

Reproducible Workflow: Coding Strategies and Software [75mins]

Introduction, Hands-on with Version Control (Github) and Dynamic Documents (RMarkdown)

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Slides at <https://goo.gl/aBQ3LR>

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File Management & Coding Suggestions
(Christensen et al, 2018) [15 mins]

File Management [5 mins]

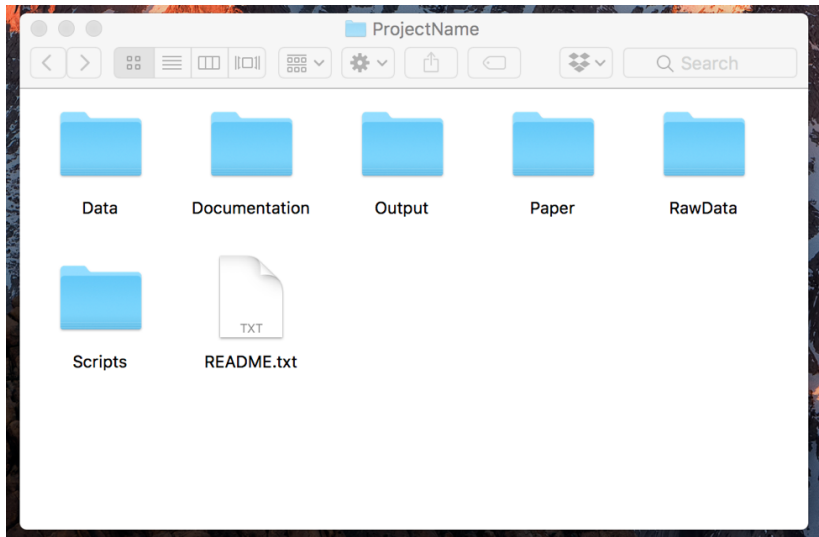


Figure 1:

Organizing Principles

- 1 - Use code (scripts), don't work by hand (GUI's or comand line).
- 2 - Consider not saving statistical output, and just saving the code and data that generates it.
- 3 - Reproducibility. Minimum: machine (laptop) independence. Ideal: analyst indepenence.

Coding Suggestions [10 mins]

1. Include tests in your code.
2. You can never comment your code too much.
3. Indent your code.
4. Once posted, any changes at all require a new file name. Or a version control system in place.
5. Separate your data cleaning and analysis files
6. Never name a file “final” because it won’t be.
7. Name binary variables “male” instead of “gender,” (1=Male and 0=Not)
8. Don’t leave clutter around-delete temporary or unnecessary intermediate objects.
9. Every variable should have a label.
10. Use relative directory paths (such as “./Data” and not “C:/Users/Fernando/Documents/Project/Data”)

Coding Suggestions: Stata-specific

1. Accurately and concisely capture missing values. (. and .a-.z)
2. Make sure code always produces the same result, and that merging and sorting is reproducible. `duplicates report; isid; sort, stable`
3. Run simple tests to alert yourself when results change.

Example:

```
count if _merge!=3
if r(N)!=74 {
display "Unmatched observations changed!"
there is an error here
}
```

4. Don't use abbreviations for variables or commands.
5. Use global macros to define directory paths so collaborators can readily work across different computers.
6. Use local macros for varlists.

Coding Suggestions: Stata-specific

7. Use computer-stored versions of numerical output (eg `r(mean)`). Use `return list` and `ereturn list`
8. If you have a master `.do` file that calls other `.do` files, which each have their own `.log` file capturing output, you can run multiple log files at the same time (so you end up with a master `.log` file)
9. Use the `label data` and `notes`.
10. Use the `notes` command for variables as well for identifying information that is too long for the variable label.
11. Validate data sources to ensure consistency. Use `datasignature` on `auto` data set (`sysuse auto.dta`, then `datasignature` set should give you this number:
`74:12(71728):3831085005:1395876116`)
12. Use value labels for all categorical variables. `numlabel [lblname-list]`, add `command`.
13. Don't use capital letters in variable names.
14. Make your files as non-proprietary as possible (use the `saveold` command)

Version Control [30 mins]

Problem to avoid

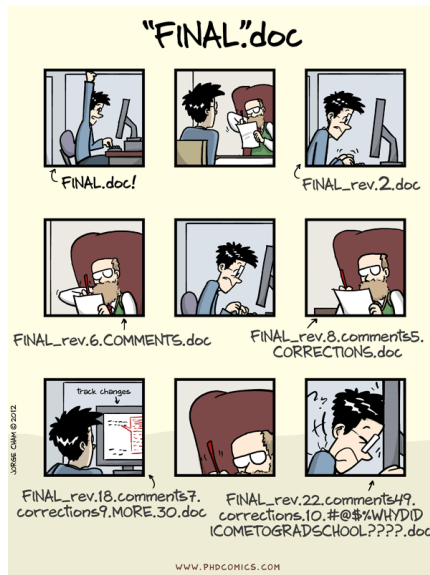


Figure 2: <http://www.phdcomics.com/comics/archive/phd101212s.gif>

Managing expectations



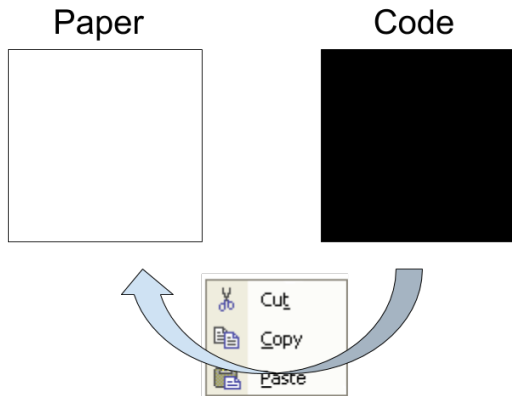
Figure 3: Git xkcd comic

Dynamic Documents [30 mins]

Dynamic Documents For Computational Reproducibility

- ▶ Based on principles of *literate programming* aims at combining code and paper in one single document
- ▶ Best framework to achieve the holy grail of **one-click reproducible workflow**
- ▶ Best two current implementations: RMarkdown (R) & Jupyter (Python). Stata is catching up (more at the end)

Currently code and narrative components live in separate universes



Dynamic Documents: integrate the two universes!

Paper + Code



Figure 5:

Dynamic Documents: A Recipe

- ▶ 1 simple language that can combine text and code: Markdown
- ▶ 1 statistical package to do the analysis (R, Python, 3S's?)
- ▶ 1 machinery to combine analysis and text to create a single output: Pandoc
- ▶ [Optional-but-not-really] 1 program to bring all the elements together: RStudio/RMarkdown, Jupyter

Markdown language/syntax in 60 seconds

syntax

Plain text
End a line with two spaces to start a new paragraph.
italics and *_italics_*
****bold**** and **__bold__**
superscript^{^2^}
~~~~strikethrough~~~~  
[link](www.rstudio.com)

# Header 1

## Header 2

### Header 3

#### Header 4

##### Header 5

##### Header 6

endash: --  
emdash: ---  
ellipsis: ...  
inline equation:  $A = \pi * r^2$   
image: 

horizontal rule (or slide break):

## becomes

Plain text  
End a line with two spaces to start a new paragraph  
*italics* and *italics*  
**bold** and **bold**  
superscript<sup>2</sup>  
~~strikethrough~~  
[link](#)

## Header 1

## Header 2

## Header 3

### Header 4

### Header 5

### Header 6

endash: –  
emdash: —  
ellipsis: …  
inline equation:  $A = \pi * r^2$

image:



Figure 6:



One Type of Dynamic Document: R Markdown

## For our exercise: R Markdown

- ▶ R: **open source** programming language design for statistical analysis.
- ▶ RStudio: free software that provides an Integrated Development Environment (IDE)
- ▶ RStudio combines all together: R + Markdown + Pandoc to produce multiple outputs



# R Markdown

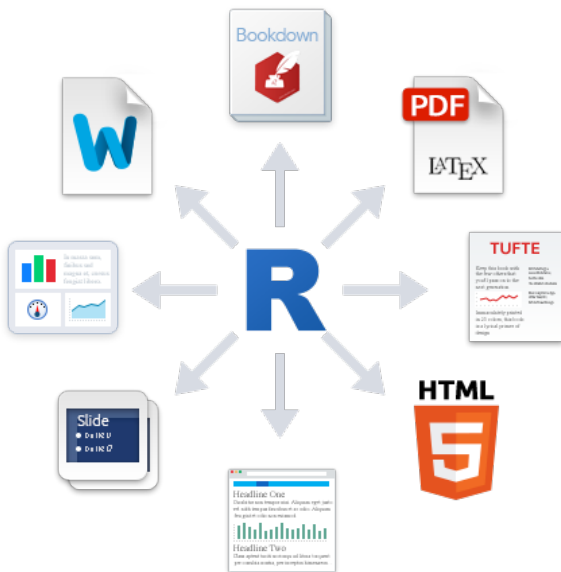


Figure 7:

# Basic Structure

- ▶ A header
- ▶ Text
- ▶ Code: inline and chunks

## Basic Structure: Header

```
---  
title: "Sample Paper"  
author: "Fernando Hoces de la Guardia"  
output: html_document  
---
```

# Basic Structure: Body of Text

---

header

---

This is where you write your paper. Nothing much to add. You can check Markdown syntax [here](#). And it can use can type equations using LaTeX syntax!

## Basic Structure: Code Chunks and Inline

```
---  
header  
---
```

Body of text.

To begin a piece of code (“code chunk”). Enclose them in the following expression (Ctrl/Cmd + shift/optn + i)

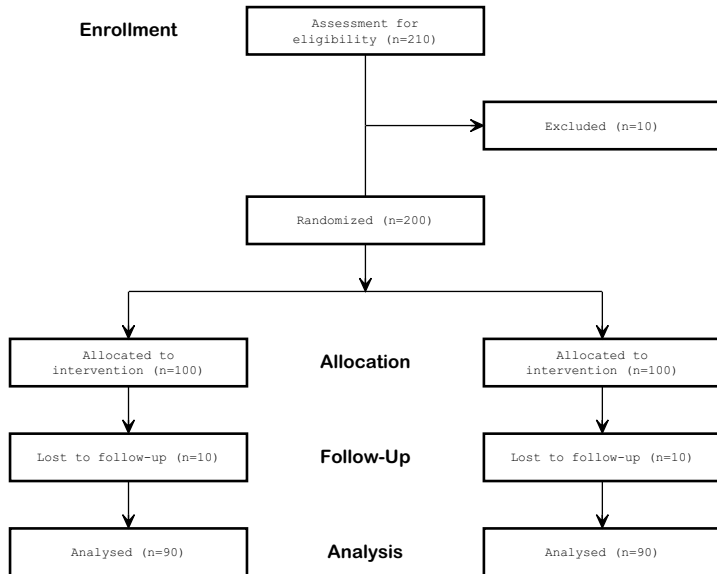
```
`{r, eval=TRUE}  
here goes the code  
`
```

To write inline use only one Backtick to open followed by an “r” and one to close ``r 1+1`` in the output.

Hands-on!



# CONSORT diagram of our little experiment



## Balance of covariates

Estimated effect

The Stata version of all of the above:

## Additional Resources

Garret, Ted and Jeremy's book

The Practice of Reproducible Research

Code and Data for the Social Sciences

The Workflow of Data Analysis Using Stata

Reproducible Research with R and R Studio

Project TIER