**Suggestions**

The IMDB database encompasses 7,997 movies, with 3,052, 2,944, and 2,001 movies released in the years 2017, 2018, and 2019, respectively. Notably, March and September emerge with the highest movie releases, signifying their profitability. In contrast, July and December witnessed the lowest number of releases.

The USA and India stand out as the primary markets for movie releases due to their substantial market potential. In 2019, the Drama genre took the lead with 1,078 movies, followed by Comedy and Thriller genres. The average duration for all movies is 104.32 minutes. Action movies have the longest screen time at 112.88 minutes, slightly above the average. Drama movies, with an average duration of 106.77 minutes, also contribute significantly.

Drama movies lead in quantity, totaling 4,285, followed by Comedy and Thriller genres. Dream Warrior Pictures and National Theatre Live Production houses have a track record of delivering successful movies.

James Mangold emerges as the most prolific director, contributing to four movies, followed by Anthony Russo, Joe Russo, and Soubin Shahir, each with three movies, all boasting average ratings exceeding 8.

For potential partnerships, RSVP movies could consider collaborating with

well-regarded production houses such as Marvel Studio, Twentieth Century Fox, and Warner Bros., which have received substantial votes.

In the Indian context, Vijay Sethupathi stands out as a top actor, while Taapsee Pannu is recognized as a leading actress, based on their impressive ratings in recent years.

Movies such as "Shatamanam Bhavati" (2017), "The Villain" (2018), and "Joker" (2019) have achieved remarkable success in terms of gross income.

Given the linguistic diversity in India, RSVP may benefit from collaborating with production companies with a strong track record in multiple languages, such as 'Star Cinema' and 'Twentieth Century Fox.'

For drama movies, notable actors and actresses to consider include Sangeetha Bhaat, Fatmire Sahiti, Aryan Gowda, and Naveen D. Padil, all of whom have excelled in this genre and could bring significant value to RSVP's productions.

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