

EVALUACIÓN FINAL

(2 PLANOS)

COMPONENTE
RITMICO

SEMANA 1

13. 1) ♩. = 40 - 69



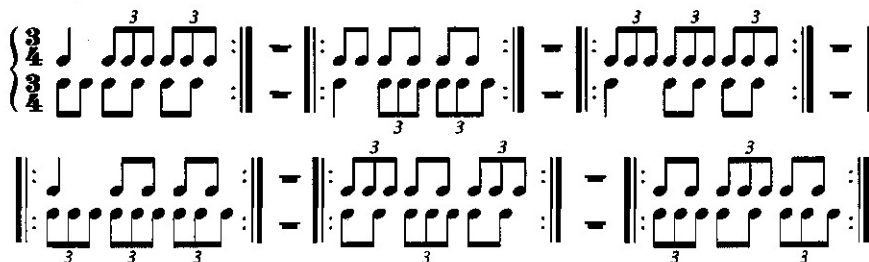
13. A) Allegretto (♩. = 52)



13. B) Allegro (♩ = 66)

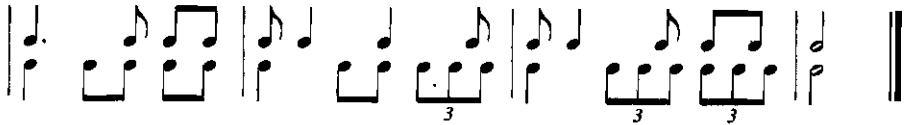
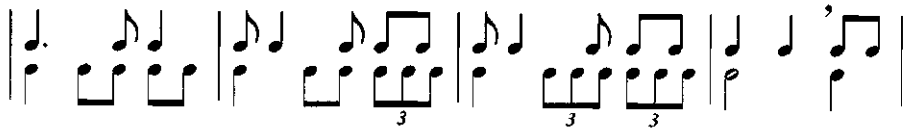


13. 2) ♩ = 52 - 88

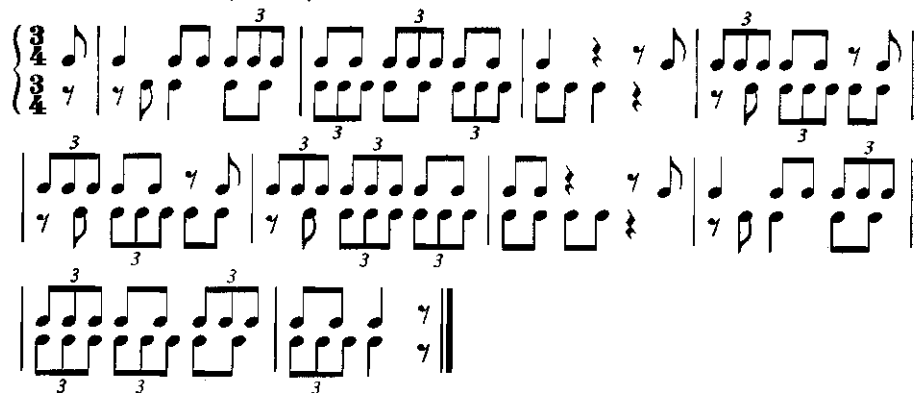


13. E) Allegro ma non troppo (♩ = 96)





13. F) Andante ($\text{♩} = 69$)



13. G) Andantino ($\frac{3}{4}\text{♩} = \frac{9}{8}\text{♩} = 69$)



SEMANA 2

13. H) Allegretto (♩ = 84)

Handwritten musical score for 13. H) Allegretto (♩ = 84). The score is written for two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of 16 measures. The first measure of the first staff contains a whole rest and a quarter rest. The first measure of the second staff contains a whole rest and a quarter rest. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat signs.

13. 4) ♩ = 50 - 80

Handwritten musical score for 13. 4) ♩ = 50 - 80. The score is written for two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of 8 measures. The first measure of the first staff contains a whole rest and a quarter rest. The first measure of the second staff contains a whole rest and a quarter rest. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat signs.

13. I) Allegretto (♩ = 88)

Handwritten musical score for 13. I) Allegretto (♩ = 88). The score is written for two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of 16 measures. The first measure of the first staff contains a whole rest and a quarter rest. The first measure of the second staff contains a whole rest and a quarter rest. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat signs.

13. J) Adagio (♩ = 52)

The musical score is written for two staves in 3/4 time, with a tempo of 52 beats per minute. The key signature is one flat (B-flat). The score consists of four systems, each with two staves. The first staff of each system contains a melody, and the second staff contains a bass line. The melody features several trills, indicated by a '3' above the notes. The piece concludes with a double bar line.

14. J) Adagio ($\text{♩} = 40$)



EVALUACIÓN FINAL

(1 PLANO)

COMPONENTE
RITMICO

SEMANA 1

11. I) ♩. = 40 - 66



11. A) Allegro vivo (♩. = 120)



11. B) Con moto (♩. = 60)



11. C) Allegretto (♩. = 63)



SEMANA 2

12. 1) $\bullet = 60 - 120$



12. A) Allegro (♩ = 120)



12. B) Allegro ma non troppo (♩ = 112)



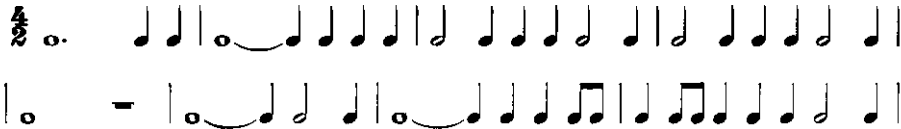
12. C) Moderato (♩ = 88)



14. 2.2) $\mathcal{J} = 60 - 88$



14. C) Vivace (♩ = 120)



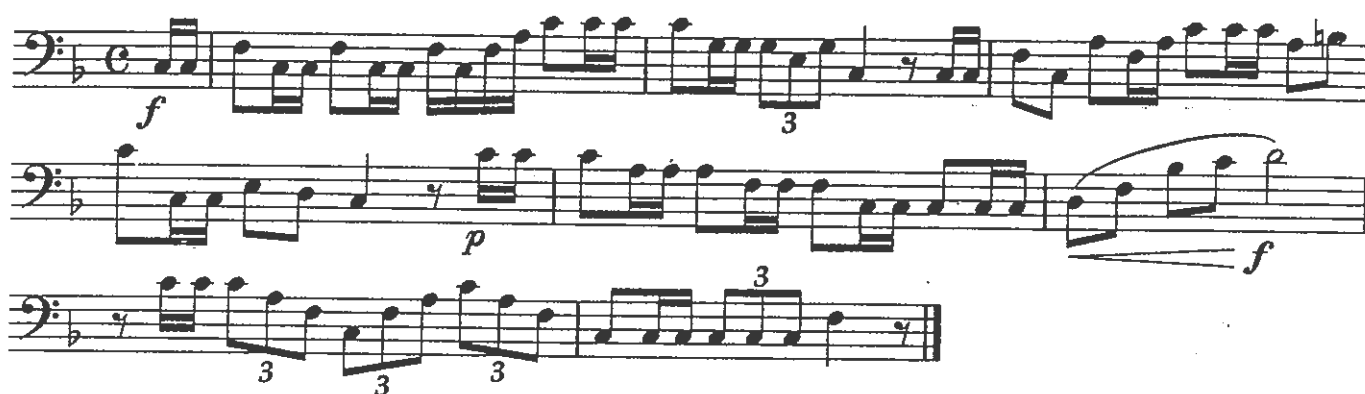


EVALUACIÓN FINAL

COMPONENTE MELÓDICO

SEMANA 1

■ ■ ■ The next three melodies, in the major mode, move through the dominant.

220. *Allegretto grazioso*221. *Fanfare*222. *Allegro assai*

223. *Allegro e ben marcato*224. *Allegro gioviale*225. *Andantino*226. *Allegro moderato*

SEMANA 2



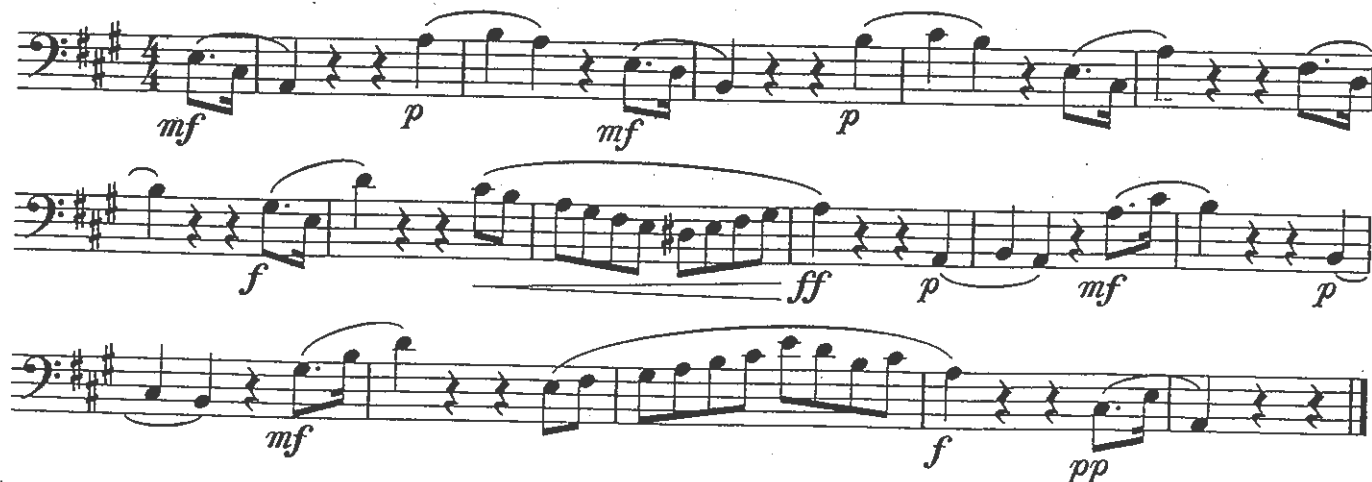
227. Minuet



228. Modéré



229. Allegro gioviale



230. *Briskly*231. *Etwas gedehnt*232. *Allegro lunatico*233. *Scherzando*

EVALUACIÓN FINAL

COMPONENTE ARMÓNICO

SEMANA 1

70. Theme: *Allegro grazioso*

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in 6/8 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a double bar line and repeat dots. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte).

Var. I: *Allegro*

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with chords and single notes. The piece concludes with a double bar line and repeat dots.

Var. II: *Adagio*

A musical score for the song "The Rose Tree". The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is marked with a piano (*p*) dynamic. The melody is written on a single staff, while the piano accompaniment is written on two staves (treble and bass clef). The melody features a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment features chords and moving lines in both hands, with the right hand often playing chords and the left hand playing a more active line. The score ends with a double bar line.



Var. III: *Allegro gioviale*



Var. IV: *Moderato*



Var. V: *Allegro*



SEMANA 2

71. Theme: *Allegro*

Theme: *Allegro*. The score is in 2/4 time, key of B-flat major. The melody is marked *mf* and features eighth-note patterns. The piano accompaniment is also marked *mf* and consists of chords in the right hand and a single-note bass line in the left hand.

Var. I: *Allegro*

Var. I: *Allegro*. The score is in 2/4 time, key of B-flat major. The melody is marked *f* and features eighth-note patterns. The piano accompaniment is also marked *f* and consists of chords in the right hand and a single-note bass line in the left hand.

Var. II: *Moderato*

Var. II: *Moderato*. The score is in 3/4 time, key of B-flat major. The melody is marked *mf* and features a series of eighth notes. The piano accompaniment is also marked *mf* and consists of chords in the right hand and a single-note bass line in the left hand.

Var. III: *Andante espressivo*

Var. III: *Andante espressivo*. The score is in 3/4 time, key of B-flat major. The melody is marked *p* and features a series of eighth notes. The piano accompaniment is also marked *p* and consists of chords in the right hand and a single-note bass line in the left hand.

First system of a musical score. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with slurs. The bottom staves are a grand staff (treble and bass clefs) with block chords and moving bass lines. Dynamics include *poco cresc.* and *mf*.

Var. IV: Allegro

Second system of the musical score, marked "Var. IV: Allegro". The top staff features a continuous eighth-note triplet pattern with slurs and the dynamic *mf*. The bottom staves provide harmonic support with block chords and a steady bass line. The time signature is 2/4.

Third system of the musical score, concluding the variation. The top staff shows a triplet pattern with the marking *rit. 3*. The bottom staves show a final chordal cadence with the marking *rit.* The system ends with a double bar line.