

PRESS RELEASE

A SOLO CONCERT BY DAVID ROSENBOOM

MONDAY, FEBRUARY 28, 1977

David Rosenboom is one of the most active experimental musicians on the North American continent. In his case, the term "experimental" defines both the avant-garde nature of the music he composes and performs, and the extensive research into music-related phenomena that has characterized his impressive academic career. Rosenboom studied music, physics and computer science at the University of Illinois. He was a Rockefeller Fellow at the Center for Creative and Performing Arts of the State University of New York at Buffalo. As Artistic Coordinator of the Electric Circus in New York, he helped develop this discotheque's pioneering use of multimedia. At present he is Associate Professor of Music and Interdisciplinary Studies at York University in Toronto, where he was the founding Director of the Electronic Media Studios and the Laboratory of Experimental Aesthetics. At York, Rosenboom has been conducting research in methods of relating information processing in the human nervous system to aesthetic experience, establishing ways to harness biofeedback to the production of music. His experiments in this area have been published in book and record form by the Aesthetic Research Centre of Canada, which he directs. He is a noted performer on keyboard and electronic instruments, has toured with pianist J.B.Floyd, Jacqueline Humbert, and Indian musician Trichy Sankaran, and has accompanied the Merce Cunningham Dance Company.

Rosenboom's research has led to the development, with the brilliant electronics engineer Don Buchla, of specialized computerized equipment designed to interface brainwave transducers worn by the performer with sound-producing synthesis equipment. This special instrument thus becomes an extension of the brain and nervous system in the same way that a piano is an extension of the fingers; a specialized highly personal paintbrush with the added capability of being able to adapt its principles of operation to those of its performer-operator.

On Monday, February 28, at 8:30 p.m., David Rosenboom will perform his new work for solo performer: On Being Invisible, using the new biofeedback instrument. During the course of this composition, a computer analyzes and condenses the information detected from the performer's nervous system and translates this data into patterns which are made audible by Rosenboom's specially designed synthesizer.

Admission to the event is \$1 for Western Front members; \$2 for others. This concert is presented with the assistance of the Canada Council Music Division.

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