

# INOVASI DAN KEWIRAUSAHAAN TECHNOLOGY BASED BUSINESS TECHNOPRENEUR

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**Tim Dosen Inovasi dan Kewirausahaan**

**2022**



# CAPAIAN PEMBELAJARAN MATA KULIAH (CPMK)

## **CPMK-2**

1. Mahasiswa dapat mahami pengaruh teknologi di era 4.0 terhadap perkembangan bisnis
2. Mahasiswa mampu melihat peluang bisnis berbasis teknologi

“12½ TRILIUN JAM DIHABISKAN ONLINE, TONGGAK BARU DALAM ADOPSI INTERNET, DAN REKOR BARU UNTUK PENGGUNAAN MEDIA SOSIAL”

**Digital 2022 Global Overview Report** – published in partnership between We Are Social and Hootsuite

The background is a dark blue gradient with a dense, out-of-focus pattern of white and light blue binary digits (0s and 1s). The digits are scattered across the entire frame, creating a sense of depth and digital activity. In the center, there is a solid black rectangular box. Inside this box, the words "DIGITAL INFORMATION" are written in a clean, white, sans-serif, all-caps font. The text is centered both horizontally and vertically within the box.

# DIGITAL INFORMATION

# DIGITAL 2022 GLOBAL OVERVIEW REPORT

- Sebagian besar dunia yang terhubung lebih cepat dari pada sebelum pandemi.
- Pertumbuhan dua digit dalam pengguna media social, keuntungan besar untuk YouTube, Instagram, dan TikTok
- Wawasan baru tentang preferensi media sosial dunia
- Munculnya perdagangan social
- Peningkatan signifikan dalam biaya iklan media social
- Beberapa kebenaran yang tidak menyenangkan tentang iklan

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# ESSENTIAL DIGITAL HEADLINES

OVERVIEW OF THE ADOPTION AND USE OF CONNECTED DEVICES AND SERVICES



TOTAL  
POPULATION



we  
are  
social

**7.91**  
BILLION

URBANISATION

**57.0%**

UNIQUE MOBILE  
PHONE USERS



**5.31**  
BILLION

vs. POPULATION

**67.1%**

INTERNET  
USERS



**4.95**  
BILLION

vs. POPULATION

**62.5%**

ACTIVE SOCIAL  
MEDIA USERS



**4.62**  
BILLION

vs. POPULATION

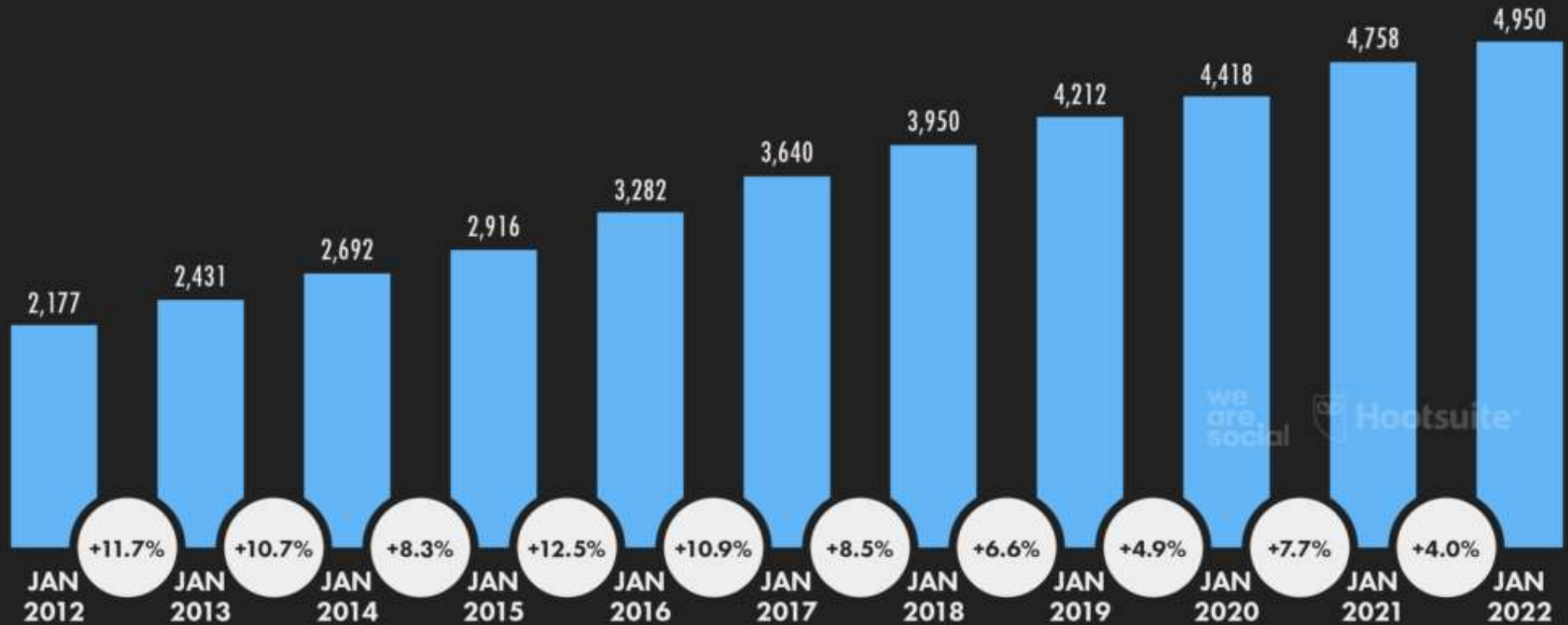
**58.4%**



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# INTERNET USERS OVER TIME

NUMBER OF INTERNET USERS (IN MILLIONS) AND YEAR-ON-YEAR CHANGE

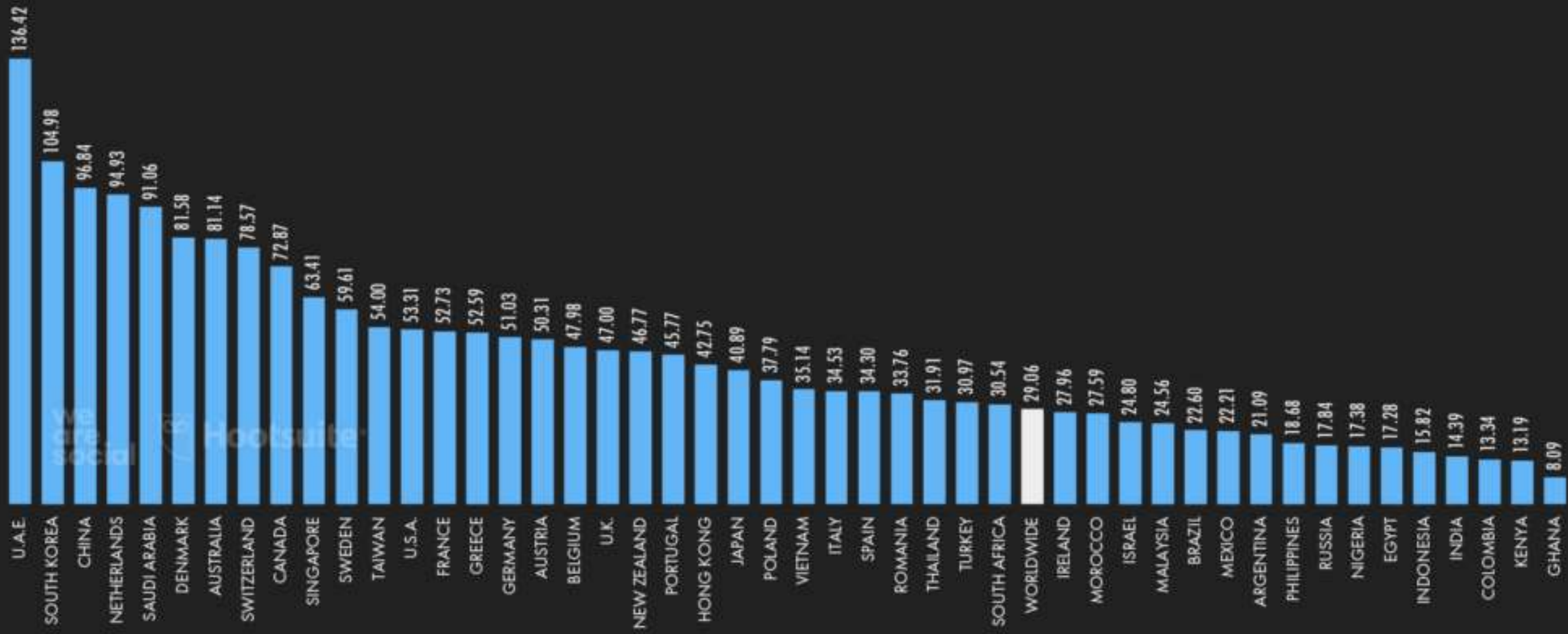


**SOURCES:** KEPER ANALYSIS; ITU; GSMA INTELLIGENCE; EUROSTAT; OWM; CIA WORLD FACTBOOK; CNNIC; APJIL; LOCAL GOVERNMENT AUTHORITIES. **ADVISORY:** DUE TO COVID-19-RELATED DELAYS IN RESEARCH AND REPORTING, FIGURES FOR INTERNET USER GROWTH AFTER 2020 MAY UNDER-REPRESENT ACTUAL TRENDS. SEE [NOTES ON DATA](#) FOR MORE DETAILS. **COMPARABILITY:** SOURCE AND BASE CHANGES. FIGURES MAY NOT MATCH OR CORRELATE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.

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# MOBILE INTERNET CONNECTION SPEEDS

MEDIAN DOWNLOAD SPEEDS FOR MOBILE INTERNET CONNECTIONS (IN MBPS)

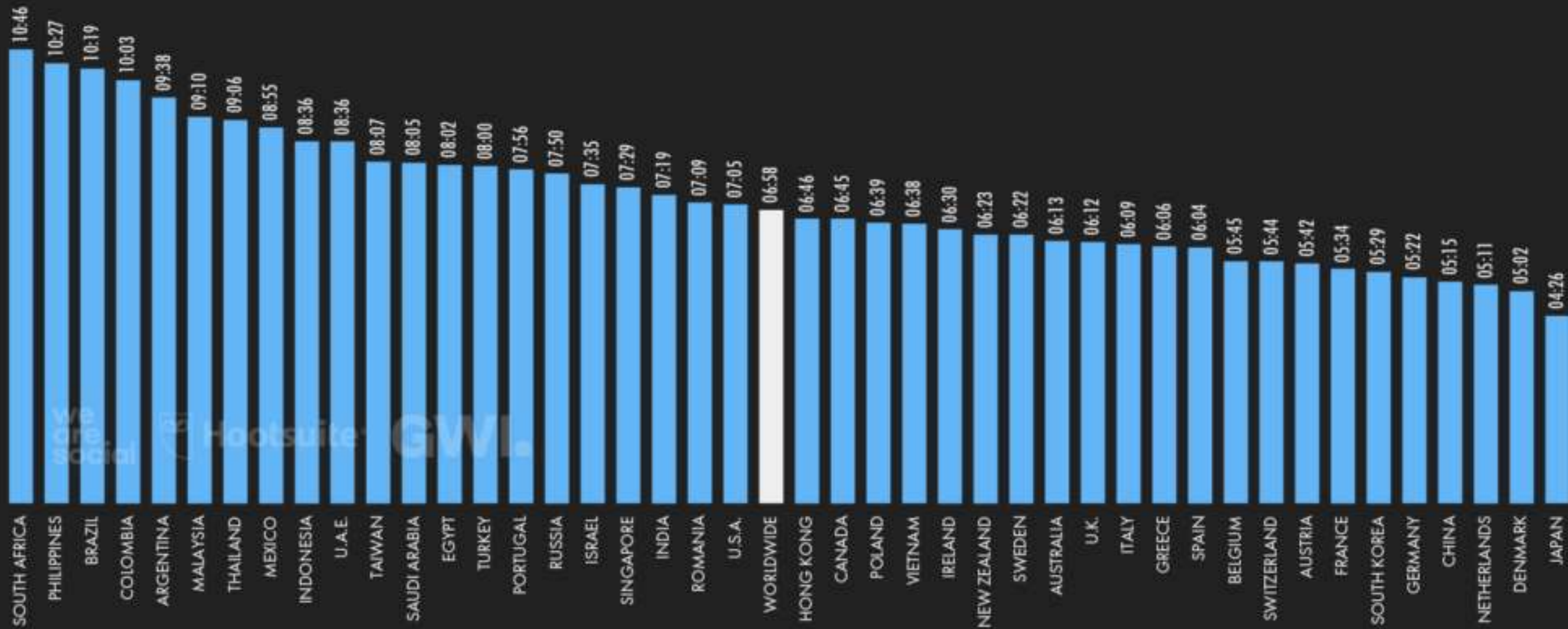




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# DAILY TIME SPENT USING THE INTERNET

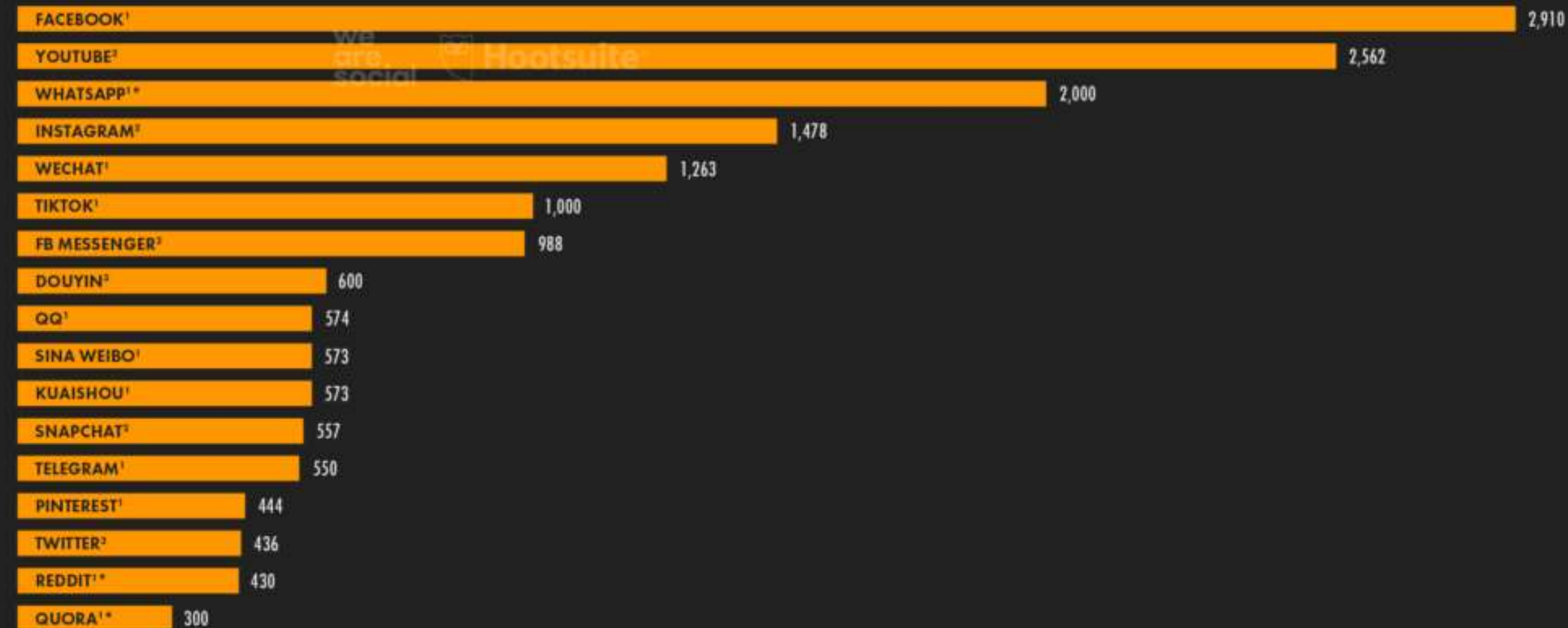
AVERAGE AMOUNT OF TIME (IN HOURS AND MINUTES) THAT INTERNET USERS AGED 16 TO 64 SPEND USING THE INTERNET EACH DAY ON ANY DEVICE



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# THE WORLD'S MOST-USED SOCIAL PLATFORMS

RANKING OF SOCIAL MEDIA PLATFORMS BY GLOBAL ACTIVE USER FIGURES (IN MILLIONS)



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# TIME SPENT WITH SOCIAL MEDIA APPS

AVERAGE TIME PER MONTH THAT USERS SPEND USING EACH PLATFORM'S ANDROID APP, RANKED BY CUMULATIVE TIME ACROSS ALL ANDROID USERS



01: YOUTUBE



23.7

HOURS / MONTH

02: FACEBOOK



19.6

HOURS / MONTH

03: WHATSAPP



18.6

HOURS / MONTH

04: INSTAGRAM



11.2

HOURS / MONTH

05: TIKTOK



19.6

HOURS / MONTH

06: FACEBOOK MESSENGER



we  
are  
social

3.0

HOURS / MONTH

07: TWITTER



5.1

HOURS / MONTH

08: TELEGRAM



3.0

HOURS / MONTH

09: LINE



11.6

HOURS / MONTH

10: SNAPCHAT



3.0

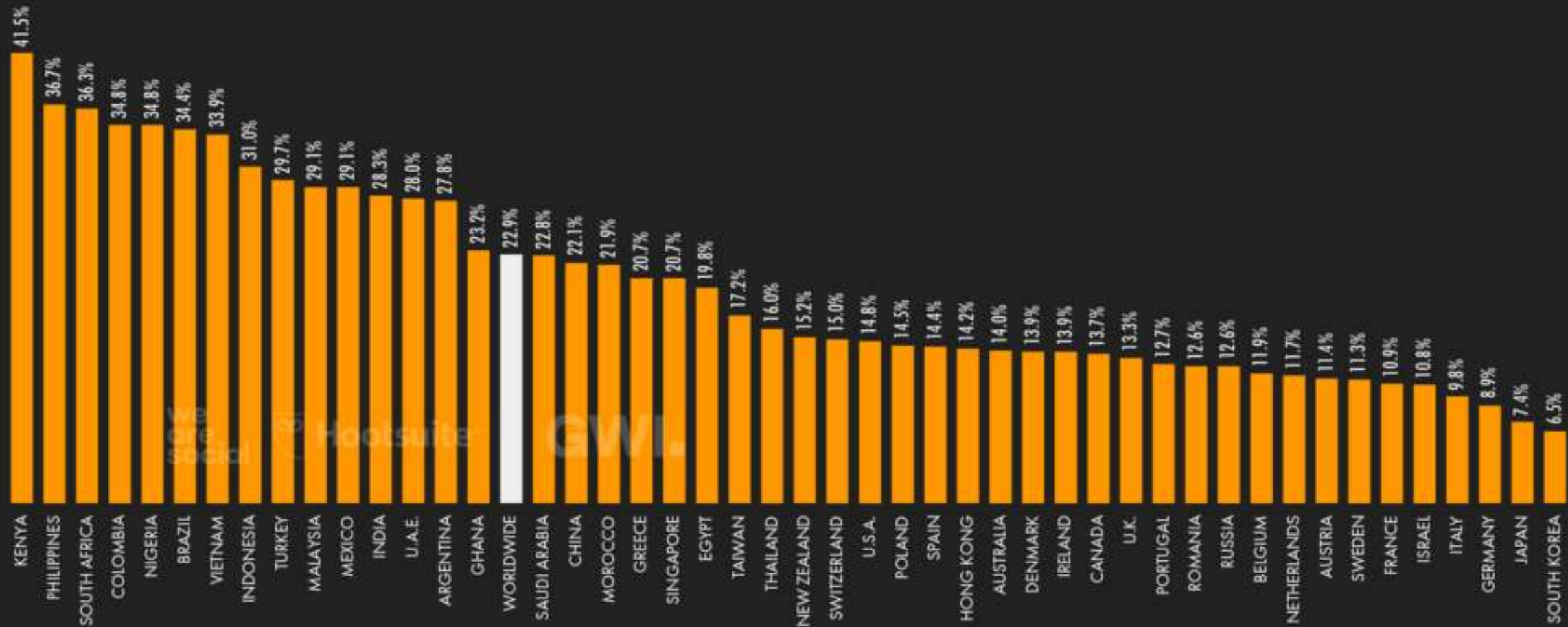
HOURS / MONTH



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# USE OF SOCIAL MEDIA FOR WORK ACTIVITIES

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE SOCIAL MEDIA FOR WORK-RELATED NETWORKING OR RESEARCH



we are social | Hootsuite | GWI

**SOURCE:** GWI (Q3 2021). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE [GWI.COM](https://www.gwi.com) FOR FULL DETAILS. **COMPARABILITY:** WE INCLUDED A CHART WITH A SIMILAR TITLE IN OUR PREVIOUS REPORTS, BUT THE DATA FEATURED ON THOSE PREVIOUS CHARTS USED A DIFFERENT DEFINITION OF USING SOCIAL MEDIA FOR WORK. FIGURES SHOWN HERE ARE **NOT** COMPARABLE WITH PREVIOUS REPORTS.

# DIGITAL ADVERTISING



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# INSTAGRAM: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH ADS ON INSTAGRAM



TOTAL POTENTIAL REACH  
OF ADS ON INSTAGRAM



**1.48**  
BILLION



INSTAGRAM AD REACH  
vs. TOTAL POPULATION



**18.7%**



QUARTER-ON-QUARTER CHANGE  
IN INSTAGRAM AD REACH



**+6.1%**  
**+85 MILLION**

we  
are  
social

YEAR-ON-YEAR CHANGE  
IN INSTAGRAM AD REACH



**+21.0%**  
**+257 MILLION**

INSTAGRAM AD REACH  
vs. TOTAL INTERNET USERS



**29.9%**

we  
are  
social

INSTAGRAM AD REACH  
vs. POPULATION AGED 13+



**23.9%**



FEMALE INSTAGRAM AD REACH  
vs. TOTAL INSTAGRAM AD REACH



**49.3%**



MALE INSTAGRAM AD REACH  
vs. TOTAL INSTAGRAM AD REACH



**50.7%**

**SOURCES:** META'S ADVERTISING RESOURCES; KIPRO'S ANALYSIS. **ADVISORY:** AUDIENCE FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, AND MAY NOT MATCH EQUIVALENT FIGURES FOR THE TOTAL ACTIVE USER BASE. FIGURES FOR REACH vs. POPULATION AND REACH vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, DELAYS IN DATA REPORTING, AND DIFFERENCES BETWEEN CENSUS COUNTS AND RESIDENT POPULATIONS. **NOTES:** FIGURES USE MIDPOINT OF PUBLISHED RANGES. REACH DATA ARE ONLY AVAILABLE FOR "FEMALE" AND "MALE" USERS. **COMPARABILITY:** META SIGNIFICANTLY REVISED ITS BASE DATA, AND APPROACH TO AUDIENCE REPORTING IN Q4 2021, SO FIGURES SHOWN HERE MAY NOT BE COMPARABLE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.

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# INSTAGRAM ADVERTISING REACH

TOTAL POTENTIAL AUDIENCE REACH OF ADS ON INSTAGRAM, IN MILLIONS OF USERS



**SOURCE:** META'S ADVERTISING RESOURCES. **ADVISORY:** AUDIENCE FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, AND MAY NOT MATCH EQUIVALENT FIGURES FOR THE TOTAL ACTIVE USER BASE. **NOTE:** FIGURE FOR JAN 2022 USES THE MIDPOINTS OF PUBLISHED RANGES; FIGURES FOR ALL OTHER DATES AS PUBLISHED IN META'S TOOLS. **COMPARABILITY:** META SIGNIFICANTLY REVISED ITS BASE DATA AND APPROACH TO AUDIENCE REPORTING IN Q4 2021, SO FIGURES FOR JAN 2022 ARE **NOT COMPARABLE** WITH FIGURES FOR PREVIOUS PERIODS, OR WITH DATA PUBLISHED IN OUR PREVIOUS REPORTS. IN ADDITION TO CHANGES IN ACTIVE USER NUMBERS, FIGURES FOR QUARTER-ON-QUARTER CHANGE MAY BE IMPACTED BY REVISIONS TO BASE DATA.

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# INSTAGRAM STORIES AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH INSTAGRAM STORIES ADS



POTENTIAL AUDIENCE  
THAT META REPORTS  
CAN BE REACHED WITH  
INSTAGRAM STORIES ADS



**1.07**  
BILLION

INSTAGRAM STORIES AD  
REACH AS A PERCENTAGE  
OF INSTAGRAM'S TOTAL  
ADVERTISING REACH



**72.6%**

INSTAGRAM STORIES  
ADVERTISING REACH AS  
A PERCENTAGE OF TOTAL  
POPULATION AGED 13+



**17.4%**

PERCENTAGE OF THE  
INSTAGRAM STORIES  
AD AUDIENCE THAT  
META REPORTS IS FEMALE



**51.1%**

PERCENTAGE OF THE  
INSTAGRAM STORIES  
AD AUDIENCE THAT  
META REPORTS IS MALE



**48.9%**



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# TIKTOK: GLOBAL ADVERTISING AUDIENCE

THE POTENTIAL AUDIENCE AGED 18+ THAT MARKETERS CAN REACH WITH ADS ON TIKTOK



POTENTIAL REACH OF ADS  
ON TIKTOK (AGE 18+ ONLY)



1.02  
BILLION

TIKTOK AD REACH AGE 18+  
vs. TOTAL POPULATION



12.8%

QUARTER-ON-QUARTER  
CHANGE IN TIKTOK AD REACH



+5.4%  
+52 MILLION

YEAR-ON-YEAR CHANGE  
IN TIKTOK AD REACH



[N/A]  
[NEW DATA POINT]

TIKTOK AD REACH AGE 18+  
vs. TOTAL INTERNET USERS



20.3%

TIKTOK AD REACH AGE 18+  
vs. POPULATION AGE 18+



18.3%

FEMALE TIKTOK AD REACH  
vs. TOTAL TIKTOK AD REACH



56.2%

MALE TIKTOK AD REACH  
vs. TOTAL TIKTOK AD REACH



43.8%

**SOURCES:** BYTEDANCE'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. **ADVISORY:** AUDIENCE FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, AND MAY NOT MATCH EQUIVALENT FIGURES FOR THE TOTAL ACTIVE USER BASE. **NOTES:** DOES NOT INCLUDE DATA FOR DOUYIN IN CHINA. DATA ARE NOT AVAILABLE FOR ALL LOCATIONS; FIGURES BASED ON AVAILABLE LOCATIONS ONLY. FIGURES USE THE MIDPOINT OF PUBLISHED RANGES. BYTEDANCE'S ADVERTISING RESOURCES ONLY PUBLISH AUDIENCE DATA FOR USERS AGED 18 AND ABOVE, BUT ALLOW MARKETERS TO TARGET ADS TO USERS AGED 13 AND ABOVE. BYTEDANCE'S ADVERTISING RESOURCES ONLY PUBLISH GENDER DATA FOR "FEMALE" AND "MALE".

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# TIKTOK AD REACH RANKING

COUNTRIES AND TERRITORIES WITH THE LARGEST TIKTOK ADVERTISING AUDIENCES AGED 18+



#	LOCATION	REACH AGE 18+	REACH 18+ vs. POP. 18+
01	UNITED STATES OF AMERICA	140,587,500	53.2%
02	INDONESIA	106,919,500	55.6%
03	BRAZIL	74,004,000	45.6%
04	RUSSIA	56,312,000	49.2%
05	MEXICO	51,269,500	57.1%
06	VIETNAM	49,585,000	68.8%
07	PHILIPPINES	42,745,000	57.9%
08	THAILAND	39,491,500	67.9%
09	TURKEY	30,826,000	50.0%
10	SAUDI ARABIA	25,199,500	99.6%

#	LOCATION	REACH AGE 18+	REACH 18+ vs. POP. 18+
11	PAKISTAN	25,146,000	18.7%
12	UNITED KINGDOM	23,823,500	44.6%
13	EGYPT	21,959,500	32.0%
14	IRAQ	20,675,000	83.0%
15	FRANCE	19,739,500	38.6%
16	GERMANY	19,277,000	27.7%
17	JAPAN	18,868,500	17.8%
18	MALAYSIA	17,203,000	69.8%
19	ITALY	16,309,500	32.6%
20	COLOMBIA	16,308,500	42.4%

**SOURCES:** BYTEDANCE'S ADVERTISING RESOURCES; U.N.; U.S. CENSUS BUREAU. **ADVISORY:** AUDIENCE FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, AND MAY NOT MATCH EQUIVALENT FIGURES FOR THE TOTAL ACTIVE USER BASE. **NOTES:** ONLY INCLUDES COUNTRIES AND TERRITORIES WITH POPULATIONS OF AT LEAST 50,000 PEOPLE. DATA ARE NOT AVAILABLE FOR ALL LOCATIONS; RANKING BASED ON AVAILABLE DATA. FIGURES USE THE MIDPOINT OF PUBLISHED RANGES. BYTEDANCE'S ADVERTISING RESOURCES ONLY PUBLISH AUDIENCE DATA FOR USERS AGED 18 AND ABOVE, BUT ALLOW MARKETERS TO TARGET ADS TO USERS AGED 13 AND ABOVE. FIGURES IN THE "REACH 18+ vs. POP. 18+" COLUMN SHOW TIKTOK'S ADVERTISING REACH FOR AUDIENCES AGED 18+ COMPARED WITH POPULATION AGED 18+.



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# INDONESIA

THE POTENTIAL AUDIENCE AGED 18+ THAT MARKETERS CAN REACH WITH ADS ON TIKTOK



INDONESIA

POTENTIAL REACH OF ADS  
ON TIKTOK (AGE 18+ ONLY)



106.9  
MILLION

TIKTOK AD REACH AGE 18+  
vs. TOTAL POPULATION



38.8%

QUARTER-ON-QUARTER  
CHANGE IN TIKTOK AD REACH



+7.9%  
+7.8 MILLION

YEAR-ON-YEAR CHANGE  
IN TIKTOK AD REACH



[N/A]  
[NEW DATA POINT]

TIKTOK AD REACH AGE 18+  
vs. TOTAL INTERNET USERS



50.4%

TIKTOK AD REACH AGE 18+  
vs. POPULATION AGE 18+



55.6%

FEMALE TIKTOK AD REACH  
vs. TOTAL TIKTOK AD REACH



66.0%

MALE TIKTOK AD REACH  
vs. TOTAL TIKTOK AD REACH



34.0%

**SOURCES:** BYTEDANCE'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. **ADVISORY:** AUDIENCE FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, AND MAY NOT MATCH EQUIVALENT FIGURES FOR THE TOTAL ACTIVE USER BASE. **NOTES:** DOES NOT INCLUDE DATA FOR DOUYIN IN CHINA. DATA ARE NOT AVAILABLE FOR ALL LOCATIONS; FIGURES BASED ON AVAILABLE LOCATIONS ONLY. FIGURES USE THE MIDPOINT OF PUBLISHED RANGES. BYTEDANCE'S ADVERTISING RESOURCES ONLY PUBLISH AUDIENCE DATA FOR USERS AGED 18 AND ABOVE, BUT ALLOW MARKETERS TO TARGET ADS TO USERS AGED 13 AND ABOVE. BYTEDANCE'S ADVERTISING RESOURCES ONLY PUBLISH GENDER DATA FOR "FEMALE" AND "MALE".

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# YOUTUBE: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH ADS ON YOUTUBE



POTENTIAL REACH OF  
ADS ON YOUTUBE



**2.56**  
BILLION



YOUTUBE AD REACH  
vs. TOTAL POPULATION



**32.4%**



YOUTUBE AD REACH vs.  
TOTAL INTERNET USERS



**51.8%**



YEAR-ON-YEAR CHANGE  
IN YOUTUBE AD REACH



**+11.9%**  
**+271 MILLION**

YOUTUBE'S ADVERTISING  
REACH: USERS AGED 18+



**2.09**  
BILLION



YOUTUBE'S AD REACH AGE 18+  
vs. TOTAL POPULATION AGE 18+



**37.7%**



FEMALE YOUTUBE AD REACH AGE 18+  
vs. TOTAL YOUTUBE AD REACH AGE 18+



**46.1%**



MALE YOUTUBE AD REACH AGE 18+  
vs. TOTAL YOUTUBE AD REACH AGE 18+



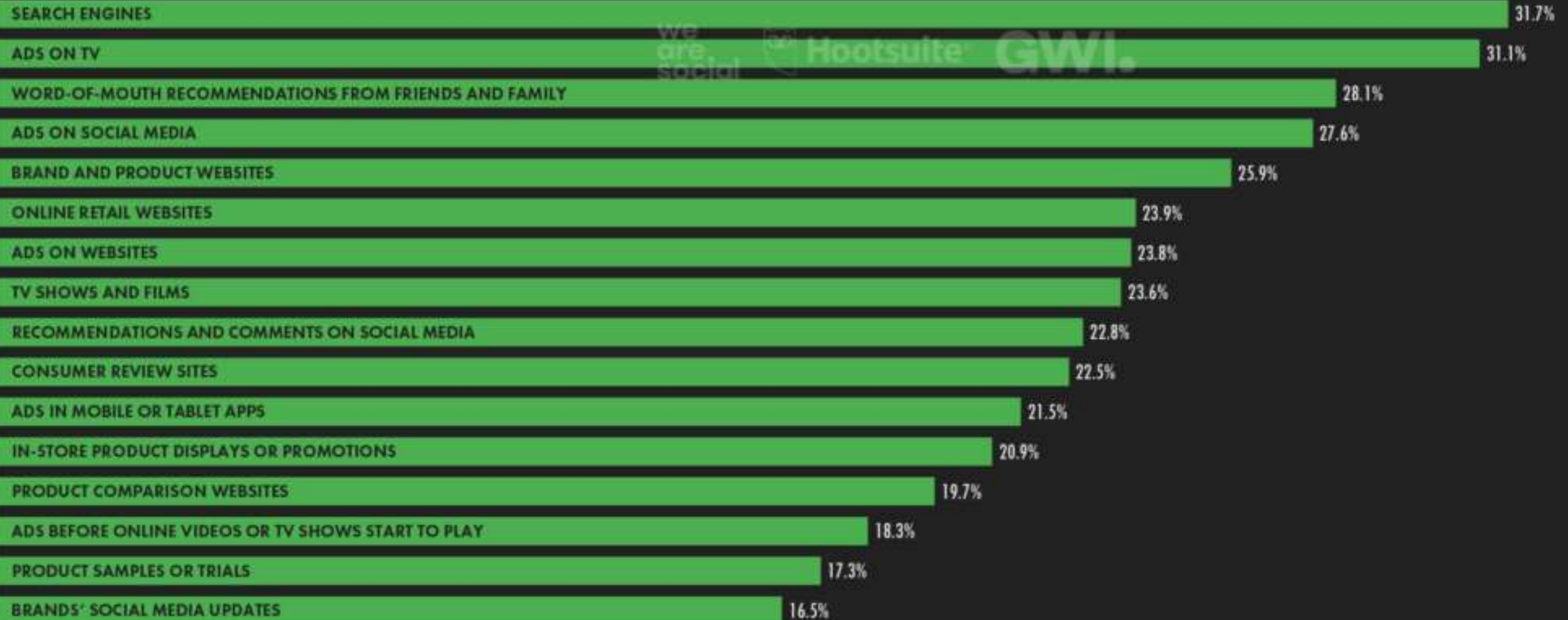
**53.9%**

**SOURCES:** GOOGLE'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. **ADVISORY:** AUDIENCE FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, AND MAY NOT MATCH EQUIVALENT FIGURES FOR THE TOTAL ACTIVE USER BASE. **NOTES:** DATA ARE NOT AVAILABLE FOR ALL LOCATIONS. FIGURES BASED ON AVAILABLE LOCATIONS ONLY. GOOGLE'S ADVERTISING RESOURCES ONLY PUBLISH GENDER AND AGE DATA FOR USERS AGED 18 AND ABOVE, AND ONLY PUBLISH GENDER DATA FOR "FEMALE" AND "MALE". FIGURE FOR POTENTIAL REACH AGE 18+ USES A DIFFERENT AUDIENCE TOTAL TO THE ONE USED FOR REACH OF TOTAL POPULATION.

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# SOURCES OF BRAND DISCOVERY

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO DISCOVER NEW BRANDS, PRODUCTS, AND SERVICES VIA EACH CHANNEL OR MEDIUM

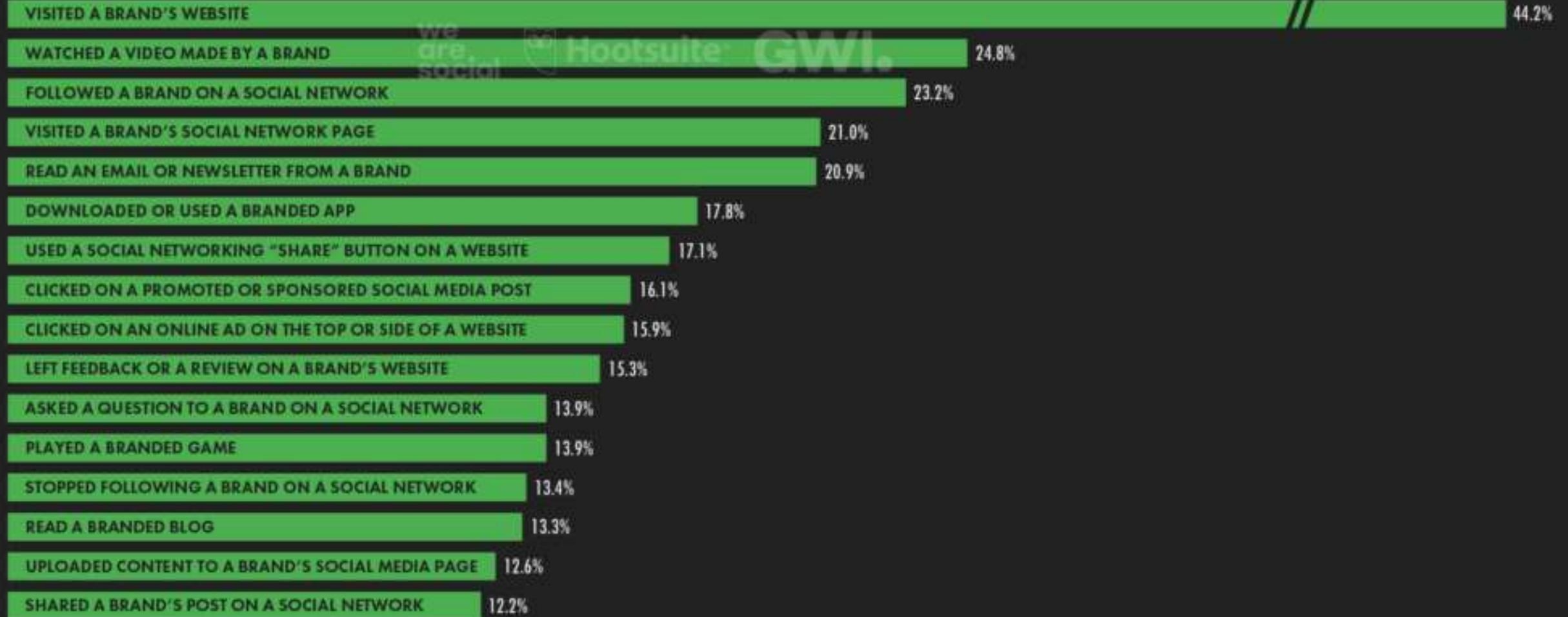




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# ONLINE BRAND INTERACTIONS

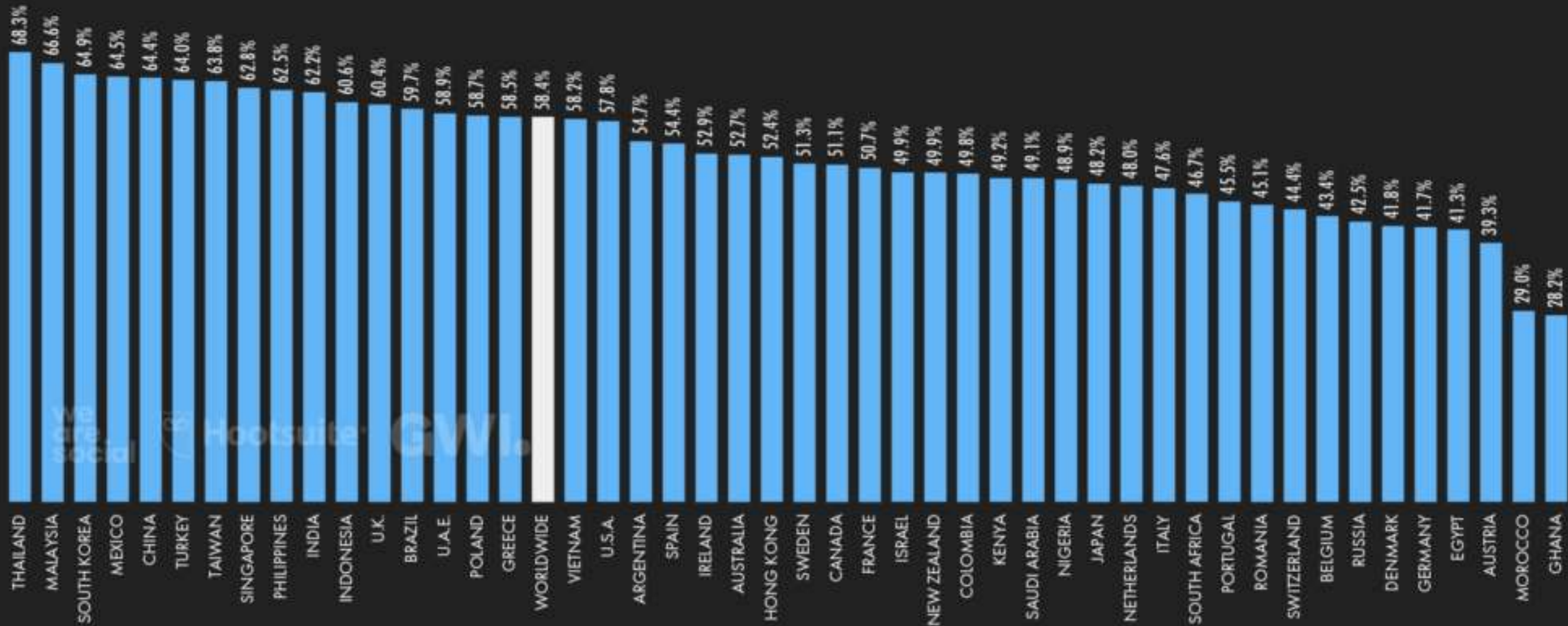
PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO ENGAGE IN EACH ACTION EACH MONTH



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# WEEKLY ONLINE PURCHASES

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO BUY SOMETHING ONLINE EACH WEEK

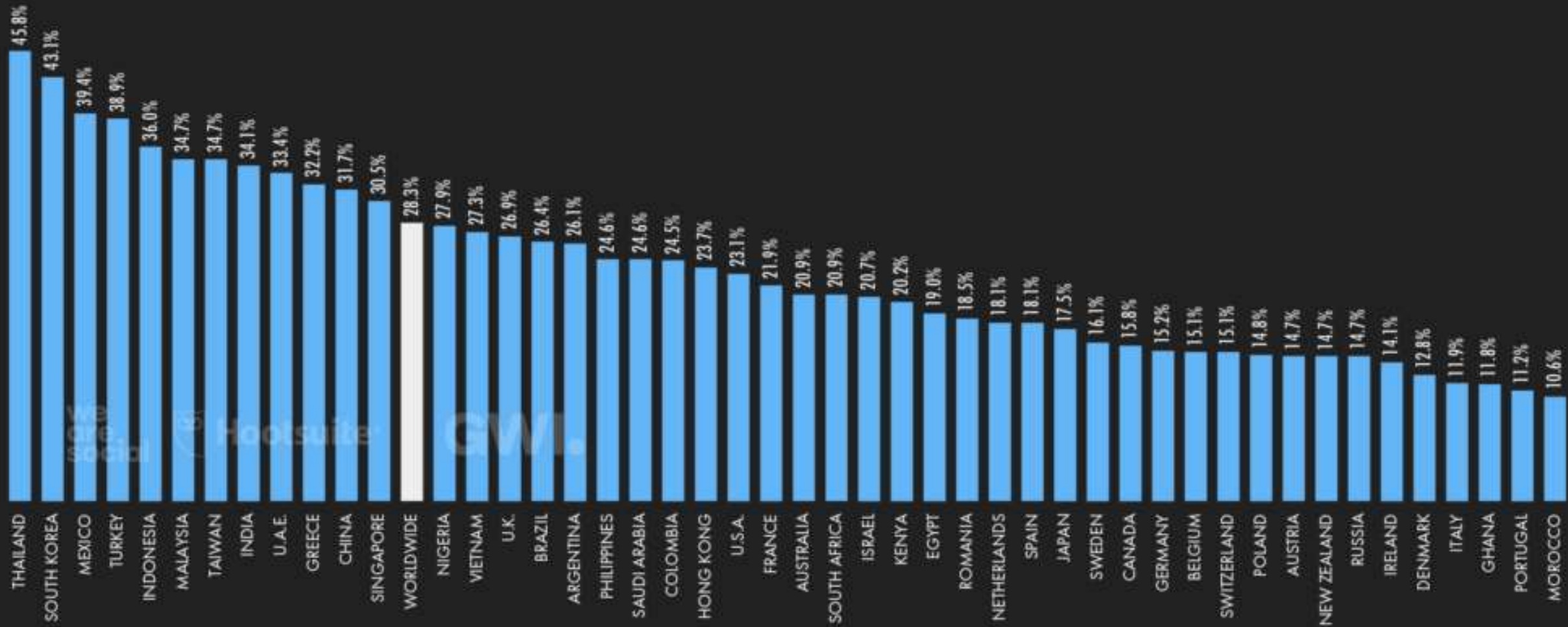




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# WEEKLY ONLINE GROCERY PURCHASES

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO BUY GROCERIES ONLINE EACH WEEK



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# ECOMMERCE: CONSUMER GOODS CATEGORIES

ANNUAL SPEND IN EACH CONSUMER GOODS ECOMMERCE CATEGORY (U.S. DOLLARS, B2C ONLY)



ELECTRONICS



statista

**\$988.4  
BILLION**

YEAR-ON-YEAR CHANGE  
**+13% (+\$110 BILLION)**

FASHION



**\$904.5  
BILLION**

YEAR-ON-YEAR CHANGE  
**+17% (+\$134 BILLION)**

FURNITURE



statista

**\$436.8  
BILLION**

YEAR-ON-YEAR CHANGE  
**+13% (+\$49 BILLION)**

TOYS, HOBBY, DIY



**\$392.9  
BILLION**

YEAR-ON-YEAR CHANGE  
**+18% (+\$59 BILLION)**

PERSONAL & HOUSEHOLD CARE



**\$381.5  
BILLION**

YEAR-ON-YEAR CHANGE  
**+21% (+\$66 BILLION)**

FOOD



statista

**\$376.6  
BILLION**

YEAR-ON-YEAR CHANGE  
**+38% (+\$103 BILLION)**

BEVERAGES



we  
are  
social

**\$211.5  
BILLION**

YEAR-ON-YEAR CHANGE  
**+35% (+\$55 BILLION)**

PHYSICAL MEDIA



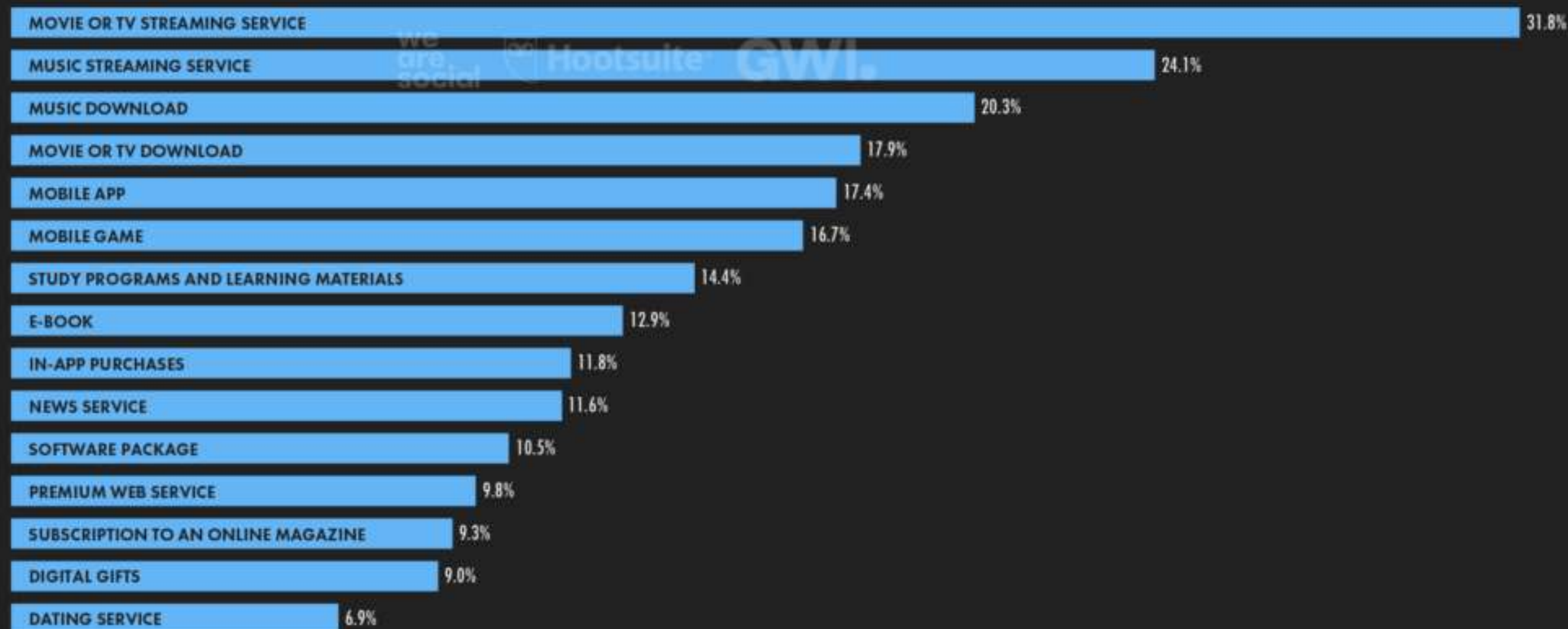
**\$155.0  
BILLION**

YEAR-ON-YEAR CHANGE  
**+11% (+\$15 BILLION)**

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# DIGITAL CONTENT PURCHASES

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO PAY FOR EACH TYPE OF DIGITAL CONTENT EACH MONTH

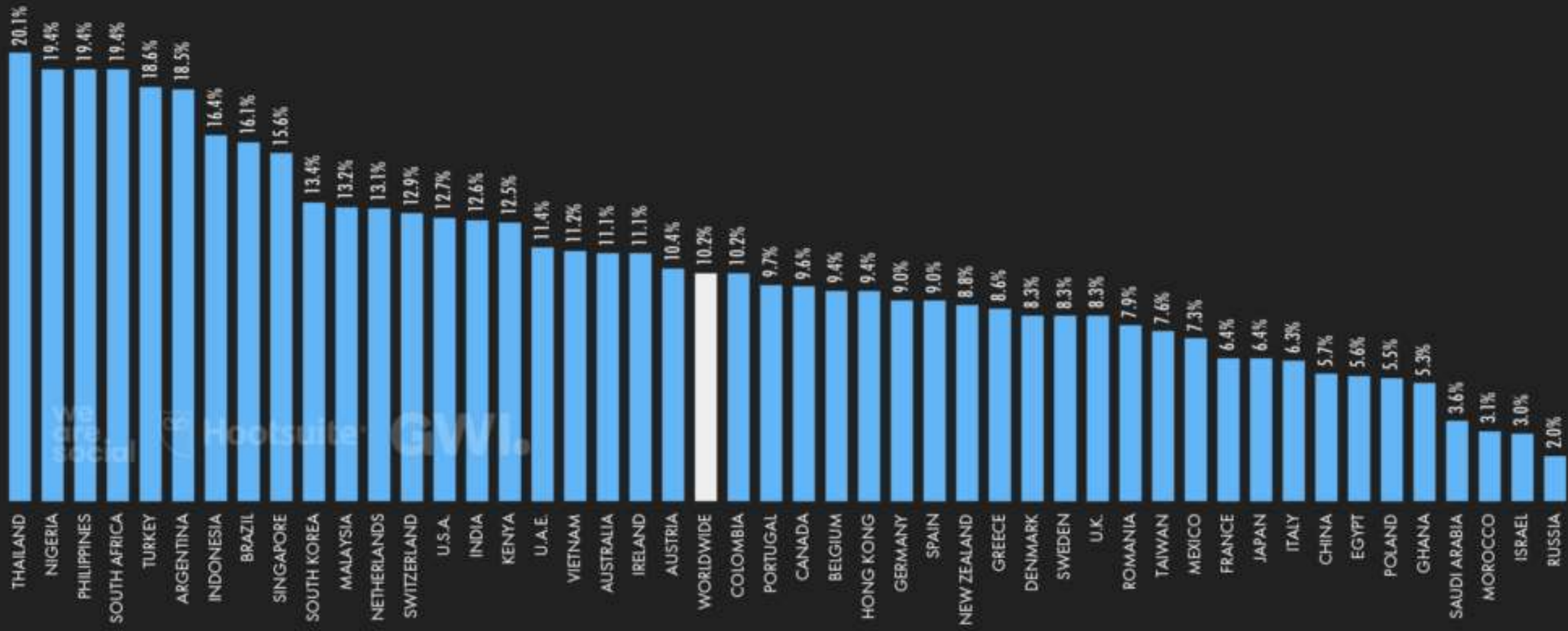




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# OWNERSHIP OF CRYPTOCURRENCY

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO OWN SOME FORM OF CRYPTOCURRENCY



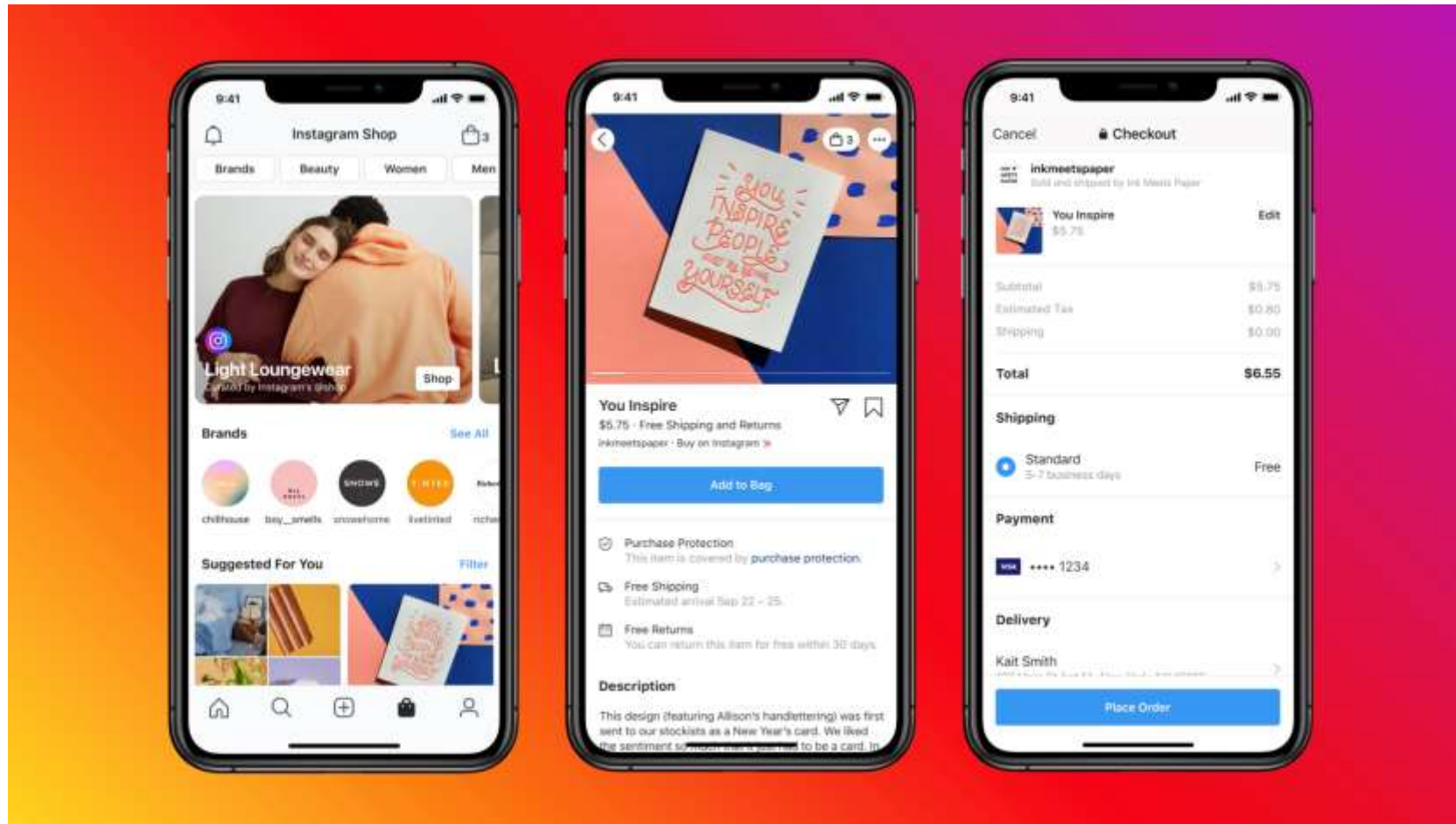
# POPULARITAS E-COMMERCE DI INDONESIA Q1 2022

Toko Online	Pengunjung Web Bulanan	Ranking AppStore	Ranking PlayStore	Twitter	Instagram	Facebook	Jumlah Karyawan
1  Tokopedia	157,233,300	#2	#3	1,000,000	5,194,660	6,518,940	7,409
2  Shopee	132,776,700	#1	#1	778,100	8,518,710	25,087,130	6,232
3  Lazada	24,686,700	#3	#2	464,000	3,132,270	31,833,880	1,447
4  Bukalapak	23,096,700	#7	#7	239,300	1,857,790	2,511,780	2,915
5  Orami	19,953,300	n/a	n/a	5,690	16,200	350,680	247
6  Bibli	16,326,700	#6	#5	573,600	2,152,230	8,676,930	2,768
7  Ralali	8,883,300	#22	n/a	3,830	53,190	90,740	196
8  Zalora	2,776,700	#4	#8	7,460	756,890	8,012,210	271
9  JD ID	2,546,700	#8	#6	57,300	646,160	1,021,070	1,577
10  Bhinneka	2,360,000	#16	#12	66,100	42,220	1,028,810	606
11  Sociolla	1,456,700	#5	#4	8,180	1,033,660	18,480	887
12  Jakmall	825,000	#19	#13	3,600	53,810	99,020	101

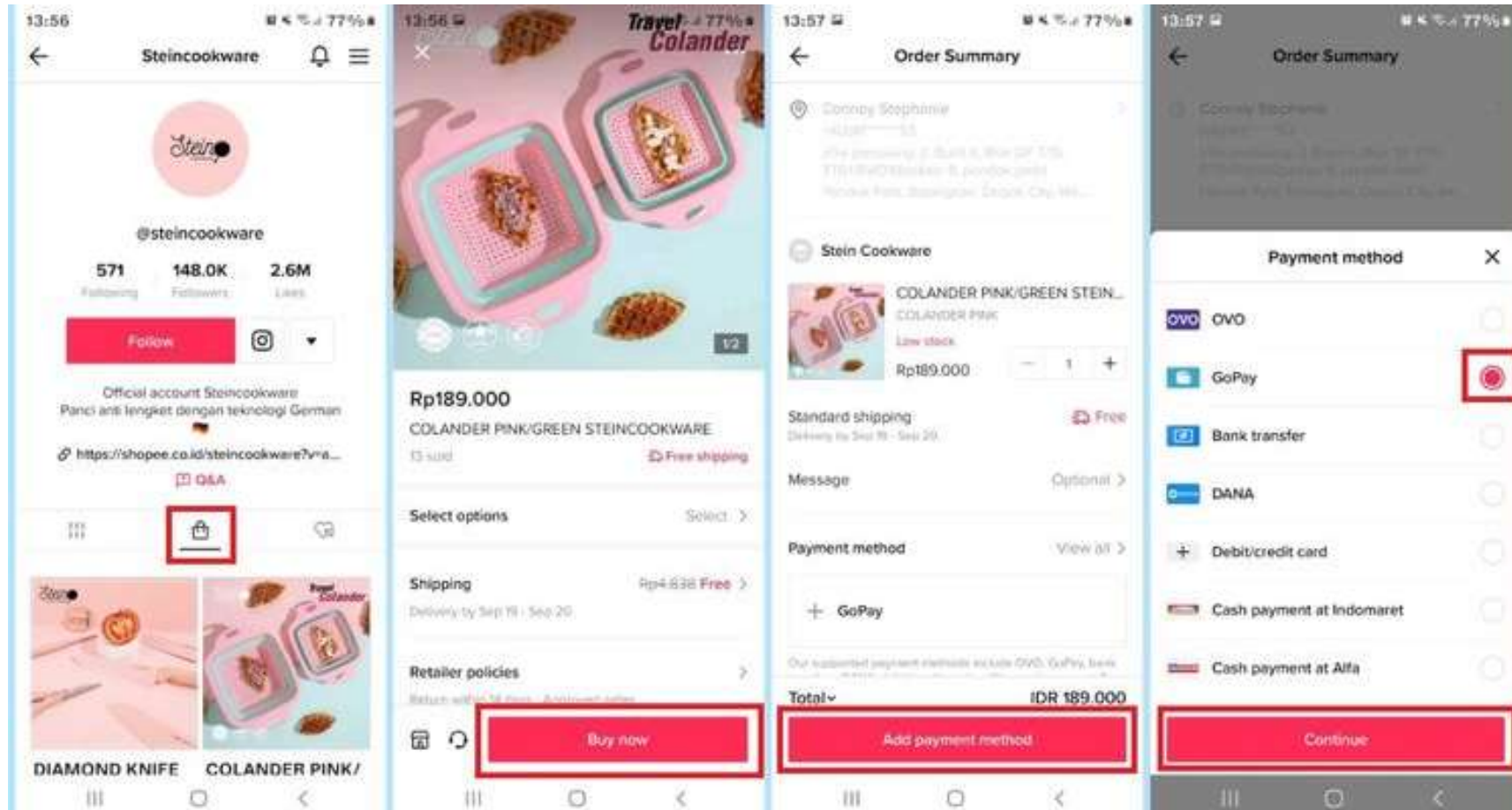
<https://iprice.co.id/insights/mapofecommerce/>  
terakhir diperbarui pada 09/02/2021



# SOCIAL COMMERCE



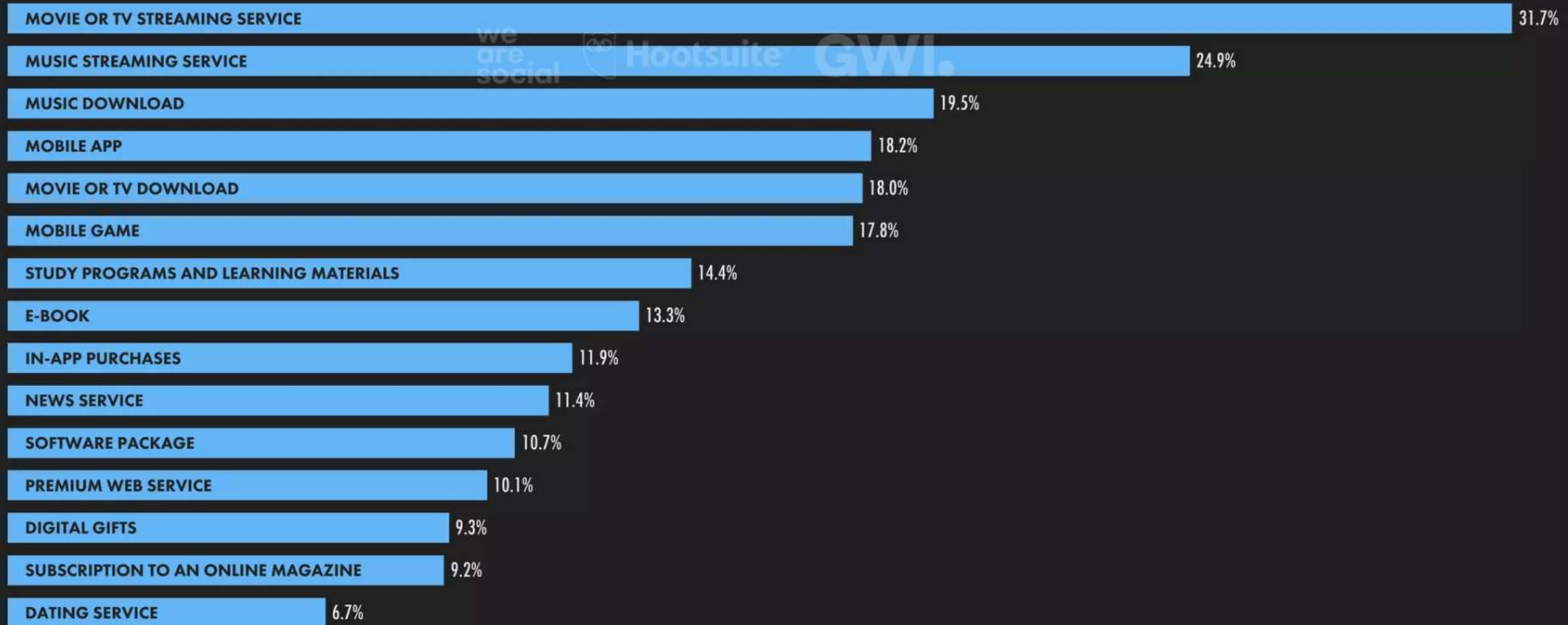
# SOCIAL COMMERCE



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# DIGITAL CONTENT PURCHASES

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO PAY FOR EACH TYPE OF DIGITAL CONTENT EACH MONTH



# DIGITAL MARKETING



Online sales can generally be directly correlated with online marketing efforts, unlike traditional marketing communications tactics.



## Traditional Marketing



*Interrupts Client*

### 3 Fatal Flaws

- ✗ Interrupts instead of offering something valuable
- ✗ Only holds attention for a short time
- ✗ Tends to be expensive, especially all if the campaigns are not successful

## Content Marketing



*Gives Valuable Information*

### Advantages

- ✓ Provides value to the client creating loyalty to the brand
- ✓ Blog or video educates the client so he/she can buy in future
- ✓ Attracts client just by writing in your blog
- ✓ Creates viral content that links with the website
- ✓ Creates reciprocity among client that may buy out of gratitude

# DIGITAL COMMERCE MARKETING AND ADVERTISING STRATEGIES AND TOOLS

## THE WEBSITE AS A MARKETING PLATFORM: ESTABLISHING THE CUSTOMER RELATIONSHIP

- A *website* is the major tool for establishing the initial relationship with the customer.

# DIGITAL COMMERCE MARKETING AND ADVERTISING STRATEGIES AND TOOLS

- **TRADITIONAL ONLINE MARKETING AND ADVERTISING TOOLS**
  - **Search engine marketing and advertising** allows firms to pay search engines for inclusion in the search engine index (formerly free and based on “objective” criteria), receiving a guarantee that their firm will appear in the results of relevant searches.
  - **Display ads** are promotional messages that users can respond to by clicking on the banner and following the link to a product description or offering. Display ads include banner ads, rich media, video ads, and sponsorships.
  - **E-mail marketing** sends e-mail directly to interested users, and has proven to be one of the most effective forms of marketing communications.
  - **Lead generation marketing** uses multiple e-commerce presences to generate leads for businesses who later can be contacted and converted into customers.
  - **Affiliate marketing** involves a firm putting its logo or banner ad on another firm’s website from which users of that site can click through to the affiliate’s site.
  - **Viral marketing** is a form of social marketing that involves getting customers to pass along a company’s marketing message to friends, family, and colleagues.



# DIGITAL COMMERCE MARKETING AND ADVERTISING STRATEGIES AND TOOLS

- SOCIAL, MOBILE, AND LOCAL MARKETING AND ADVERTISING
  - **Social marketing and advertising** involves using the social graph to communicate brand images and directly promote sales of products and services.
  - **Mobile and local marketing and advertising** involves using display ads, search engine advertising, video ads, and mobile messaging on mobile devices such as smartphones and tablet computers, often using the geographic location of the user.
- MULTI-CHANNEL MARKETING: INTEGRATING ONLINE AND OFFLINE MARKETING
  - **typically the most effective.** Although many e-commerce ventures want to rely heavily on online communications, marketing communications campaigns most successful at driving traffic have incorporated both online and offline tactics.

# DIGITAL COMMERCE MARKETING AND ADVERTISING STRATEGIES AND TOOLS

- OTHER ONLINE MARKETING STRATEGIES
  - **Customer retention techniques** for strengthening customer relationships include personalization, one-to-one marketing, and interest-based advertising, customization and customer co-production, and customer service (such as CRMs, FAQs, live chat, intelligent agents, and automated response systems).
  - **Online pricing strategies** include offering products and services for free, versioning, bundling, and dynamic pricing.
  - **Long Tail Marketing**

# INTERNET MARKETING TECHNOLOGIES

t h e m a i n t e c h n o l o g i e s t h a t s u p p o r t o n l i n e m a r k e t i n g

---

## **Web transaction log**

records that document user activity at a website. Coupled with data from the registration forms and shopping cart database, these represent a treasure trove of marketing information for both individual sites and the online industry as a whole.

---

## **Tracking file**

Various files, like cookies, web beacons, Flash cookies, and apps, that follow users and track their behavior as they visit sites across the Web.

---

## **Databases, data warehouses, data mining, and profiling**

technologies that allow marketers to identify exactly who the online customer is and what they want, and then to present the customer with exactly what they want, when they want it, for the right price.

---

## **CRM systems**

a repository of customer information that records all of the contacts a customer has with a firm and generates a customer profile available to everyone in the firm who has a need to “know the customer.”



# E- BUSINESS

# TRADITIONAL

# VS

# DIGITAL



## BUSINESSES

# E-COMMERCE



E-commerce adalah pertukaran informasi di seluruh jaringan elektronik, pada setiap tahap dalam rantai pasokan, baik di dalam organisasi, antara bisnis, antara bisnis dan konsumen, atau antara sektor publik dan swasta, baik dibayar atau tidak dibayar.



Definisi ini menunjukkan bahwa perdagangan elektronik tidak hanya terbatas pada pembelian dan penjualan produk yang sebenarnya, tetapi juga mencakup kegiatan pra-penjualan dan pasca-penjualan di seluruh rantai pasokan.

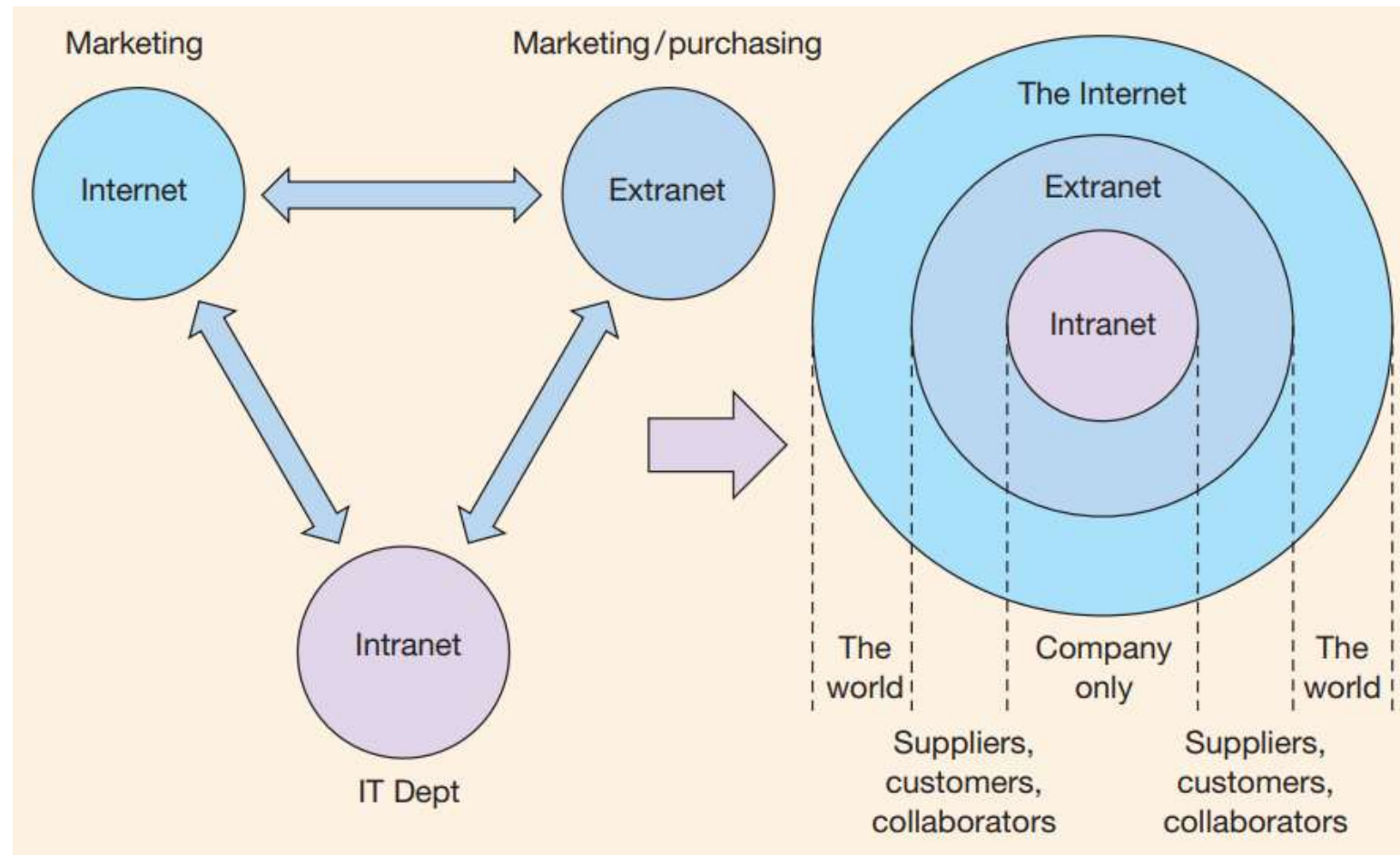


# PERSPEKTIF E-COMMERCE

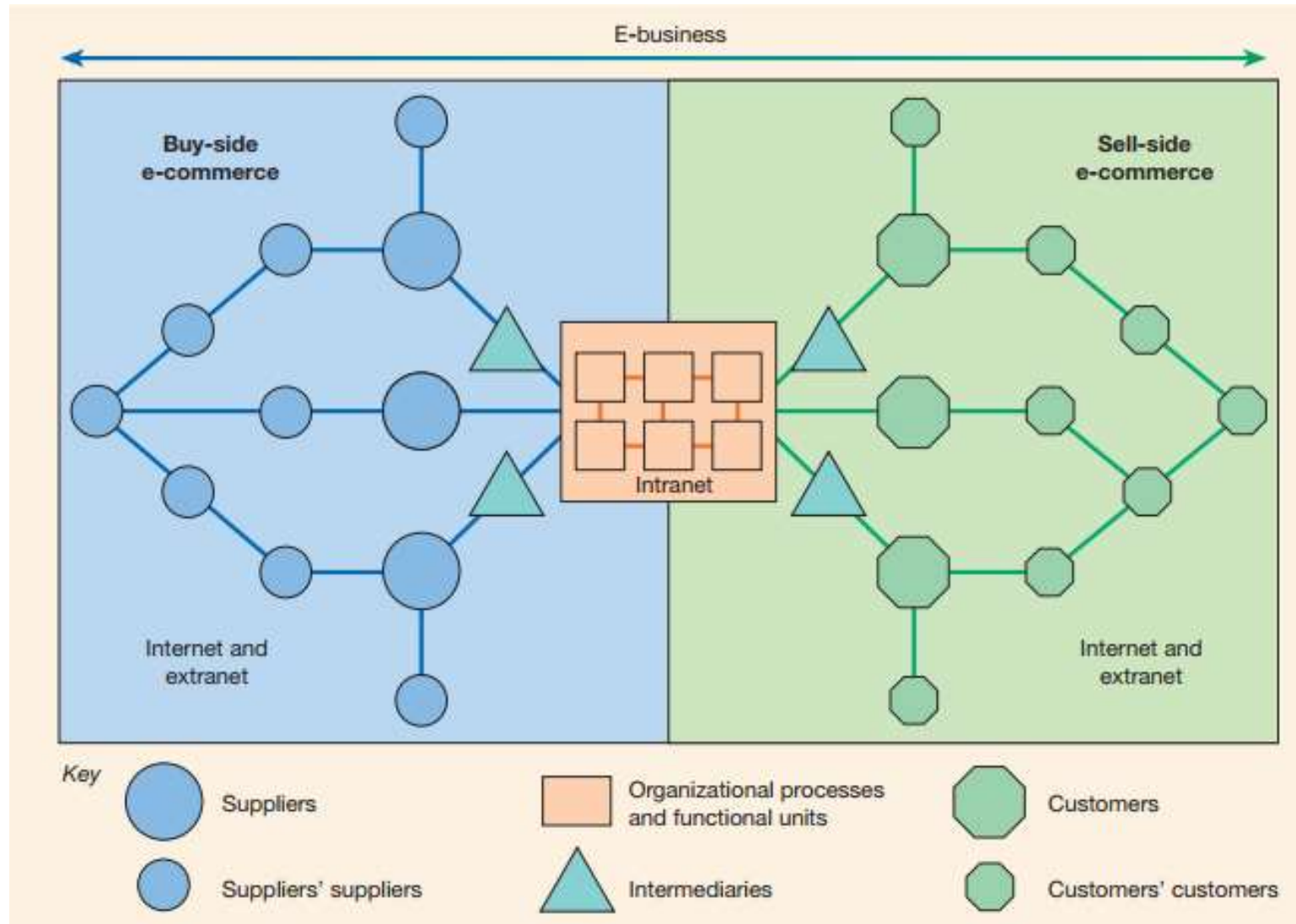
Kalakota dan Whinston (1997) mengacu pada berbagai perspektif yang berbeda untuk e-commerce:

1. Perspektif komunikasi – penyampaian informasi, produk atau layanan atau pembayaran melalui sarana elektronik.
2. Perspektif proses bisnis – penerapan teknologi menuju otomatisasi transaksi bisnis dan alur kerja.
3. Perspektif layanan – memungkinkan pemotongan biaya sekaligus meningkatkan kecepatan dan kualitas penyampaian layanan.
4. Perspektif online – pembelian dan penjualan produk dan informasi secara online

# THE RELATIONSHIP BETWEEN INTRANETS, EXTRANETS AND THE INTERNET



## THE DISTINCTION BETWEEN BUY-SIDE AND SELL-SIDE E-COMMERCE



# DIFFERENT TYPES OF SELL-SIDE E-COMMERCE

- Transactional e-commerce sites
- Services-oriented relationship-building web sites
- Brand-building sites
- Portal, publisher or media sites



# E-BUSINESS OPPORTUNITIES



## Penggerak biaya/efisiensi

- Meningkatkan kecepatan memperoleh persediaan
- Meningkatkan kecepatan pengiriman barang
- Mengurangi biaya penjualan dan pembelian
- Mengurangi biaya operasi.

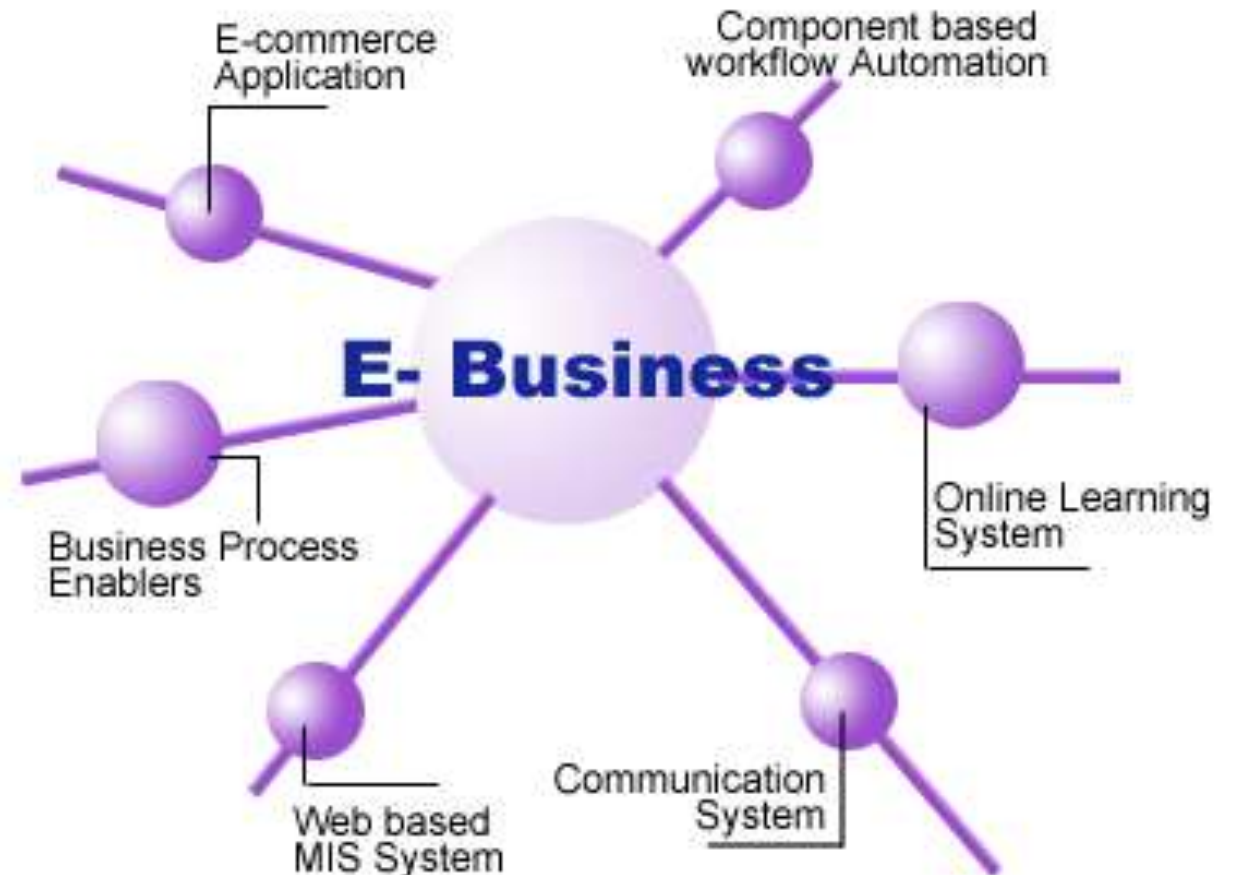


## Pendorong daya saing

- Permintaan pelanggan
- Meningkatkan jangkauan dan kualitas layanan yang ditawarkan
- Menghindari kehilangan pangsa pasar karena bisnis yang sudah menggunakan e-commerce

# E-BUSINESS

- E-business (electronic business) is the conducting of business on the Internet, **not only buying and selling** but also servicing customers and collaborating with business partners.
- The others E-Business:
  - E-banks
  - E-trade
  - E-consulting
  - E-engineer
  - E-learning
  - E-marketing
  - E-transactions



# HAPPENING NOW: ONLINE LEARNING

- Zenius
- Ruangguru
- Skill Academy
- Quipper School
- Kelas Pintar
- Rumah Belajar
- Brainly
- edX
- Alison
- TEDEd
- Udemy
- Coursera
- Codecademy

# OTHER SYSTEM TO SUPPORT E-BUSINESS





# SUPPLY CHAIN MANAGEMENT (SCM)

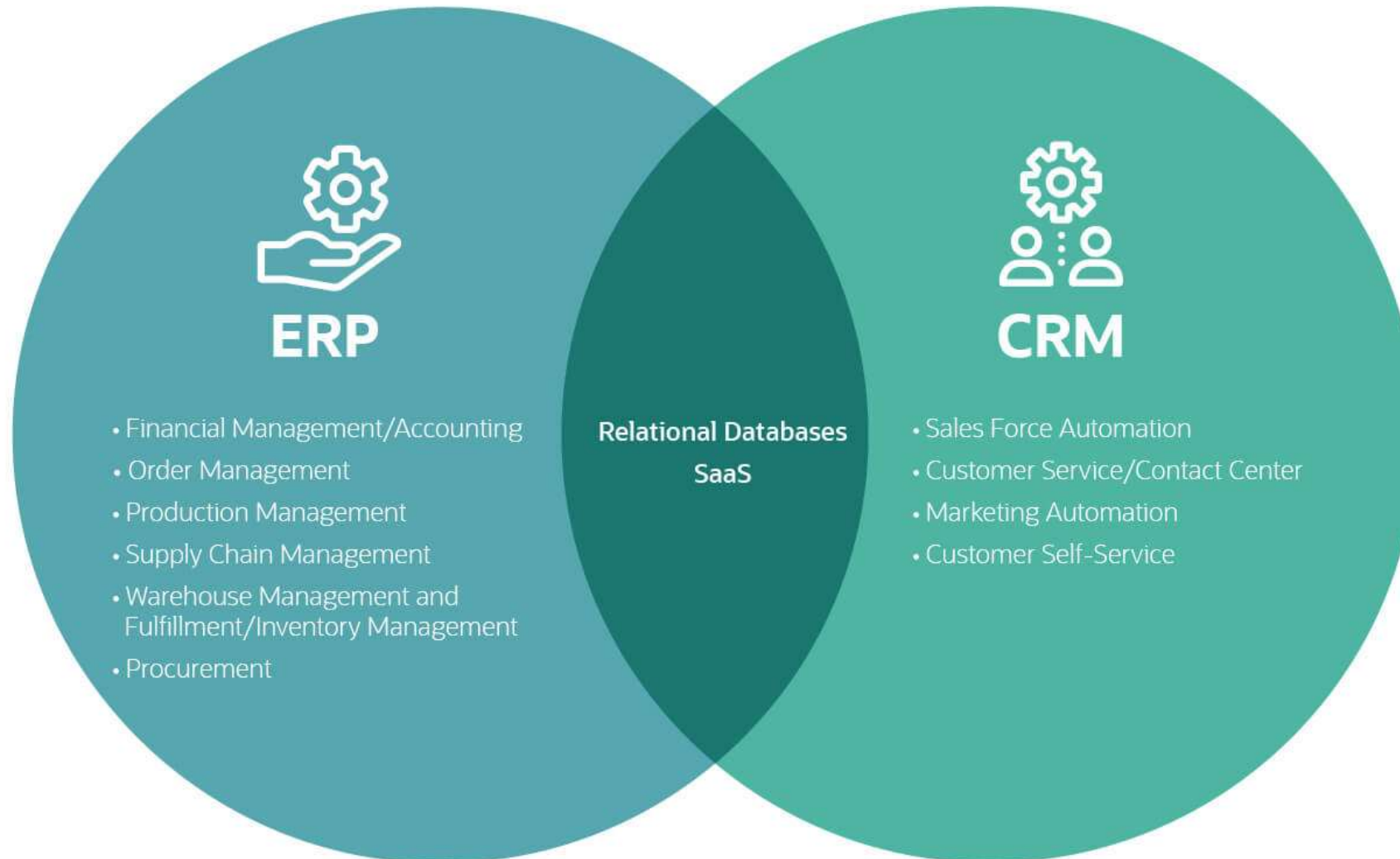
management of the flow of goods and services and includes all processes that transform raw materials into final products. It involves the active streamlining of a business's supply-side activities to maximize customer value and gain a competitive advantage in the marketplace.



# ENTERPRISE RESOURCE PLANNING (ERP)

business management software  
that allows an organisation to use a  
system of integrated applications to  
manage and integrate a company's  
financials, supply chain, operations,  
reporting, manufacturing, and  
human resource activities.





# JENIS ERP

On-Premise  
ERP Software

Cloud ERP  
Software

Hybrid ERP  
Software



# KEGUNAAN ERP



Optimizing  
Efficiency



Enhance  
Collaboration



Save Operational  
Cost



Improve Data  
Security



Making Accurate  
Business Forecasts

# MICROSOFT DYNAMIC

The screenshot displays the Microsoft Dynamics 365 Sales interface for an opportunity titled "Interested in new 3D printer line". The interface includes a top navigation bar with a search bar and various action buttons like "New", "Refresh", "Close as Won", "Close as Lost", "Recalculate Opportunity", "Process", "Assign", "Email a Link", "Delete", "Share", "Follow", and a user profile icon.

The opportunity details are shown in a card format:

- Topic:** Interested in new 3D printer line
- Opportunity Type:** Opportunity
- Estimate Close Date:** 01/30/2019
- Estimate Revenue:** \$81,000.00
- Status:** In Progress
- Owner:** Jeff Hay

A progress bar indicates the sales process stages: Qualify, Develop, Propose (4 D), and Close. The "Close" stage is currently active.

The left sidebar shows the "Summary" tab selected, displaying key information about the opportunity:

- Topic:** Interested in new 3D pri...
- Contact:** Alex Wu
- Account:** Northwind Traders-JT...
- Purchase timeframe:** Next Quarter
- Currency:** USDollar
- Budget amount:** \$600,000.00
- Purchase process:** Committee

The central "Timeline" section shows a list of recent activities:

- Jeff Hay** modified a task: Inquire about products (3:50 PM)
- Ruprecht Thaddeus Longname** sent an email: Discuss next steps, Northwind is building a new wing on their He... (2:25 PM)
- Alex Wu** called: Weekly discussion (8:38 AM)
- Gern Blanston** created an appointment: 1/24/19
- MOD Administrator** created an Opportunity for Northwind Traders. Auto-post on 10 orders of Product SKU JJ105's wall (1/20/19)

The right sidebar contains two sections:

- Good relationship and Steady:** Next interaction: Next activity not scheduled. Last interaction: Saturday, January 5, 2019 4:26 PM. Inquire about products.
- Predictive Opportunity Scoring:** Top reasons: Budget Amount is 600000, Final Proposal Ready is no, Est. Close Date is 2/15/2019. The score is 76, indicating a Grade A and Improving status.

# BANGKRUTNYA PERUSAHAAN RETAIL?

Sebutkan offline store apa lagi yang  
saat ini terancam bangkrut/sudah  
tutup?

# ACTUAL BUSINESS ISSUE

## Shopping Pattern Change

Changing pattern of public needs



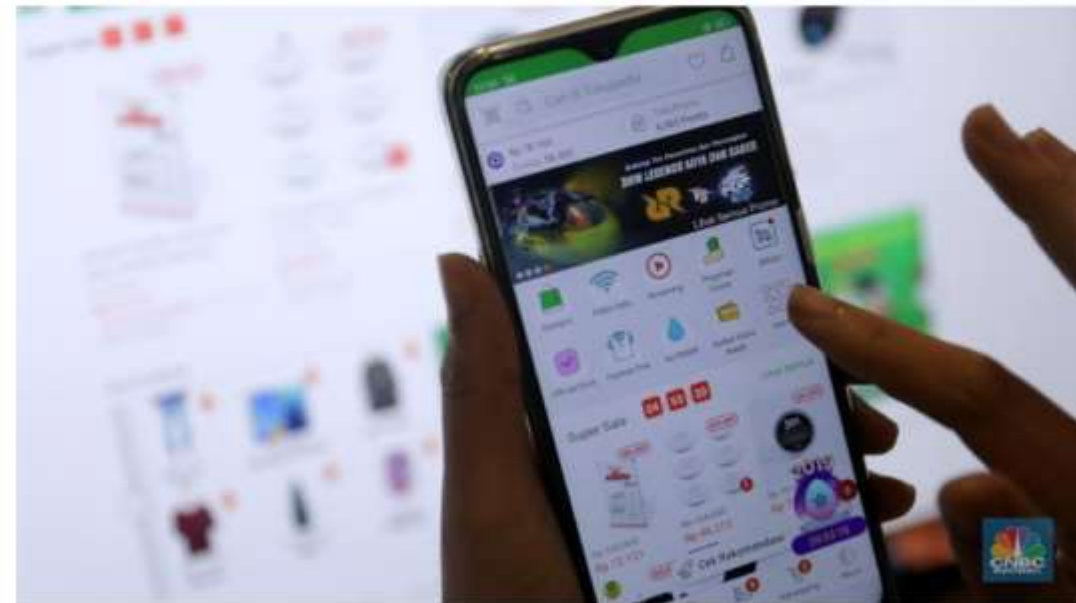
CNBC Indonesia > Tech > Berita Tech

## Begini **Perubahan Pola Belanja** di Toko Online Selama Pandemi

TECH - Yuni Astutik, CNBC Indonesia

29 March 2021 13:09

SHARE |



Jakarta, CNBC Indonesia - Hasil riset Lembaga Penyelidikan Ekonomi dan Masyarakat Fakultas Ekonomi dan Bisnis Universitas Indonesia (LPEM FEB UI) pada 2020 mencatat

<https://www.cnbcindonesia.com/tech/20210329124334-37-233619/begini-perubahan-pola-belanja-di-toko-online-selama-pandemi>



# ACTUAL BUSINESS ISSUE

Shopping Pattern Change

Changing pattern of public needs



PT Hero Supermarket Tbk mengumumkan akan menutup seluruh gerai Giant pada akhir Juli mendatang. (CNN Indonesia/Andry Novelino)

<https://www.cnnindonesia.com/ekonomi/20210526083032-92-646987/seluruh-gerai-giant-tutup-per-juli-2021-5-toko-jadi-ikea>