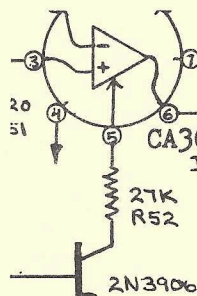
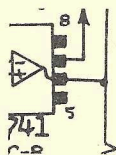
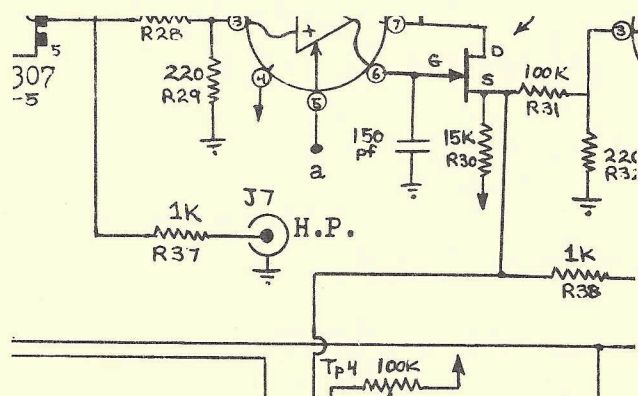


DAVID ROSENBOOM

Music for two Buchla Synthesizers and Computer

with Michael Byron, trumpet

SATURDAY, MARCH 13, 9P.M., \$2 ADMISSION



The Music Gallery

30 ST. PATRICK STREET • TORONTO • 363-5975



DAVID ROSENBOOM
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with
MICHAEL BYRON
trumpet

saturday, march 13, 1976
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ON BEING INVISIBLE: SOLO (1976).....david rosenboom

One idea is that of increasing the palette; bringing previously unconscious rhythmic processes into conscious awareness and potential use. The stability of natural oscillators is such that one can submerge him/herself in them and learn the relationship between resonance and the idea of initiating action. These oscillators are plentiful in biological systems and have been well researched. A computer program called BIOSIN condenses the actions of many of these oscillators into a print-out of three summary plots that relate to physical operating efficiency, mental acuity, emotional and intuitive sensitivity. The plots begin at the origin of life and extend until death. Sixty days worth of plots beginning at the present concert date, looking towards the future, and calculated for several members of the audience, persons close to the organizing of the concert, and the performers, provides human interactive resonance patterns from which are derived macrostructure information for the piece. Other macrostructure information is derived from a computer program that looks for order in vocal resonance patterns and can affect the course of the piece for up to 100 seconds at a time. Microstructure information comes from physiological performing actions on the shortest time scale. Thus, natural physical processes, larger than ourselves, influence several levels of the compositional procedure. *independent*

INTERMISSION

SECTION VIII from HOW MUCH BETTER IF
PLYMOUTH ROCK HAD LANDED ON THE PILGRIMS (1971).....
david rosenboom

michael byron - C trumpet
david rosenboom - Bb trumpet & electronics

score available in PIECES: An Anthology; ed. m. byron.

visual environment.....jacqueline humbert
technical assistance.....judy whalen

thank you for coming