



A > M > T

December 15, 2016
FOR IMMEDIATE RELEASE
Contact: Andrew Ütt
619.236.0011
andrew@sandiego-art.org

SAN DIEGO ART INSTITUTE LAUNCHES INAUGURAL AMT FESTIVAL FEBRUARY 2-4, 2017

The San Diego Art Institute (SDAI) is pleased to announce the launch of the inaugural AMT FESTIVAL, in collaboration with Southwestern College and the Fleet Science Center. Taking place on February 2-4, this international, multi-site and multi-disciplinary art, music, and technology festival will present experimental, electronic, and data-driven ideas in a creative laboratory featuring cutting edge performances, music hacking, and demos that connect artists, students, technologists, researchers, thought leaders and businesses in a vibrant environment. Unique collaborations, new works created on site, premieres and demos of technology, and a visionary community will make the event an exciting and innovative landmark gathering for San Diego.

This community-driven pilot initiative will bring 25 local, national, and international professionals whose work is well regarded in the electronic and experimental music community. Each day will feature a variety of sessions that include panel discussions, lectures, demos, DIY educational workshops, and artist performances, exploring new ideas and trends that span contemporary themes in art, music, and technology. AMT aims to present a world-class festival and conference that is accessible to people of all ages, with ticket prices starting at just \$10/session or \$75 for the entire festival.

AMT will kick-off with an evening cocktail reception, keynote performances and panel discussion in the dome at the Fleet Science Center, featuring experimental electronic music and video content created specifically for the conference by Chipzel, David Rosenboom, Tom Erbe, Lana Z. Caplan, and Nick Lesley. On Friday, February 3rd, SDAI will host a full day of programs focusing on the intersection of art, technology and environmentalism and the integration of video game hardware or software in art, science and music. Throughout the day there will be DIY, hands-on workshops related to circuit-bending and utilizing arduinos, as well as a demo and performance by TECHNE (Suzanne Thorpe and Bonnie Jones). On the culminating day at Southwestern College in Chula Vista, the focus will be on data visualization and sonification, as well as trends in electronic and experimental music, culminating in a final performance and closing event.

For a full listing of events, artist bios, session links, and to purchase tickets, please visit <https://amtfestival.com>.

AMT Festival is sponsored, in part, by the Legler Benbough Foundation and the City of San Diego Commission for Arts and Culture.

About SDAI:

The San Diego Art Institute is an experimental bi-national contemporary art center catalyzing new experiences and connecting artist with audience. Our work is dedicated to advancing creative endeavors of artists of today and tomorrow. We believe that by providing professional and financial support along with opportunities to produce, exhibit and present their work, artists are empowered to create new, engaging and unexpected experiences that expand our cultural perspective and understanding.

SCHEDULE OF EVENTS

2.2.17 – Fleet Science Center

Registration, 5:00pm-6:30pm

Cocktail Reception, 5:30pm-6:30pm

Festival Opening Remarks, 6:30-6:45pm

Performances, 6:45-8:15pm (Chipzel, David Rosenboom, Tom Erbe, Lana Z. Caplan, Nick Lesley)

Panel Discussion/Q&A, 8:15-9:00pm

2.3.17 – San Diego Art Institute

Registration/Breakfast, 8:30-9:30am

Panel – Art, Technology, and Environmentalism, 9:30am-12:00pm

Carol Lafayette, Texas A&M

Joe Patitucci, Data Garden

David Dunn, UCSD

Circuit Bending with Joe Cantrell, 12:30pm-2:00pm

Flashlight Orchestra with TECHNE (Suzanne Thorpe & Bonnie Jones), 12:30pm-2:00pm

Panel – Utilizing Video Game Hardware and Software in Art, Science, and Music, 2:30pm-5:00pm

John Bruneau

Chipzel

Leanne Chukoskie

Angela Washko

Networking and Drinks, 6pm-9pm

2.4.17 – Southwestern College

Registration/Breakfast, 8:30-9:30am

Panel – Data Visualization and Sonification, 9:30am-12:00pm

Francisco Eme

Yvette Janine Jackson

Al Jones

Jeff Kaiser

Justin Manor

Coding and Processing with Margaret Noble, 12:30pm-2:00pm

Panel – Trends in Experimental and Electronic Music

Carol Parkinson, Harvestworks

Jordan Hochenbaum, CalArts

Bobby Bray

Moderated by Walter Alter

Culminating Performance, 5pm-8pm