

# Anastasis Marinos

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## PERSONAL PROFILE

**Unreal Engine Developer & Designer** with hands-on expertise in **Blueprints** and **C++**, translating design goals into reliable, shippable features. Comfortable profiling and optimizing builds, maintaining clean version control (**Git/Perforce**), and documenting decisions to keep teams aligned. An adaptable all-rounder with practical **3D** and **audio** skills (**Blender** modeling, **GIMP** texturing, **FL Studio/Audacity** for sound), ensuring steady progress from concept to playable deliverables.

## SKILLS & EXPERIENCE

• <a href="#">Unreal Engine</a>	• <a href="#">FL Studio</a> / <a href="#">Audacity</a>
• <a href="#">C++</a>   <a href="#">Blueprints</a>	• <a href="#">Blender</a>
• <a href="#">Game Design</a>	• <a href="#">Gimp</a>

**Certifications:** [Epic Games Game Design Professional Certificate](#).

**Project Tools:** Git / Github, Jira / Trello.

**Work Style:** Collaborative, active listener, fast learner, problem solver.

**Languages:** Proficient in English and Native in Greek.

## WORK EXPERIENCE

**iRed Electronics**, Athens, Greece

*Sep 2024 – May 2024*

Electronics Technician

- Diagnosed and repaired smartphones/laptops (screens, batteries, ports, boards) with ESD-safe procedures; verified fixes with full post-repair QA.
- Delivered software and data services: OS reinstalls, firmware/driver updates, malware removal, backups/restores, and secure wipes.
- Streamlined service flow through clear customer comms, precise ticketing, and parts/RMA coordination—reducing repeat issues and speeding turnarounds

# PROJECTS

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## **DEAD BY DAYLIGHT**

CLONE

Stylized **Dead By Daylight** demake featuring the **Silent Hill Midwich Elementary** Map and full P2P support via EOS.

## **OXYGEN**

GAME

Narrative-driven game adaptation of Ivan Vrypaev's **Oxygen**, immersing players in a rave environment inspired by the play.

## **FLATLINE**

GAME

Narrative-driven PSX-style horror life simulator blending daily routines with psychological storytelling and atmospheric tension.

## **MONOPOLY**

GAME

Digital Monopoly remake emphasizing the traditional turn-based gameplay loop, powered by a peer-to-peer connection model.

## **GAME**

TEMPLATE

PSX-style game template with interaction and inventory systems, built for retro projects in UE5.

## **TRAFFIC**

TEMPLATE

Traffic simulation template featuring a drivable vehicle and crash physics for interactive environments.

## **METRO**

SCENE

PSX-style Athens metro scene fully modeled in Blender and turned into a walkable interactive experience with a low-poly train.

## **A FOLKTALE**

GDD

A surreal, atmospheric horror experience taking place in a remote Greek mountain village.

## **OUR WILDEST DAYS**

CUTSCENE

PSX-style Unreal Engine cutscene recreating a scene from the film **Our Wildest Days**.