

Composición final

Armonia

Ana María Tibaduiza

♩ = 75

Intro

Gmaj7 C

♣ Am7♭5

D7

Verso1

Gmaj7 C

Em7

* A7

Imaj7

IV

IIIm7♭5

V7

Imaj7

IV

VIIm

V7/V

8

D7

G

C

E7

Am7

D7

Gmaj7

C

V7

I

IV

V7/IIIm

IIIm

V7

Imaj7

IV

15

Em7

* C#m7♭5

D7

G

C

Am7♭5

G

G

VIIm

♣ VIIIm7♭5/VV7

I

IV

IIIm7♭5

I

I

22

C

♣ Am7♭5

Bm

Gmaj7

C

Em7

* A7

D7

G

IV

♣ IIIm7♭5

IIIIm

Imaj7

IV

VIIm

V7/V

V7

I

30

Am

* Bm7♭5

Cmaj7

F#m7♭5

G

Am

* Bm7♭5

Cmaj7

F#m7♭5

II

VIIIm7♭5/IV

VIIIm7♭5

I

II

VIIIm7♭5/IV

VIIIm7♭5

37

G

Em7

♣ Ab7

G

C

♣ Am7♭5

G

G

I

VIIm

♭III7

I

IV

IIIm7♭5

I

I

2

45

C ♣ Am7♭5 Bm Gmaj7 C ♣ Am7♭5 Bm * G7 C

IV IIIm7♭5 IIIIm Imaj7 IV IIIm7♭5 IIIIm V7/IV IV

53

♣ Am7♭5 D7 G

IIIm7♭5 V7 I

* Dominante secundaria

♣ Prestamo modal

ST Sustituto tritonal