

PROGRAMS

MAY 20-25

Recurring Events

Exhibition Tours

Daily tours are included with Museum admission. A schedule of tours is available on signage throughout the building.

99 Objects

An ongoing series focuses on individual works of art on view in *America Is Hard to See*. Each day's program is listed below.

David Rosenboom: *Propositional Music*

A three-day concert series presents a selection of David Rosenboom's experimental music from the last half-century. Individual performances are described below.

WED

99 Objects: Carter Foster on *African Dancer* (1933) by Richmond Barthé

Gallery program
3 pm
Floor Eight

THURS

99 Objects: Gordon Hall on *Triad* (1977) by Anne Truitt

Gallery program
3 pm
Floor Six

Whitney Signs



Reception
(registration
required): 6-7 pm

Exhibition tour: 7-8 pm

A welcome reception will be followed by a tour of *America Is Hard to See* in American Sign Language, beginning on Floor Eight.

FRI

99 Objects: Byron Kim on *Abstract Painting* (1960-66) by Ad Reinhardt

Gallery program
3 pm
Floor Six

David Rosenboom: *Zones of Influence*

Performance (tickets
required)
8-10 pm
Floor Three

Biological structure and models of evolution inform the percussion and computer work *Zones of Influence* (1984-85).

SAT

David Rosenboom:
**Advanced Brain-Computer
Interfacing in the Arts**
Performance
1–4 pm
Floor Three

Tim Mullen, Alex Khalil,
and David Rosenboom will
be on hand to demonstrate
developments in the
field of Brain-Computer
Interfacing for visitors
to experience firsthand.

**99 Objects: Rachel Churner
on Shapolsky et al. Manhattan
Real Estate Holdings, a Real-
Time Social System, as of
May 1, 1971 (1971) by Hans
Haacke**
Gallery program
3 pm
Floor Five

David Rosenboom:
***Ringin' Minds and Choose
Your Universe***
Performance (tickets required)
8–10 pm
Floor Three

Ringin' Minds, a new piece
that explores extended
musical interface with the
human nervous system, is
performed with *Choose Your
Universe*, an assemblage
of several major works
highlighting the vast range
of musical types Rosenboom
has traversed.

SUN

**99 Objects: Dushko
Petrovich on Plum Nellie, Sea
Stone (1972) by Robert Reed**
Gallery program
3 pm
Floor Five

David Rosenboom:
***Continental Divide and How
Much Better If Plymouth Rock
Had Landed On The Pilgrims***
Performance (tickets required)
8–10 pm
Floor Three

The 1964 arrangement
Continental Divides is
performed along with the
massive conceptual work *How
Much Better If Plymouth Rock
Had Landed on the Pilgrims*
(1969–71).

Most performances, screenings,
and programs are free with
admission, which is pay-what-you-
wish on Fridays, 7–10 pm. Where
available, seating is on a first-come,
first-served basis.



Assistive listening devices
for tours are available on Floor
One. Screening rooms on
Floors Three and Five are
equipped with induction loops.
Please ask a member of our
staff for assistance.