







#### **EXECUTIVE SUMMARY**

**GOALS** 



Reduce the barriers faced by women in joining the gig-economy, with a focus on their SRHR needs.

**QUESTION** 



Understanding what are the different challenges faced by gig workers & how to address these and what mediums to use in doing the same.

**STRATEGY** 



Implementing a comprehensive training plan on SRHR for workers, as well as leveraging the relevant government policies.

## **PROBLEM STATEMENT**

#### **VERTICALS**



To devise methods for effective integration of features & government programmes into the onboarding platform & suggest appropriate CSR policies. To create a survey questionnaire to understand youth perspective on SRHR.



**CONTENT** 

To create the organization's **logo** which best represents the vision & mission & develop a **social media content strategy** for enhanced engagement & increased collaboration with potential stakeholders.

# **STRATEGY**





# SURVEY QUESTION FORMULATION

Framing of survey questions to gauge youth sentiment towards SRHR and the gig economy.



# INTEGRATION OF GOVERNMENT POLICIES

Developing methods for linking the onboarding platform with currently implemented government programmes.



#### **CSR POLICIES**

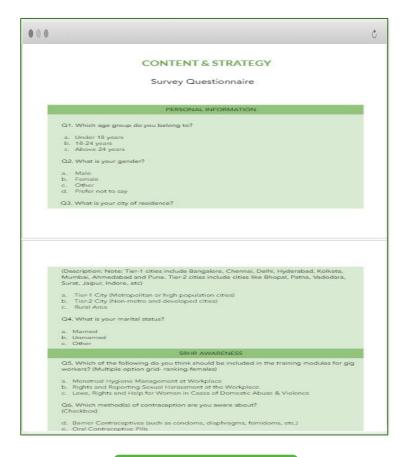
Creating CSR guidelines that the gig platforms would be able to fulfill on collaboration with ATT.

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# **SURVEY QUESTIONNAIRE**

#### YOUTH PERSPECTIVE ON SRHR & GIG ECONOMY

Our team conducted an **on ground survey** by involving youth across different colleges in **Delhi**, in the **questionnaire filling** & **video testimonials** procedure. By understanding the youth's perspective on SRHR and need for training modules, relevant content can be developed for the **onboarding platform**.





### **ORGANIZATION DATABASE**

To broaden the scope of our study, our team of consultants conducted an **exhaustive search** to find and engage with NGOs (Non-Governmental Organisations) working in the domain of SRHR & Women's Health. The goal aimed to use their community members and already-existing **Instagram networks** as an **outreach tool** for our survey and to reach a **broader demographic**.

| Organisation   | Email ID  |
|--|---|
| Pratisandhi  | collaborate@pratisandhi.com<br>niyati@pratisandhi.com |
| Paint It Red   | niharika@paintitred.in                                |
| Sampada  | samtalkssexed@gmail.com                               |
| Sex Shiksha  | sexshikshayt@gmail.com                                |
| Amplify Change   | enquire@amplifychange.org                             |
| WeTheYoungIndia  | talent@wetheyoung.in                                  |
| Myna Mahila Foundation                                       | contact@mynafoundation.com                            |
| The YP Foundation  | enquire@amplifychange.org                             |
| Saday Sadev  | contactus@sadaysadev.org                              |
| Sama Resource Group for Women and Health                     | samadelhi@gmail.com                                   |
| Family Planning Association of India (FPAI)                  | fpai@fpaindia.org                                     |
| Center for Health and Social Justice (CHSJ)                  | chsj@chsj.org   |
| TARSHI (Talking About Reproductive and Sexual Health Issues) | tarshi@tarshi.net                                     |
| CREA (Creating Resources for Empowerment in Action)          | crea@creaworld.org                                    |
| Sahayog  | sahayog@bol.net.in                                    |
| Swasti   | hello@swasti.org                                      |
| Ipas Development Foundation                                  | idf@ipas.org  |
| Prayas   | health@prayaspune.org                                 |
| MAMTA Health Institute for Mother and Child                  | mamta@mamtahimc.in                                    |
| Janani   | customercare@janani.org                               |

- O1 Creation of an extensive database to identify relevant organizations
- Reaching out to such organizations via email ID, contact numbers & social media channel.
- Providing organisations with survey links & relevant resources required to promote the survey effectively.
- O4 Collaborating with the NGOs help enhance diversity & representation of the data gathered, increasing quantity of responses.

### **SURVEY OUTCOME**

#### Survey Questions

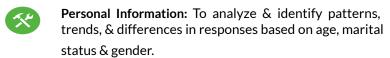
|    | Question  | Category             | Objective  |
|----|---|----------------------|--|
| 1. | Which age group do you belong to?                     | Personal Information | To examine how demographic factors impact varying perspectives.  |
| 2. | What is your gender?                                  | Personal Information | To examine how demographic factors impact varying perspectives.  |
| 3. | What is your city of residence?                       | Personal Information | To examine how demographic factors impact varying perspectives.  |
| 4. | What is your marital status?                          | Personal Information | To examine how demographic factors impact varying perspectives.  |
| 5. | What topics should be covered in sex education?       | SRHR Awareness       | To ensure that sex education training modules are relevant, comprehensive and effective which covers topics that have been prioritised by the youth. |
| 6. | Which method(s) of contraception are you aware about? | SRHR Awareness       | To assess the level of awareness of the youth regarding socially stigmatised SRH topics.   |

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#### **OBJECTIVES: SURVEY RESPONSE ANALYSIS**

The objectives document defines the precise aims and functions of conducting the survey with reference to each specific question to better analyze and measure the responses for a comprehensive conclusion.

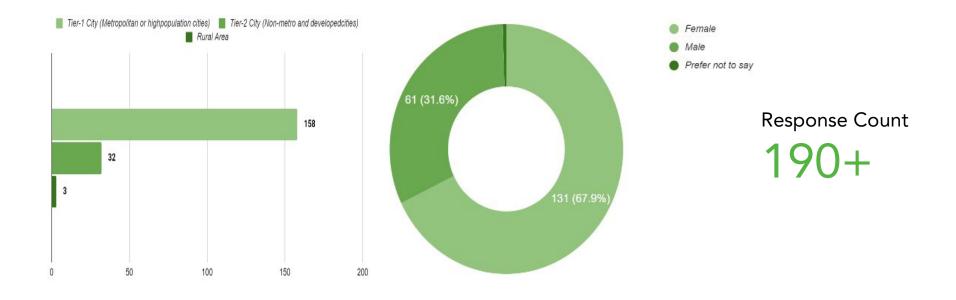
#### **Question Categories:**



- Sexual and Reproductive Health and Rights To gauge the level of awareness that individuals have about sexual & reproductive health issues. This information helps identify gaps in understanding areas where education or awareness campaigns may be needed.
- Gig Economy: To develop policies & regulations specific to the gig economy, based on customer interaction with the gig workers & need of different policies.
- Government Initiatives: To evaluate policy effectiveness, identify needs, prioritize resources, & enhance public awareness. To understand the feasibility of integrating existing policies in the onboarding platform.



### **SURVEY ANALYSIS REPORT**



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### **POLICY INTEGRATION**



DESCRIPTION
Features of the policy
and the resources and
provisions it entails.

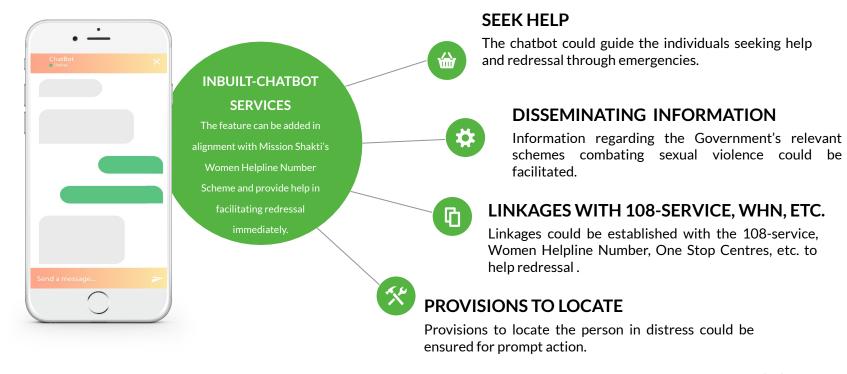
OBJECTIVES
What are problems that the policy aims to solve and identifying the stakeholders it benefits.

The steps to apply the policy and the medium to be used for the same

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#### **CHAT BOT: APPLICATION FEATURE**



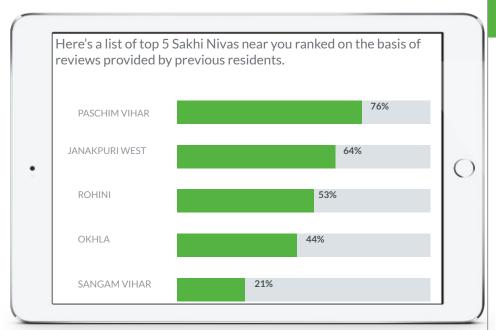
### **POP-UPS: APPLICATION FEATURE**



- Accessible resources: The pop-ups provide employees with easy access to resources for reporting violations of SRHR laws, finding medical assistance for emergencies, and getting information about local services
- User-friendly interface: The pop-ups are designed to be user-friendly, with clear and concise language that is easy to understand, making it more engaging and memorable for workers.
- **Regular updates**: The pop-ups will be regularly updated with new information and resources to ensure that employees have access to the latest and most accurate SRHR information.

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#### **GPS: APPLICATION FEATURE**



#### **Nearby Sakhi Nivas**

Allows users to easily locate the nearest Sakhi **Nivas** based on their current location. By leveraging location detection, the app provides accurate & real-time information about the closest Sakhi Nivas, ensuring that individuals seeking shelter or support can easily find a safe place nearby.

Additionally, the app must display information about the amenities available at each Sakhi Nivas, ensuring that users have a clear understanding of the facilities provided before making a choice.

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#### **MAPS: APPLICATION FEATURE**



#### **Inbuilt Map for Convenience**

The app features an inbuilt map that offers convenience & accessibility.

Users can easily find nearby **toilet booth**s and **sanitary napkin** vending machines through the integrated map functionality.

This helps individuals in need of these facilities to locate them quickly and efficiently, promoting their overall well-being and comfort.

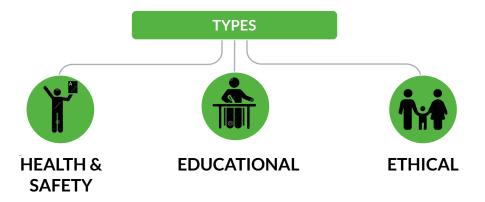
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### **CORPORATE SOCIAL RESPONSIBILITY**

Under the application of government policies, corporate social responsibility is an essential step in allowing companies to have more accountability towards it stakeholders.

In the gig-economy this can be in the form of a better working environment for the workers, increased financial budgets, etc.

Corporate social responsibilities applicable in the gig-economy have been divided into three broad categories:



# **CONTENT**





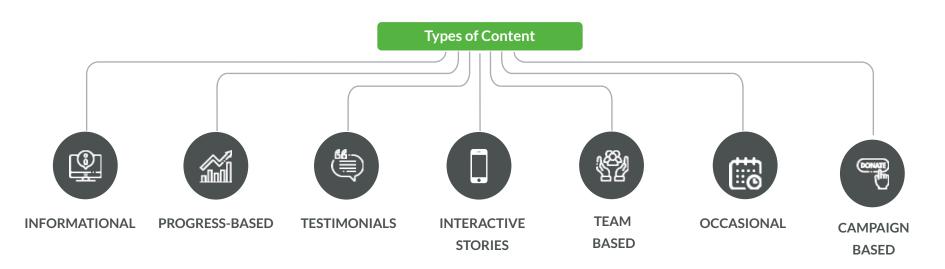
### **CONTENT PLAN**

Our team worked on creation of a thorough **content plan** for the organization's instagram channel, with the goal of strategically engaging the target audience, **promoting** the organization's cause, and driving meaningful interactions.

The content strategy was created to assure **consistency**, **relevancy**, & **authenticity** while effectively exhibiting the organization's principles and offerings.



# **CONTENT PLAN**



**Access Detailed Content Plan from here** 



# **CONTENT CATEGORIES**

| 01 | INFORMATIONAL   | To demonstrate ATT's knowledge and position it as a reliable source of information while educating, informing, and giving the audience useful insights.                                  |
|----|-----------------|--|
| 02 | OCCASION-BASED  | To celebrate accomplishments, <b>humanise</b> the organisation, generate excitement, encourage interaction, expand reach, & keep a <b>balanced</b> content mix.                          |
| 03 | PROGRESS-BASED  | To share ATT's progress, growth, & positive changes, ultimately strengthening its presence & connection with the audience, encourage <b>collaboration</b> with <b>stakeholders</b> .     |
| 04 | CAMPAIGN -BASED | To increase awareness, drive <b>engagement</b> & participation, mobilise support, amplify reach, showcase impact, foster emotional connections, & facilitate <b>impact measurement</b> . |

# **CONTENT CATEGORIES**

| 05 | TESTIMONIALS        | To encourage prospective clients or supporters to <b>interact</b> with the organisation and see it as a trustworthy entity, provide <b>evidence</b> of value and the <b>impact</b> created on others.                      |
|----|---------------------|--|
| 06 | INTRODUCTORY        | To lay the <b>groundwork</b> for how the audience will see the organisation. To attract followers that share their <b>mission</b> and are more inclined to engage, support, or become <b>stakeholders</b> in the long run. |
| 07 | INTERACTIVE STORIES | This increased interaction increases the <b>visibility</b> and reach of the organization's stories while also cultivating a sense of <b>community</b> and <b>connection</b> with the audience.                             |
| 08 | SITUATION-BASED     | To provide relevant & helpful tips, solutions to the audience or the gig workers in order to position itself as a <b>valuable</b> & <b>resourceful</b> organisation.   |

### **LOGO DESIGNS**

The team worked on a creative and collaborative task to create a unique & meaningful logo for the organization. The objective was to design a visually appealing & representative symbol that would effectively communicate the organization's identity, values, & mission.

UNDERSTANDING ATT'S GOALS

Conduction of team brainstorming s

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Conduction of team **brainstorming** sessions to gather insights & ideas from various perspectives in order to align the logo with the **vision & mission**.

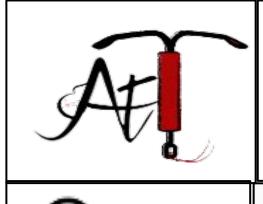
UNDERSTANDING DESIGNING ELEMENTS

Exploration of different designing concepts types

Exploration of different **designing** concepts, typography, colour contrasts, colour schemes & **imagery** that could convey the essence of ATT.

USING DESIGNING TOOLS

Tools like Canva were used to transform the **ideated** designs into tangible logo symbols. Multiple layouts, colours & fonts were used to **experiment** & finalise the best representation.









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