

Course Title	Smartphone Photography
Target Audience	<ul style="list-style-type: none"> • Photography enthusiasts interested in learning professional techniques using smartphone cameras. • Beginners seeking to enhance their photography skills with smartphone technology.
Prerequisites (if any)	<p>No specific prerequisites are required for this course.</p> <p>Basic familiarity with photography concepts and smartphone usage is beneficial but not mandatory.</p>
Language of Instruction	Bilingual (English Urdu)

Course Description	
	<ul style="list-style-type: none"> • Explore smartphone camera features and capabilities for photography. • Learn essential composition rules and lighting techniques tailored to smartphone photography. • Master mobile editing apps to enhance and creatively edit photos. • Engage in hands-on photography projects using smartphones. • Develop strategies for sharing and publishing smartphone photography. • Discuss ethical and legal considerations in smartphone photography.

Course Learning Outcomes	
	By the end of this course, the students should be able to:
LO1:	Understanding Smartphone Camera Features
LO2:	Composition and Lighting Techniques
LO3:	Editing and Enhancements on Smartphone

LO4:	Creative Photography Projects with Smartphones
LO5:	Sharing and Publishing Smartphone Photos
LO6:	Ethics and Legal Considerations in Smartphone Photography

Assessments/Graded Components	
<ul style="list-style-type: none"> Students will demonstrate knowledge of smartphone camera capabilities through a quiz on camera features and functionalities. Participants will showcase their ability to apply composition and lighting principles in smartphone photography through a submitted assignment. Students will exhibit proficiency in mobile photo editing by presenting creatively enhanced photos using editing apps. Participants will develop and present themed photography projects executed entirely with smartphones, showcasing their creative vision and technical skills. Students will devise a strategic plan for effectively sharing and promoting their smartphone photography across various platforms. Participants will engage in a discussion exploring ethical and legal considerations specific to smartphone photography and digital image sharing. 	

Course Summary			
Lecture	Module Name	Key Concepts/Topics Covered	Assessments
1	LO1	Identify and utilize key features of smartphone cameras for photography.	Research report on smartphone camera specifications and functionalities.

2	LO2	Apply composition rules and lighting principles to capture compelling smartphone photos.	Submission of photos demonstrating composition and lighting principles
3	LO3	Use apps and tools to edit and enhance smartphone photos creatively.	Presentation of creatively edited photos using mobile editing apps.
4	LO4	Develop and execute photography projects using smartphones.	Showcase of themed photography project executed entirely with smartphones.
5	LO5	Explore platforms and strategies for sharing and publishing smartphone photography.	Development and presentation of a strategic plan for sharing smartphone photography on various platforms
6	LO6	Understand ethical and legal aspects related to smartphone photography.	Participation on ethical considerations specific to smartphone photography.

Supplementary Material/Reading Material

"The Art of iPhone Photography: Creating Great Photos and Art on Your iPhone" by Bob Weil and Nicki Fitz-Gerald
 "Smartphone Photography Guide: Shoot, Edit, Experiment, Share" by Liz Lawson
 iPhone Photography School - Offers online tutorials, tips, and courses on smartphone photography: iPhone Photography School
 Mobile Photography School - Provides articles, tutorials, and resources for mobile photography enthusiasts: Mobile Photography School