

## How to read this poster

<b>If you're interested in...</b>	<b>then</b>
Only understanding how properly designed auditory filters may be used in perceptual studies and various technologies	Only read sections #1, #7, and especially the examples in #8
Learning about the filter design methods and their characterization but aren't interested in the details – e.g. specifics of the approach taken to develop the filter design methods ...Or if you're taking a first look at the poster	Read the sections in order but skip section #2 and also skip the text in that is between << (start skip, in section #3) and >> (end skip, in section #4).