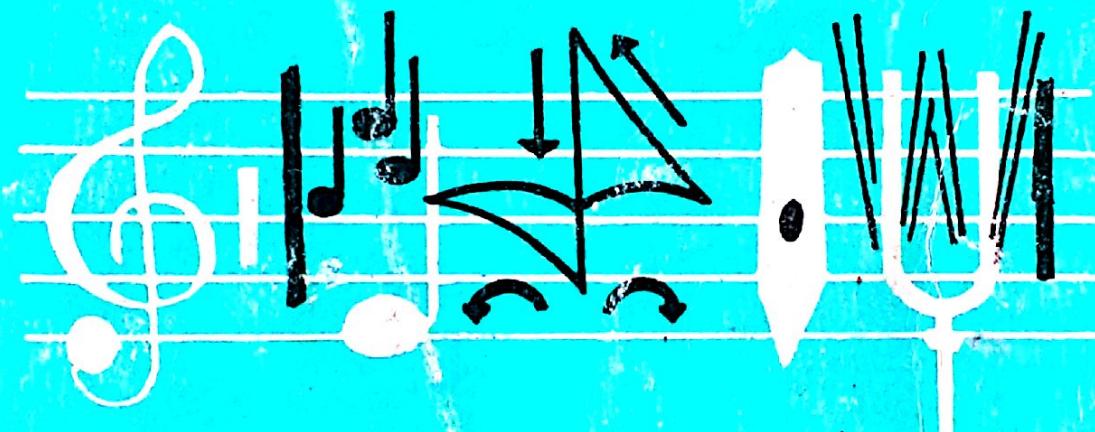


CANTAR OIR ESCRIBIR

PRACTICA DE ENSEÑANZA MUSICAL



DE

WALTER KOLNEDER

CUADERNO DE EJERCICIOS

LIBRO PRIMERO

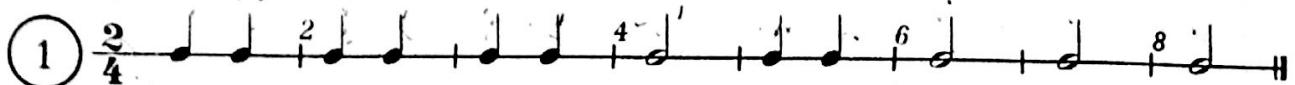
**CANTAR
OIR
ESCRIBIR**

**PRACTICA DE ENSEÑANZA MUSICAL
DE
WALTER KOLNEDER**

**CUADERNO DE EJERCICIOS
LIBRO PRIMERO**

Unidad de tiempo  (La Negra) La Blanca  Compás de $\frac{2}{4}$
 Ejercicio de dirección  . División de Compás signo de conclusión 

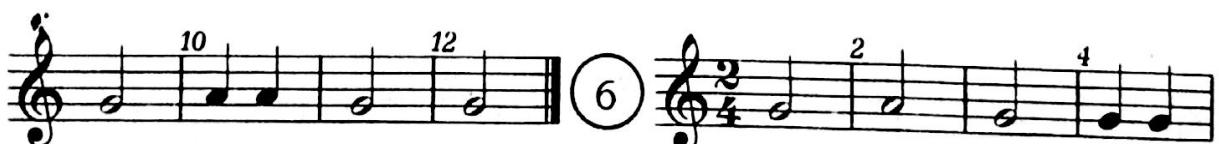
Ejercicios de palmoteo



Clave de violin  o clave de Sol

Los sonidos 

Ejercicios de Canto

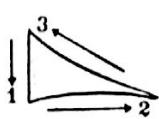


(6)



Compás de
 $\frac{3}{4}$

Ejercicios de Dirección



El punto de
prolongación

La blanca con puntillo $\text{d}.$ (un, dos, tres)

(8) $\frac{3}{4}$

(9) $\frac{3}{4}$

(10) $\frac{3}{4}$

(11)

(12)

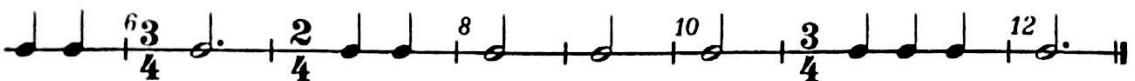
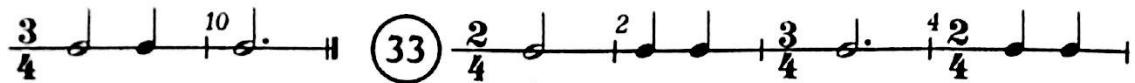
(13)

(14)

(15)

(16)

(17)



El compás de $\frac{4}{4}$ o C Ejercicios de dirección



(38) $\frac{4}{4}$

(39) C

(40)

41

(42)

43

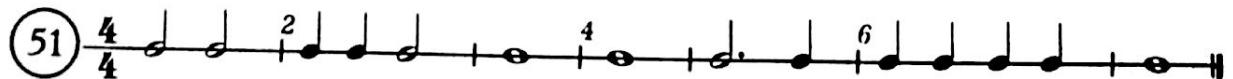
(44)

45

46



La Redonda ◉



El Sonido Do (En la 1a. línea adicional)



Escrito en clave de Fa



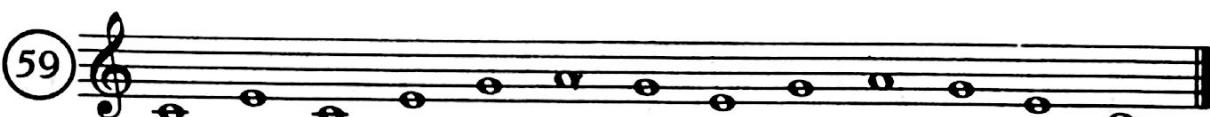
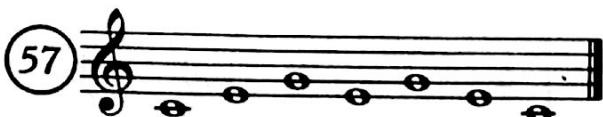
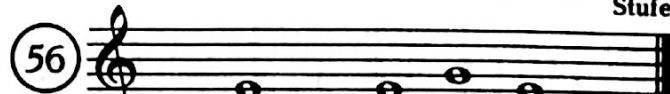
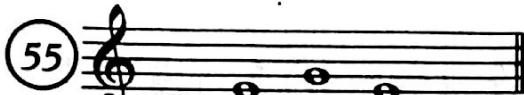
La Triada



El mismo Sonido



o desde la Tónica



Cambio de Compás **2 3 4**
4 4 4

Ejercicios de Dirección

(67) **$\frac{4}{4}$** | **$\frac{2}{4}$** | etc. (68) **$\frac{3}{4}$** | **$\frac{2}{4}$** | etc. (69) **$\frac{3}{4}$** | **$\frac{2}{4}$** | **$\frac{3}{4}$** | etc.

(70) $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | etc. (71) $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | etc. (72) $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ |

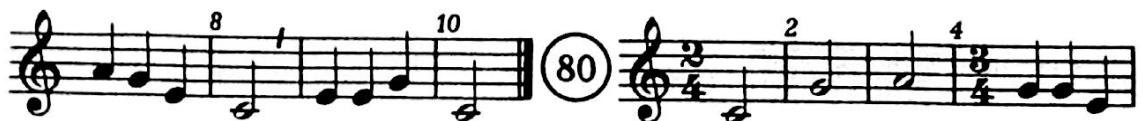
The musical score consists of two staves of four measures each. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The notes are quarter notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The notes are quarter notes.

Musical score for page 77, showing measures 2, 4, and 6. The score consists of three staves. Measure 2 starts with a half note, followed by a dotted half note, two quarter notes, and a dotted half note. Measure 4 starts with a half note, followed by a dotted half note, two quarter notes, and a dotted half note. Measure 6 starts with a half note, followed by a dotted half note, two quarter notes, and a dotted half note.

A musical score for 'The Star-Spangled Banner' in treble clef, 3/4 time. The first measure shows a dotted half note followed by a repeat sign and a double bar line. The second measure begins with a circled '78' above a bass clef, 3/4 time, and a bass note. It continues with a series of eighth notes.

A musical score for 'The Star-Spangled Banner' on a treble clef staff. The key signature is F major (one sharp). Measure 4 starts with a half note followed by a quarter note. Measure 5 starts with a half note followed by three eighth notes. Measure 6 starts with a half note followed by four eighth notes. Measure 7 starts with a half note followed by five eighth notes. Measure 8 starts with a half note followed by six eighth notes. Measures 4-8 are labeled with the numbers 4, 5, 6, and 8 respectively above the staff.

Musical score for page 79, measures 2, 4, and 6. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a 32nd note time signature. The second staff starts with a bass clef and a 44th note time signature. The third staff starts with a bass clef and a 44th note time signature. Measure 2 begins with a 32nd note followed by a 16th note. Measure 4 begins with a 32nd note followed by a 16th note. Measure 6 begins with a 32nd note followed by a 16th note.



(80)



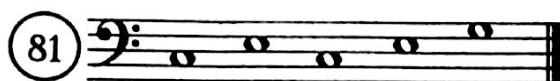
El Sonido Do



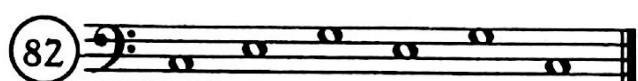
8o. Grado de



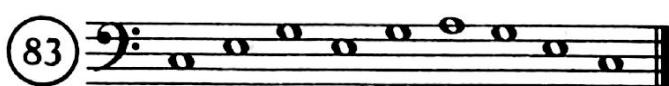
El Reflejo en la clave de Fa



(81)



(82)



(83)



(84)



(85)



(86)



(87)



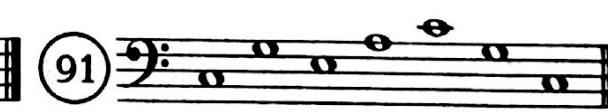
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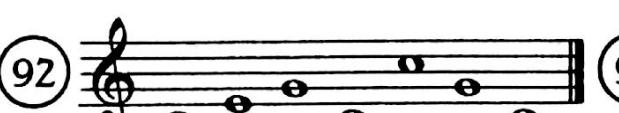
(89)



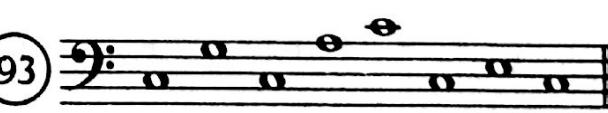
(90)



(91)



(92)



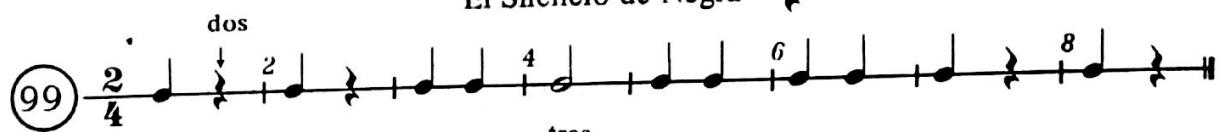
(93)



(94)

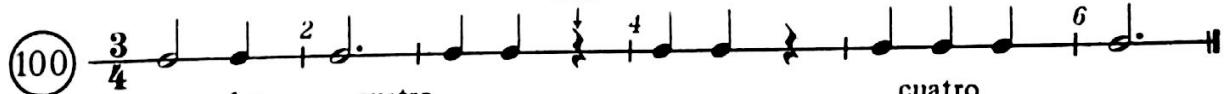


El Silencio de Negra



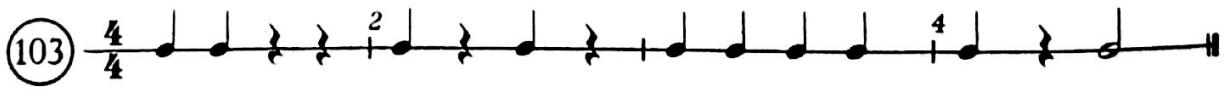
dos

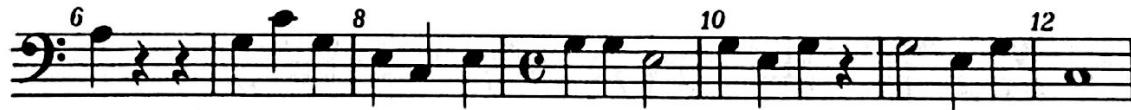
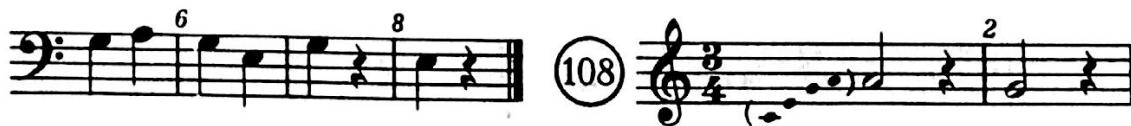
tres



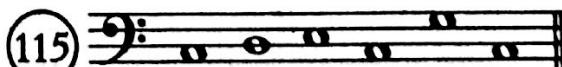
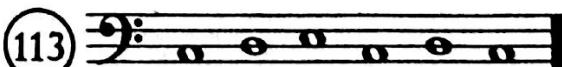
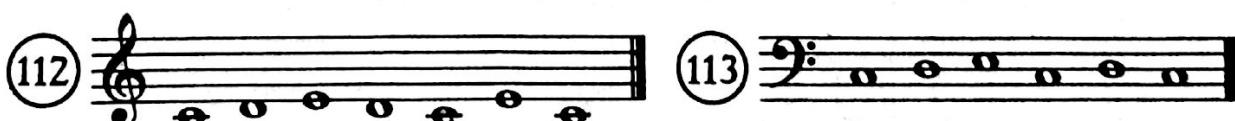
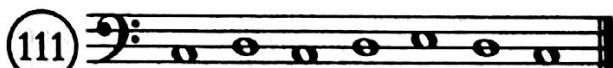
dos cuatro

cuatro



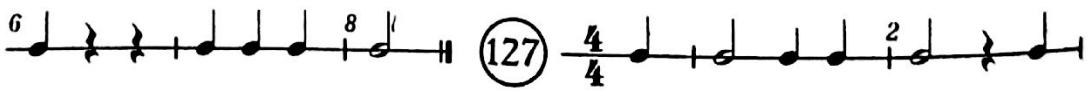


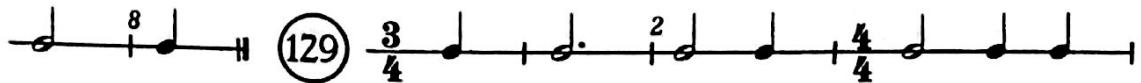
El Sonido Re 2o. Grado de





El antecompás





El Signo de Repetición || ó ||: :||



(135)

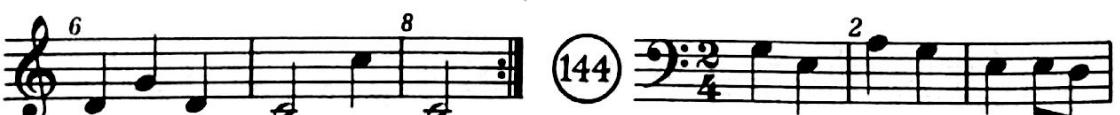
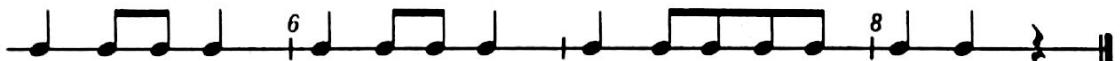
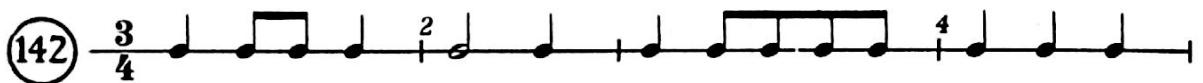
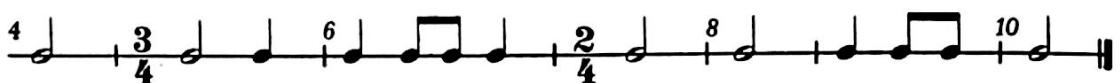
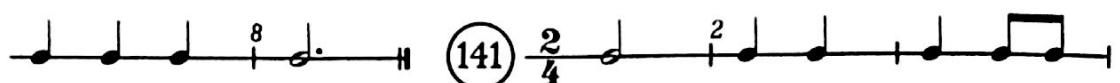
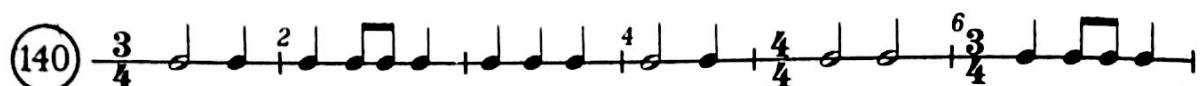
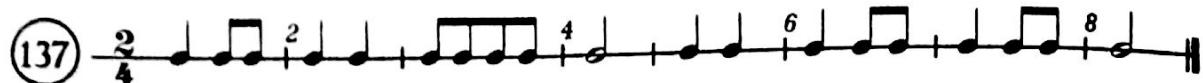
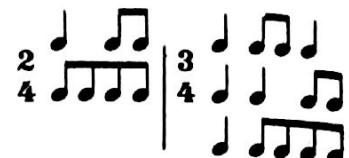


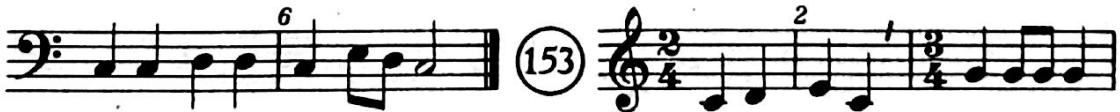
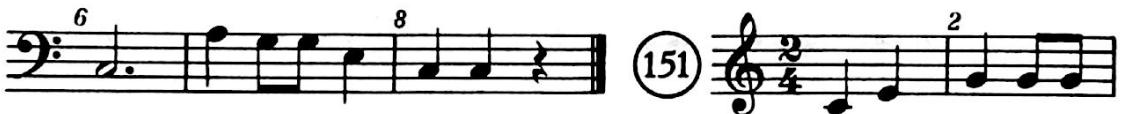
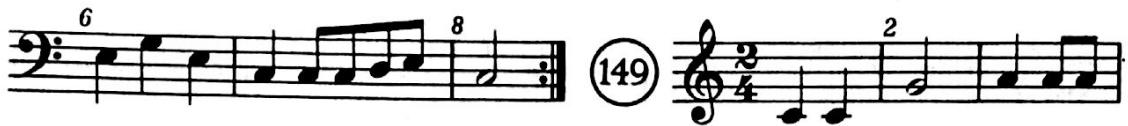
(136)



La Corchea

Grupos Rítmicos





Partes fuertes y débiles del Compás

Tiempo fuerte



Tiempo fuerte



Acento Principal



Acento Secundario



Tiempo débil

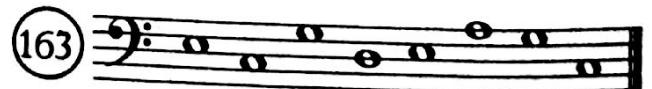
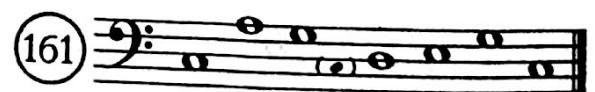
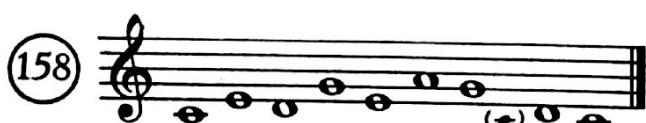
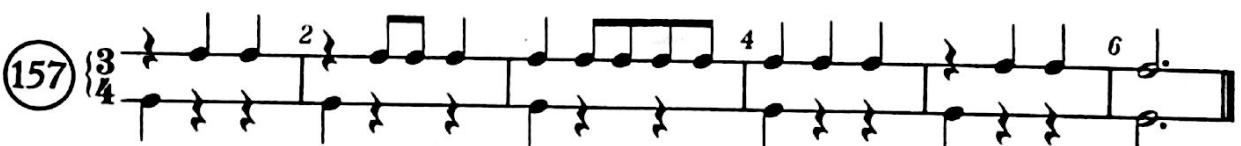
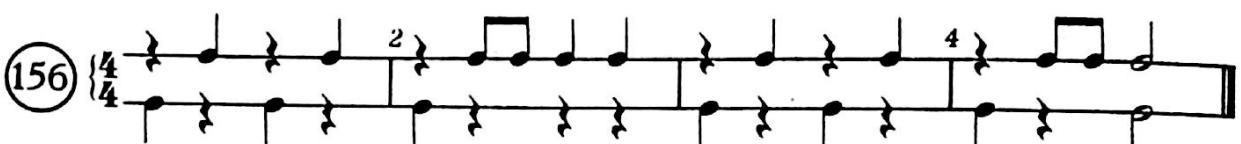
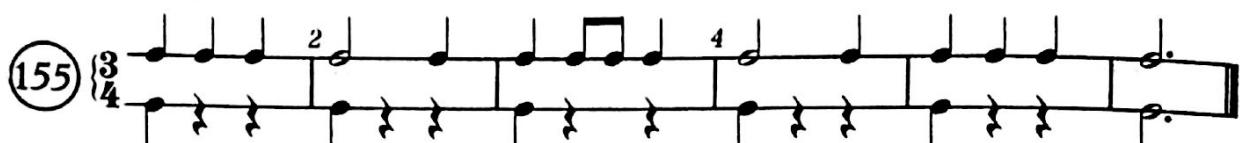
Tiempo débil

Tiempo débil

Palmoteo



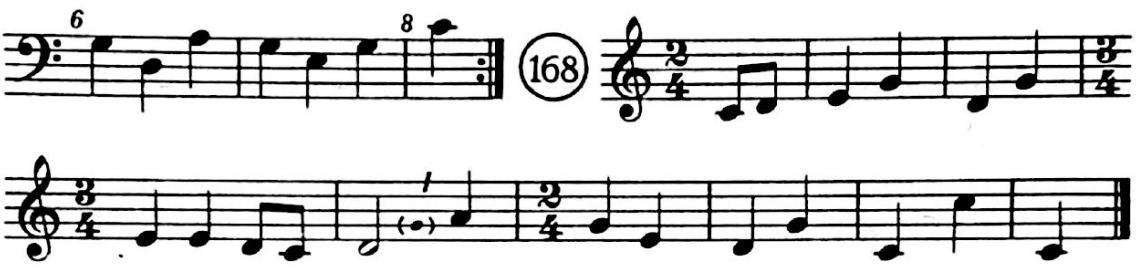
Zapateo



(165) 

(166) 

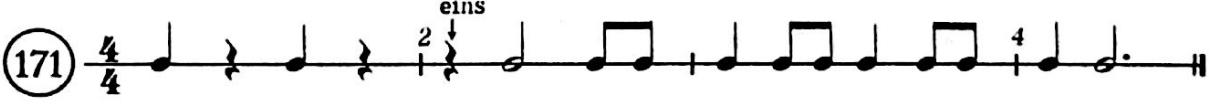


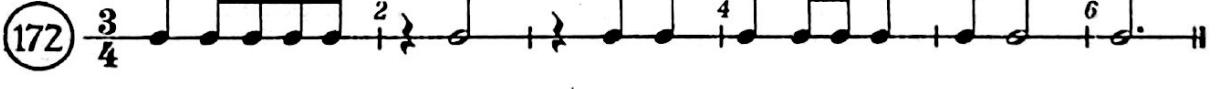
(168) 

La Síncopa. Grupos Rítmicos 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

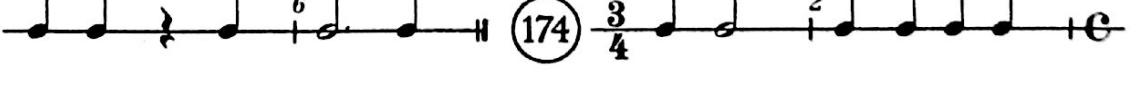
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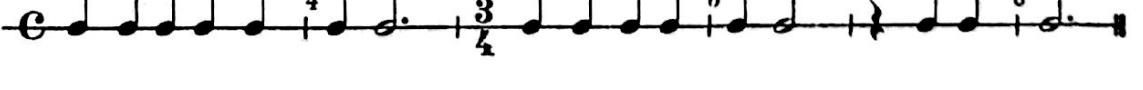
(170) 

(171) 

(172) 

(173) 







(176) 2:4

A musical staff in bass clef with four notes. The second note is labeled '2' and the fourth note is labeled '4'.

(177) 3:4

A musical staff in treble clef with three notes. The second note is labeled '2'.

4

A musical staff in treble clef with four notes. The fourth note is labeled '4'.

2

A musical staff in bass clef with four notes. The second note is labeled '2'.

4

A musical staff in treble clef with four notes. The fourth note is labeled '4'.

El Sonido Fa
4o. grado de
En el bajo (o clave de fa)
4o. grado de
El Tono, el Semitono

El Tetracordio (grupo de 4 notas)



(180)

A musical staff in treble clef showing a continuous series of eighth notes.

(181)

A musical staff in bass clef showing a continuous series of eighth notes.

(182)

A musical staff in treble clef showing a continuous series of eighth notes.

(183)

A musical staff in bass clef showing a continuous series of eighth notes.

(184)

A musical staff in treble clef showing a continuous series of eighth notes.

(185) 2

A musical staff in treble clef with four notes. The second note is labeled '2' and the fourth note is labeled '4'.



Villacincio francés

(186)

A musical staff in bass clef with four horizontal lines. It shows a sequence of eighth notes. Above the second note is the number '2'. Above the fourth note is the number '4'. Below the staff is a question mark '(?)'.

(187)

A musical staff in treble clef with five horizontal lines. It shows a sequence of eighth notes. Above the second note is the number '2'. Above the fourth note is the number '4'. The staff ends with a double bar line.

canción infantil alemana

(188)

A musical staff in treble clef with five horizontal lines. It shows a sequence of eighth notes. The staff ends with a double bar line.

(189)

(190)

A musical staff in treble clef with five horizontal lines. It shows a sequence of eighth notes. Below the fourth note is a question mark '(?)'. The staff ends with a double bar line.

(191)

(192)

A musical staff in treble clef with five horizontal lines. It shows a sequence of eighth notes. The staff ends with a double bar line.

(193)

(194)

A musical staff in treble clef with five horizontal lines. It shows a sequence of eighth notes. The staff ends with a double bar line.

(195)

(196)

A musical staff in treble clef with five horizontal lines. It shows a sequence of eighth notes. The staff ends with a double bar line.

Ejercicios de Canto según los Grados

(197) 1 3 2 3 5 4 2 3 1 || (198) 1 5 6 5 8

6 4 6 5 3 1 || (199) 1 4 2 3 6 5 2 4 3 1 ||

200

201

La Ligadura

202

203

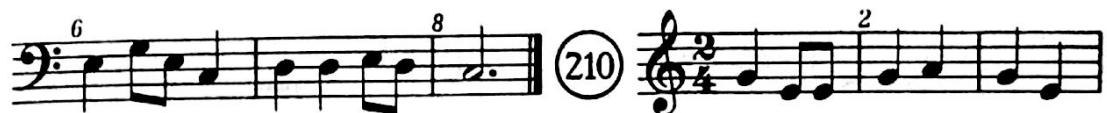
204

205

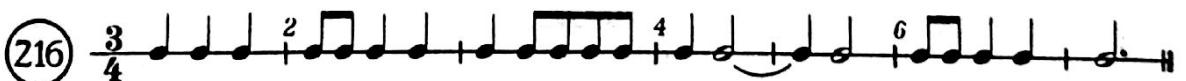
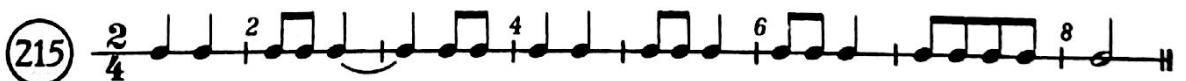
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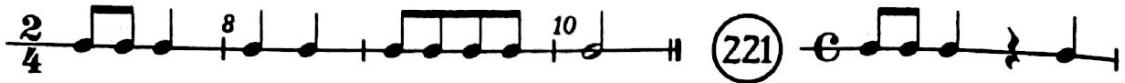
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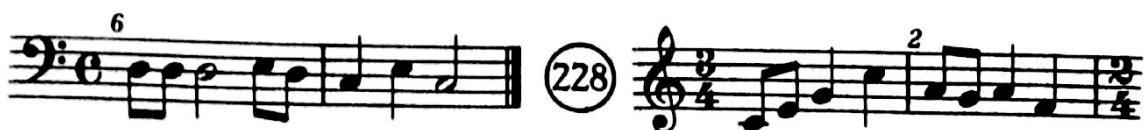
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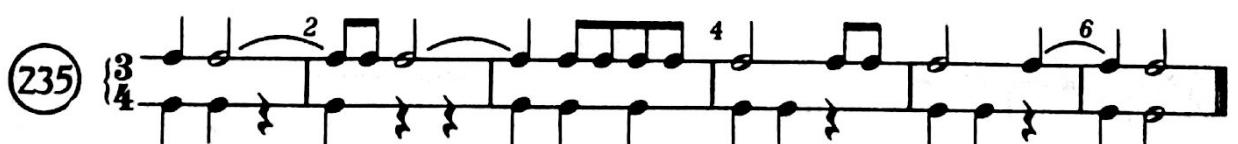
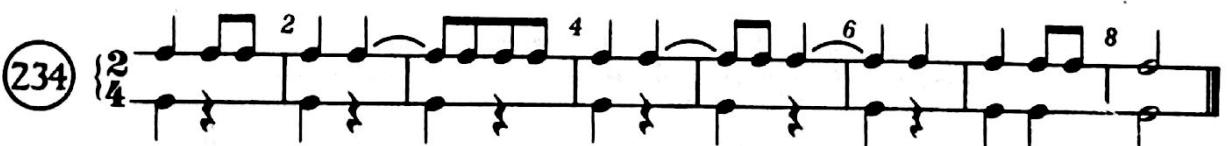
Sobre el tiempo fuerte







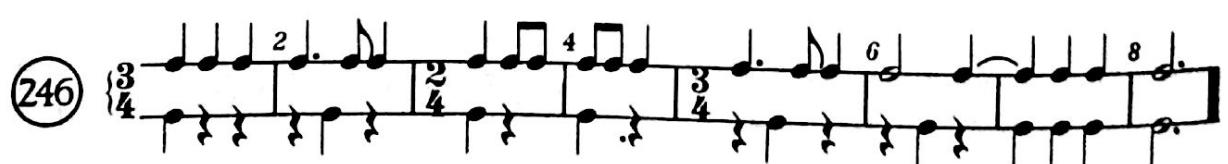
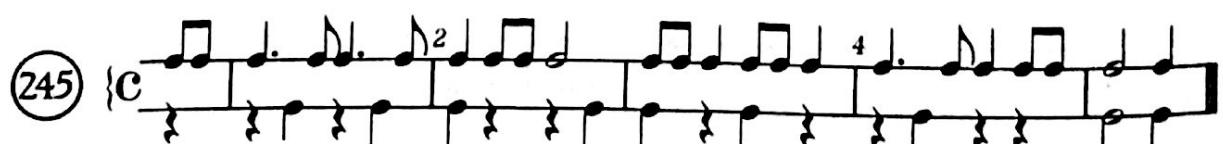
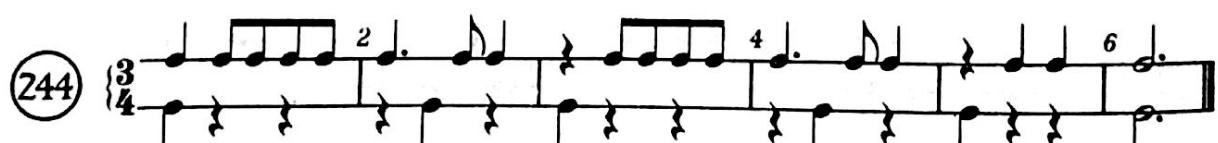
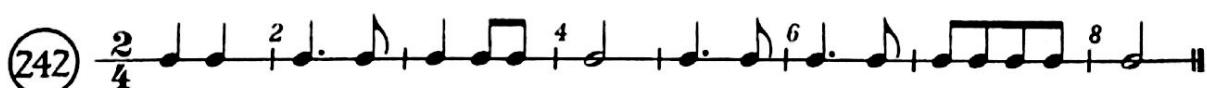
Corcheas después de Ligadura





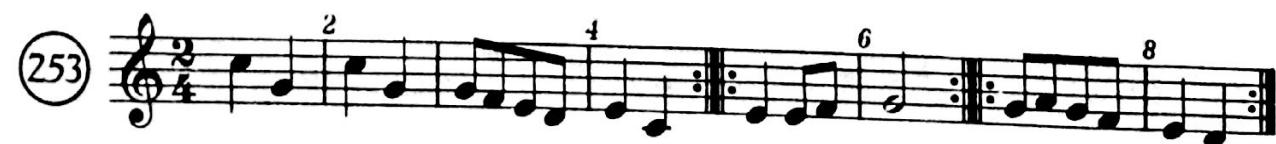
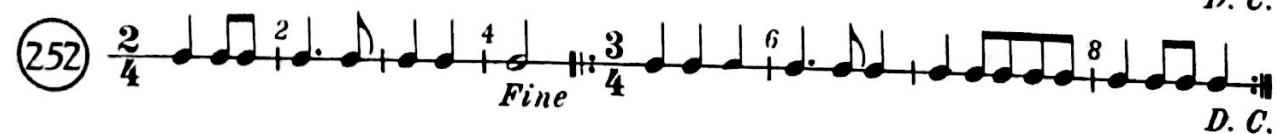
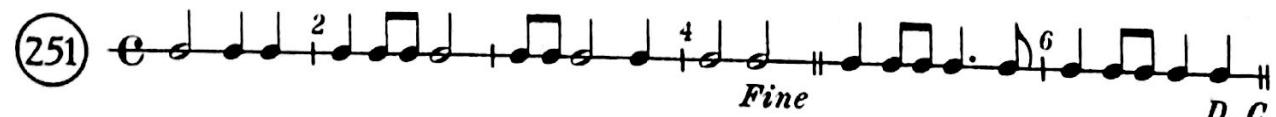
Puntillo de Prolongación después de Negra

Grupos Rítmicos $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$





Da Capo (D.C.) Desde el principio hasta Fin.
Signo de Estructura II



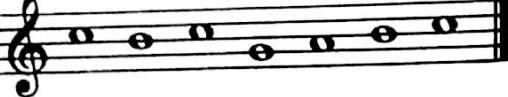
D.C. con Repeticiones

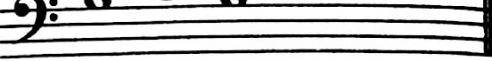
El Sonido Si 

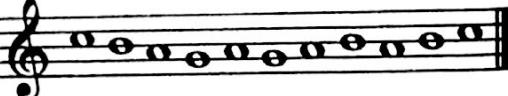
La Sensible 

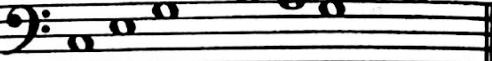
7o. Grado de 1 

El Tetracordio 

(254) 

(255) 

(256) 

(257) 

(258) 

(259) 

Ejercicios de Canto según los grados

(260) 1 3 5 3 6 5 8 7 8 || (261) 5 6 5 3 4 2 3 1 8 6 7 8 ||

(262) 3 2 3 4 2 5 1 6 5 8 6 7 8 || (263) 6 5 3 4 5 2 3 1 8 7 6 7 8 5 1 ||

(264) 

(265) 

(266) 

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(268) 

(269) 

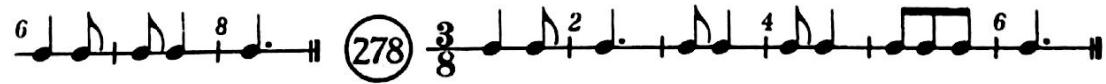
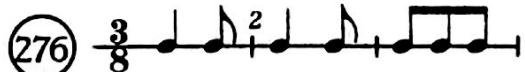
(270) 



Canto Religioso Alemán



Compás de $\frac{3}{8}$ - unidad de tiempo La $\frac{1}{8}$, forma de dirección como $\frac{3}{4}$ -





La Escala Mayor sobre C,
formada por dos tetracordios iguales
La Tonalidad de Do Mayor

(286)

El Sonido Si - 2 Si - 1

La Sensible debajo de la Tónica

(287)

(288)

(289)

(290)

(291)

(292)

(293)

(294)

(295)

(296)

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309

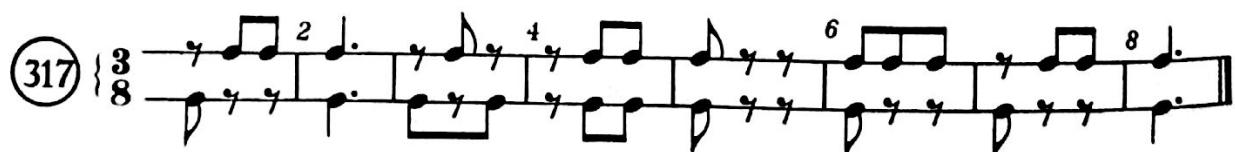
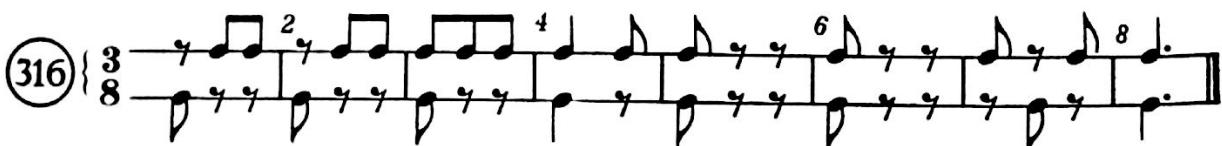
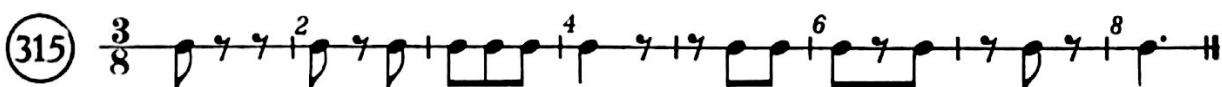
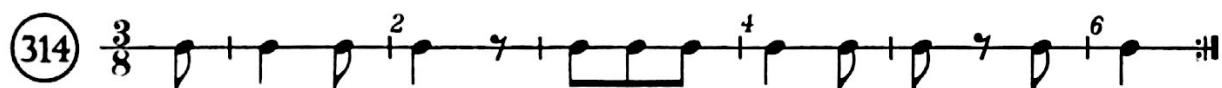
310



El silencio de Blanca 1 2 de Redonda 1 2 3 4

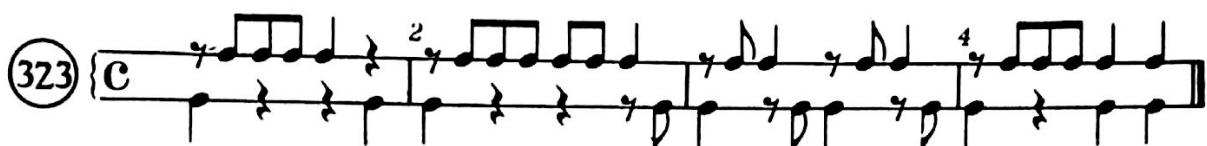
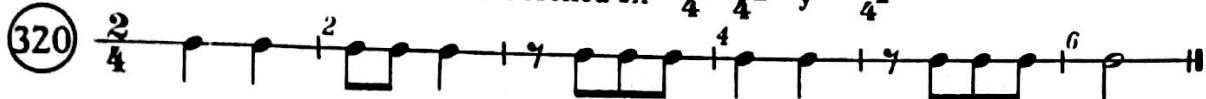


El silencio de Corche en compás de $\frac{3}{8}$

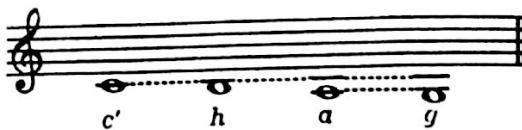




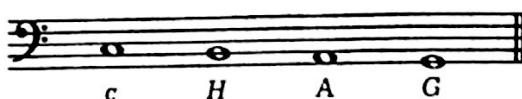
El silencio de Corchea en $\frac{2}{4}$ - $\frac{3}{4}$ - y $\frac{4}{4}$ -



**La Ampliación del Espacio Tonal debajo de la Tónica
(empleo de dos líneas adicionales)**



Los Sonidos



329 

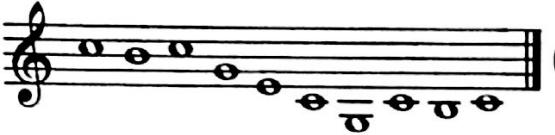
330 

331 

332 

333 

334 

335 

336 

337 

338 

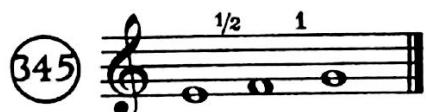
339 

340 



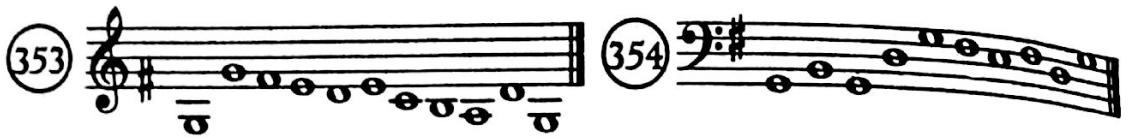
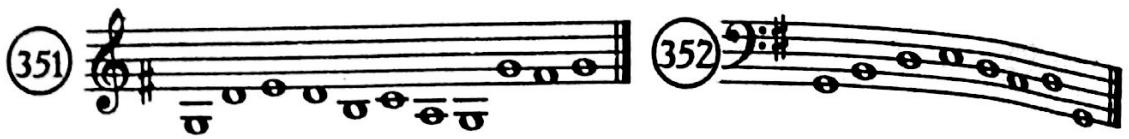
El sostenido \sharp , eleva 1/2 tono

El sonido Fa \sharp ,



Escala de Sol Mayor, Tonalidad de Sol Mayor, Triada de Sol



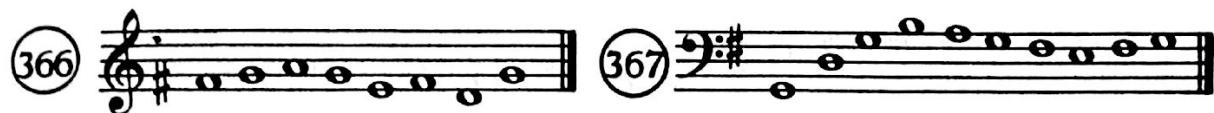


357 1 5 4 5 3 2 3 1 6 5 8 7 8 || 358 8 5 3 1 4 3

2 5 4 3 1 8 7 6 7 8 || 359 5 4 5 6 5 8 7 6 7

5 8 5 1 || 360 3 2 1 5 4 3 6 5 6 8 7 8 3 5 3 1 ||



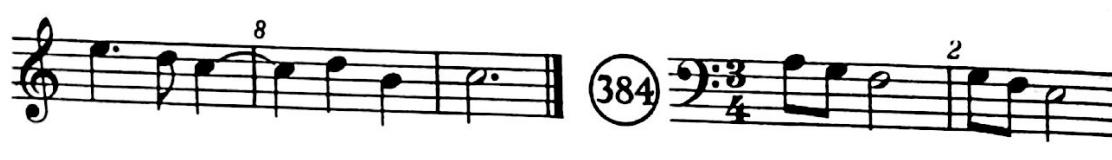
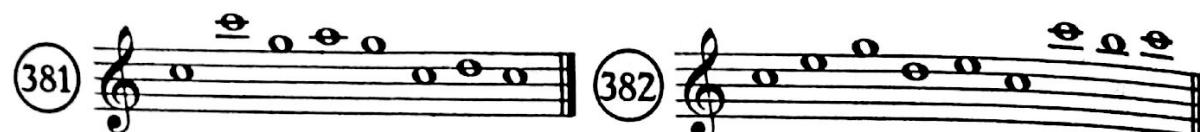


Ejercicios de Intervalos 1

(374) 1 4 1 || 1 2 1 || 1 5 1 || 1 3 1 || 1 6 1 || 1 8 1 || 1 7 1 ||

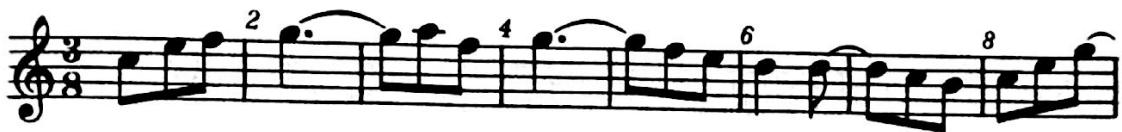
Ampliación del espacio Tonal a partir de DO





canción pop. checa



(387) 

(388) 

(389) 

Escala de Sol, Tonalidad de Sol Mayor, Triada de Sol



En clave de Fa



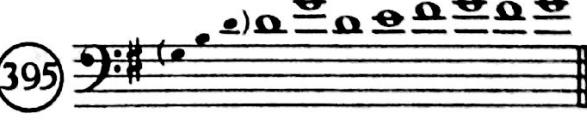
(390) 

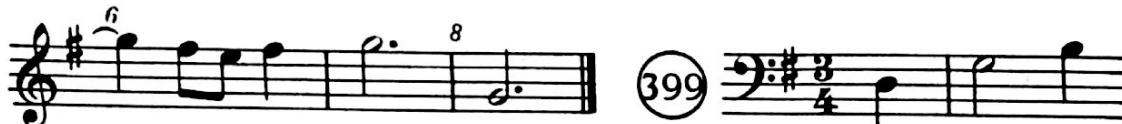
(391) 

(392) 

(393) 

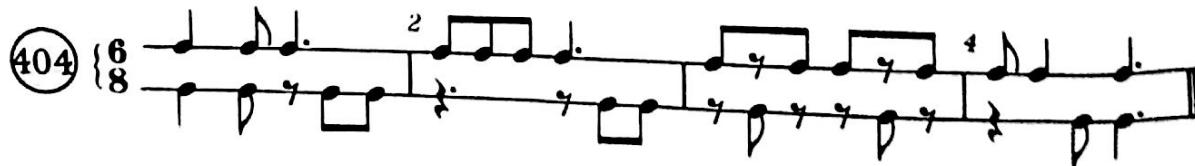
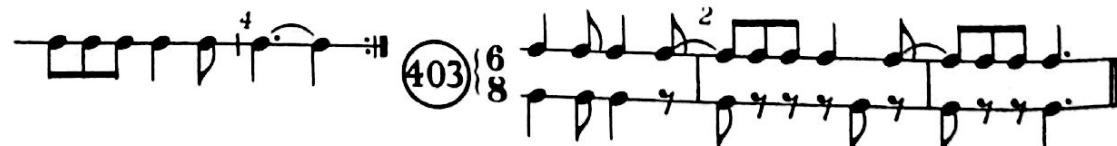
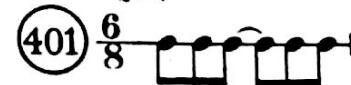
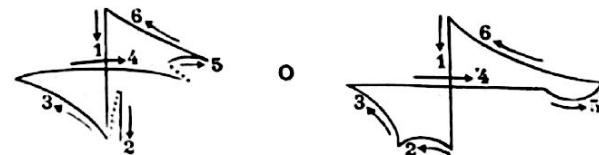
(394) 

(395) 



Compás de 6-8-

Forma de dirigirlo





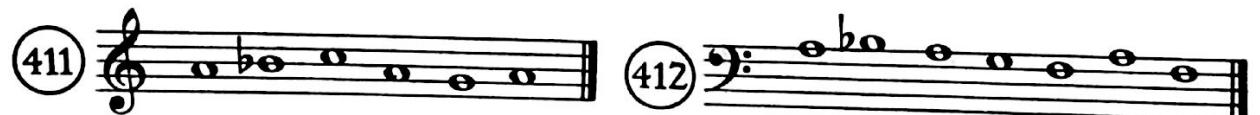
Villancico rumano



El Bemol \sharp baja 1/2 Tono



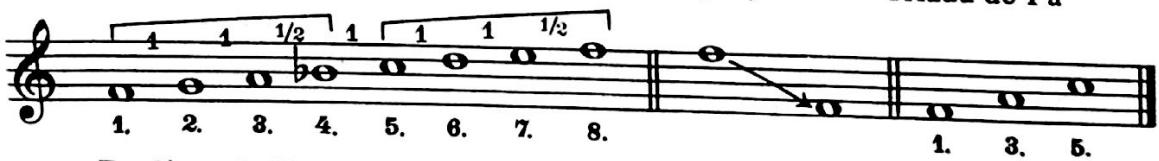
410



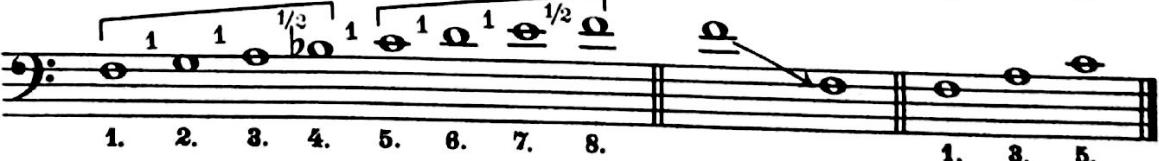
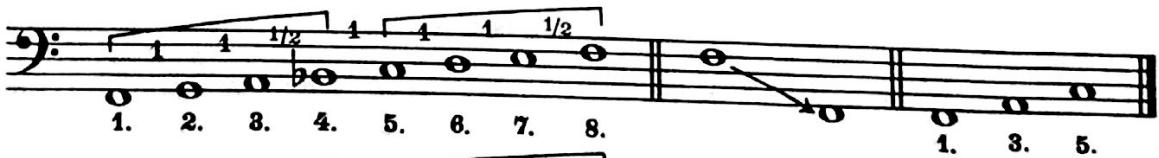
412

La Escala Mayor sobre Fa, Tonalidad de Fa Mayor,

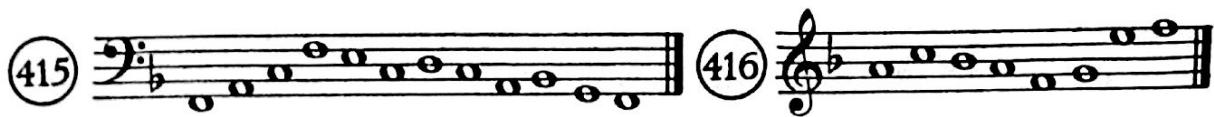
Triada de Fa



En Clave de Fa



414



420 5 3 4 5 1 2 3 4 3 6 5 8 7 8

421 1 2 3 5 6 4 5 8 7 6 8

422 3 4 5 3 2 3 1 6 4 5 6 7 8

423 5 8 7 6 5 6 4 2 5 3 1 2 1





Los Sonidos de la Octava la.

c'''
c''
c'
c
1. 2. 3. 4. 5. 6. 7. 8.
1/2 1/2
1. 3. 5.

431

432

433

Cambio de Tonalidad

Ejercicio de Ubicación

(434)

1 L 1 3 5 6 5 8 1

4 6

8 10 12

villancico inglés

(435)

2

4 6 8

pop. eslovaco

(436)

2

4 6 8

10 12 14

pop. húngaro

(437)

2 4

6 8

pop. español



pop. eslovaco



(443) 2 4 6
 8 10 12
Danza Popular Alemana

(444) 2 4
Fine
 6 8
D. C. al Fine
pop. inglés

(445) 2 4 6 8
Fine
 8 10
D. C. al Fine
canto religioso austriaco

(446) 2 4
 6 8
canto finés

(447) 2 4
 6 8
pop. eslovaco

448

2 4 1 2.

danza pop. alemana

This musical score consists of two staves of music. The first staff is in common time (indicated by '4') and has a key signature of one flat. The second staff begins with a key signature of three sharps. The music features various note values including eighth and sixteenth notes, with some notes grouped by vertical stems. Measure numbers 2, 4, 1, and 2. are indicated above the staves. The title 'danza pop. alemana' is written below the second staff.

449

2 4 10

villancico lorenés

This musical score consists of two staves of music. The first staff is in common time (indicated by '4') and has a key signature of one sharp. The second staff begins with a key signature of three sharps. The music features eighth and sixteenth notes. Measure numbers 2, 4, 10, 12, 14, and 16 are indicated above the staves. The title 'villancico lorenés' is written below the second staff.

450

2 4 6 8 10 12 14

danza pop. alemana

This musical score consists of four staves of music. The first staff is in common time (indicated by '4') and has a key signature of one sharp. The second staff begins with a key signature of three sharps. The third staff begins with a key signature of one sharp. The fourth staff begins with a key signature of one sharp. The music features eighth and sixteenth notes. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the staves. The title 'danza pop. alemana' is written below the fourth staff.