





Name                    Sven-Hagen Kühling  
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# VITA

## PROFESSIONAL EXPERIENCE

10/2023 - 06/2025	<b>Truwant + Rodet +</b> <i>Project- &amp; Design Lead, Site Supervision, HR responsibilities</i> <i>Basel, Switzerland (Architecture)</i>
09/2020 - 09/2023	<b>Harry Gugger Studio</b> <i>Project- &amp; Design Lead, Member of IT Team</i> <i>Basel, Switzerland (Architecture)</i>
03/2019 - 04/2020	<b>Teaching Assignment 'Prepweek' - ISE</b> <i>Institute for Urban Design and Methodology</i> <i>TU Braunschweig, Prof. Uwe Brederlau</i>
03/2018 - 04/2020	<b>Tutor 'Design 1' - IEX</b> <i>Institute for Experimental Design</i> <i>TU Braunschweig, Prof. Berthold Penkhues</i>
06/2017 - 01/2018	<b>Intern at Christ &amp; Gantenbein</b> <i>Basel, Switzerland (Architecture)</i>
10/2015 - 12/2015	<b>Intern at Chezweitz</b> <i>Berlin, Germany (Scenography / Architecture)</i>
02/2014 - 08/2016	<b>Freelance Model Maker</b> <i>Competition and Submission Models</i>

## EDUCATION

02/2018 - 04/2020	<b>Master Degree (M.Sc. Arch.)</b> <i>Technical University of Braunschweig</i>
09/2018	<b>Exchange Program ADBK Munich</b> <i>Academy of Fine Arts Munich, Studio Baumschlager</i>
10/2012 - 02/2017	<b>Bachelor Degree (B.Sc. Arch.)</b> <i>Technical University of Braunschweig</i>
2011 - 2012	<b>Voluntary Social Year</b> <i>Boarding school for gifted and neurodiverse youth (CJD Braunschweig)</i>
2011	<b>Higher Education Entrance Qualification (Abitur)</b> <i>Gesamtschule Franzsches Feld Braunschweig</i>

## SKILLS

Languages	German	(Native)
	English	(Fluent, C2)
	French	(Beginner)
	Italian	(Beginner)
Programme	AutoCAD	(Advanced)
	VectorWorks	(Advanced)
	Rhino 3D	(Advanced)
	Blender	(Advanced)
	Adobe Suite	(Advanced)
	Mircosoft Office	(Advanced)

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## PROJECTS at Truwant + Rodet +

10/ 2023	Reworking of Competition: Project Nauentor - Nauenstrasse, <i>Basel CH</i> <i>(with Bruther, Paris FR &amp; Jan Kinsbergen Architekten, Zurich CH)</i> Responsible project architect in design, development of facade concept with fire protection planner (technical fire protection) & structural engineer (structural/construction fire protection), development of construction phasing concept, preparation and creation of presentations with client representatives & clients, communication & coordination with project partners	
12/ 2023	Competition Project: Bâtiment Administratif STEP, <i>Lausanne CH</i> Project architect in design, finalization of submission documents	
01/ 2024	Competition Project: Parkcafé Winkelriedplatz, <i>Basel CH</i> Finalization of submission documents, model photography	
03/ 2024	Execution & Construction Management: Swiss Art + Design Awards, <i>Basel CH</i> <i>(as part of Art Basel)</i> Project lead in exhibition pavilion design, development of implementation concept, tendering & contracting with executing companies, construction management & cost control for the entire SADA 2024 exhibition, communication & coordination with project partners, contractors & client (Swiss Federal Office of Culture), on-site installation, photo documentation	s. 6
08/ 2024	2-Stage Housing Competition: iwaz Wetzikon, <i>Zurich CH (1st Prize)</i> Project architect in design, concept development, coordination with specialist planners, finalization of submission documents	s. 12
08/ 2024	Execution & Construction Management: Bathroom & Facade Renovation, <i>Grenzach-Wyhlen DE</i> Project lead in design, tendering & contracting with executing companies, construction management & cost control, communication & coordination with contractors & private client, photo documentation	s. 16
08/ 2024	2-Stage Housing Competition: Steinacker, <i>Kloten CH (ongoing)</i> Project architect in design, concept development, coordination with specialist planners, finalization of submission documents, model photography	
10/ 2024	Housing Competition: Wohnüberbauung Riehenring, <i>Basel CH (ongoing)</i> <i>(with Clauss Kahl Merz Atelier, Basel CH)</i> Project lead in design, concept development, coordination of visual representation (presentation, visualizations), communication & coordination with project partners, finalization of submission documents	
02/ 2025	Tender: Fontaine de Jouvence, <i>Chavannes-près-Renens CH</i> <i>(with Fabian Marti)</i> Responsible architect in design & tendering, communication & coordination with contractors	



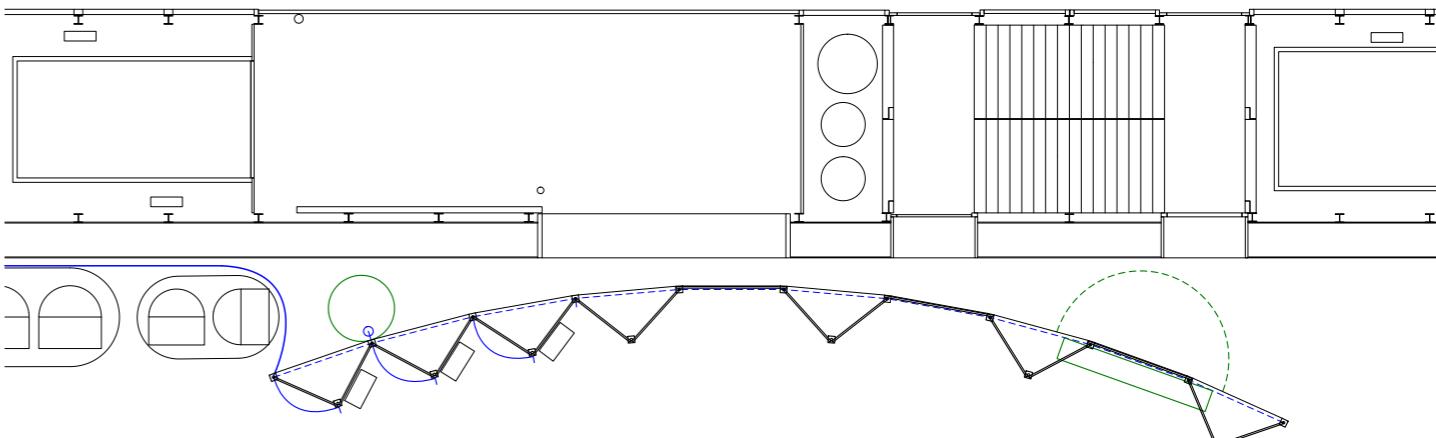
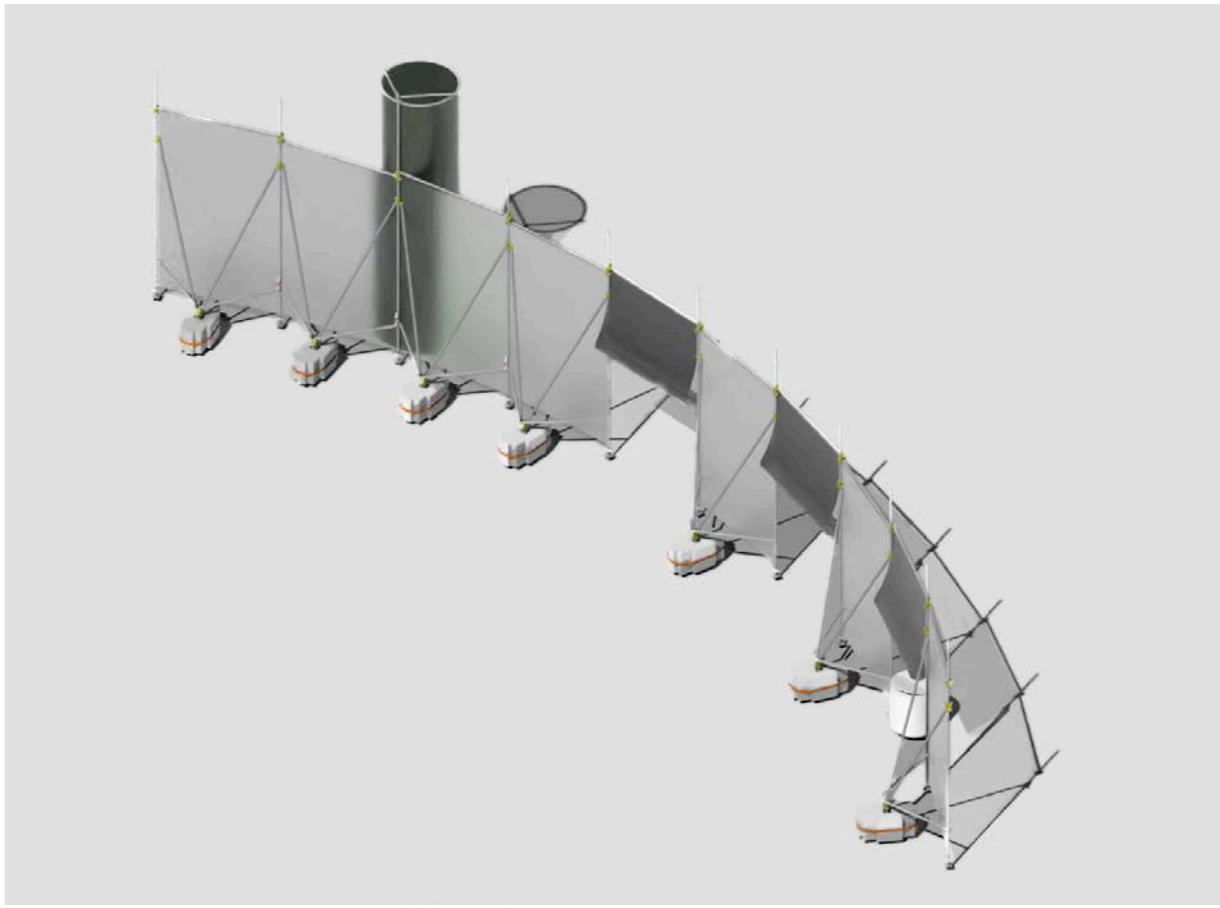
## SADA

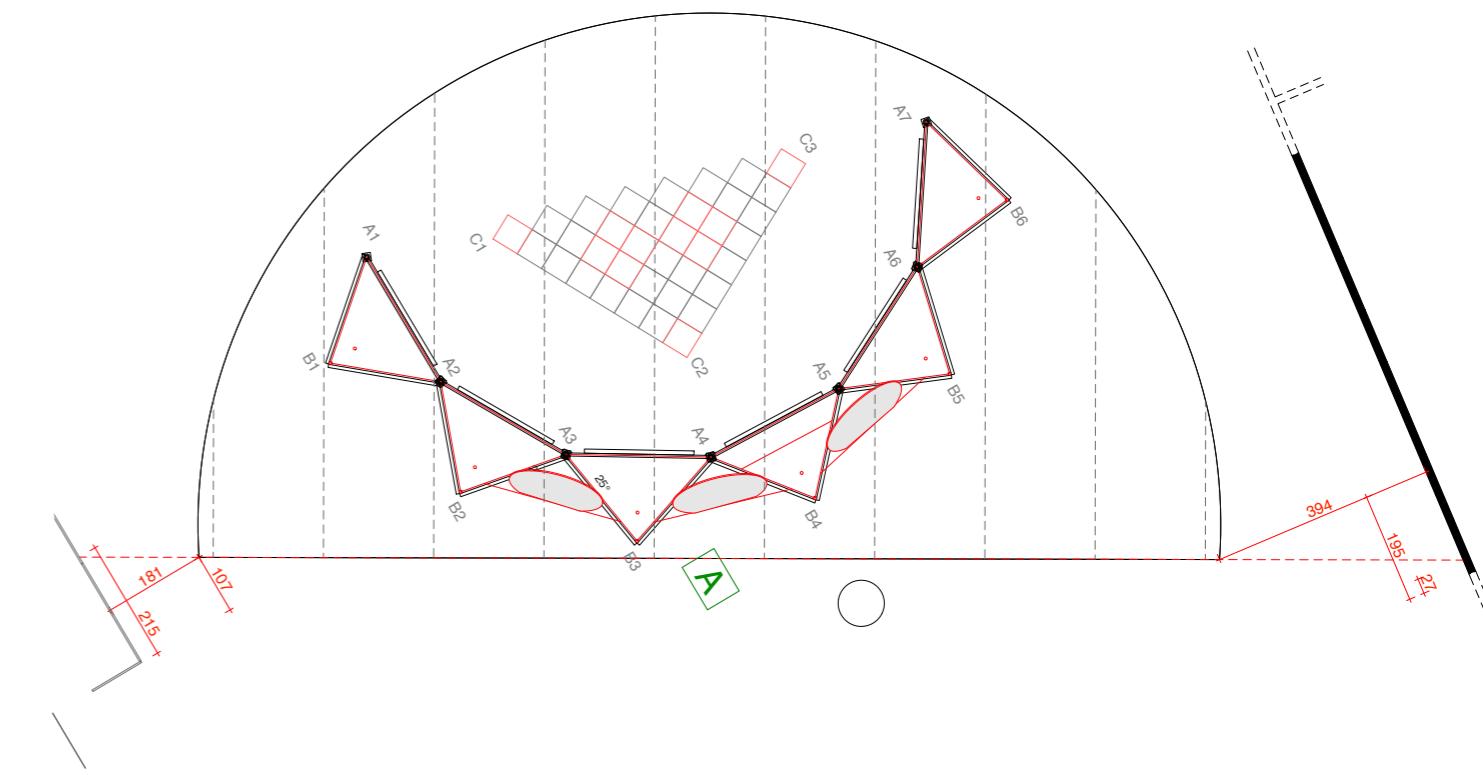
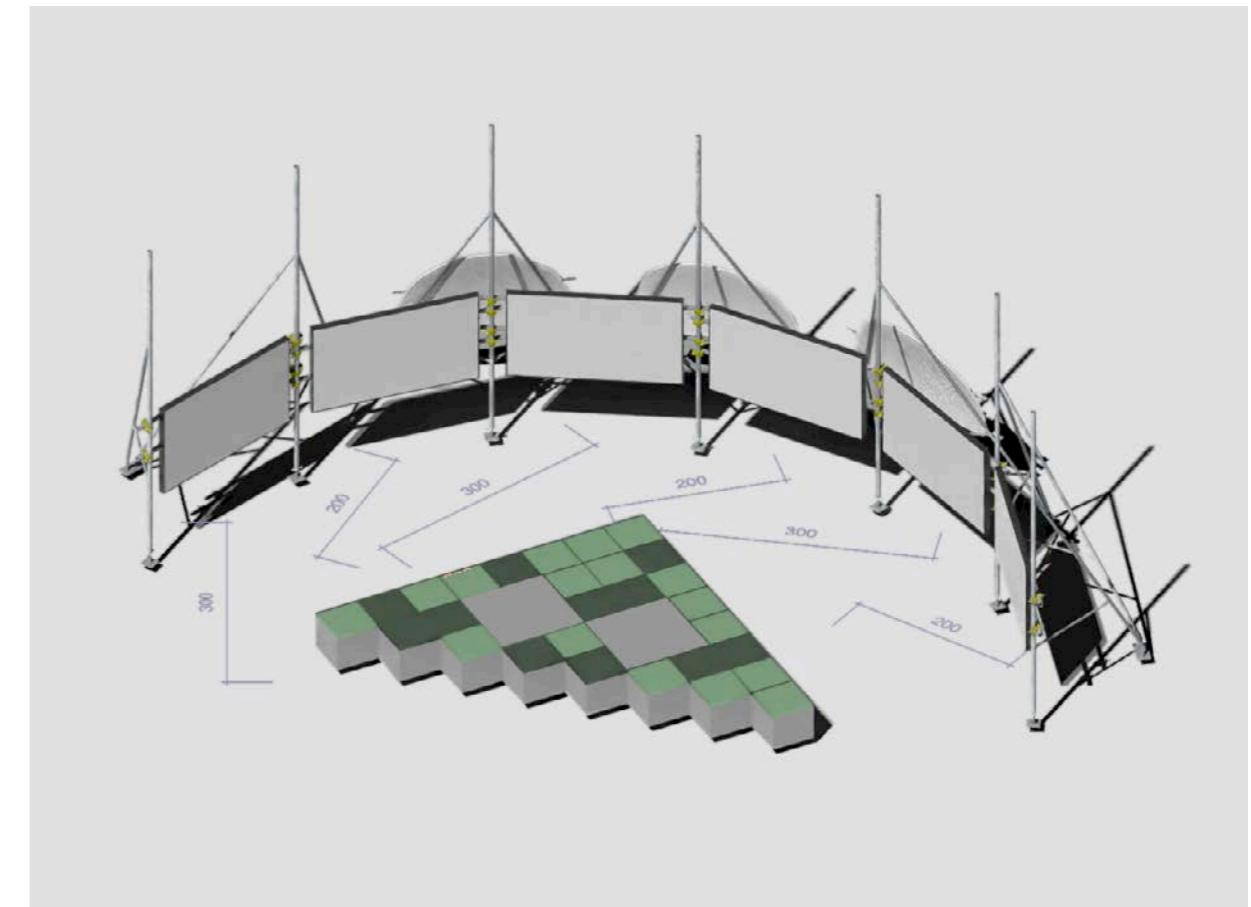
Swiss Art & Design Awards, Basel CH  
(as Part of Art Basel)

03/2024 – 06/2024

Lead-Design, Tender, Execution & Site Management

As part of Art Basel 2024, we were responsible for the realization of the exhibition architecture for the Swiss Art & Design Awards. The scenographic concept was adapted to meet the requirements of the participating artists and subsequently executed. Within the exhibition, a pavilion for video installations was constructed using repurposed scaffolding elements and stone slabs. At the entrance, a pavilion providing free drinking water for all visitors was designed and built.









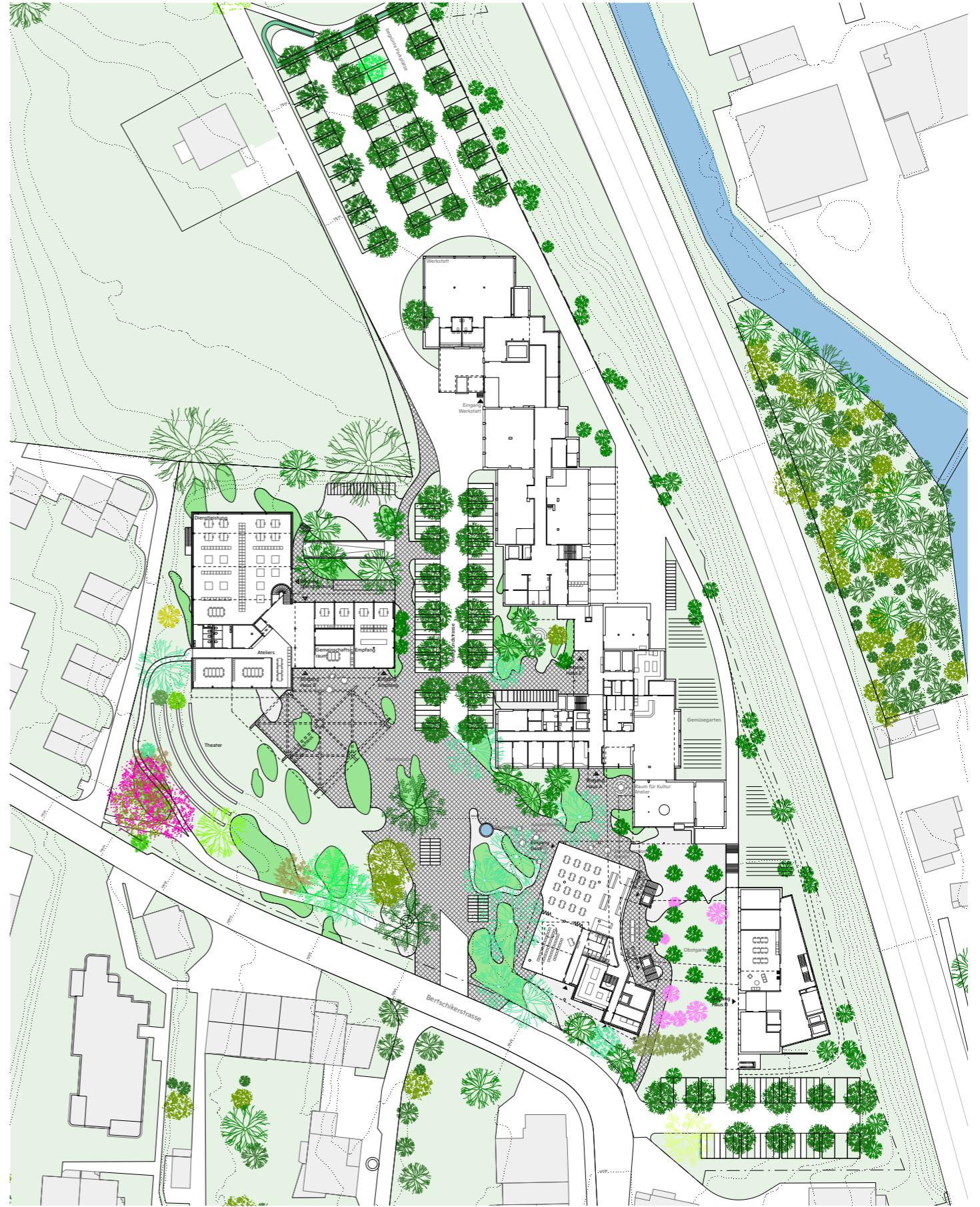
# WETZ

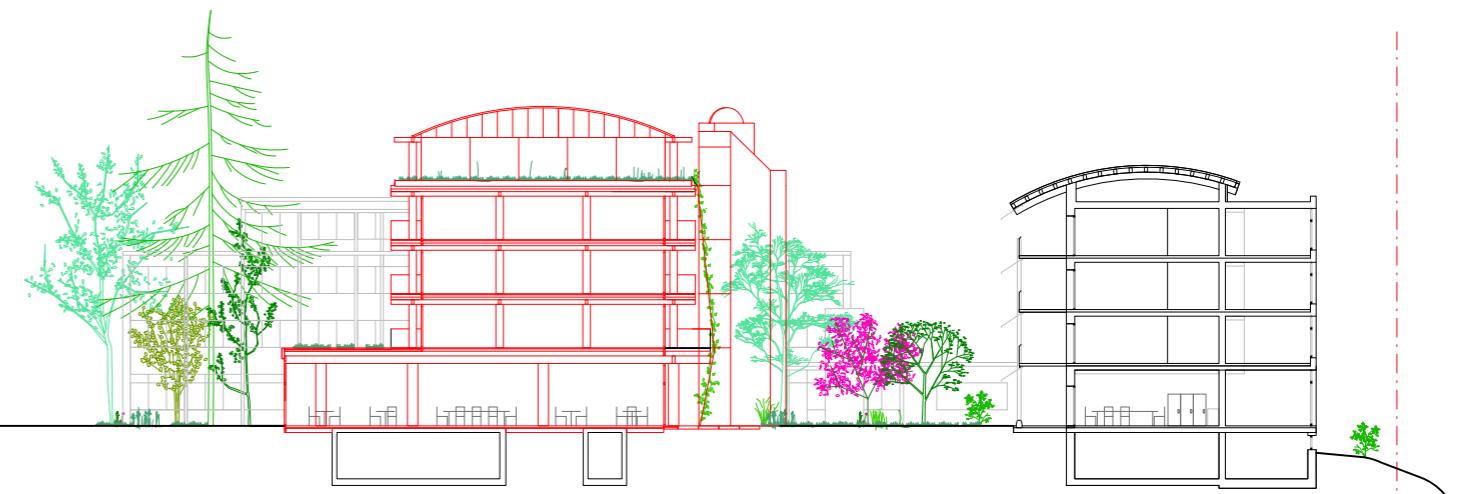
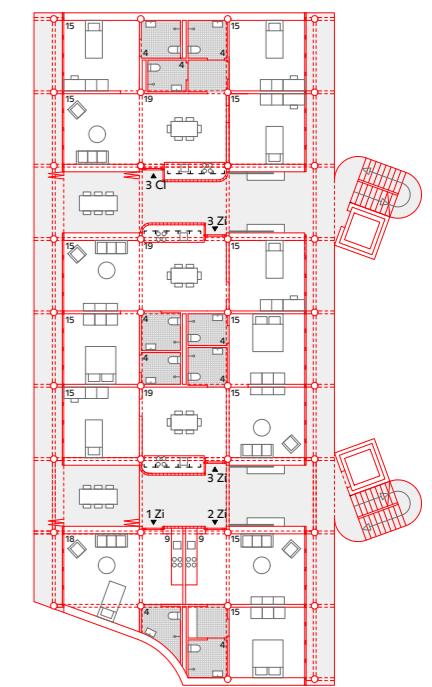
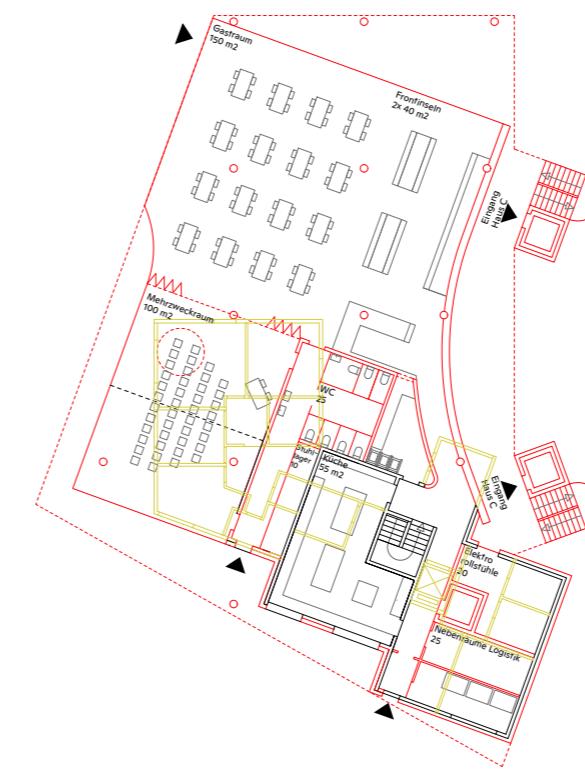
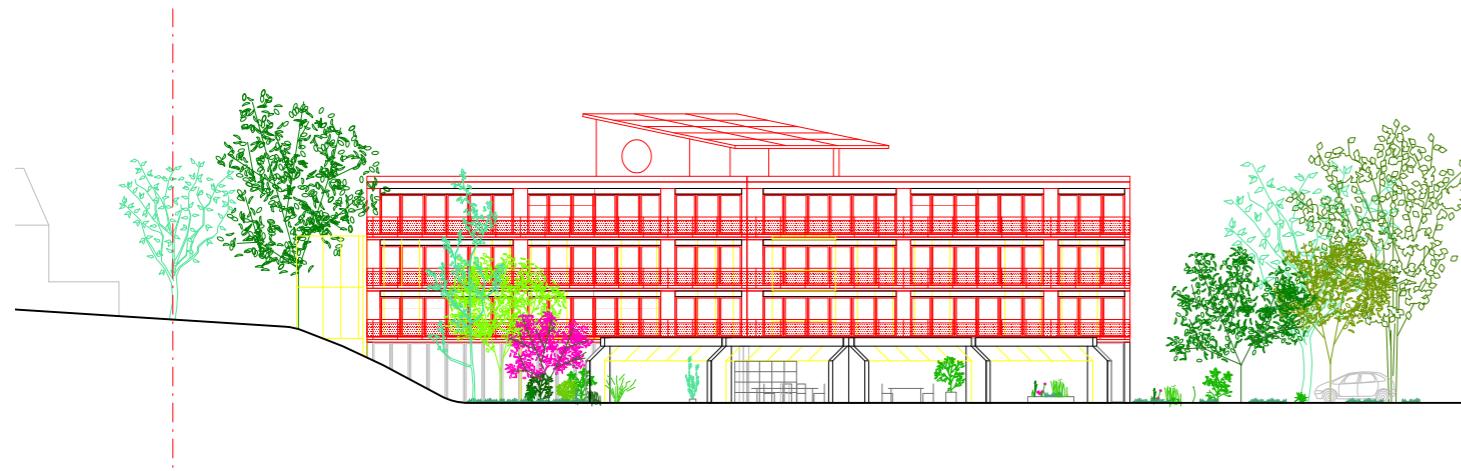
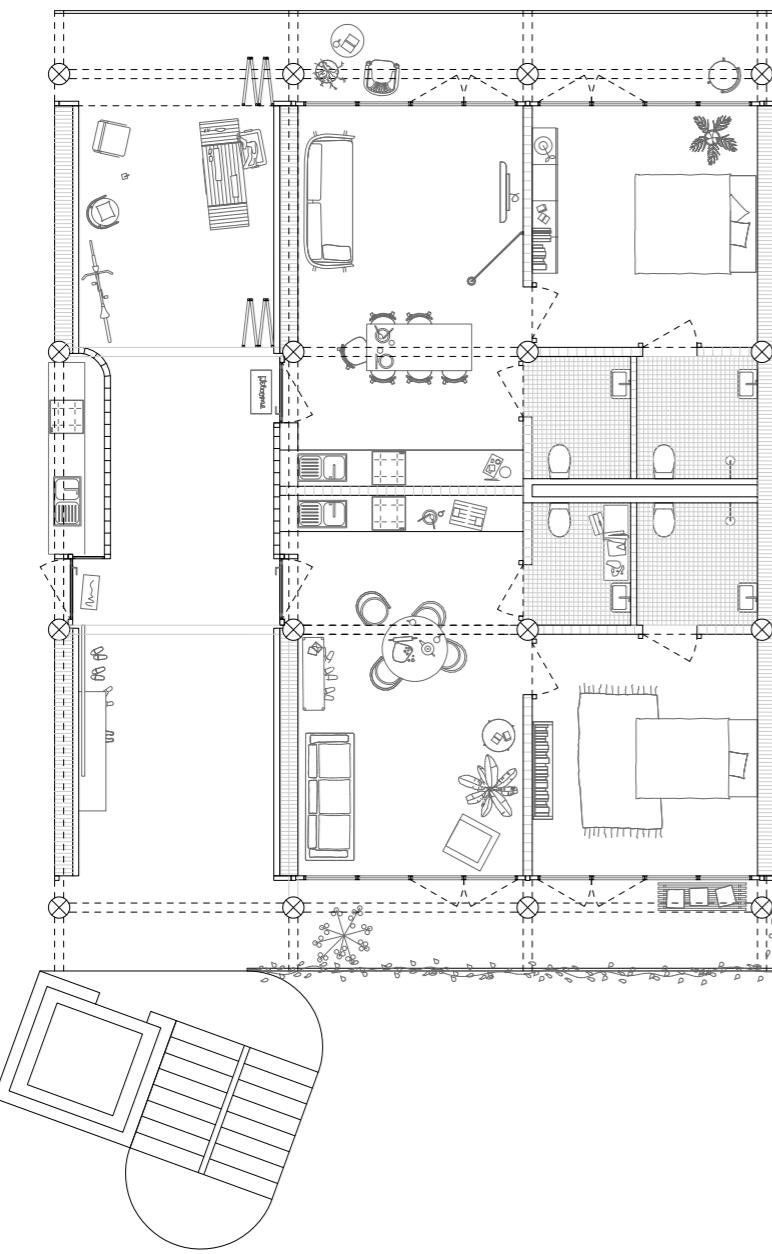
## Areal Renewal 'iwaz 2035', Wetzikon CH (1st Prize)

08/2024 – 04/2025

Lead-Design, Concept Development, Coordination with  
Consultants, Finalization of Submission Documents

Since 1973, iwaz has developed from a nursing home into an inclusive place to live and work. Under iwaz-2035, two new residential buildings and a converted existing structure will provide accommodation for 30 residents each. Shared living rooms, winter gardens, and flexible spaces foster both community and privacy, while collective in-between spaces strengthen participation and social interaction.







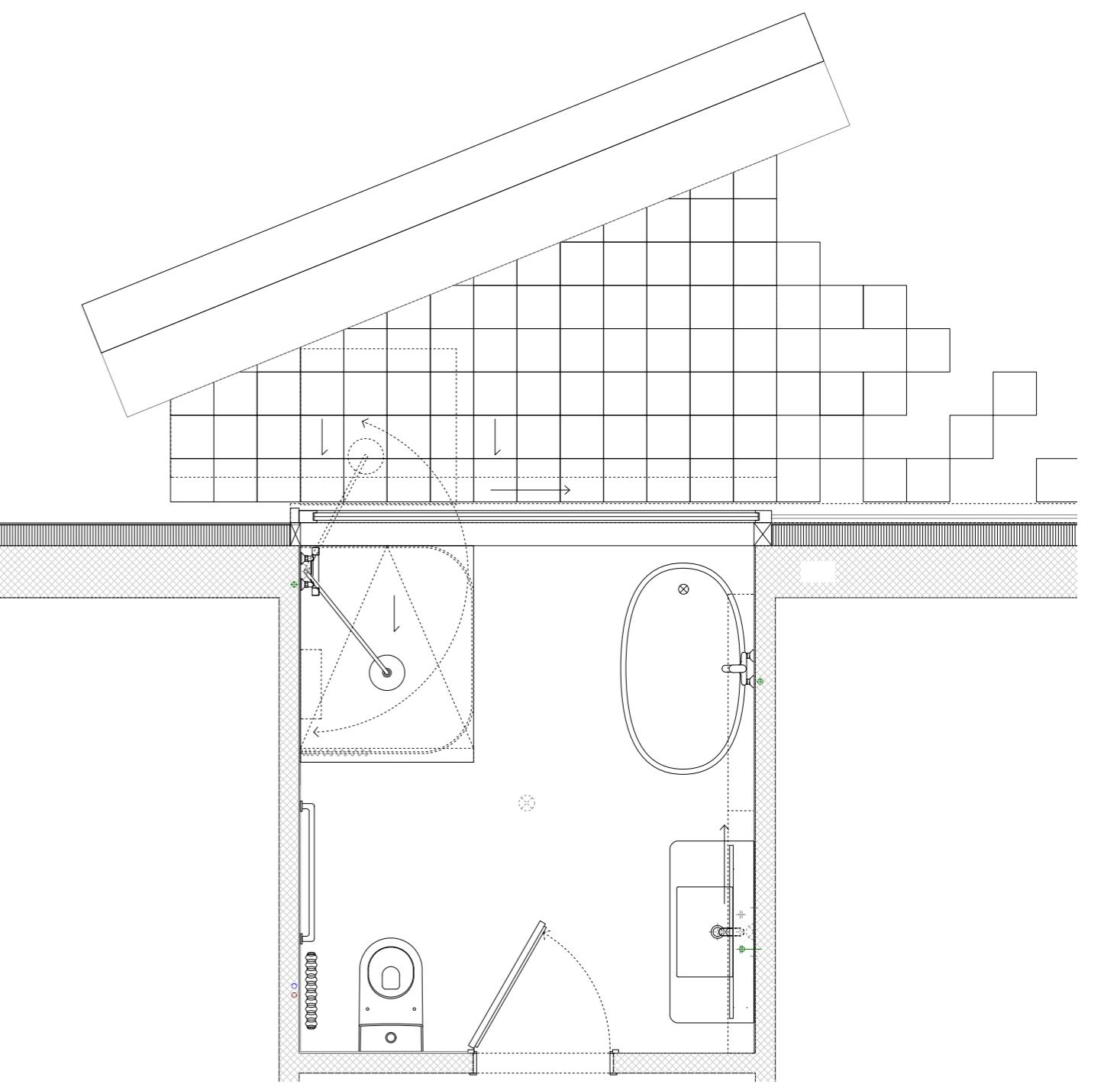
## BAD

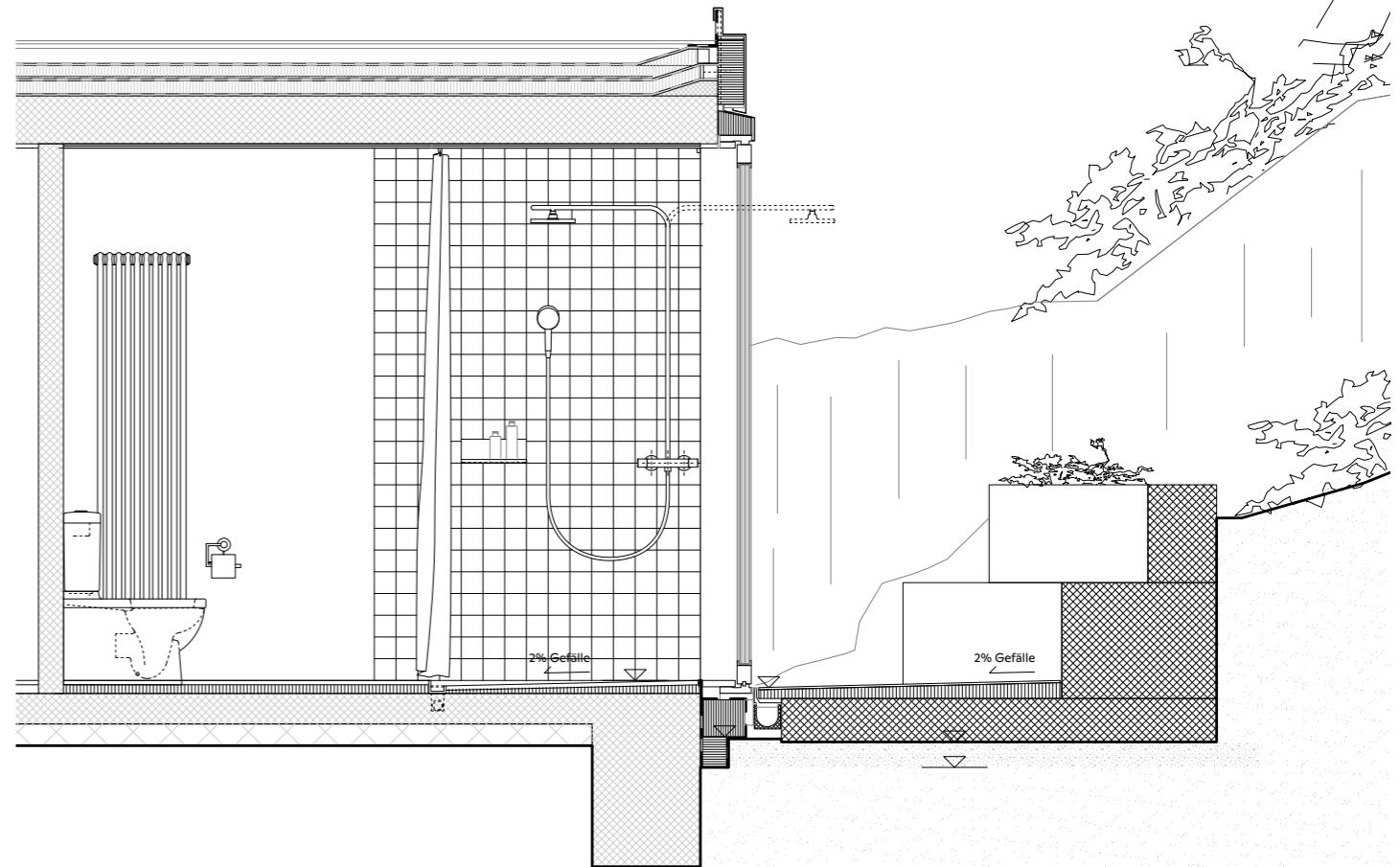
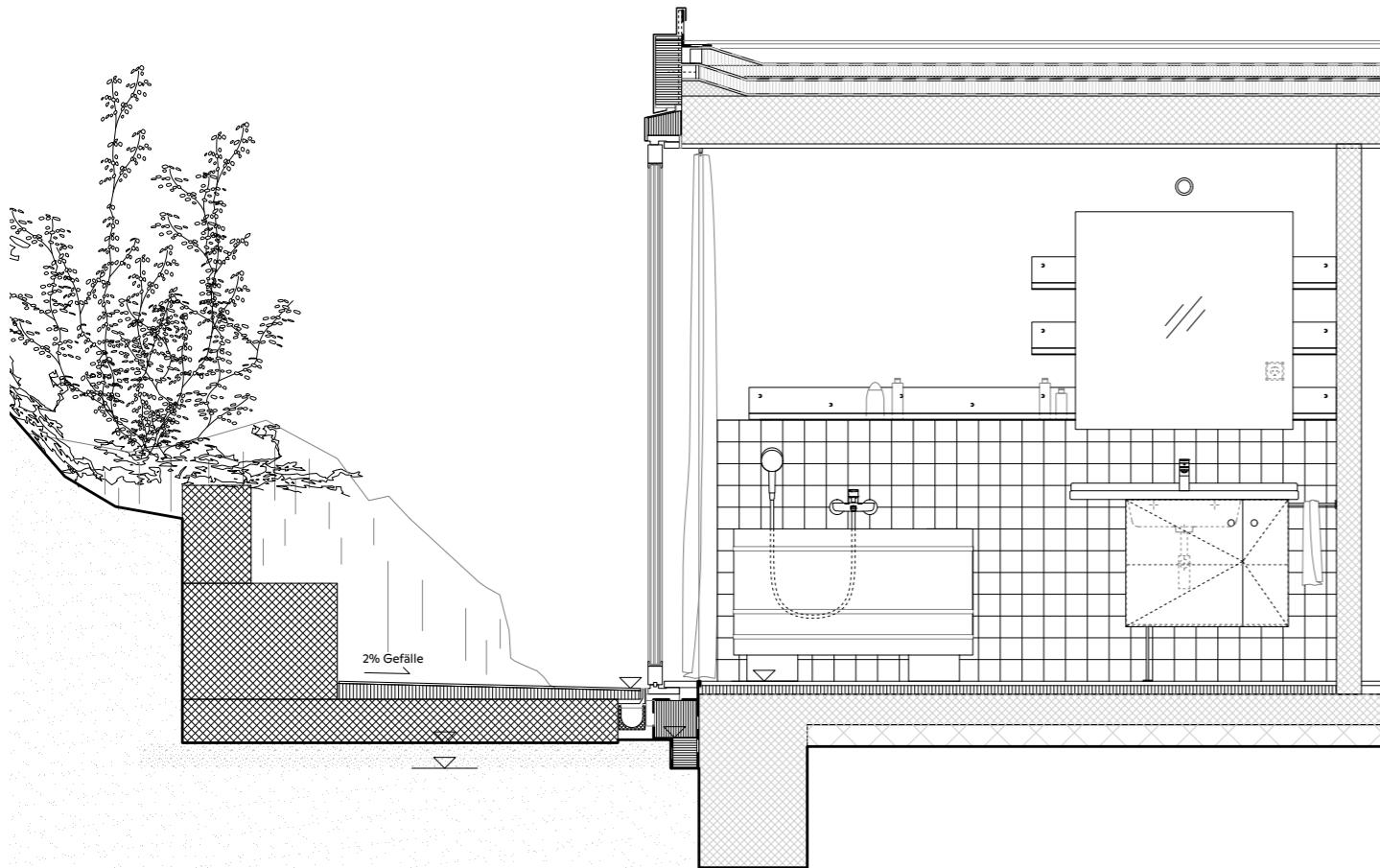
Bathroom & Facade Renovation, Grenzach-Wyhlen DE

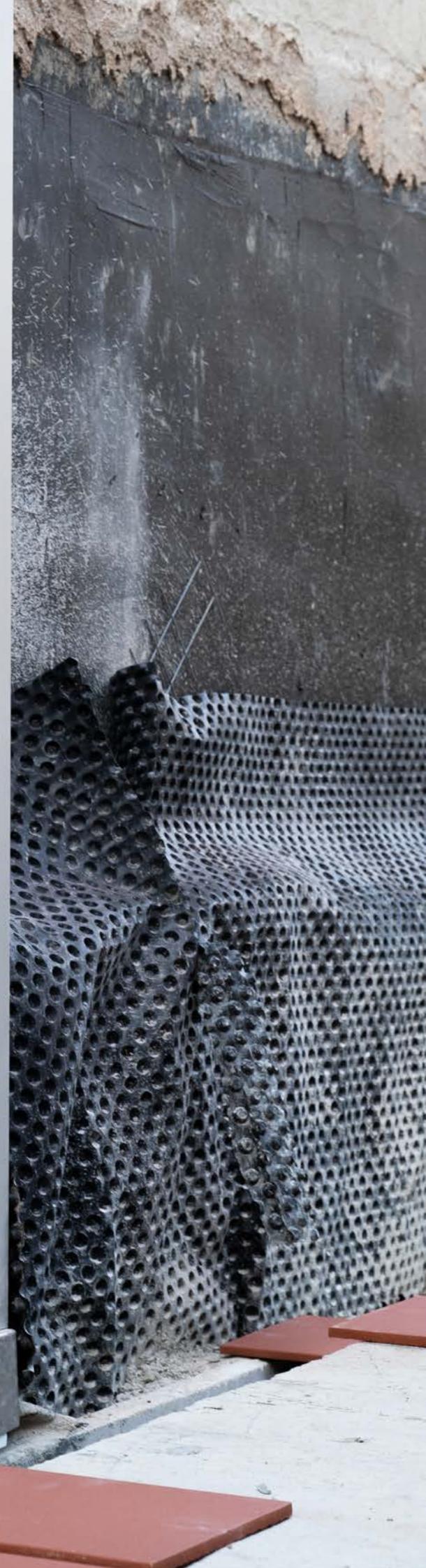
08/2024 – 06/2025

Lead-Design, Tendering, Execution & Site Management

As part of the required facade renovation of a single-family house in Grenzach-Wyhlen, the existing bathroom was redesigned to open onto a new terrace with an outdoor shower. The bathroom can now fully open towards the hillside, transforming the previously small space into an expanded living area with a high-quality outdoor terrace and integrated bench seating.



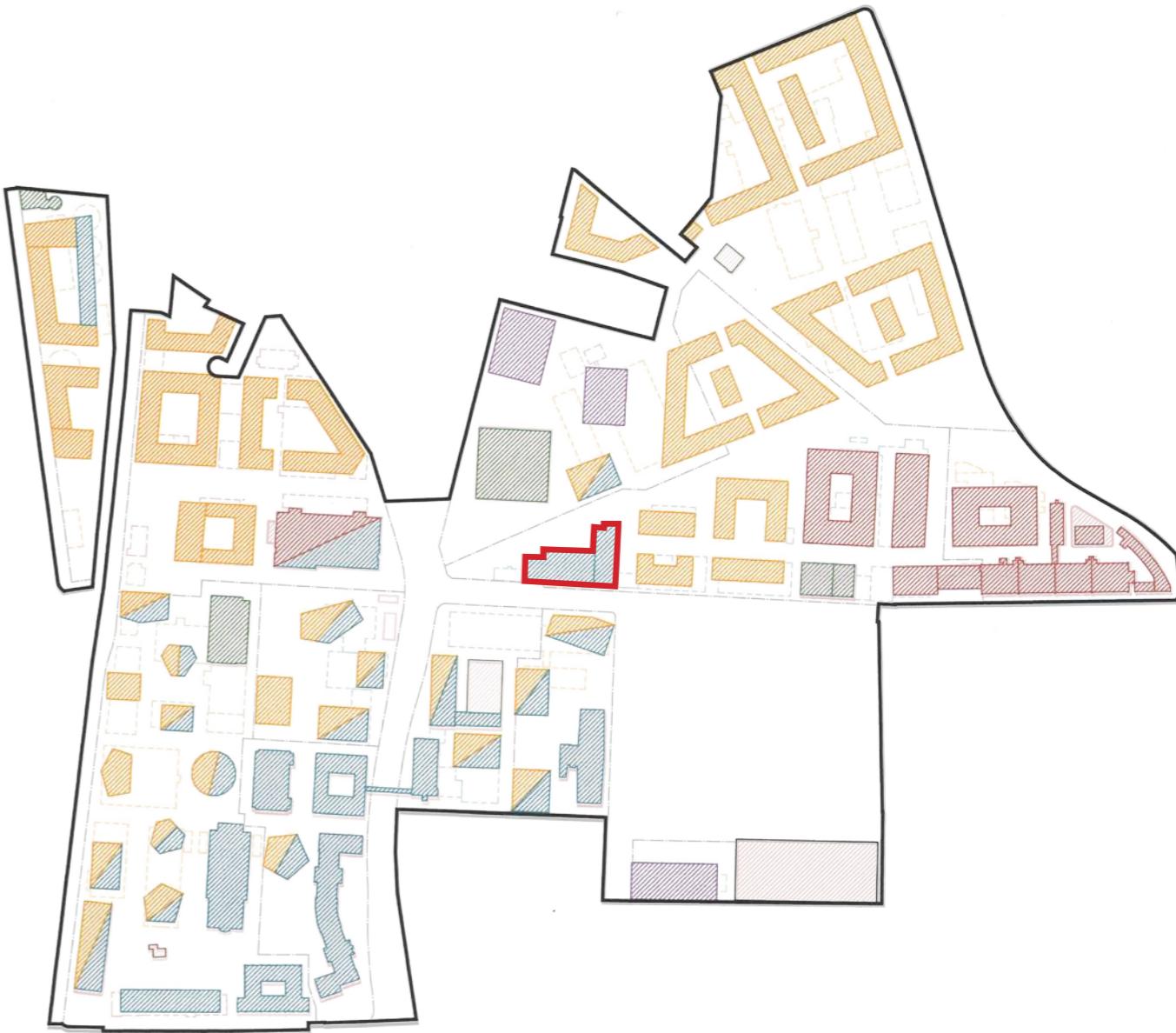




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## PROJECTS at Harry Gugger Studio

12/ 2020	<b>Housing Competition: Seestrasse, Zurich CH</b> Project architect in design task, concept development, coordination with specialist planners, finalization of submission documents
04/ 2021	<b>Housing Competition: Affoltern, Zurich CH (5th Prize)</b> Responsible project architect in design, concept development, coordination with specialist planners, finalization of submission documents
06/ 2021	<b>Competition Project: Restaurant Extension Tanja Grandits, Basel CH</b> Project architect in design, finalization of submission documents
09/ 2021	<b>Feasibility Study: Swisslife AG – Klybeck Area, Basel CH (ongoing)</b> Responsible project architect in design, concept development, development of fire protectionconcept with fire protection planner (technical fire protection) & structural engineer (structural / construction fire protection), preparation and creation of presentations with client representatives & clients, communication & coordination with project partners
07/ 2021	<b>Prototype Design Bus Station BL: Muttenz, Basel-Land CH (ongoing)</b> Responsible project architect in design, concept development, communication & coordination with project partners, preparation and presentation of preliminary project with client representatives & clients
05/ 2022	<b>Competition Project: Bank for International Settlements BIS, Basel CH (with David Chipperfield Architects, London UK)</b> Project architect in design, development of facade concept, coordination of visual representation (presentation, visualizations), finalization of submission documents
09/ 2022	<b>Housing Competition: Sissach, Basel-Land CH (1st Prize)</b> Responsible project architect in development of facade concept, coordination of visual representation (presentation, visualizations), finalization of submission documents, communication & coordination with project partners
04/ 2023	<b>District Plan Center Birsfelden 2.0: Birsfelden, Basel-Land CH (approved)</b> Project lead in neighborhood planning process, conducting and participating in public consultation procedures with residents, coordination with project partners and municipal administration, responsible implementation of synthesis from public participation into the plan after cantonal pre-approval up to the referendum, preparation/execution of meetings with municipal representatives, independent creation of project's visual representation for public communication
06/ 2023	<b>Competition Project Elderly Housing: Gais, Appenzell AR. CH</b> Responsible project architect in concept development, coordination of visual representation (presentation, visualizations), finalization of submission documents, communication & coordination with project partners

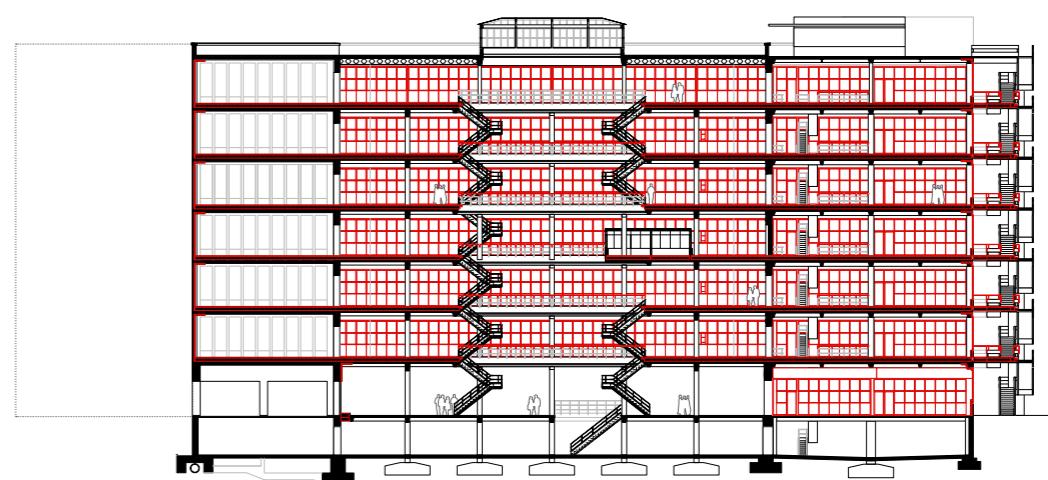
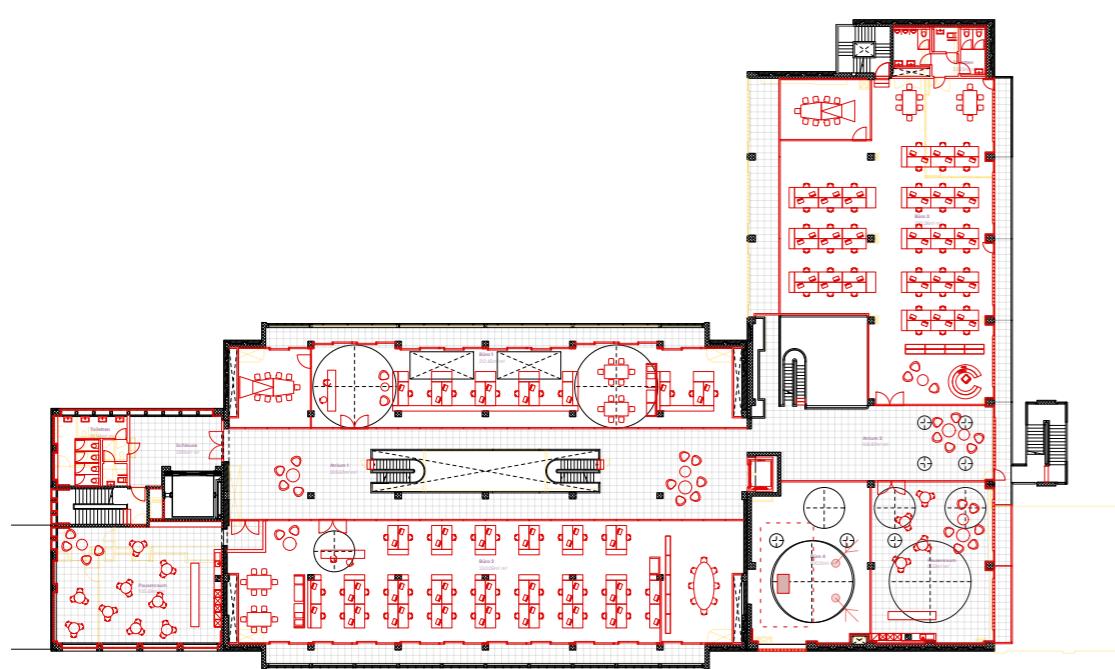
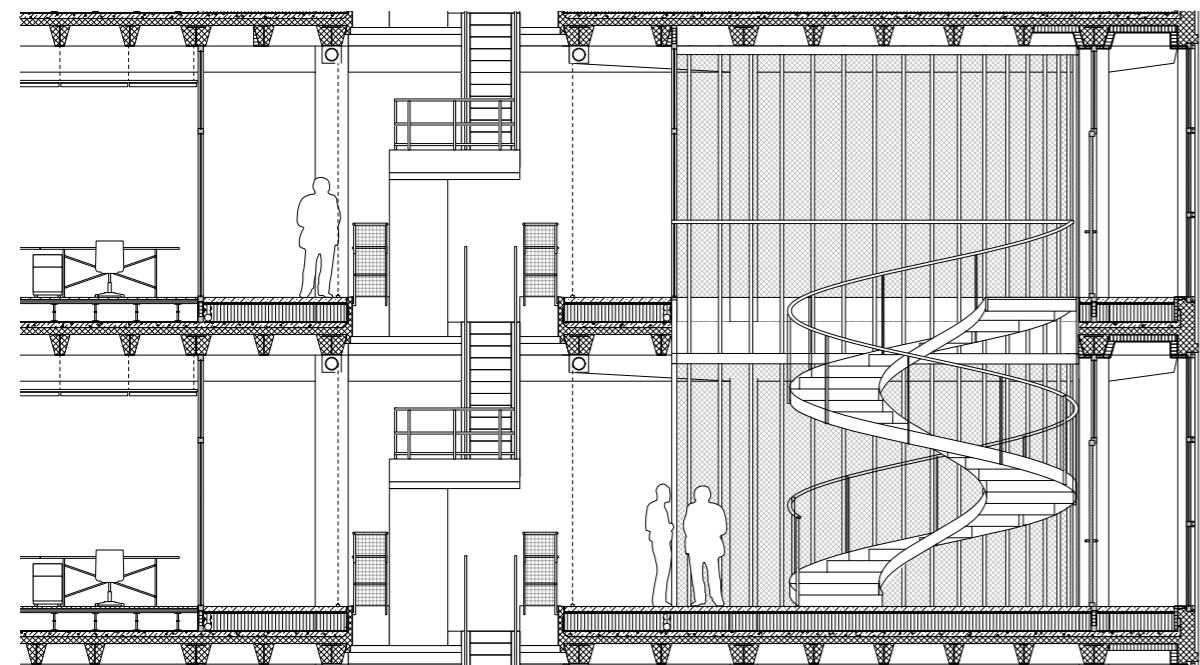


# KLYBECK

Klybeck K-314/K-323, Swisslife AG - Klybeckareal, Basel CH

07/2021 – today  
Feasibility Study (SIA Phase 11–22)

Harry Gugger, Chris Blackbee, Sven Kühling, Pierre Wüthrich (HGS)  
Tomaz Ulaga, Patrick Rutschmann (Ulaga Weiss AG)  
Phillip Knopp (Quantum Brandschutz)



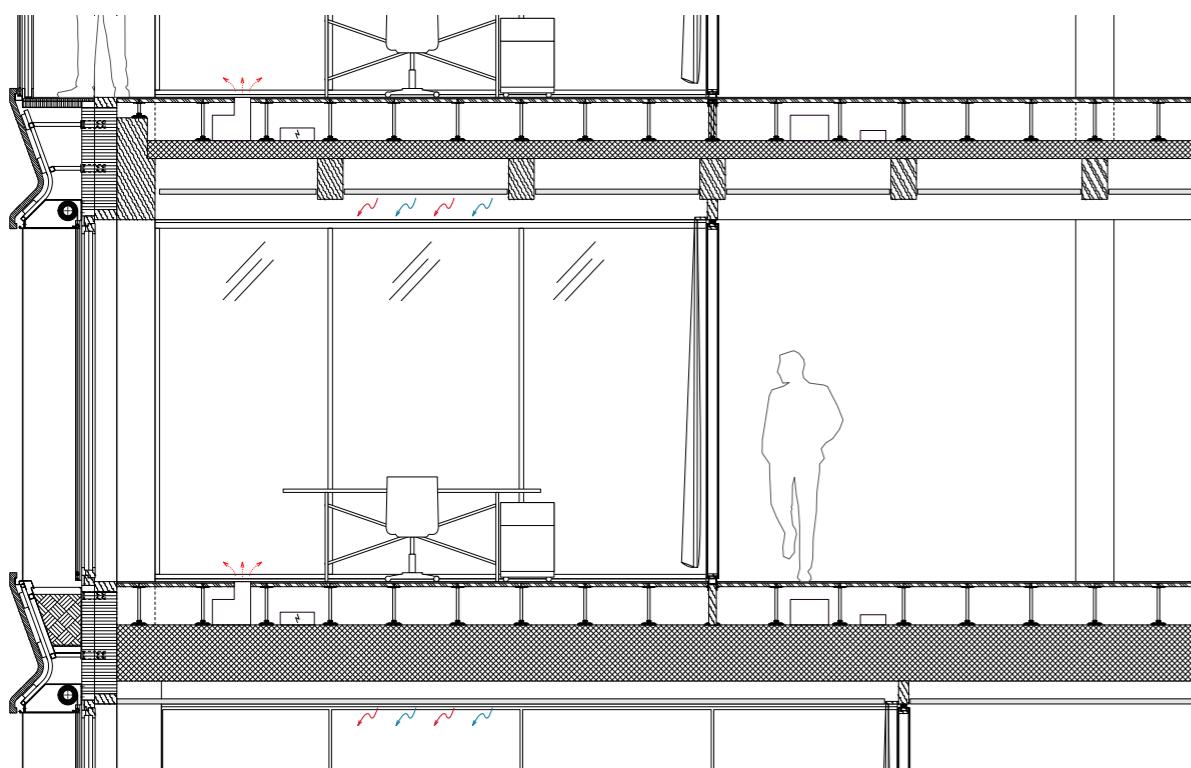
**BIS**

Bank for International Settlements BIS, Basel CH  
(with David Chipperfield Architects, London UK)

09/2021- 05/2022  
Competition Project (SIA Phase 11)

Harry Gugger Studio, David Chipperfield Architects, Brian Boylan,  
Maurus Schifferli Landschaftsarchitekten, Atelier Ten, Schnetzer Puskas  
Ingenierure, Rapp Architekten, Waldhauser Hermann, HKG, Quantum  
Brandschutz, LM Structure & Facade, Bakus, Probst & Wieland







# SISSACH

Bahnhofstrasse Helvetia, Sissach Basel-Landschaft CH (1st Prize)

06/2022- 09/2022  
Competition Project (SIA Phase 11)

Harry Gugger, Stanislava Predojevic, Sven Kühling (HGS)  
Beat Rösch (Stauffer Rösch Landschaftsarchitekten)  
Priska Plüss (Gartenmann Engineering)



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PROJECTS at Technical University Braunschweig

07/  
2019

Diagrammatic Dissections, Berlin DE  
Research Project: Institute for Media and Design,  
Prof. Matthias Karch



## Diagrammatic Dissections, Berlin

Project: Institute of Media and Design

Prof. Matthias Karch / Nicolai Schlappe / 2019

Exhibition 'NEUXKÖLLN'

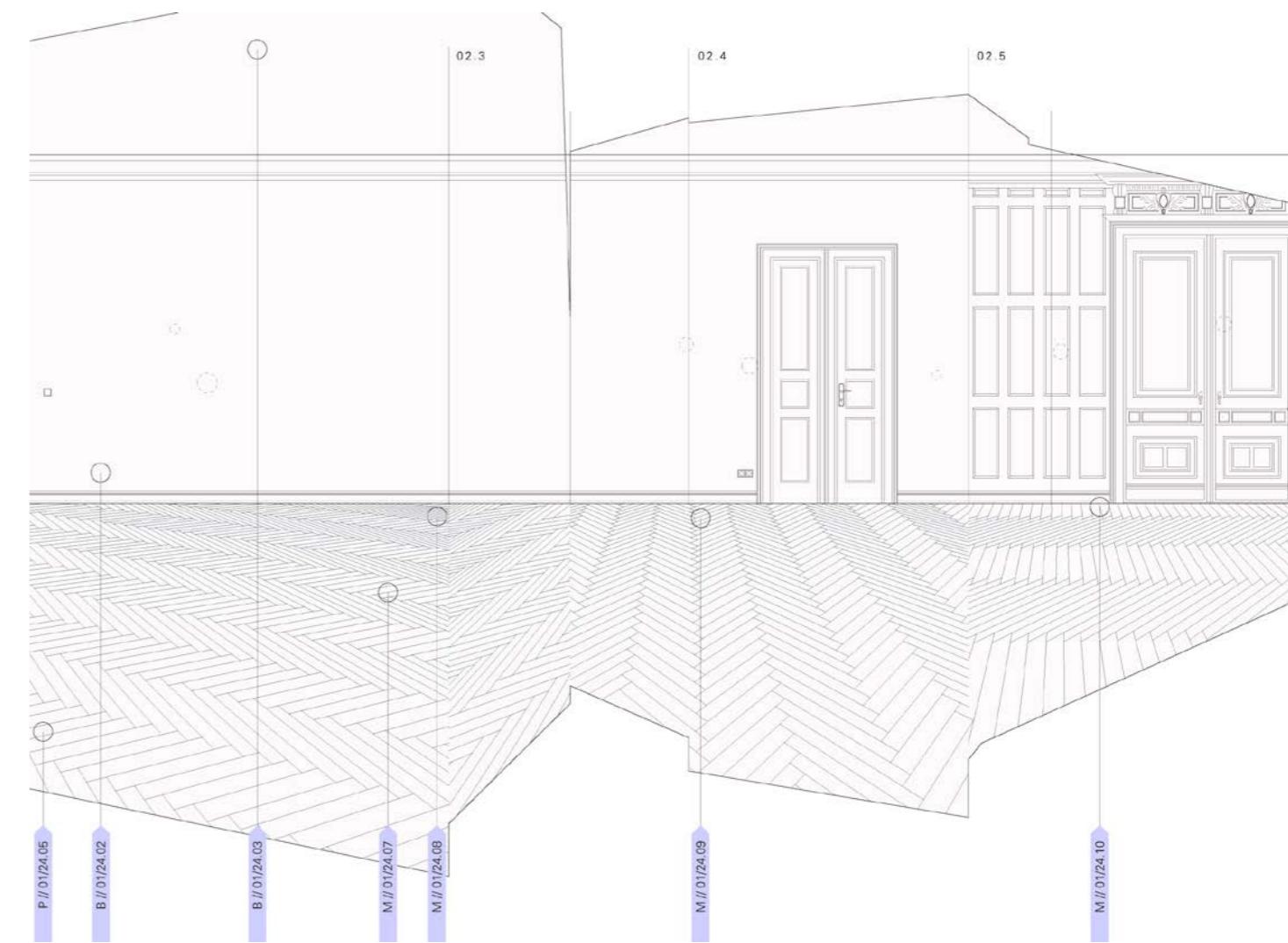
CLB Berlin 06.03.20 - 28.05.20

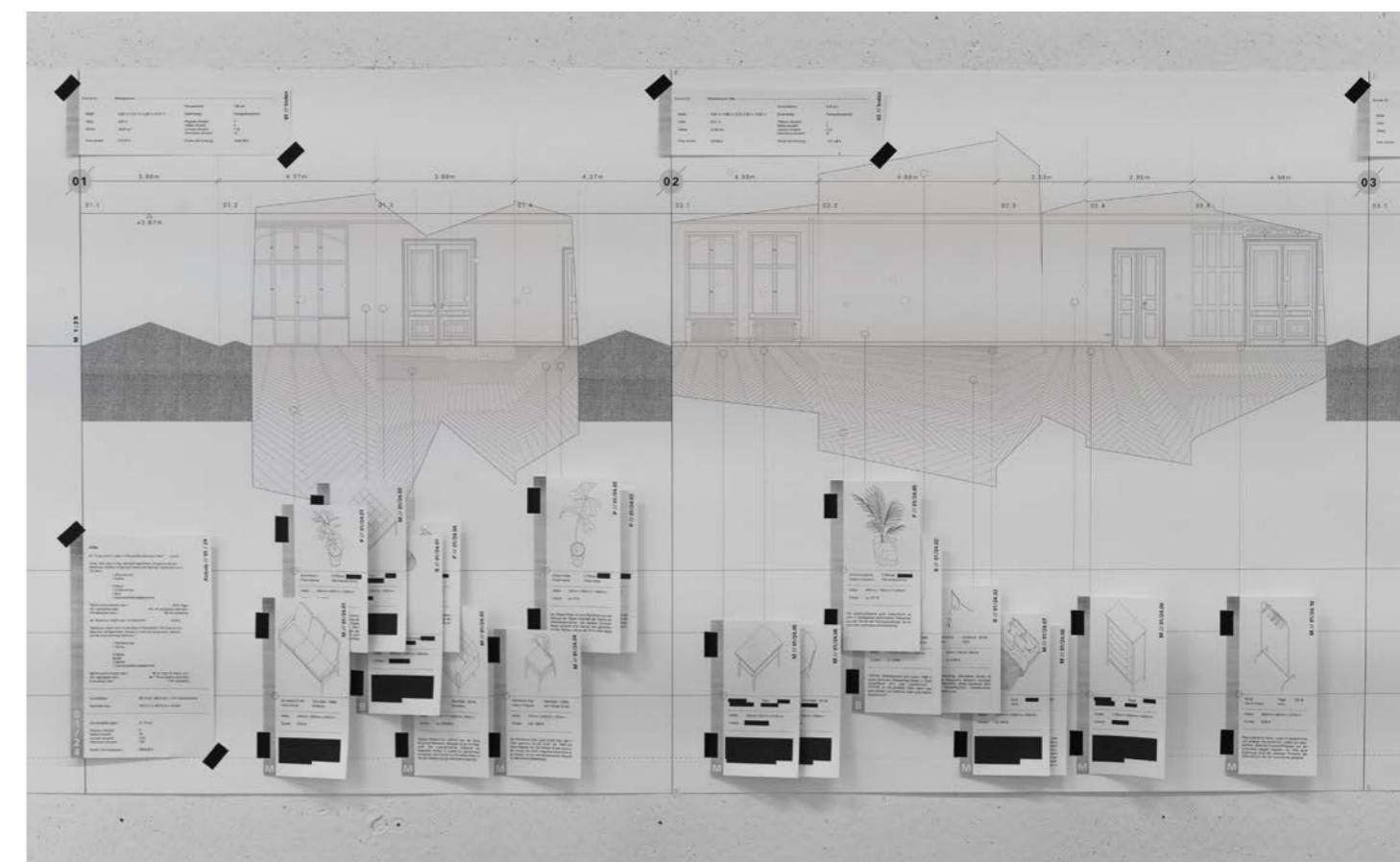
In this project, the authenticity of Airbnbs in Berlin was investigated. On the one hand, the information that can be accessed via the Airbnb platform is examined, but on the other hand, the question is also asked: What makes an "authentic" Berlin flat successful?

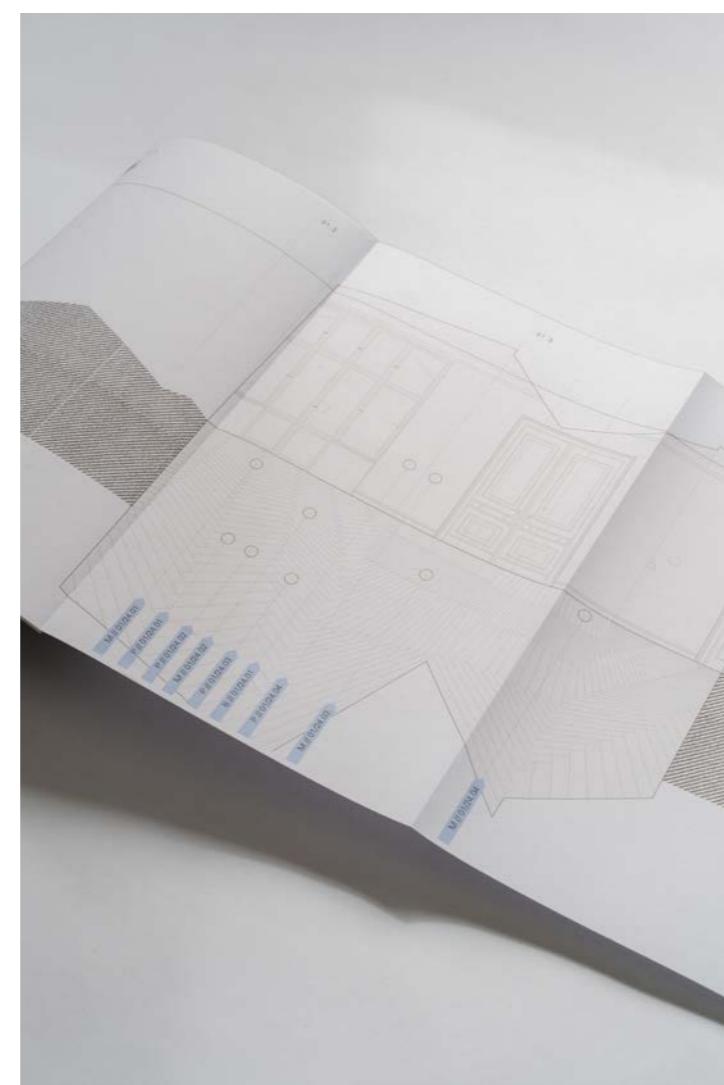
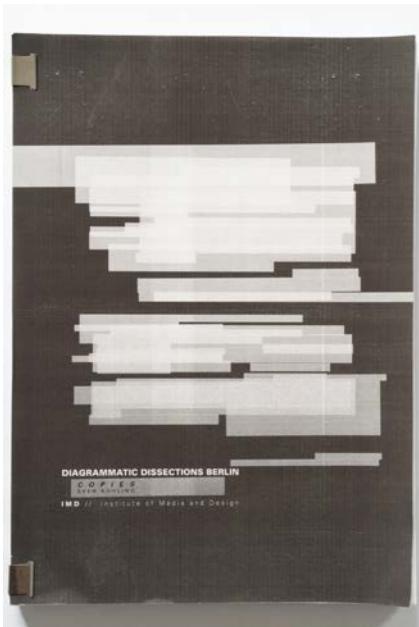
The Airbnbs investigated are deliberately modelled on Berlin flats. The influence of the basic idea of Airbnbs also plays a role here. Guests want to stay in the neighbourhood in a regional style and thus get an "authentic" experience of the city.

This leads to the imitation of an inhabited housing unit, even though no one is staying there permanently. If one speaks of authenticity, there are two levels of consideration. On the one hand, the spatial configuration - i.e. the architecture - plays a role. On the other hand, the furnishings. In order to make these levels comparable, the three Airbnbs were analysed graphically. The furnishings were removed and the architecture was made comparable in the form of wall illustrations. The furnishings are also arranged according to categories and presented in a uniform way.

*The project was published as a book and featured in the exhibition NEUXKÖLLN (06.03.-28.05.2020) at CLB Berlin, and was also available in a limited edition at the Kiosk.*









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works

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**WORKS** '25