

CALIFORNIA INSTITUTE OF THE ARTS  
welcomes  
TEA SATE LOS ANGELES 2017

*Featuring performances by*

**The Experiment**

David Rosenboom (Dean, Herb Alpert School of Music at CalArts)

Music by David Rosenboom // Text by Erin Young

Brainwave music from **Hopscotch** -mobile opera for 24 cars- 2015

Baritone: Paul Berkolds

Soprano voice samples: Marja Liisa Kay

Computer: David Rosenboom

**Primero Sueño**

Sabina Estrella, bass/guitars/voice

Rachel Iba, violin/voice

Gina Kodel, cello/voice

Elsa Lund, guitar/voice/percussion

Jacob Richards, percussion

Vera Weber, mandolin/voice

**Aza Ensemble**

Lead by Nani Agbeli (Faculty, World Music Performance: African Music and Dance)

**Deep Down Below**

Ulrich Krieger (Chairperson, Composition Program)

A new installation work created for the 2017 SATE Conference in The Wave Cave gallery.

*Hosted by*



**GODDARD GROUP**

*Gary Goddard Entertainment +Design*