

# HANNAH CORRIE

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197a BROCKLEY ROAD, LONDON, SE42RS

## EDUCATION

### MA Independent Game and Playable Experience Design | Goldsmiths, University of London

Sep 2018 - Sept 2020

- I have been working in environments such as Processing, OpenFrameworks, P5.js and Arduino in various languages; Java, Javascript and C++
- Developing my creative practice through these platforms to create an array of games and playable experiences.

### Psychology BSc (Hons) (2.1) | Goldsmiths, University of London

Sep 2014 – May 2017

- High level of written and spoken communication. Self motivated and organized.
- Exceptional research skills and the ability to think creatively and critically.
- Able to deliver and explain ideas confidently.
- Chose to study interdisciplinary modules (psychological approaches to arts, aesthetics and attraction | psychological approaches to music). Developed good understanding of psychological and neurological basis of artistic practice and collective experience.
- Trained in statistics, design of experiments and the use of psychology-relevant statistical software.
- Have recently put forward dissertation research to 'Cortex' journal review.

### 4 A-Levels and 10 GCSEs | Royal Hospital School

Sep 2007 – Jun 2014

- **A Level:** English Literature (B), Philosophy (B), Psychology (C), Fine Art with Photography (A\*)

### Drawing and Animation – Part-Time Course | Morley College, London

Sep 2017 – July 2018

- Developed skills with Adobe Creative Suite, specifically in After Effects and Photoshop.

## CAREER HISTORY

### Freelance Teacher | BlueShift Coding, London

Dec 2018 - Current

- Teaching children (aged 5-11) to code in programs such as Scratch jr, Scratch 3, p5.js as well as learnToMod (minecraft modding)
- Have taught both as a teacher, requiring lesson plan development and grading as well as teaching assistant, offering support for other teachers in areas such as class management.
- Teaching termly after-school club across various London schools in addition to week long, full day coding camps.

### Supervisor | Mughead Coffee, London

June 2017 – Current

- Helped owners set up the café prior to opening. Aided with branding, design of menu, pricing.
- Curated the Instagram account gaining over 1250 followers in 11 months.
- Ability to make decisions independently as well as part of a larger team - solely in charge of the café for extended periods.

### Academic Theorist in Artistic Residency | The Kopple Project, Holborn, London

July 2016 – Sept 2016

- Conducted vast literature reviews. Provided a variety of presentations to the public.
- Interacted with multi-disciplinary and international artists in intense 1-month residency.
- Co-curated the exhibition and contributed to the smooth running of the private viewing.
- Presented detailed account of residency within the exhibition including edited audio interviews of artists.
- Contributed to social media presence, increasing awareness of the residency.
- Corresponded with a leading researcher and helped organize her travel from Italy to London to provide a relevant talk to aid artists.

### Barista | The Breakfast Club | London

August 2014 – Oct 2016

### Activities Assistant | Dementia Ward, Salisbury Manor Care Home, Salisbury

May 2012- June 2013

- Research locations, help with organization and coordination of activities and outings with care home residents.
- Understand unique and individual requirements in order to provide the best possible care.

*References available upon request*

## ADDITIONAL QUALIFICATIONS, INTERESTS AND ACTIVITIES

- Member of Goldsmiths Film and Acting Society. Worked as story border and second cinematographer to create a short film. Involved in immersive murder mystery event (2016) <https://www.gold.ac.uk/news/death-of-jane-doe/>
- Member of Goldsmiths English Pen Society, promoting freedom of expression on campus and throughout London.
- Given special commendation by artist Narbi Price in exhibition at Morley Gallery (2018)