

Agnes Etherington Art Centre
Queen's University
Kingston, Canada
K7L 3N6

Bulletin

Hours

Mon. - Fri. 9 a.m. - 5 p.m.
Sat. & Sun. 1 p.m. - 5 p.m.
Evenings: 7 p.m. - 9 p.m.
Tues. - Thurs.

The Art Centre is closed on
Christmas Day, New Year's Day,
Good Friday and Labour Day.
For other holidays consult the
Bulletin.

Parking is available in the
underground garage at the
corner of University Avenue
and Stuart Street. The Uni-
versity Avenue exit is directly
across the street from the Art
Centre. After 5 p.m. and on
week-ends parking is free in
the other University parking
areas.

**Tours and special pro-
grammes** can be arranged
by phoning 547-6170.
At least one week's notice
is required if a guide is
requested.

**The Agnes Etherington Art
Centre** is a community and
regional art gallery. It is sup-
ported by Queen's Univer-
sity, the Corporation of the
City of Kingston, the Canada
Council, the Province of
Ontario through the Ontario
Arts Council, the Gallery
Association and the National
Museums Canada. It was
founded in 1957 in the home
of the donor Agnes Ethering-
ton (Richardson) and under-
went extension in 1962 and
1975.

Celebration of the Body June 19 - July 31, 1976

The total objective throughout the Celebration of the Body will be to demonstrate the place of the body in Athletics and Visual Arts. It will be the first time such a major focusing will have taken place in the world. It is also a celebration and tribute to the spirit of the Olympics and a fresh look at the aesthetic totality of expression of the human body.

— N.E. Thing Co. Ltd., Vancouver

All events are free of charge and at the Agnes Etherington Art Centre unless otherwise specified.

JUNE

- 19** Over six (6) hours of video programming can be viewed daily during the exhibition including the National Geographic film: *Man: the Incredible Machine*, shown courtesy of the National Geographic Society.

1:00-5:00 p.m. **Queen's University Track Club**, outdoor field demonstrations.

1:15-2:15 p.m. **Kingston Gymnastics Club**, outdoor trampoline demonstrations.

1:30-2:00 p.m. **Kingston Community Ballet Association**, Junior Ballet class/demonstration.

2:00-2:30 p.m. **Kingston Community Ballet Association**, Senior Ballet class/demonstration.

3:00 p.m. Opening of Celebration of the Body: Mr. Douglas McCullough, Assistant Deputy Minister of Culture and Recreation and His Worship, Mayor G. N. Speal officiating.

3:30 p.m. Films: *Place and Progress*, 1969, Willoughby Sharp and Van Schley; *Pursuit*, 1975, Bruce Nauman and Frank Owen.

3:30-4:00 p.m. Yoga: class/demonstration. Instructor: Naresh Seth

- 20** 1:00-5:00 p.m. **Film:** *Olympia* Part I and II; Classic film of the 1936 Olympic Games, Riefenstahl. Place: Dunning Auditorium.

- 21** 12:15 p.m. **Films:** *Feeling Great*, 1973, Department of Health and Welfare. *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.

- 22** 12:30-1:30 **Eric Cameron:** performance of *Visual Contacts*.

7:00-9:00 p.m. **Kingston Judo Club:** class/demonstration. Instructor: Ron Lloyd.

7:15 p.m. **Films:** *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.

- 2** 12:15 p.m. (tentative) **Films:** *Feeling Great*, 1973, Department of Health and Welfare. *Your Move*, 1975, Department of Health and Welfare.

1:00-5:00 p.m. **The Canadian Home Fitness Test:** an opportunity for everyone to have their physical fitness tested by a team from the Department of Health and Welfare.

2:00 p.m. **Paul Woodrow and Clive Robertson:** performance of *W.O.R.K.S. Plays Cricket*.

- 3** 1:00-5:00 p.m. **The Canadian Home Fitness Test:** an opportunity for everyone to have their physical fitness tested by a team from the Department of Health and Welfare.

3:00 p.m. **Evelyn Roth:** performance of *Possum Time*

- 4** 1:00-5:00 p.m. **The Canadian Home Fitness Test:** an opportunity for everyone to have their physical fitness tested by a team from the Department of Health and Welfare.

3:00 p.m. **Evelyn Roth:** performance of *Wearables*.

- 5** 12:15 p.m. **Film:** *Dance as an Art Form, Part I: The Body as Instrument*, Murray Louis.

- 6** 10:00-12:00 p.m. **Evelyn Roth:** Workshop on Recycling, session.

12:15 p.m. **Film:** *Dance as an Art Form, Part II; Motion*, Murray Louis.

2:00-4:00 p.m. **Evelyn Roth:** Recycling Workshop continues.

7:00-9:00 p.m. **Kingston Judo Club:** class/demonstration. Instructor: Ron Lloyd.

7:15 p.m. **Films:** *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.

- 7** 12:15 p.m. **Film:** *Dance as an Art Form, Part III; Space*, Murray Louis.

- 8** 12:15 p.m. **Film:** *Dance as an Art Form, Part IV: Time*, Murray Louis.

7:00-9:00 p.m. **Kingston Judo Club:** class/demonstration. Instructor: Ron Lloyd.

7:15 p.m. **Films:** *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.

- 23** 12:30-1:30 p.m. **Eric Cameron:** performance of *Visual Contacts*.
- 24** 12:30-1:30 p.m. **Eric Cameron:** performance of *Visual Contacts*.
7:00-9:00 p.m. **Kingston Judo Club:** class/demonstration.
Instructor: Ron Lloyd.
7:15 p.m. **Films:** *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.
- 25** 12:15 p.m. **Films:** *A Piece of Cake*, Jacques Bobet. *Flight in White*, William Canning. *Cross Country Skiing*, Francois Sequillon.
- 26** 2:30 p.m. **Films:** *Race of the Snow Snakes*, AKO Productions. *The Rink*, Jacques Bobet. *The Second Arctic Winter Games*, David Bairstow and Dennis Sawyer.
- 27** 2:30 p.m. **Films:** *Real Italian Pizza*, 1971, David Rimmer. *Five Aboriginal Dances from Cape York*, 1966. *Grapevine Twist*. *Animals in Motion*, 1968, John Straiton. *Relativity*, 1966 Ed Emshwiller.
- 28** 12:15 p.m. **Films:** *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.
- 29** 12:15 p.m. **Films:** *Judoka*, David Bairstow. *Half-Half-Three Quarters-Full*, Howells and Daly. *Game in 21 Points*, Jacques Bobet. *Footworks*, McGregor.
7:00-9:00 p.m. **Kingston Judo Club:** class/demonstration.
Instructor: Ron Lloyd.
- 30** 2:00 p.m. **Paul Woodrow and Clive Robertson:** performance of *W.O.R.K.S. Plays Cricket*.
- JULY**
- 1** 2:00 p.m. **Paul Woodrow and Clive Robertson:** performance of *W.O.R.K.S. Plays Cricket*.
3:00 p.m. **Evelyn Roth:** performance of *Possum Time*.
7:00-9:00 p.m. **Kingston Judo Club:** class/demonstration.
Instructor, Ron Lloyd.

- 9** 12:15 p.m. **Films:** *Dance as an Art Form, Part V: Shape*, Murray Louis.
- 10** 2:00-4:00 p.m. **Circus Minimus:** outdoor performance.
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- 12** 12:15 p.m. **Films:** *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.
- 13** 12:15 p.m. **Films:** *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.
7:00-9:00 **Kingston Judo Club:** class/demonstration.
Instructor: Ron Lloyd.
7:15 p.m. **Track and Field Lecture and film:** Rolf Lund, Queen's University, Department of Physical Education.
- 14** 12:15 p.m. **Films:** *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.
- 15** 12:30 p.m. **David Rosenboom:** demonstration of bio-feedback music (through July 24). Programme includes *On Being Invisible*, 1976, and *Portable Gold and Philosopher's Stone*.
7:00-9:00 p.m. **Kingston Judo Club:** class/demonstration.
Instructor: Ron Lloyd.
- 16** 12:15 p.m. **Films:** *Place and Process*, 1969, Willoughby Sharp and Van Schley. *Pursuit*, 1975, Bruce Nauman and Frank Owen.
- 17** **Continual coverage** of the 1976 Olympic Games on television at the Agnes Etherington Art Centre until the closing of the Games as part of the exhibition *Celebration of the Body*.
2:00-4:00 p.m. **Circus Minimus:** outdoor performance around the Agnes Etherington Art Centre and at the Olympic Flame Festival.
David Rosenboom: demonstrations of bio-feedback music.
- 18** 2:00-4:00 p.m. **Circus Minimus:** outdoor performance

This project is made possible by the Ministry of Culture and Recreation from the proceeds of Wintario, the City of Kingston and the Canada Council.

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