

A HOSTESS, wearing a red Santa's hat, brings Max and Emma to their table.

MAX
(to the Hostess)
Thank you. Could you please let
Giuseppe know we're here?

HOSTESS
Of course.

As she walks to the kitchen, Max pulls out a chair for Emma.

EMMA
Thank you.

She sits down. Max sits across.

MAX
This's my favorite place. Giuseppe
is a magician and here he comes.

GIUSEPPE (60), in a white chef's jacket, walks to their table. Max stands up and offers him a handshake.

MAX (CONT'D)
Hello, my friend.

Giuseppe smiles widely and grabs Max's hand.

GIUSEPPE
We missed you on Sunday. Brunch was
amazing.

MAX
Sorry, something came up.

He points at Emma.

MAX (CONT'D)
This is Emma.

Giuseppe turns his head to Emma and freezes for a second. His smile disappears as he stares at her. Then, he turns his surprised eyes to Max. Max nods his head slightly.

MAX (CONT'D)
We just met. And I told Emma that
you are amazing. Please don't let
me down.

Giuseppe looks at Emma again. She smiles.

MAX (O.S.)
Can I ask you something?

Emma turns her head and sees Max holding a Hawaiian shirt in his hand.

MAX (CONT'D)
What do you think?

He places the shirt to his body. Emma looks at his silly smile.

EMMA
Sure, you'll look perfect in that convertible of yours, especially in this weather.

MAX
Oh, you've noticed.

EMMA
It was hard not to.

She puts the little dress in the cart and goes through other clothes.

MAX
You must have kids.

Emma glances at him as she continues her business.

MAX (CONT'D)
Anything for their father?

Emma stops.

EMMA
He's not around. Any more questions?

MAX
Just one.

Emma stares at him, waiting.

MAX (CONT'D)
I'm having lunch at my friend's restaurant, right around the corner. Would you join me?

EMMA
Really? Just like that?

MAX

On the outside, but I'm sure people
are the same.

He kisses her forehead.

MAX (CONT'D)

Let's go.

Angela looks around again and follows him into the building.

INT. HALLWAY, BUILDING - DAY

Max and Angela walk to a door. They put their luggage on the floor. Max looks at Angela and then rings the bell. The door opens and SARAH (60s) shows up in the doorway. PETER (60s), Sarah's husband, is behind her in a wheelchair.

MAX

Hi Sarah.

Sarah checks them out and moves aside, letting Peter see them.

MAX (CONT'D)

Hello Peter.

He waves "Hi".

PETER

Max, what a surprise.

MAX

Yup, fresh from JFK.

Sarah and Peter glances at each other.

SARAH

OK, why don't you come in and then
we'll figure out what to do with
you.

MAX

Thank you.

He smiles at Angela and picks up the luggage. Angela looks at Sarah.

ANGELA

Thank you.

Sarah sighs.

EMMA
OK.

MAX
OK.

He walks backward toward the exit. Emma smiles as she watches him go.

MAX (CONT'D)
Bye.

EMMA
Bye.

Max walks out.

INT. BIG ROOM, CHURCH - EVENING

There are a few people in the room putting together food baskets.

Emma stands across from Max. They put cans of food and other groceries into a box standing in between them. Max lifts his eyes and sees that Emma is smiling as she looks at him. Max stares at her happy eyes.

DISSOLVE TO:

INT. KITCHEN, APARTMENT, DECEMBER 24, 2010 - EVENING

Angela is peeling potatoes. Max sits nearby. There are two glasses of milk on the table. The mood is low.

Ida walks into the kitchen with the baby in her hands. She looks at the empty table.

IDA
Hey, guys.

Max lifts his eyes.

MAX/ANGELA
Hi.

IDA
You guys should go to the
synagogue. They are giving away
free baskets of food for Hanukah.

Angela and Max stare at her.

She touches her leg.

EMMA (CONT'D)
Morgan wake up, we're home.

MAX
Let her sleep.

He turns the engine off.

MAX (CONT'D)
I'll bring her up.

EMMA
Thank you.

Max nods and gets out.

INT. BEDROOM - EVENING

A nightlight is on. Morgan sleeps soundly on the bed. Emma covers her with a blanket and gives her a kiss. Max watches them. Emma stands up and looks at him.

EMMA
Thank you.

MAX
We're welcome.

Emma gets closer, puts her hands on his shoulders and kisses him. Max stares into her eyes and gently wraps his arms around her. She kisses him again and again until Max lets his guard down. He kisses her more and more passionately as he leads her out of Morgan's room.

INT. EMMA'S BEDROOM - MORNING

Max is in the bed, sleeping. Rays of sun break through the curtains and fall on his face. He opens his eyes and looks around. Emma is not there.

Max gets up and puts his clothes on. He takes a step toward the door and sees a visualization board hanging on the wall. There are pictures of a fancy house, a Range Rover, a beautiful tropical beach, an engagement diamond ring and other things. Max smirks as he looks at the pictures and walks out of the room.