

Double-CD release:  
DEVIANT RESONANCES –  
Live Electronic Music with  
Instruments, Voices & Brains

Friday, March 8, 2019  
9:00 AM – 10:00 AM

[Google Calendar](#) · [ICS](#)

DEVIANT RESONANCES —RAVELLO RECORDS—  
carries the concept of “creative listening” into new  
dimensions. In addition to the unconventional ways  
in which the everyday listener is called on to  
interpret the music, composer David Rosenboom  
literally uses the action of “listening” as an  
instrument.

The first track, *Portable Gold and Philosophers’  
Stones (Deviant Resonances)* (2015), is an epic piece lasting over 35 minutes. Rosenboom achieves a  
resonant sound by analyzing electrical signals coming from the brains of two imaginative performers. A third  
performer calibrates a computer system to the responses of what he calls “imaginative listening.” This system  
adapts to the brainwave activity of the first two performers and builds a symphony ranging from quiet  
beginnings to climaxing crescendos.

The resulting sound is simultaneously relaxing and curious. The calming flow of resonance from the  
brainwaves creates the illusion that time is being slowed down. In this calm, however, one can’t help but  
wonder at the revolutionary use of brain functions as music and the potentiality of the organ inside each of  
our heads. The ethereal droning with occasional flaring sparks and pops evokes a timeless, spaceless  
experience which listeners from anywhere in the world can explore.

The album continues with its experimental approach to the reverberation of space using electronics and  
computer algorithms in tandem with live instruments. Though only half the length of *Portable Gold*,  
compositions like *The Right Measure of Opposites* and *Earth Encomium* explore the same “nothingness” of  
space but offer grounding in the physical world through instruments like live piano.

The album concludes with *The Experiment* and *Four Lines (String Quartet)*. They are the only tracks to use  
voice and strings, respectively. These compositions call on attentive listeners to experience a constant volley  
between electronic and conventional instruments as they warp time and space, embellish the soundscape,  
and attempt to achieve a perfect synchrony.

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Earlier Event: February 23  
[CalArts Dance \(X\) L.A. Dance Project present Luminous Bodies & Creative Listening](#)

Later Event: April 17  
[Night Music](#)