Composición final

Armonia Ana María Tibaduiza **J** = **75** Intro Verso1 ♣ Am7♭5 \mathbf{C} D7 \mathbf{C} A7 Gmaj7 Gmaj7 Em7[maj**7** IV V7 IV VIm IIm7b5Imaj**7** V7/VG \mathbf{C} D7C E7Am7 D7Gmaj7 O O V7 IV V7 IV ∐m Imaj? V7/IIm **♣** Am7♭5 Coro G G C#m7b5 D7C E_m7 0 Ι VIm VIIm7b5/VV7IV ∐m**7**♭5 I Verso 2 C Am7b5 D7G BmGmaj7 \mathbf{C} Em7**A7** 0 0 O IV IIIm [maj**7** IV VIm V**7** I ∏m**7**♭5 V7/VG F#m7b5 Bm7b5 Cmaj7 F#m7b5 Bm7b5 Cmaj7 Am Am I II VIIm7b5 Π V∐m**7**♭**5** VIIm7\5/IV VIIm7b5/IV [Vmaj**7** [Vmaj7 Coro 2 G **A**♭7 \mathbf{C} Am7♭5 G G Em7 37 O

I

IV

∐m**7**♭5

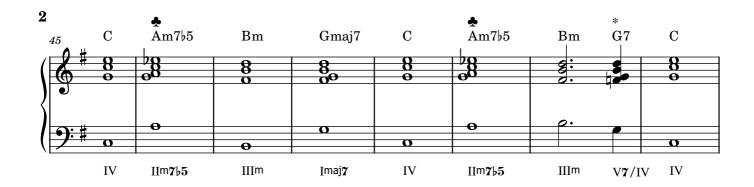
I

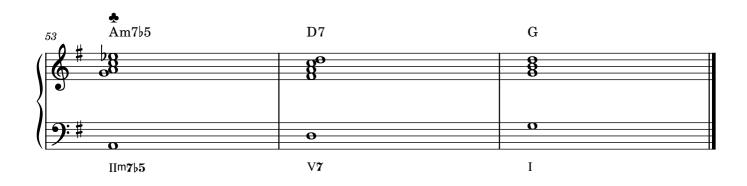
I

I

 $V \\ \text{Im}$

bII7





* Dominante secundaria

Prestamo modalST Sustituto tritonal