticks.

214

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Gm Bb D

The musical score for measures 214-217 is as follows:

- Vo. (Vocalist 1):** Four measures of whole rests.
- Vo. (Vocalist 2):** Four measures of whole rests.
- Sax. Ctrl. (Saxophone):** Treble clef, key of Bb. Measure 214: quarter note G4, eighth note A4, quarter rest, eighth note G4 with accent. Measure 215: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 216: quarter note Bb4, eighth note A4, quarter note G4 with accent, quarter rest. Measure 217: quarter note G4, eighth note A4, quarter note Bb4, eighth note A4.
- Tpt. Sib (Trumpet):** Treble clef, key of Bb. Measure 214: quarter note G4, eighth note A4, quarter rest, eighth note G4 with accent. Measure 215: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 216: quarter note Bb4, eighth note A4, quarter note G4 with accent, quarter rest. Measure 217: quarter note G4, eighth note A4, quarter note Bb4, eighth note A4.
- Mrm. (Mellophone):** Treble clef, key of Bb. Measure 214: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 215: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 216: whole rest. Measure 217: quarter rest, eighth note G4, eighth note A4, quarter note Bb4 with sharp sign, eighth note A4.
- Pno. (Piano):** Grand staff, key of Bb. Measure 214: Gm chord (F4, Ab4, Bb4) in treble, F3 in bass. Measure 215: Gm chord (F4, Ab4, Bb4) in treble, F3 in bass. Measure 216: Bb chord (Bb4, F5) in treble, F3 in bass. Measure 217: D chord (D4, F#4, A4) in treble, D3 in bass.
- Bom. (Bongo):** Treble clef. Measure 214: quarter rest, eighth note G4, eighth note A4, quarter note Bb4 with accent. Measure 215: quarter rest, eighth note G4, eighth note A4, quarter note Bb4 with accent. Measure 216: quarter rest, eighth note G4, eighth note A4, quarter note Bb4 with accent. Measure 217: quarter rest, eighth note G4, eighth note A4, quarter note Bb4 with accent.
- Gua. (Guero):** Treble clef. Measure 214: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 215: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 216: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 217: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Cun. (Conga):** Treble clef. Measure 214: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 215: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 216: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 217: quarter rest, eighth note G4, quarter rest, eighth note A4.

218

Vo.

Vo.

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno.

Bom.

Gua.

Cun.

Gm Gm Bb D

The musical score for measures 218-221 is arranged in a multi-staff format. The vocal parts (Vo.) are in treble clef with a key signature of two flats. The saxophone (Sax. Ctrl.) and trumpet (Tpt. Sib) parts are in treble clef with a key signature of one sharp. The mellophone (Mrm.) part is in treble clef with a key signature of two flats. The piano (Pno.) part is in grand staff with a key signature of two flats. The percussion parts (Bom., Gua., Cun.) are in a simplified notation system with a key signature of two flats. The piano part shows chords Gm, Gm, Bb, and D. The percussion parts (Bom., Gua., Cun.) feature rhythmic patterns with accents and cross-sticks.

222

Vo.   
- - A - diós - ya - vo - y

Vo.   
- - A - diós - ya - vo - y

Sax. Ctrl.   
>

Tpt. Sib   
>

Mrm.   
#

Pno.   
Gm Gm Bb

Bom.   
>

Gua.   
>

Cun.   
>

225

Vo. A - diós - pue'-mi - ca - de - ro - na A - diós - ya -

Vo. A - diós - pue'-mi - ca - de - ro - na A - diós - ya -

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D Gm Gm

Bom.

Gua.

Cun.

Detailed description: This is a musical score for a 3-measure section. The score is written for a variety of instruments and voices. The vocal parts (Vo.) are in the key of B-flat major and 4/4 time. The instrumental parts include a saxophone (Sax. Ctrl.), trumpet (Tpt. Sib), maracas (Mrm.), piano (Pno.), bongo (Bom.), guaca (Gua.), and conga (Cun.). The piano part features chords D, Gm, and Gm. The percussion parts (Bom., Gua., Cun.) provide a rhythmic accompaniment. The vocalists sing the lyrics 'A - diós - pue'-mi - ca - de - ro - na A - diós - ya -'.

228

Vo. me - voy - A - diós - pue'-mi - ca - de - ro - na

Vo. me - voy - A - diós - pue'-mi - ca - de - ro - na

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. B $\flat$  D Gm

Bom.

Gua.

Cun.



231

Vo. *A - diós-ya - vo - y* *A - diós - pue'-mi - ca -*

Vo. *A - diós-ya - vo - y* *A - diós - pue'-mi - ca -*

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. *Gm Bb D*

Bom.

Gua.

Cun.

234

Vo. *de - ro - na* *A - diós - ya - me - voy -*

Vo. *de - ro - na* *A - diós - ya - me - voy -*

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. *Gm Gm Bb*

Bom.

Gua.

Cun.

The musical score is for page 66, measures 234-236. It features two vocal parts (Vo.) and several instrumental parts. The vocalists sing the lyrics 'de - ro - na' and 'A - diós - ya - me - voy -'. The piano part (Pno.) shows chords in G minor (Gm) and B-flat major (Bb). The percussion parts include Bongos (Bom.), Guaca (Gua.), and Congas (Cun.).

237

Vo. A - diós - pue' - mi - ca - de - ro - na

Vo. A - diós - pue' - mi - ca - de - ro - na

Sax. Ctrl.

Tpt. Sib

Mrm.

Pno. D Gm

Bom.

Gua.

Cun.

Detailed description: This is a musical score for a rehearsal mark 237. It consists of eight staves. The first two staves are for vocal parts (Vo.), both singing the lyrics 'A - diós - pue' - mi - ca - de - ro - na'. The third staff is for Saxophone Contralto (Sax. Ctrl.), which is empty. The fourth staff is for Trumpet in B-flat (Tpt. Sib), which is empty. The fifth staff is for Mellophone (Mrm.), which has a melodic line. The sixth staff is for Piano (Pno.), which has chords D and Gm. The seventh staff is for Bongo (Bom.), which has a rhythmic pattern marked with 'x' and accents. The eighth staff is for Guaca (Gua.), which has a rhythmic pattern marked with 'x' and accents. The ninth staff is for Conga (Cun.), which has a rhythmic pattern marked with 'x' and accents.