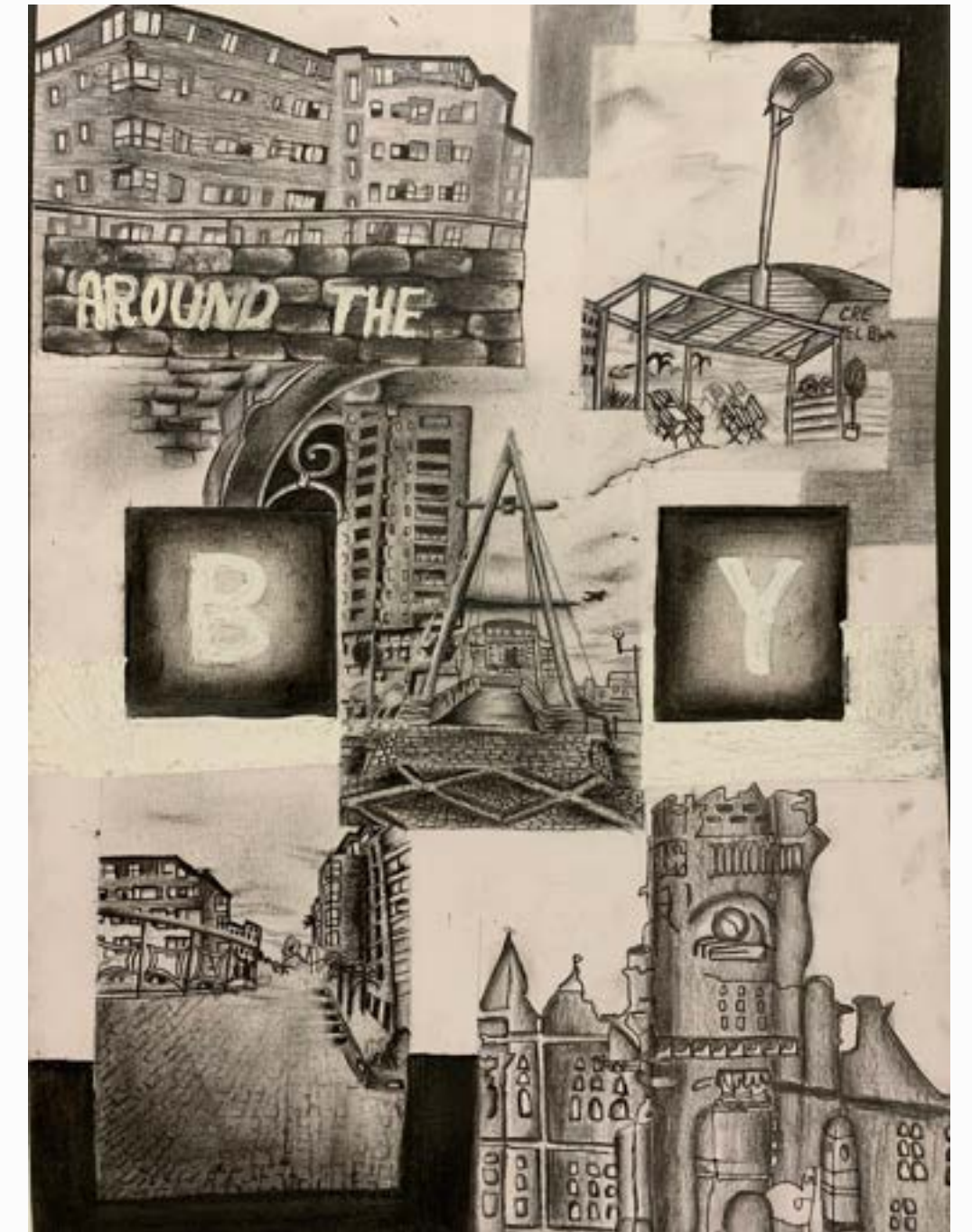

Portfolio



ANANYA UPADHYAYA

Buildings



FINE LINER & CHARCOAL

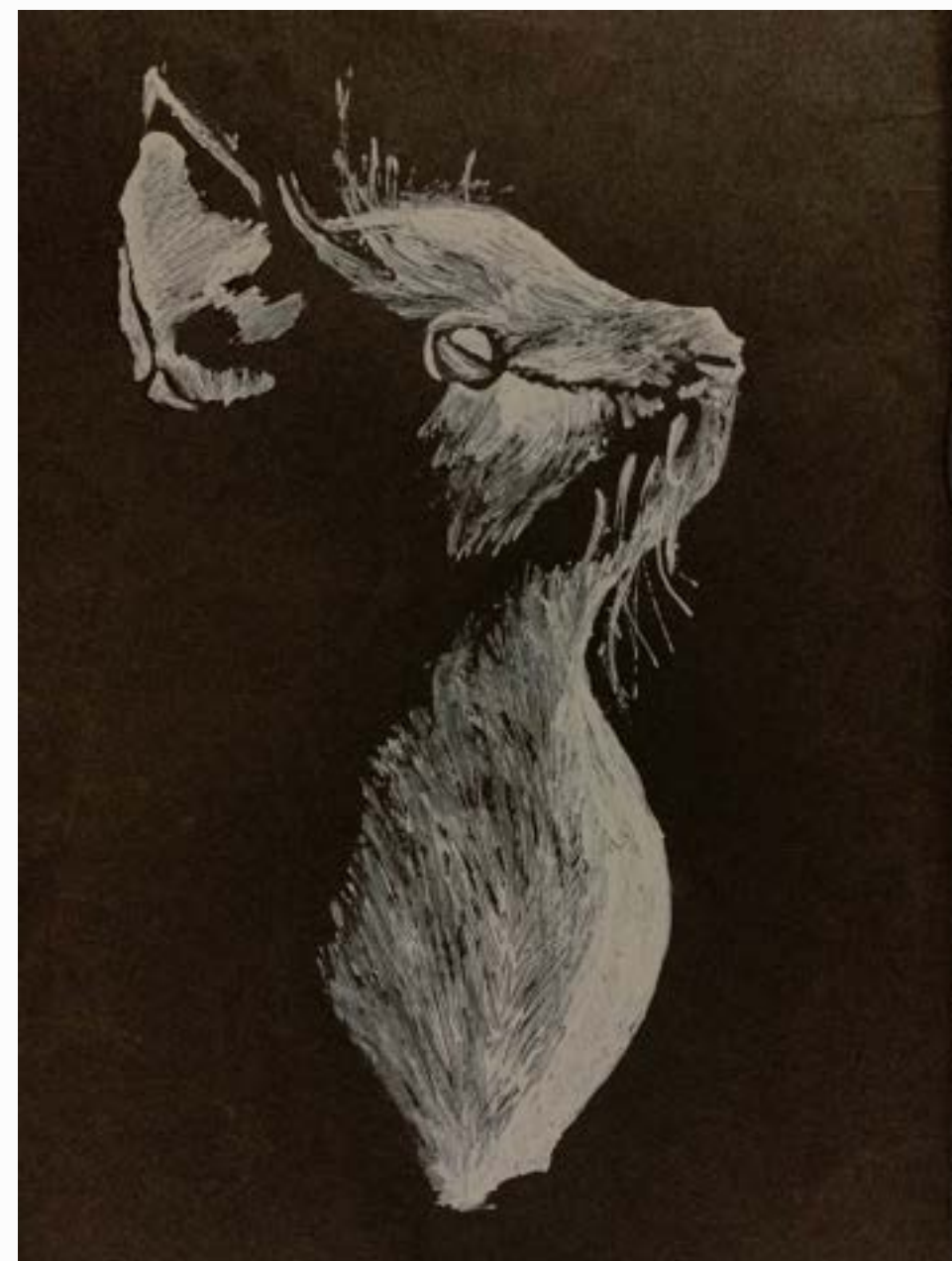
Landscape

I decided to make this
scenery as a whole
since it's nostalgic and
I was able to add
texture to the sky with
strokes of acrylic paint



My love for skies inspired me to make
this collage using gouache

Black paper paintings



ACRYLIC PAINT

Observational Drawings



Human anatomy



SKETCHES

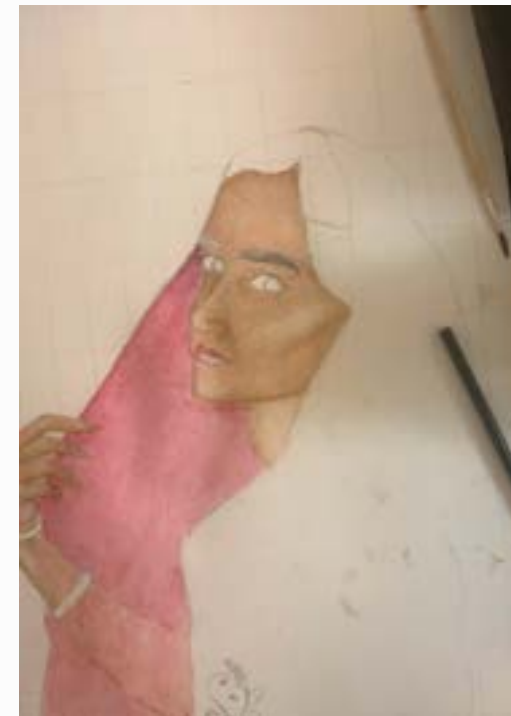
Digital art



DIGITAL ART

Culture

This idea for my final piece from GCSE emerged from an photoshoot revolving around my culture. The horse representing loyalty and respect.



Clay Making

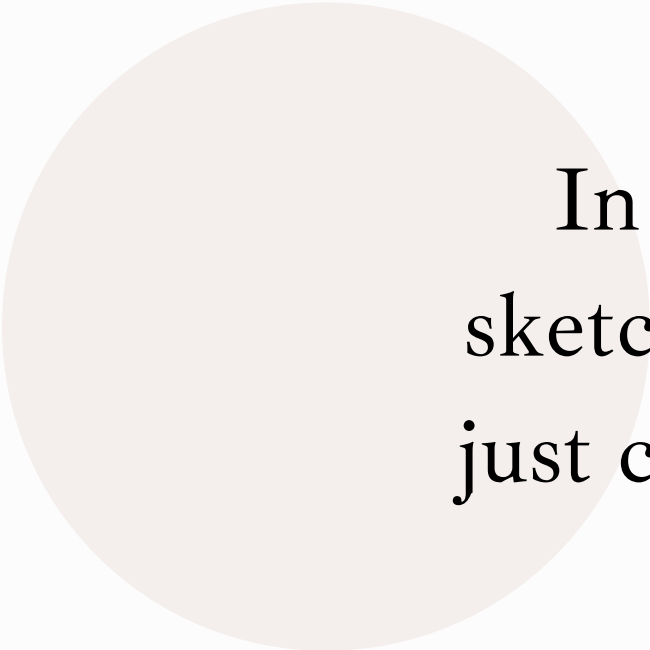


Adapted from a digital drawing of Mother Nature

Sustainable Home



This is a shelter we built
at a residential,
to advertise and
adapt sustainability into
modern architecture.



In my portfolio, I have experimented with different mediums from rough sketches and watercolour/ acrylic paint to clay making and 3D modelling and just capturing the art of buildings and nature around us through photography.

THANKS!
