



VITA

PROFESSIONAL EXPERIENCE

10/2023 - 06/2025

Architect at Truwant + Rodet +
Project- & Design Lead, Site Supervision, HR responsibilities
Basel, Switzerland (Architecture)

09/2020 - 09/2023

Architect at Harry Gugger Studio *Project- & Design Lead, Member of IT Team* Basel, Switzerland (Architecture)

03/2019 - 04/2020

Teaching Assignment 'Prepweek' - ISE

*Institute for Urban Design and Methodology
TU Braunschweig, Prof. Uwe Brederlau*

03/2018 - 04/2020

Tutor Design I - IEK
Institute for Experimental Design
TU Braunschweig, Prof. Berthold Penkhus

06/2017 - 01/2018

Intern at Christ & Gantenbein Basel, Switzerland (Architecture)

10/2015 - 12/2015

Berlin, Germany (Scenography / Architecture)

Competition and Submission Models

EDUCATION

02/2018 - 04/2020

Master Degree (M.Sc. Arch.)
Technical University of Braunschweig

09/2018

Exchange Program ADBK Munich
Academy of Fine Arts Munich, Studio Baumschlager

10/2012 - 02/2017

Bachelor Degree (B.Sc. Arch.)
Technical University of Braunschweig

2011 - 2012

Voluntary Social Year

2011

Higher Education Entrance Qualification (Abitur)
Gesamtschule Franzsches Feld Braunschweig

SKILLS

| | | |
|-----------|------------------|--------------|
| Languages | German | (Native) |
| | English | (Fluent, C2) |
| | French | (Beginner) |
| Programme | AutoCAD | (Advanced) |
| | VectorWorks | (Advanced) |
| | Rhino 3D | (Advanced) |
| | Blender | (Advanced) |
| | Adobe Suite | (Advanced) |
| | Microsoft Office | (Advanced) |

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PROJECTS at Truwant + Rodet +

| | | |
|-------------|--|-------|
| 10/ 2023 | Reworking of Competition: Project Nauentor - Nauenstrasse, <i>Basel CH</i> <i>(with Bruther, Paris FR & Jan Kinsbergen Architekten, Zurich CH)</i> Responsible project architect in design, development of facade concept with fire protection planner (technical fire protection) & structural engineer (structural/construction fire protection), development of construction phasing concept, preparation and creation of presentations with client representatives & clients, communication & coordination with project partners | |
| 12/ 2023 | Competition Project: Bâtiment Administratif STEP, <i>Lausanne CH</i> Project architect in design, finalization of submission documents | |
| 01/ 2024 | Competition Project: Parkcafé Winkelriedplatz, <i>Basel CH</i> Finalization of submission documents, model photography | |
| 03/ 2024 | Execution & Construction Management: Swiss Art + Design Awards, <i>Basel CH</i> <i>(as part of Art Basel)</i> Project lead in exhibition pavilion design, development of implementation concept, tendering & contracting with executing companies, construction management & cost control for the entire SADA 2024 exhibition, communication & coordination with project partners, contractors & client (Swiss Federal Office of Culture), on-site installation, photo documentation | s. 6 |
| 08/ 2024 | 2-Stage Housing Competition: iwaz Wetzikon, <i>Zurich CH (1st Prize)</i> Project architect in design, concept development, coordination with specialist planners, finalization of submission documents | s. 12 |
| 08/ 2024 | Execution & Construction Management: Bathroom & Facade Renovation, <i>Grenzach-Wyhlen DE</i> Project lead in design, tendering & contracting with executing companies, construction management & cost control, communication & coordination with contractors & private client, photo documentation | s. 16 |
| 08/ 2024 | 2-Stage Housing Competition: Steinacker, <i>Kloten CH (ongoing)</i> Project architect in design, concept development, coordination with specialist planners, finalization of submission documents, model photography | |
| 10/ 2024 | Housing Competition: Wohnüberbauung Riehenring, <i>Basel CH (ongoing)</i> <i>(with Clauss Kahl Merz Atelier, Basel CH)</i> Project lead in design, concept development, coordination of visual representation (presentation, visualizations), communication & coordination with project partners, finalization of submission documents | |
| 02/ 2025 | Tender: Fontaine de Jouvence, <i>Chavannes-près-Renens CH</i> <i>(with Fabian Marti)</i> Responsible architect in design & tendering, communication & coordination with contractors | |



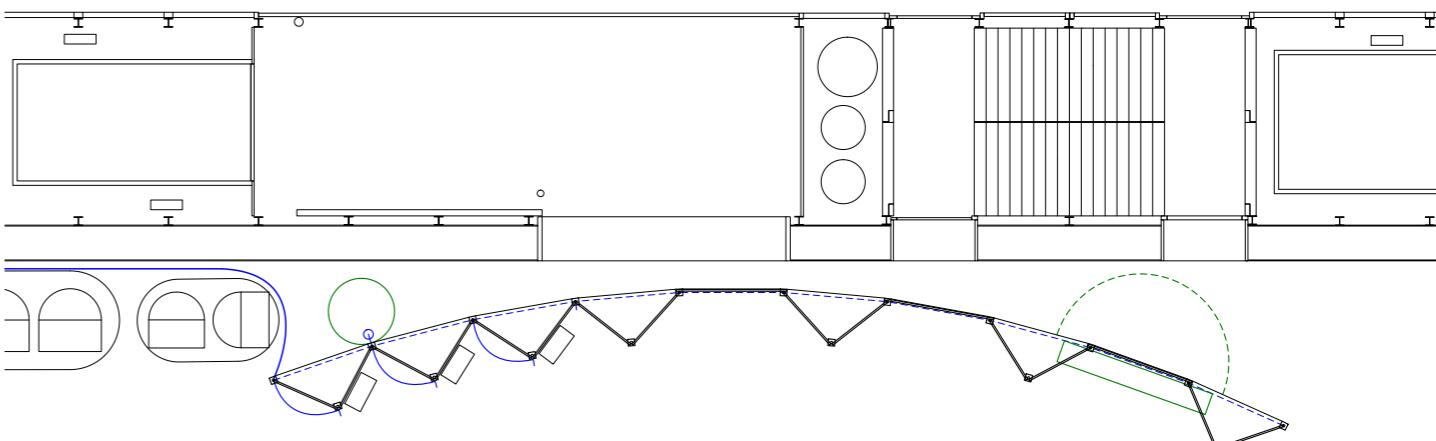
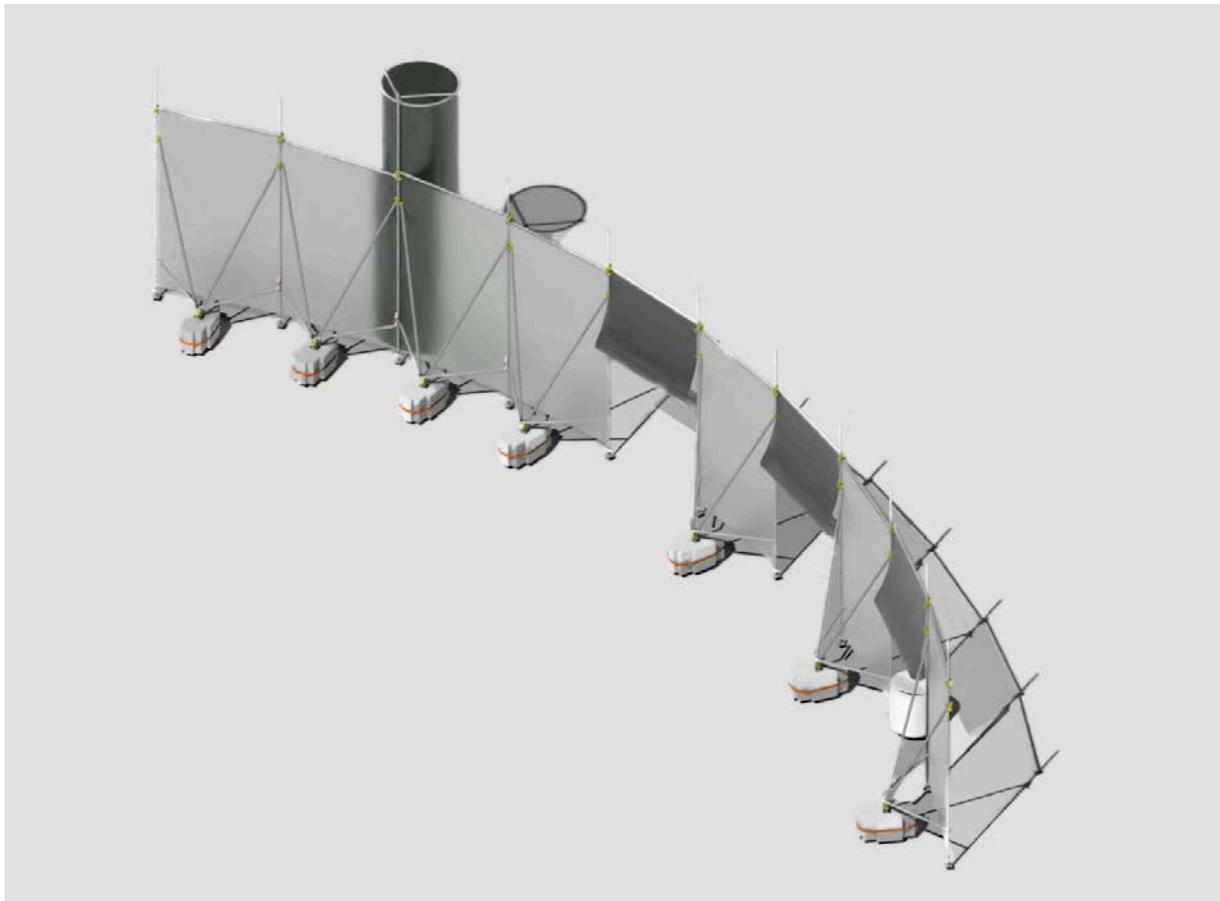
SADA

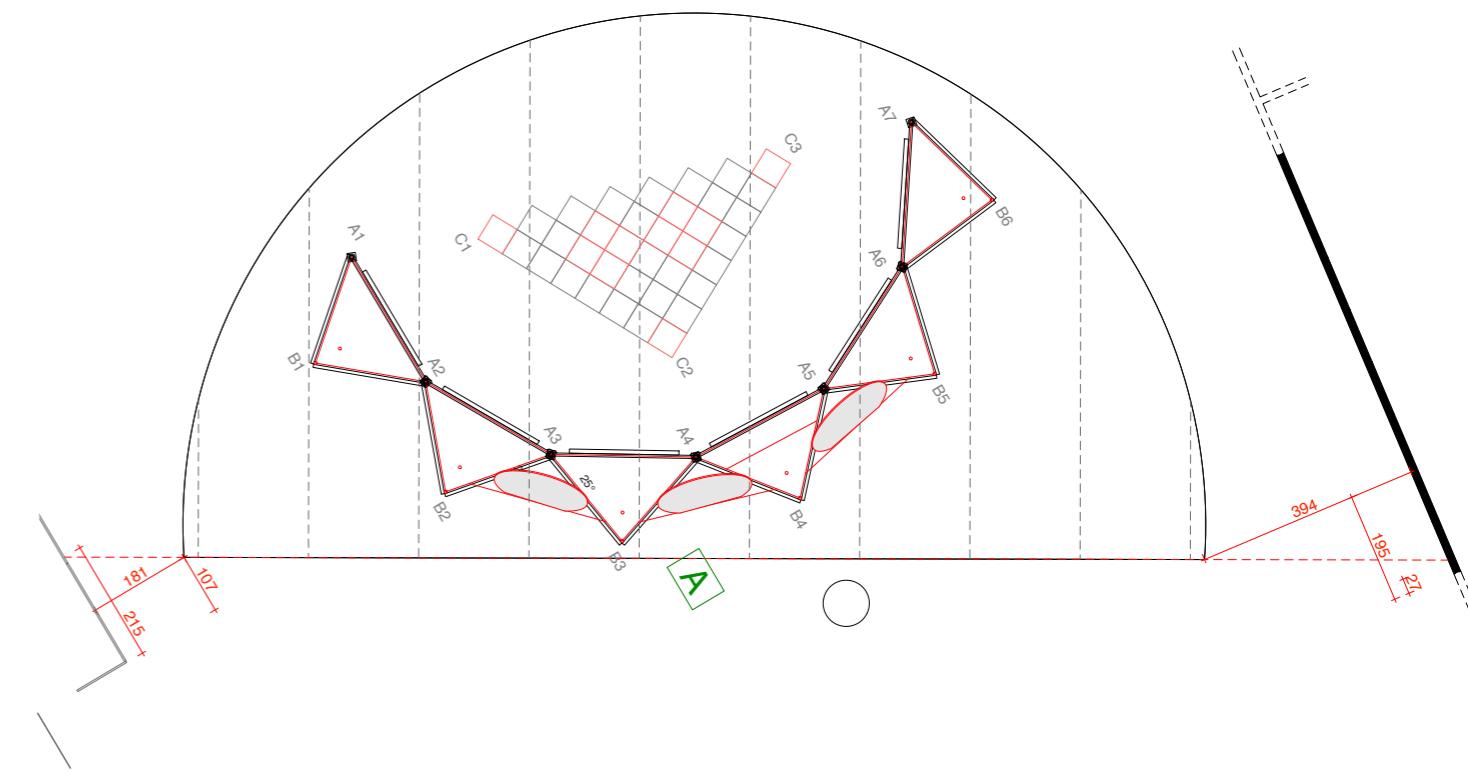
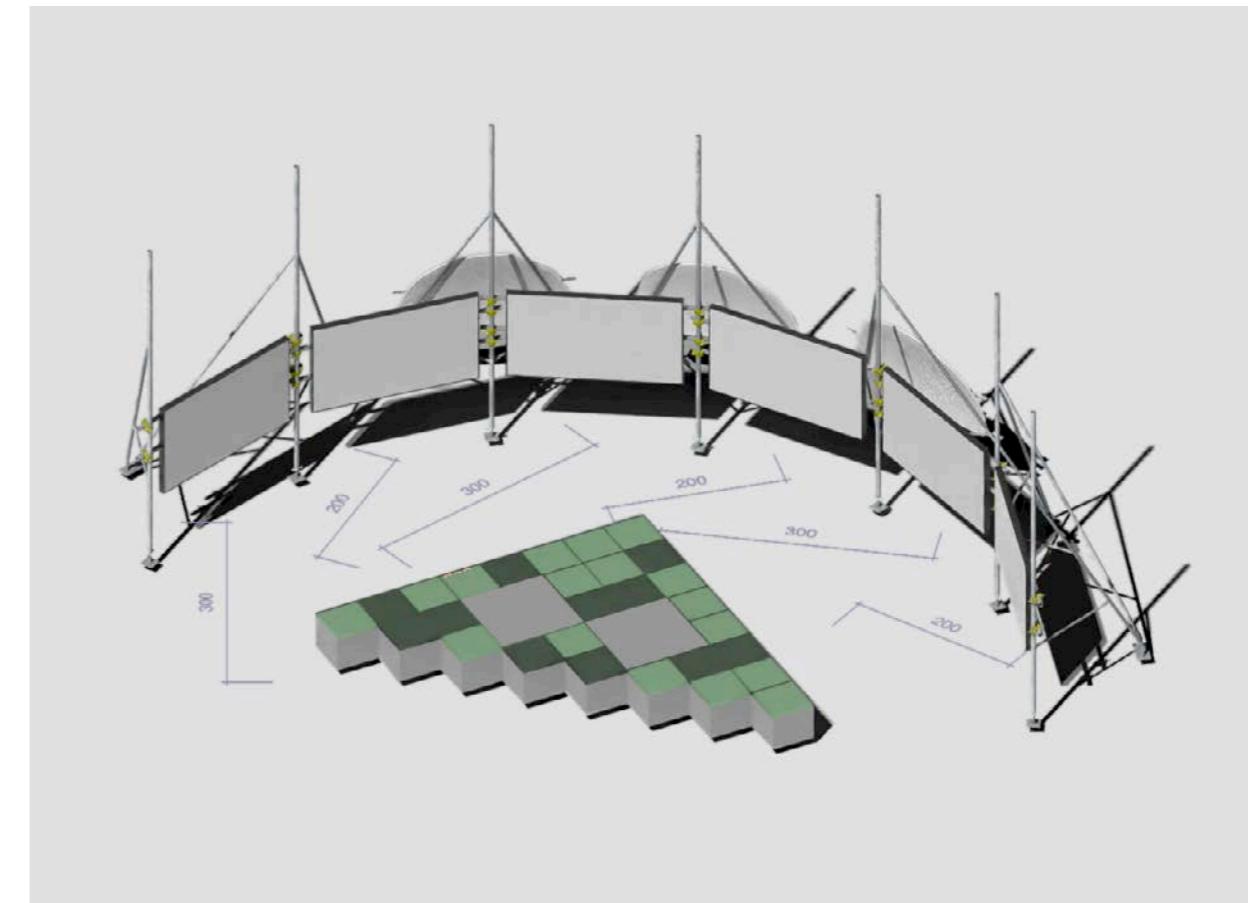
Swiss Art & Design Awards, Basel CH
(as Part of Art Basel)

03/2024- 06/2024

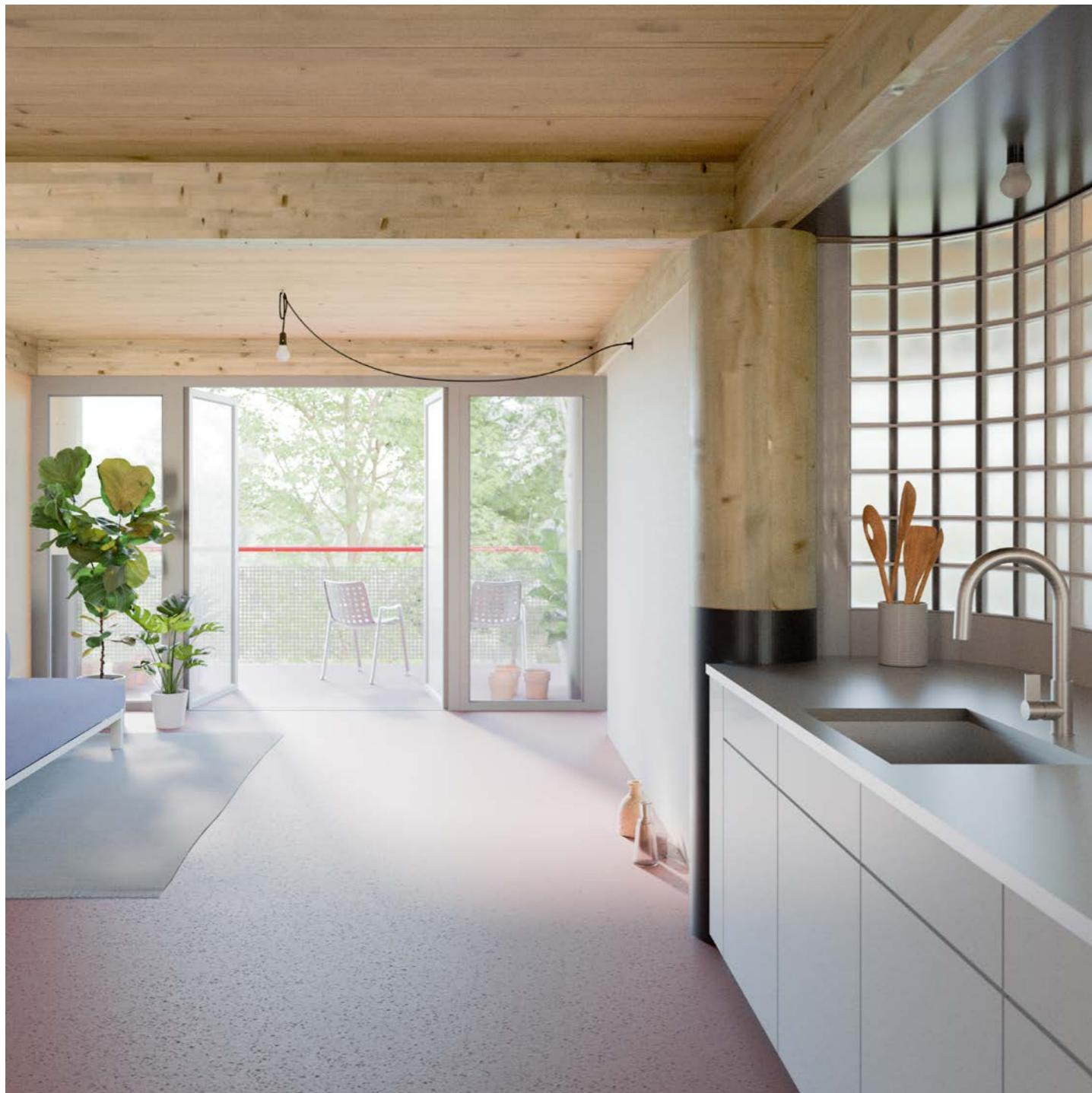
Lead-Design, Tender, Execution & Site Management

As part of Art Basel 2024, we were responsible for the realization of the exhibition architecture for the Swiss Art & Design Awards. The scenographic concept was adapted to meet the requirements of the participating artists and subsequently executed. Within the exhibition, a pavilion for video installations was constructed using repurposed scaffolding elements and stone slabs. At the entrance, a pavilion providing free drinking water for all visitors was designed and built.









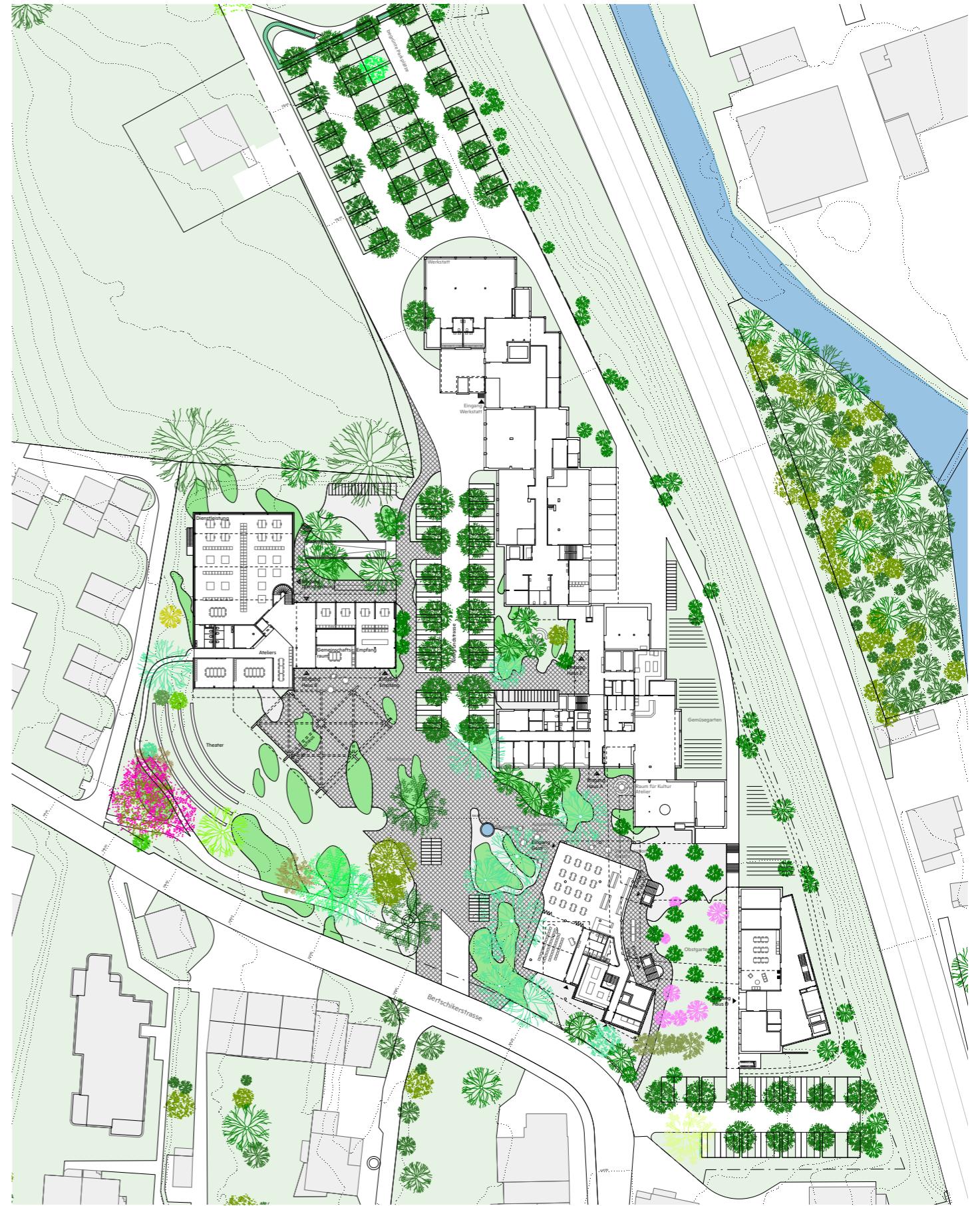
WETZ

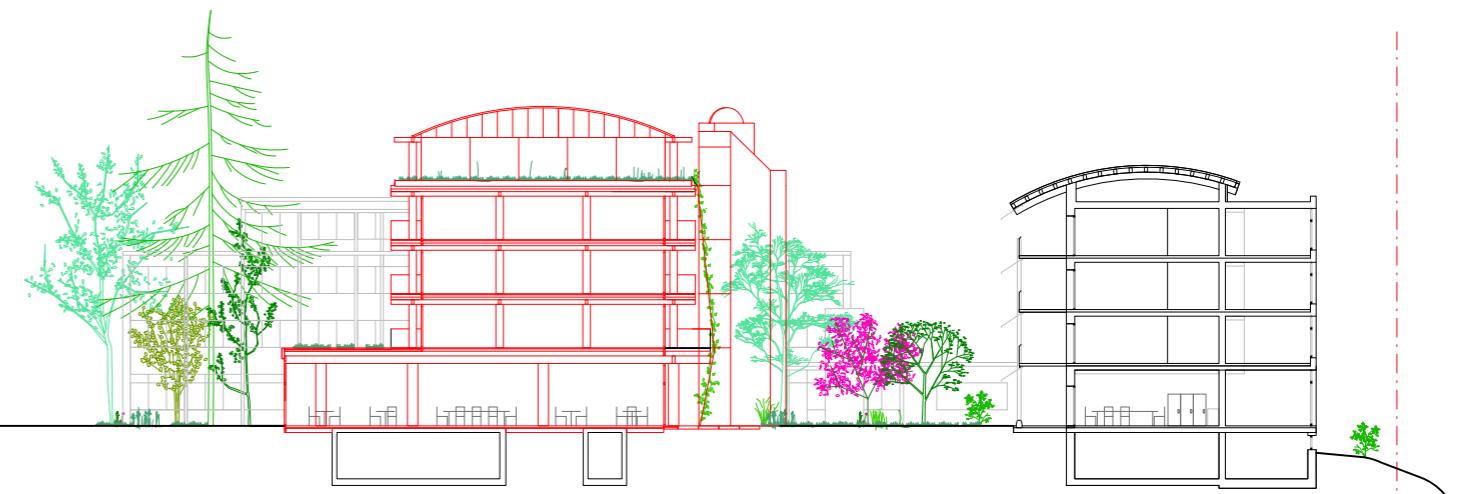
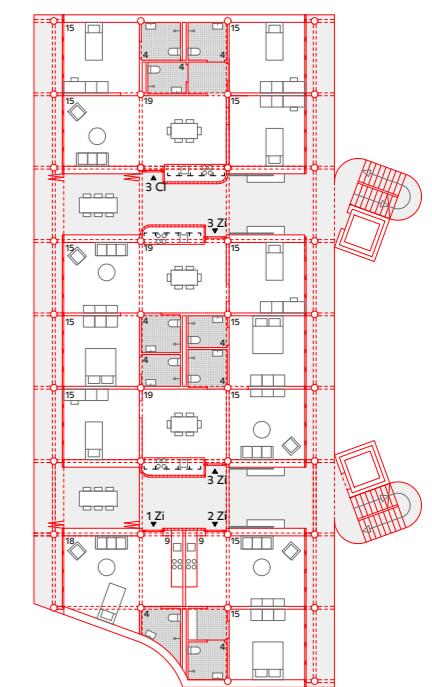
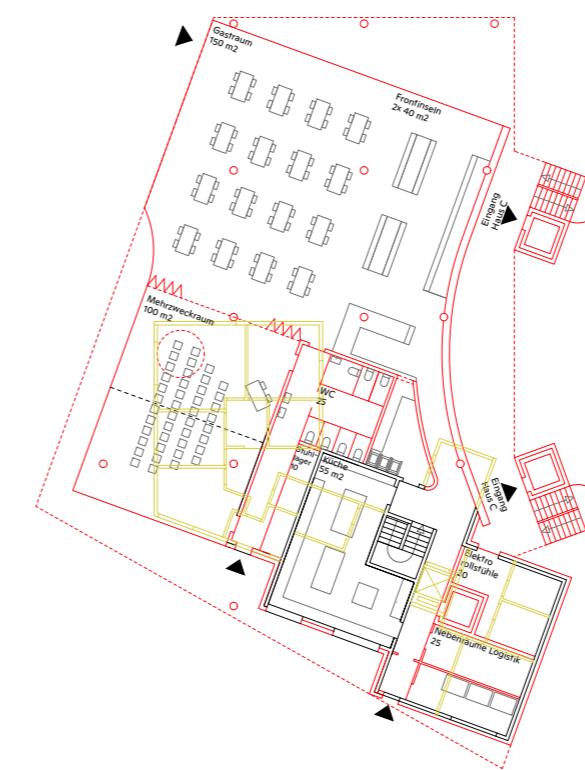
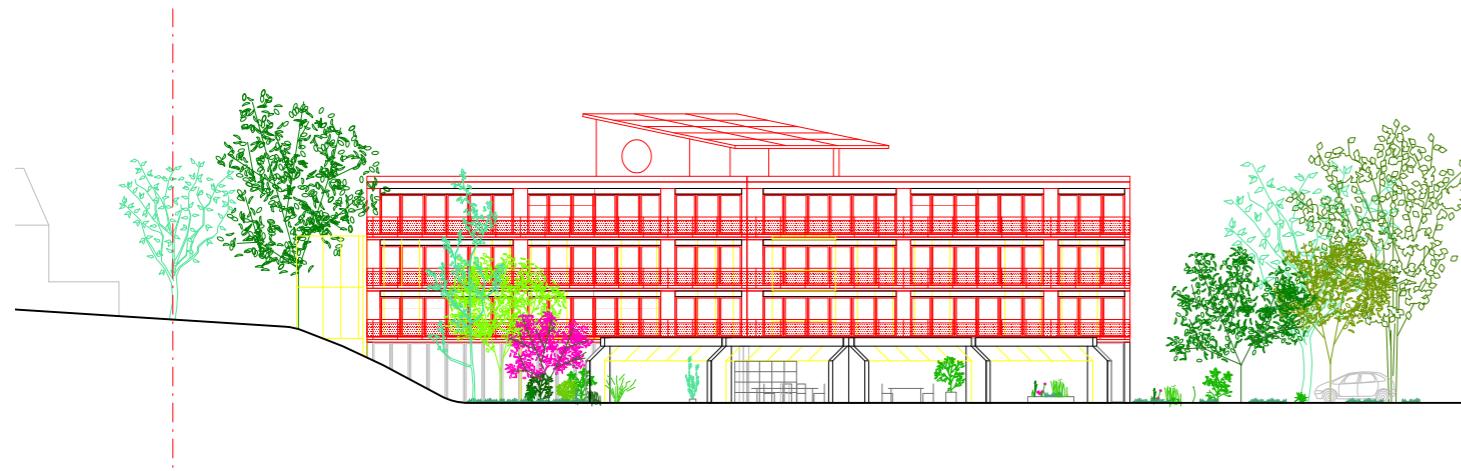
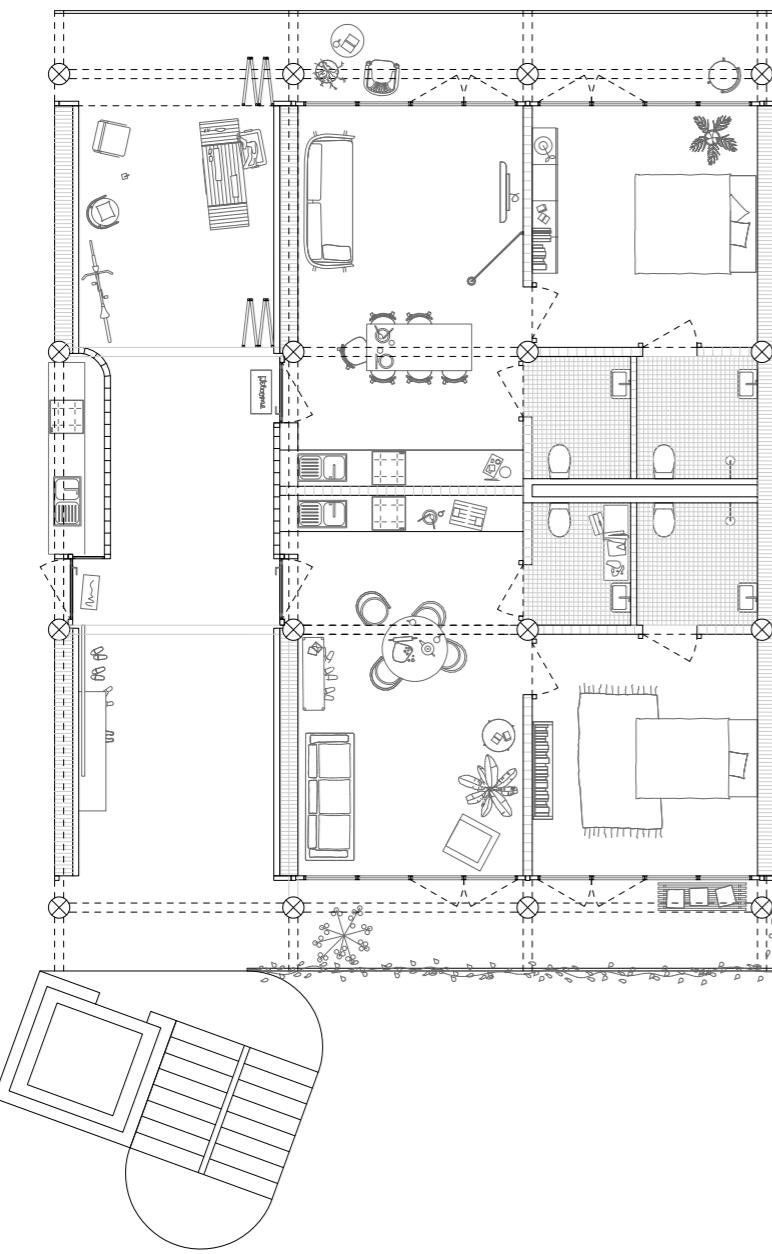
Areal Renewal 'iwaz 2035', Wetzikon CH

08/2024- 04/2025

Lead-Design, Concept Development, Coordination with
Consultants, Finalization of Submission Documents

Since 1973, iwaz has developed from a nursing home into an inclusive place to live and work. Under iwaz-2035, two new residential buildings and a converted existing structure will provide accommodation for 30 residents each. Shared living rooms, winter gardens, and flexible spaces foster both community and privacy, while collective in-between spaces strengthen participation and social interaction.







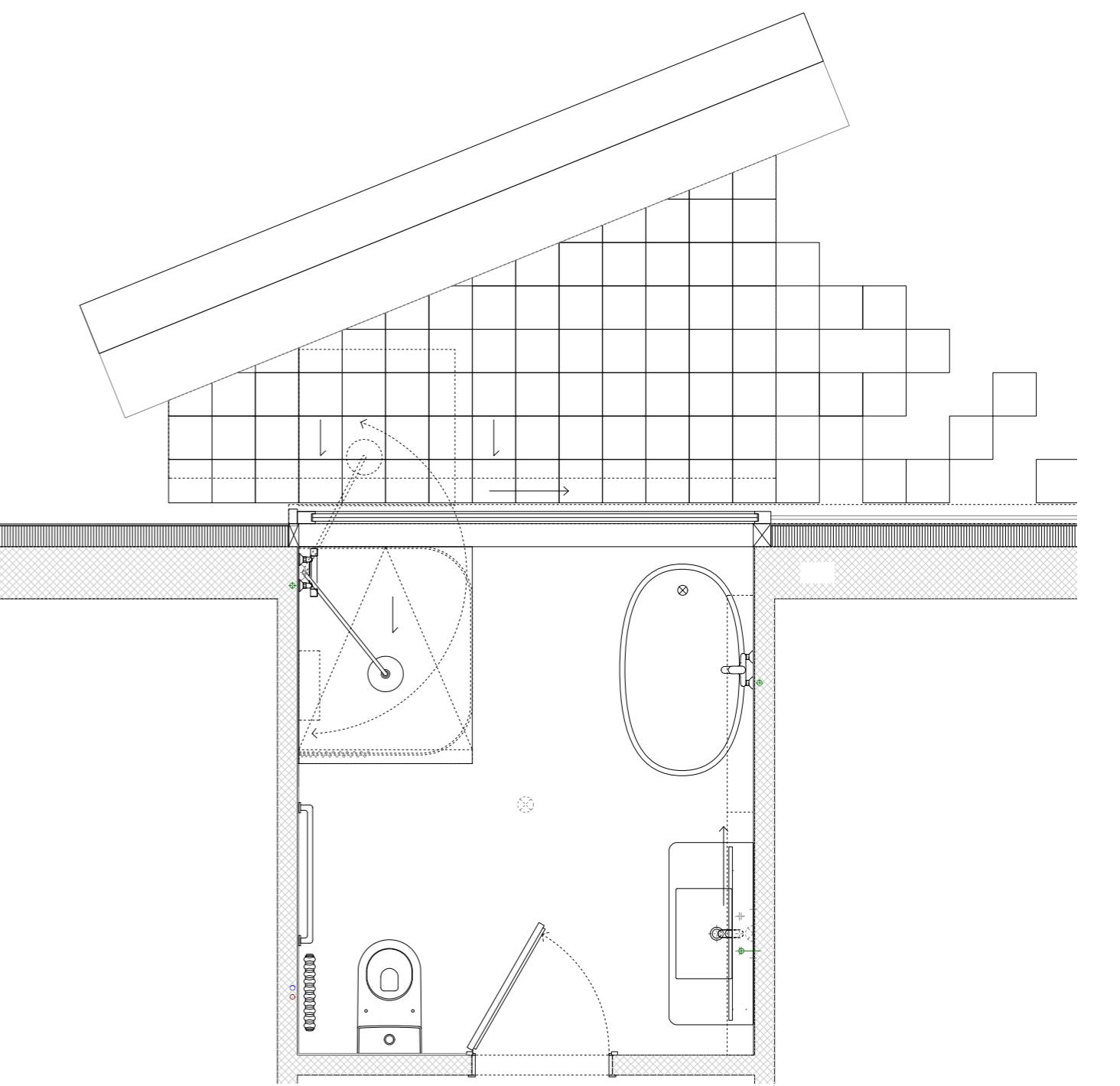
BAD

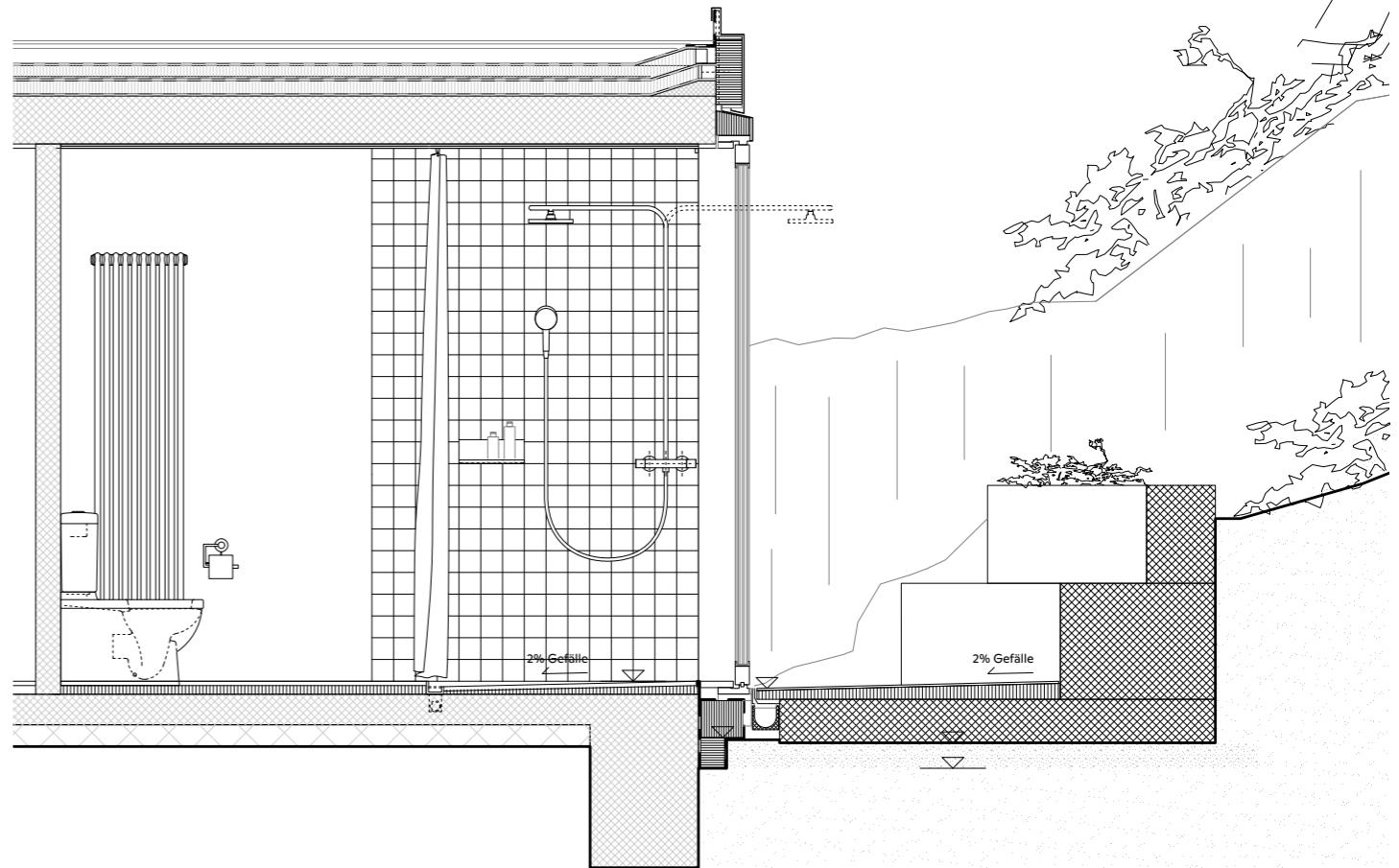
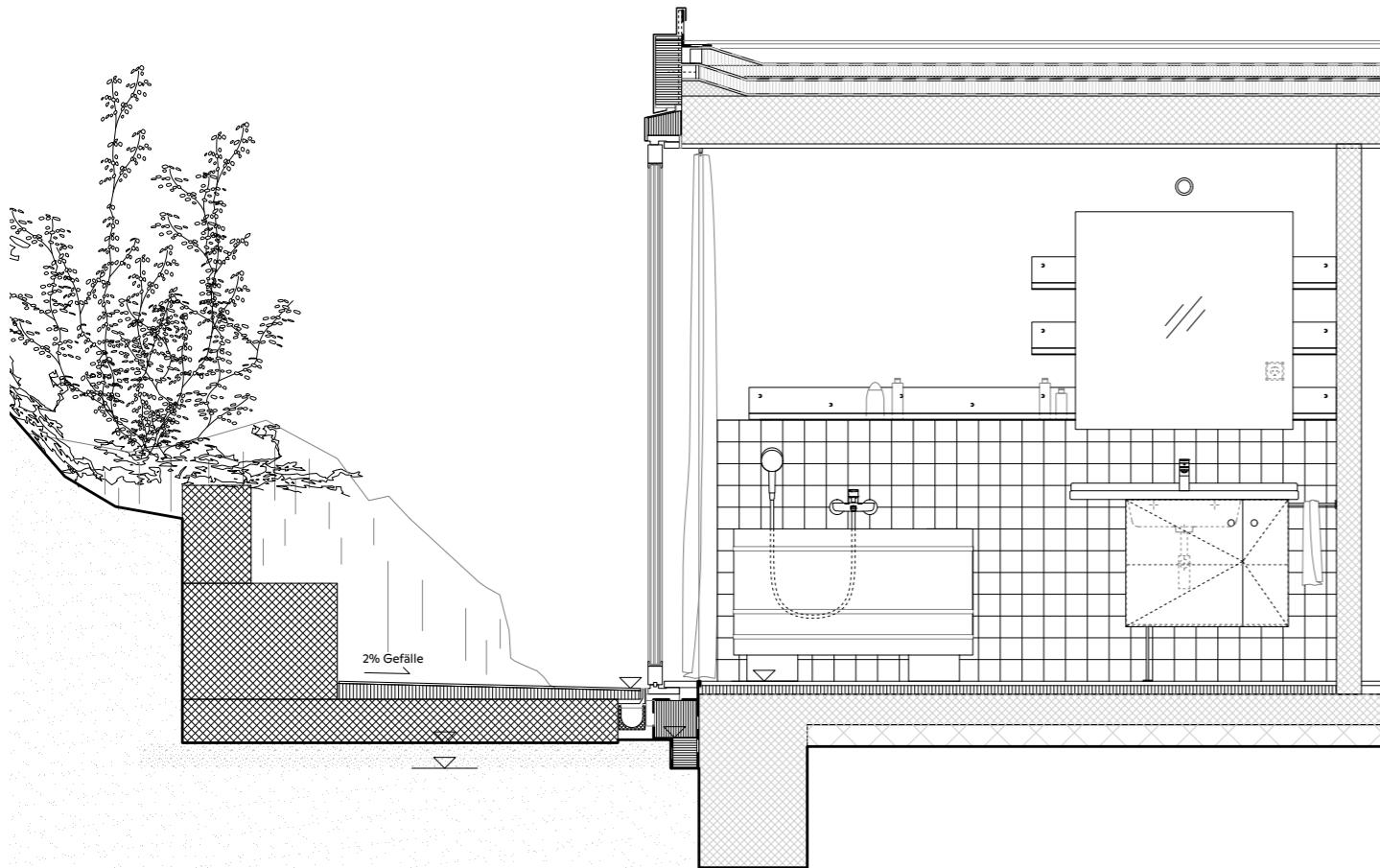
Bathroom & Facade Renovation, Grenzach-Wyhlen DE

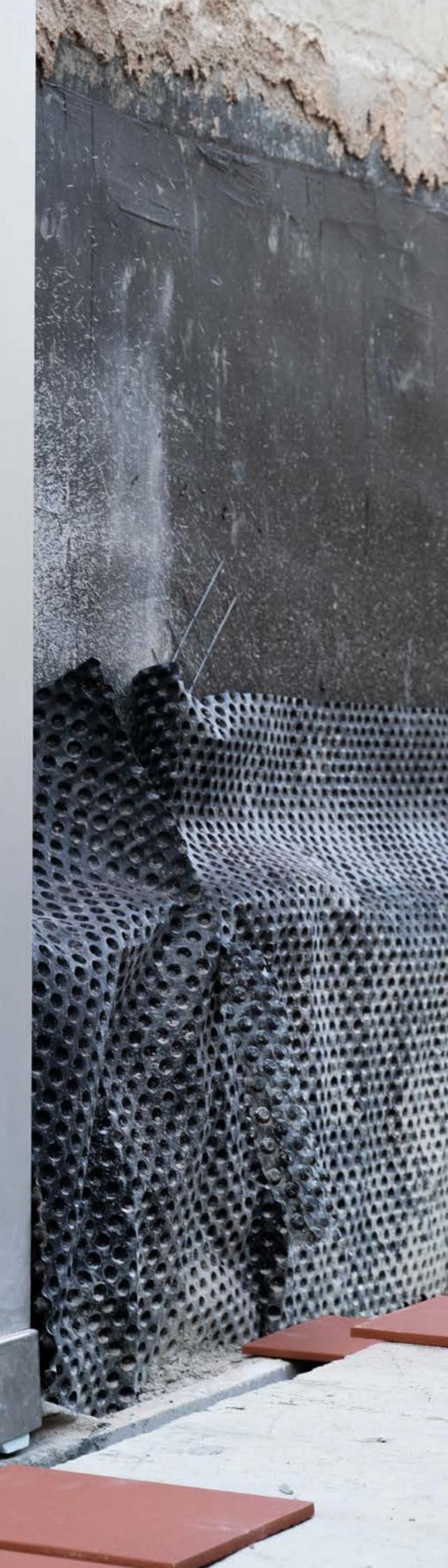
08/2024 – 06/2025

Lead-Design, Tendering, Execution & Site Management

As part of the required facade renovation of a single-family house in Grenzach-Wyhlen, the existing bathroom was redesigned to open onto a new terrace with an outdoor shower. The bathroom can now fully open towards the hillside, transforming the previously small space into an expanded living area with a high-quality outdoor terrace and integrated bench seating.



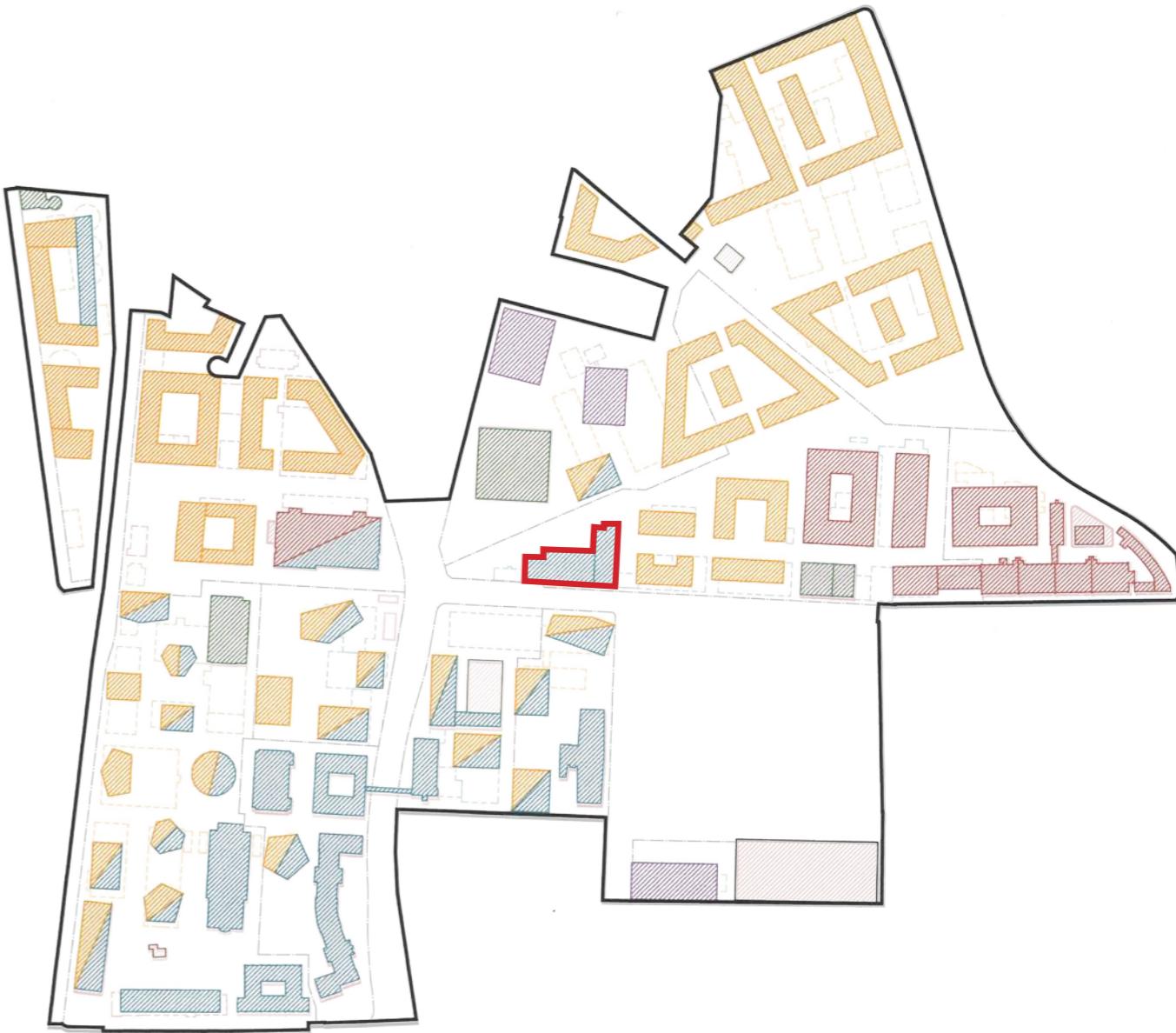




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PROJECTS at Harry Gugger Studio

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| 12/ 2020 | Housing Competition: Seestrasse, Zurich CH Project architect in design task, concept development, coordination with specialist planners, finalization of submission documents |
| 04/ 2021 | Housing Competition: Affoltern, Zurich CH (5th Prize) Responsible project architect in design, concept development, coordination with specialist planners, finalization of submission documents |
| 06/ 2021 | Competition Project: Restaurant Extension Tanja Grandits, Basel CH Project architect in design, finalization of submission documents |
| 09/ 2021 | Feasibility Study: Swisslife AG – Klybeck Area, Basel CH (ongoing) Responsible project architect in design, concept development, development of fire protection concept with fire protection planner (technical fire protection) & structural engineer (structural / construction fire protection), preparation and creation of presentations with client representatives & clients, communication & coordination with project partners |
| 07/ 2021 | Prototype Design Bus Station BL: Muttenz, Basel-Land CH (ongoing) Responsible project architect in design, concept development, communication & coordination with project partners, preparation and presentation of preliminary project with client representatives & clients |
| 05/ 2022 | Competition Project: Bank for International Settlements BIS, Basel CH (with David Chipperfield Architects, London UK) Project architect in design, development of facade concept, coordination of visual representation (presentation, visualizations), finalization of submission documents |
| 09/ 2022 | Housing Competition: Sissach, Basel-Land CH (1st Prize) Responsible project architect in development of facade concept, coordination of visual representation (presentation, visualizations), finalization of submission documents, communication & coordination with project partners |
| 04/ 2023 | District Plan Centrum Birsfelden 2.0: Birsfelden, Basel-Land CH (approved) Project lead in neighborhood planning process, conducting and participating in public consultation procedures with residents, coordination with project partners and municipal administration, responsible implementation of synthesis from public participation into the plan after cantonal pre-approval up to the referendum, preparation/execution of meetings with municipal representatives, independent creation of project's visual representation for public communication |
| 06/ 2023 | Competition Project Elderly Housing: Gais, Appenzell AR. CH Responsible project architect in concept development, coordination of visual representation (presentation, visualizations), finalization of submission documents, communication & coordination with project partners |

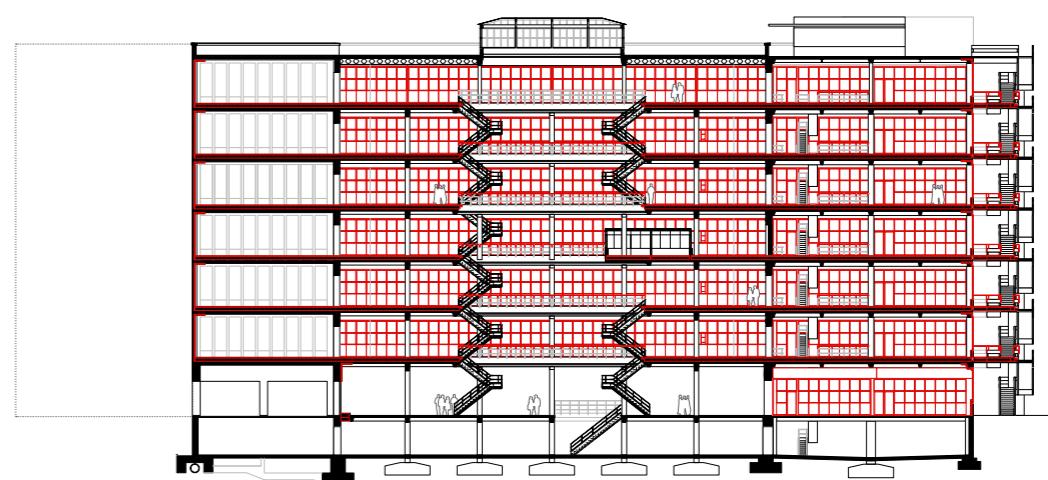
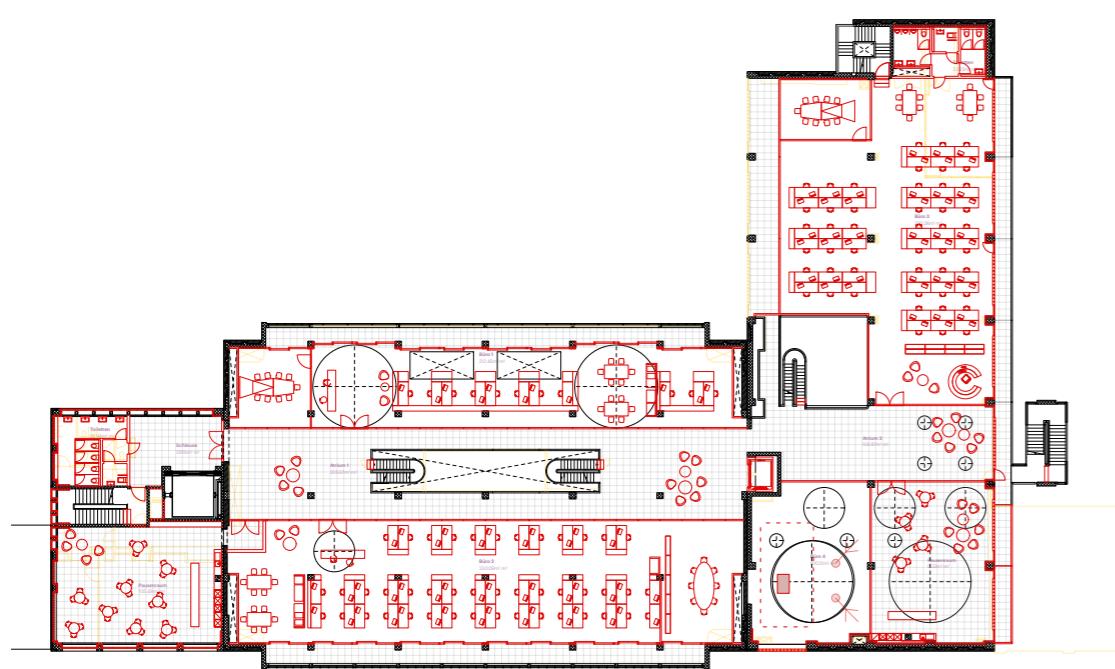
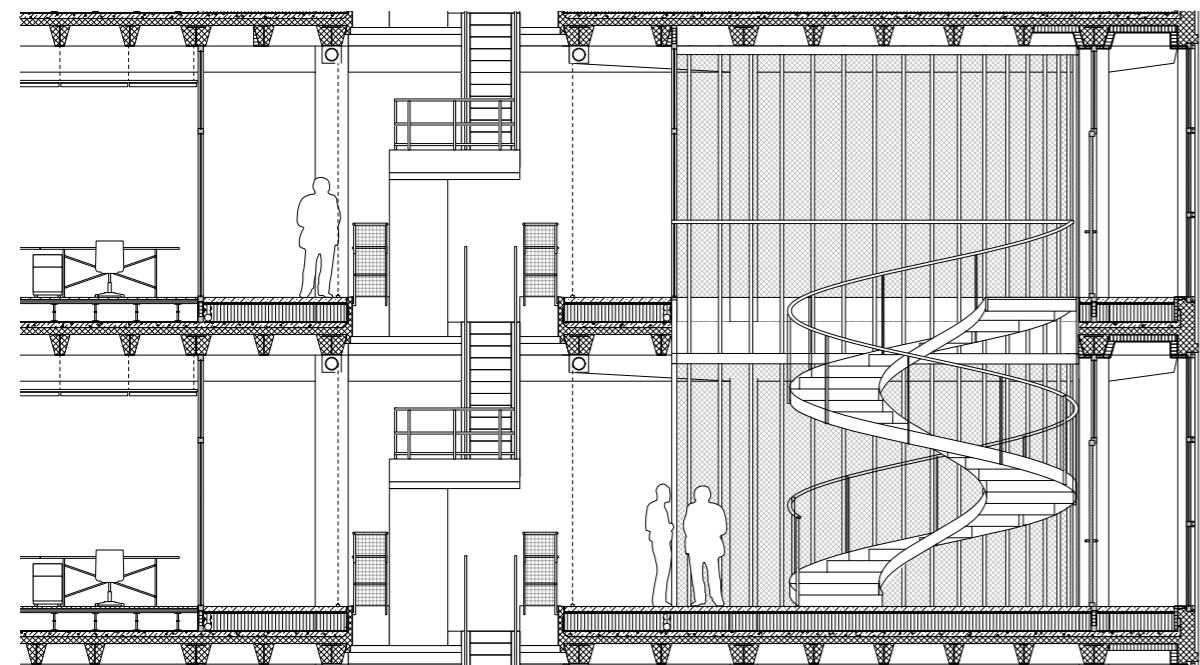


KLYBECK

Klybeck K-314/K-323, Swisslife AG - Klybeckareal, Basel CH

07/2021 – today
Feasibility Study (SIA Phase 11–22)

Harry Gugger, Chris Blackbee, Sven Kühling, Pierre Wüthrich (HGS)
Tomaz Ulaga, Patrick Rutschmann (Ulaga Weiss AG)
Phillip Knopp (Quantum Brandschutz)



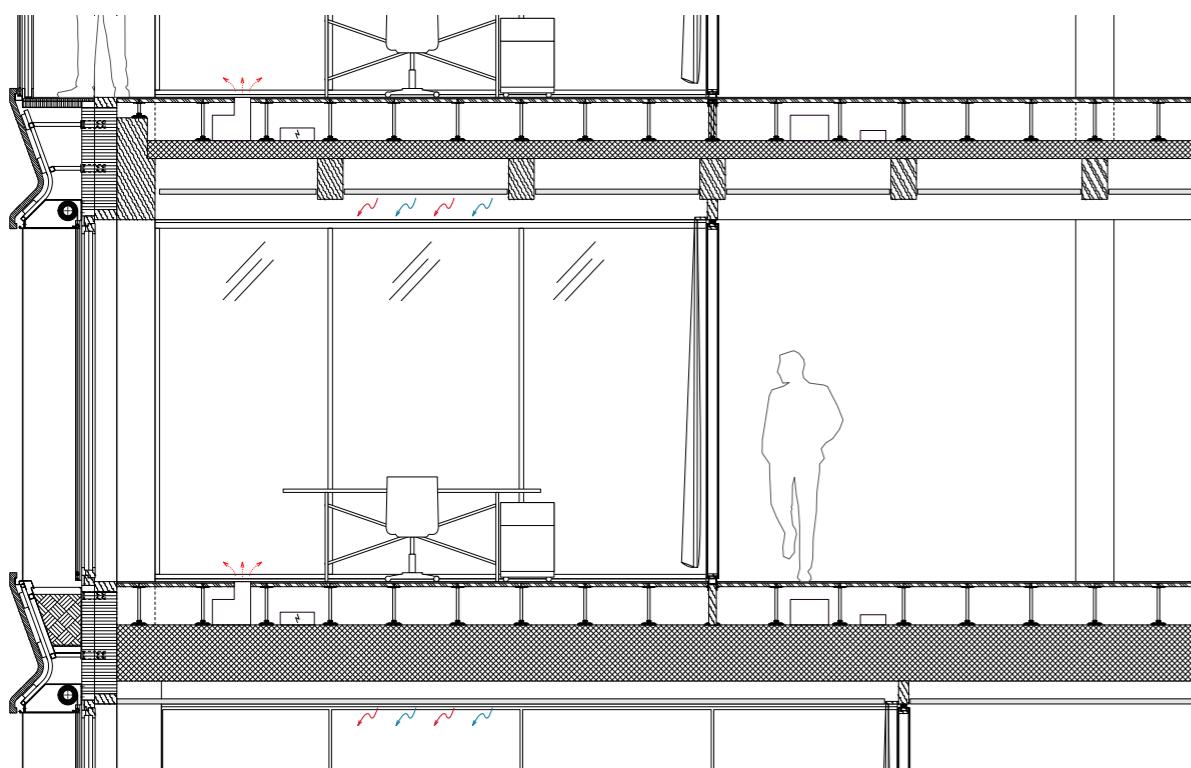
**BIS**

Bank for International Settlements BIS, Basel CH
(with David Chipperfield Architects, London UK)

09/2021- 05/2022
Competition Project (SIA Phase 11)

Harry Gugger Studio, David Chipperfield Architects, Brian Boylan,
Maurus Schifferli Landschaftsarchitekten, Atelier Ten, Schnetzer Puskas
Ingenierure, Rapp Architekten, Waldhauser Hermann, HKG, Quantum
Brandschutz, LM Structure & Facade, Bakus, Probst & Wieland





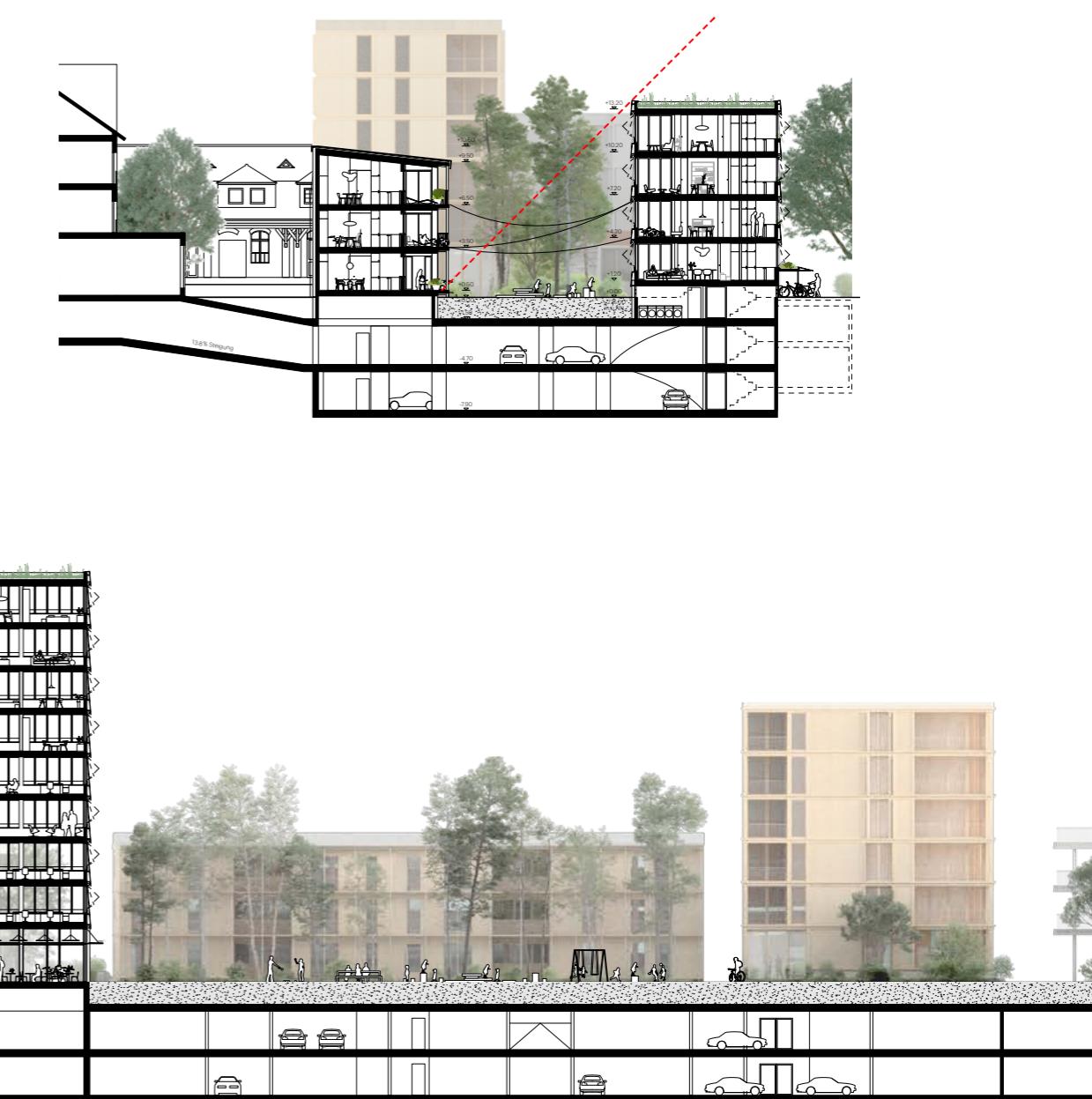


SISSACH

Bahnhofstrasse Helvetia, Sissach Basel-Landschaft CH (1st Prize)

06/2022- 09/2022
Competition Project (SIA Phase 11)

Harry Gugger, Stanislava Predojevic, Sven Kühling (HGS)
Beat Rösch (Stauffer Rösch Landschaftsarchitekten)
Priska Plüss (Gartenmann Engineering)



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PROJECTS at Technical University Braunschweig

07/
2019

Diagrammatic Dissections, Berlin DE
Research Project: Institute for Media and Design,
Prof. Matthias Karch



Diagrammatic Dissections, Berlin

Project: Institute of Media and Design

Prof. Matthias Karch / Nicolai Schlappe / 2019

Exhibition 'NEUXKÖLLN'

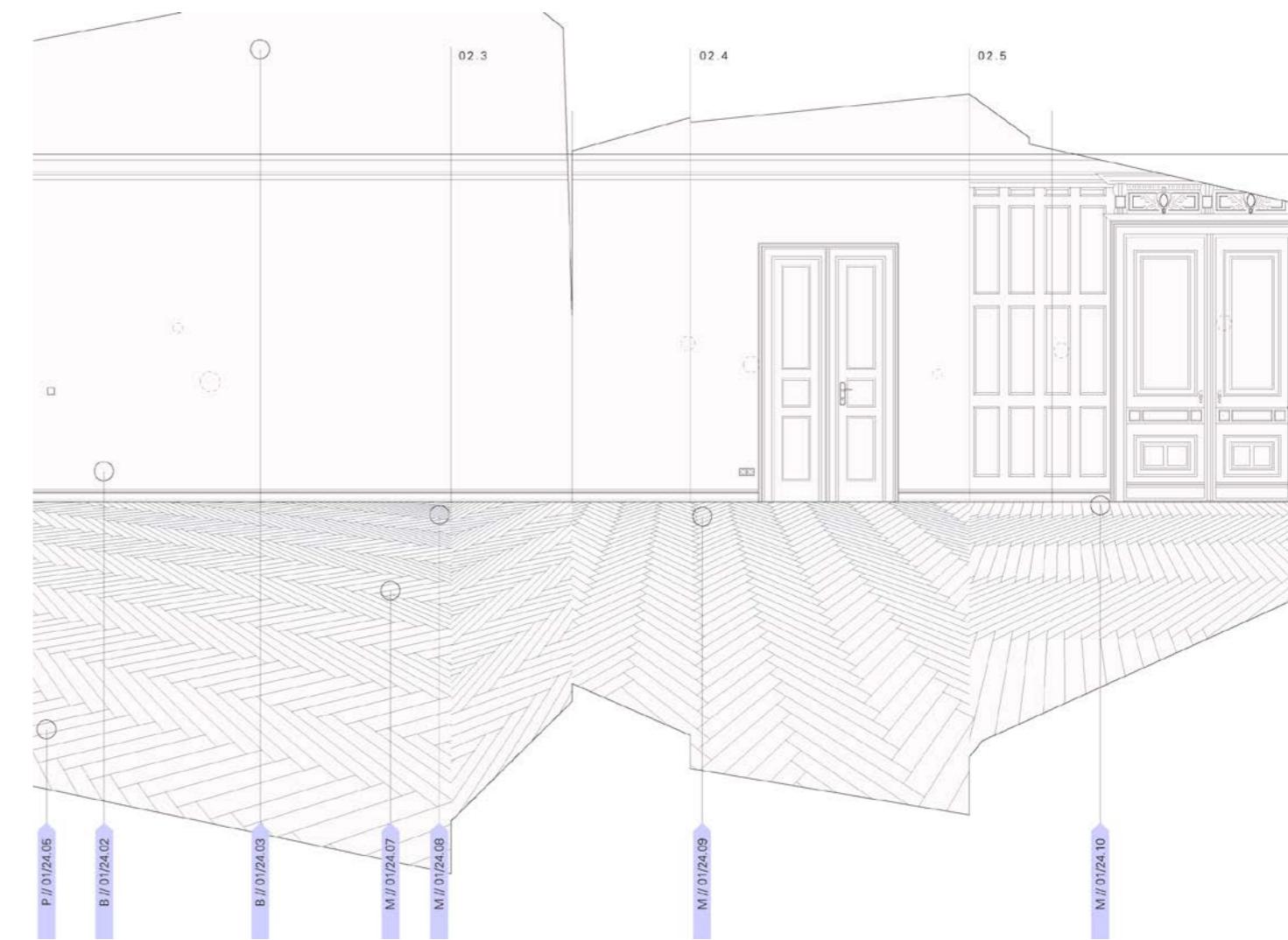
CLB Berlin 06.03.20 - 28.05.20

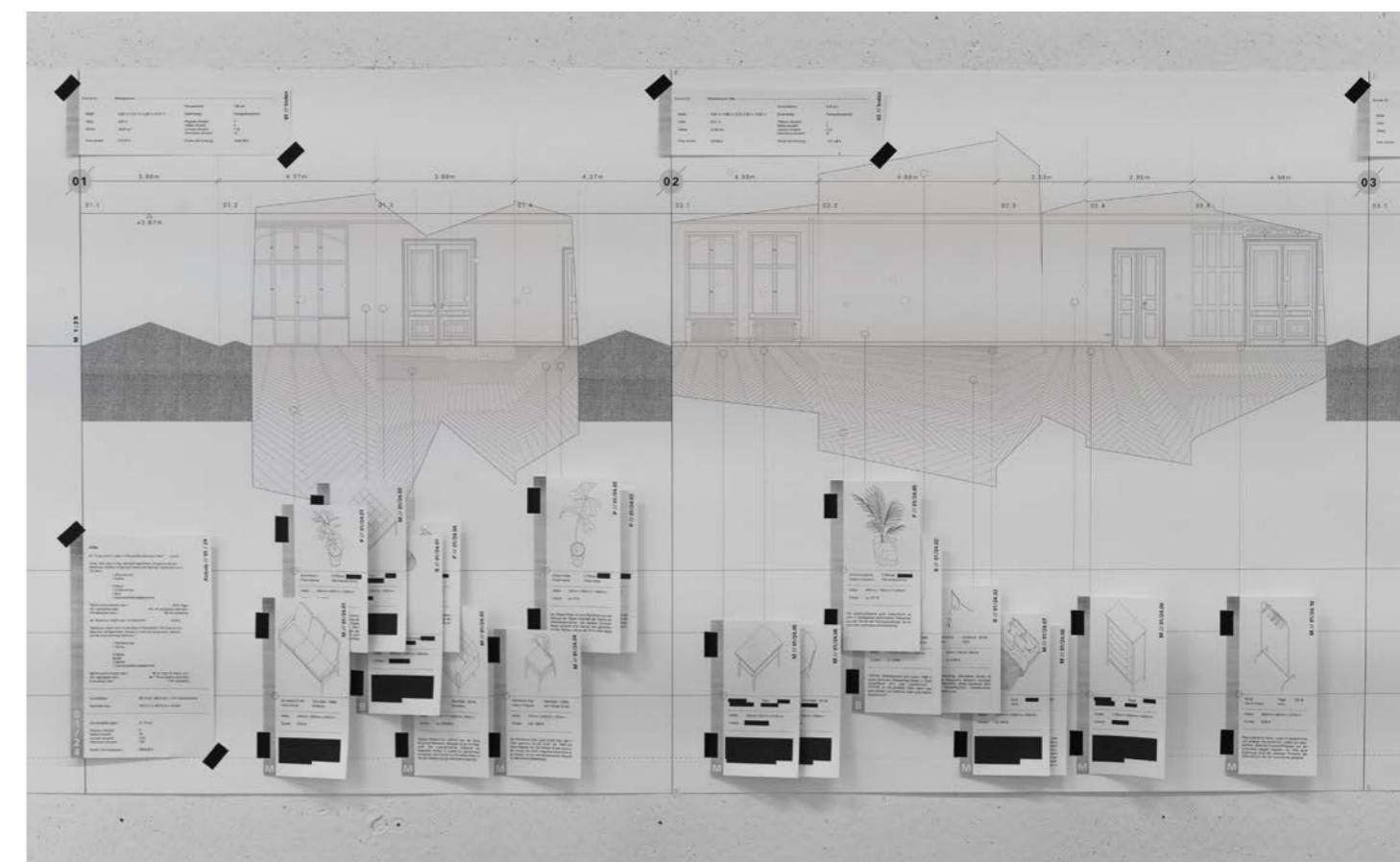
In this project, the authenticity of Airbnbs in Berlin was investigated. On the one hand, the information that can be accessed via the Airbnb platform is examined, but on the other hand, the question is also asked: What makes an "authentic" Berlin flat successful?

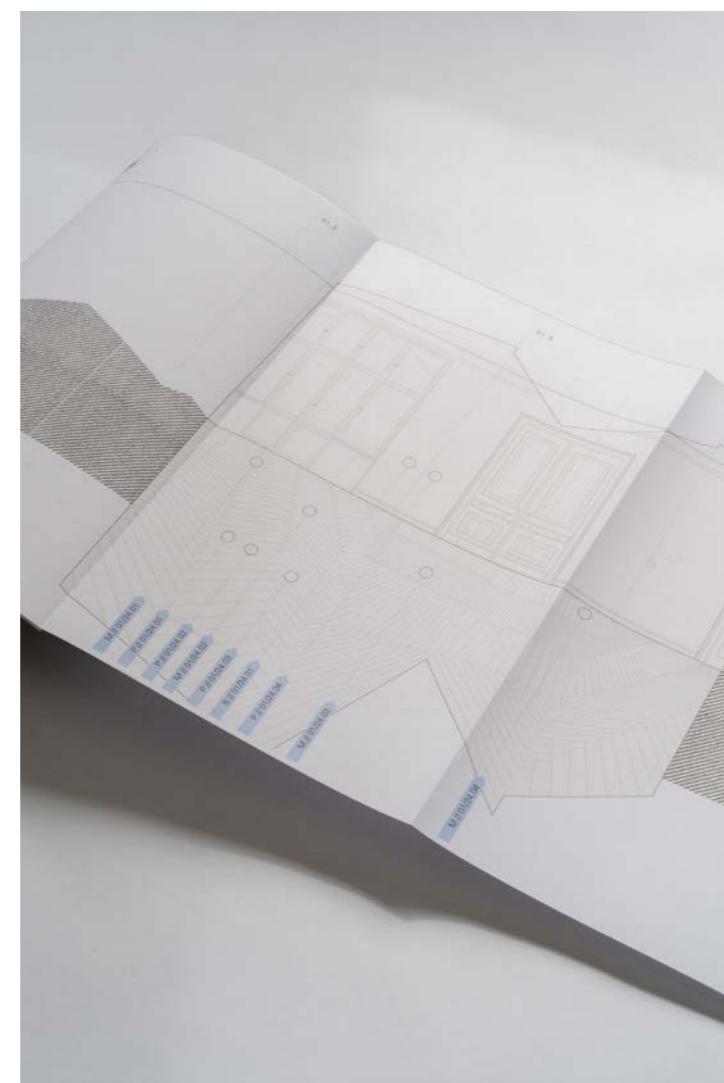
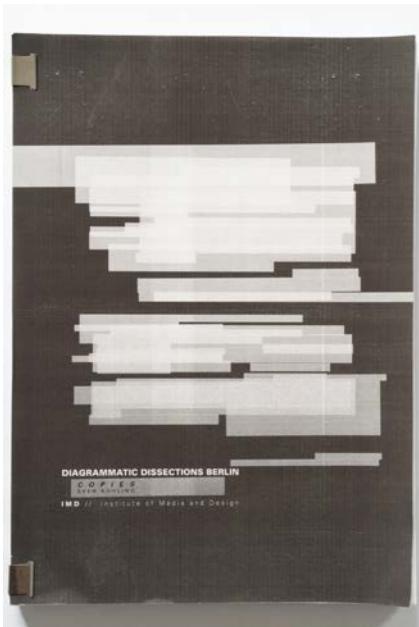
The Airbnbs investigated are deliberately modelled on Berlin flats. The influence of the basic idea of Airbnbs also plays a role here. Guests want to stay in the neighbourhood in a regional style and thus get an "authentic" experience of the city.

This leads to the imitation of an inhabited housing unit, even though no one is staying there permanently. If one speaks of authenticity, there are two levels of consideration. On the one hand, the spatial configuration - i.e. the architecture - plays a role. On the other hand, the furnishings. In order to make these levels comparable, the three Airbnbs were analysed graphically. The furnishings were removed and the architecture was made comparable in the form of wall illustrations. The furnishings are also arranged according to categories and presented in a uniform way.

The project was published as a book and featured in the exhibition NEUXKÖLLN (06.03.-28.05.2020) at CLB Berlin, and was also available in a limited edition at the Kiosk.









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works

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WORKS '25