

SCENE 1

NEVER TOLD LOVE STORY

Written by

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FADE IN:

EXT. STREET, BOSTON, DECEMBER - DAY

Cold. Light snow falls onto a busy one-way street filled with businesses and residences. Cars are moving bumper to bumper in the slow traffic. On the sidewalks, people are determined to finish their pre-holiday shopping on time.

INT. CHEVY CONVERTIBLE - DAY

MAX (35), an athletically built man, drives slowly with the rooftop down. Music is playing. He looks sad. Rare snowflakes fall on his head and shoulders as he stares forward, ignoring the crowd. The traffic light turns to red.

EXT. SIDEWALK - DAY

EMMA (29) stands near the crosswalk among other people, waiting for the green light. She hears the music coming out of Max's Chevy as the car approaches the intersection. Emma looks curiously at Max. He stops the Chevy by the crosswalk and turns his head toward her. As he sees her, he tenses up as if he sees something unexpected.

INT. CHEVY CONVERTIBLE - DAY

Max stares at Emma as she walks in front of his car, crossing the intersection. She seems to be aware of his stare-down, but chooses not to look at him. She crosses the road and walks downstairs into a second-hand store.

EXT. STREET - DAY

Green light. Max drives through the intersection and parks. The rooftop is going up until it securely snaps. Max gets out and walks towards the second-hand store.

INT. SECOND-HAND STORE - DAY

Cheerful Christmas music is playing.

Emma stands by a rack, picking through the clothes. Finding nothing interesting, she walks to a kids' section and looks through the merchandise. She picks up a cute dress and smiles as she checks it out.

SCENE 2

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SCENE 3

She touches her leg.

EMMA (CONT'D)
Morgan wake up, we're home.

MAX
Let her sleep.

He turns the engine off.

MAX (CONT'D)
I'll bring her up.

EMMA
Thank you.

Max nods and gets out.

INT. BEDROOM - EVENING

A nightlight is on. Morgan sleeps soundly on the bed. Emma covers her with a blanket and gives her a kiss. Max watches them. Emma stands up and looks at him.

EMMA
Thank you.

MAX
We're welcome.

Emma gets closer, puts her hands on his shoulders and kisses him. Max stares into her eyes and gently wraps his arms around her. She kisses him again and again until Max lets his guard down. He kisses her more and more passionately as he leads her out of Morgan's room.

INT. EMMA'S BEDROOM - MORNING

Max is in the bed, sleeping. Rays of sun break through the curtains and fall on his face. He opens his eyes and looks around. Emma is not there.

Max gets up and puts his clothes on. He takes a step toward the door and sees a visualization board hanging on the wall. There are pictures of a fancy house, a Range Rover, a beautiful tropical beach, an engagement diamond ring and other things. Max smirks as he looks at the pictures and walks out of the room.

MAX (O.S.)
Can I ask you something?

Emma turns her head and sees Max holding a Hawaiian shirt in his hand.

MAX (CONT'D)
What do you think?

He places the shirt to his body. Emma looks at his silly smile.

EMMA
Sure, you'll look perfect in that convertible of yours, especially in this weather.

MAX
Oh, you've noticed.

EMMA
It was hard not to.

She puts the little dress in the cart and goes through other clothes.

MAX
You must have kids.

Emma glances at him as she continues her business.

MAX (CONT'D)
Anything for their father?

Emma stops.

EMMA
He's not around. Any more questions?

MAX
Just one.

Emma stares at him, waiting.

MAX (CONT'D)
I'm having lunch at my friend's restaurant, right around the corner. Would you join me?

EMMA
Really? Just like that?

MAX

Yeah, just like that. I can't promise you'll like the company. I can be hit or miss, but you'll love the food.

Emma shakes her head and is about to give him an answer.

MAX (CONT'D)

I'm sure you have plenty of reasons to say "no", but trust me, none of them are as good as my friend's pasta. Please.

Emma grins.

MAX (CONT'D)

See, first smile. It's a good sign.

EMMA

What's your name?

MAX

Max. Yours?

EMMA

Emma.

MAX

Emma? It's beautiful. Shall we?

She glances at her watch.

EMMA

I need to get my daughter at 3.

MAX

We'll be done by two-thirty.

She grins as she shakes her head.

EMMA

OK, give me a minute.

She rolls her cart to a cashier.

INT. "POMODORO" RESTAURANT - DAY

It is a small traditional Italian restaurant with red-checkered cloths covering tables. A small Christmas tree stands on a bar. There are a few customers eating lunch.