

ВАРИАНТ 10

Часть А

Прочтите текст. Выберите один из предложенных вариантов ответа.

Aidan Jackson is a teenager from the UK. He has an online gaming friend called Dia Lathora, who lives in the USA. They have a lot in common and get on well. They (A1) ... a game one day when Aidan began to have a seizure (*приступ*). Dia heard Aidan making noises that didn't sound right to her. When she asked if he was all right, Aidan didn't reply. They weren't using a webcam so she couldn't see him. Dia immediately started to look up the emergency phone number for the UK. Aidan's parents were completely shocked when two police cars (A2) ... at their home. Aidan (A3) ... to hospital and doctors were able to help him. 'We're extremely thankful for what Dia did,' the boy's mother said. 'I (A4) ... to her and expressed our thanks. She is just glad she could help.'

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|---|---------------------------------|-----------------|
| A1. 1) were played
2) have been playing | 3) play
4) have played | 5) were playing |
| A2. 1) arrive
2) have arrived | 3) are arriving
4) arrived | 5) are arrived |
| A3. 1) was taken
2) was taking | 3) has taken
4) took | 5) had taken |
| A4. 1) am spoken
2) have spoken | 3) was spoken
4) am speaking | 5) had spoken |

Прочтите предложения. Выберите один из предложенных вариантов ответа.

- A5.** Mark saves ... money every week so as to have something for a rainy day.
1) a few 2) many 3) any 4) a little 5) few
- A6.** Thousands of plants and animals are in ... danger of extinction, and the number of species at ... risk increases every year.
1) the, the 2) a, the 3) –, – 4) –, a 5) the, –
- A7.** There's no sugar in the bowl, ... ?
1) is there 2) has it 3) does there 4) is it 5) isn't it
- A8.** He won the badminton match ... the fact that he was playing with the wrong hand.
1) because 2) although 3) despite 4) since 5) in spite

Прочтите текст. Выберите один из предложенных вариантов ответа.

In many parts of the UK, there are few places for young people to go that are entertaining but cost little. The idea of youth cafés is one that has grown in recent years. The cafés are places where young people can relax in a safe environment. People come for different reasons. Some want to socialise with their friends. Others like to take (A9) ... in the activities offered. Others are (A10) ... on using the computers and facilities. The cafés are set up by young people for young people with adult support. For this reason, when cafés are being planned, young people should be involved in (A11) ... the research, the planning and the general decision-making. In this way, organisers can be sure that the cafés will be (A12) ... with young people in the area.

- | | | |
|--|--------------------------|--------------|
| A9. 1) role
2) place | 3) interest
4) chance | 5) part |
| A10. 1) addicted
2) interested | 3) keen
4) anxious | 5) attracted |
| A11. 1) making
2) carrying | 3) dealing
4) working | 5) doing |
| A12. 1) known
2) famous | 3) worth
4) popular | 5) aware |

A13. Дополните мини-диалог, выбрав подходящую по смыслу реплику.

X: Are you looking for a summer job?
Y: ...
X: Oh, you didn't say anything about it.

- 1) I'm sure you'll find something.
2) I've already got one, in a corner shop.
3) I'm afraid I don't.
- 4) Don't give it up, keep trying.
5) You shouldn't work such long hours.

A14. Выберите ответную реплику, подходящую по смыслу к предложенной реплике-стимулу.

Could I use your computer to write an email?

- 1) That's very kind of you.
2) I certainly don't.
3) Sure, go ahead.
- 4) Nothing at all.
5) Either is fine with me.

Прочтите текст и выполните задания к нему (A15–A18).

This is how it all started
by Joanna Summers

§ 1. I guess you could say that acting is in my blood as my mother and my father are both actors, my grandfather was a theatre musician and my grandmother was a singer and dancer. I suppose it seemed normal for me to perform for family and friends and I certainly wasn't shy while growing up. I actually used to enjoy the attention and I still have many enjoyable memories of the whole family singing and dancing together.

§ 2. That's why it came as no surprise that I started going to drama school from the young age of six. I attended classes there every Saturday for almost 10 years. We were taught how to sing and dance, as well as act, so I was quite good by my teens.

§ 3. Once I'd left school, I went to drama school in London full-time to do a degree. I must say that at that time, and for a period of about six months, I needed a break. I had spent my whole childhood acting and it felt like I had missed out on so much. So I started partying with friends, danced the nights away and slept late most mornings. It was only when my personal tutor told me that I was on my final warning that I realised it was time to stop. Partying was great but I was about to lose everything I had worked so hard for all these years.

§ 4. After the shock of that realisation, I organised my life in a better way, went back to classes and workshops and soon after, I ended up graduating with a first. I had always been confident about my acting skills but it was then that I felt truly ready to get myself out there professionally. A few months later, The Royal Shakespeare Company gave me my first real role and I acted alongside some great names in the world of the stage. Now, of course, I'm better known for my Hollywood roles and people will probably be amazed to hear that I started my acting career as a Shakespearean actor. But it's true; this is how it all started.

Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного выше текста.

A15. What does Joanna say about her childhood?

- 1) Her parents made her become an actor.
2) She grew up among entertainers.
3) She did not want to perform for her family.
4) She was too young to enjoy drama school.

A16. When Joanna finished school, ...

- 1) she had a break of about six months before going to drama school.
2) she realised she was under a lot of pressure and needed to relax.
3) she had to work full-time in order to pay for drama school.
4) she had doubts as to whether she wanted to spend her adulthood acting.

A17. What happened when Joanna was a full-time drama student?

- 1) She was nearly told to leave the course.
2) She had an argument with her personal tutor.
3) She concentrated on developing as a serious dancer.
4) She worked as a dancer in the evenings.

A18. What does Joanna say about working as a Shakespearean actor?

- 1) She found it boring after a while.
- 2) It is what she is mostly known for.
- 3) It was something she had to do to get into Hollywood.
- 4) It gave her the chance to work with famous actors.

Часть В

Прочтите текст (В1–В3). Заполните каждый из пропусков только ОДНИМ предлогом, подходящим по смыслу.

School life wasn't great last year. I was stressed by problems with friends, so I started spending more time online. It was a way of getting away from my problems, I guess, but after a few months I realised I was completely addicted (B1) ... social media. It ruled my life. I decided I needed to become more confident and stop being frightened of doing things (B2) ... my own. So I joined a local dance group. I never thought I was brilliant at dancing. I learnt that I'm capable (B3) ... changing negative things in my life, and I'm really happy about that!

Прочтите предложения (В4–В6). Заполните каждый из пропусков только ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

B4. Some students are not as serious about their schoolwork ... others.

B5. Before the invention of the sewing machine, clothes ... made by hand.

B6. ... one of us should tell Jean the news?

Прочтите предложения. Заполните пропуски ОДНИМ словом, подходящим по смыслу сразу для двух предложений. Запишите слово в бланке ответов только ОДИН раз.

B7. John tried to join the army but he was turned down because of ... health.

It is important to help the ... by sharing what we have.

B8. Tom's worried that if he wears glasses at school the other children will ... him names.

He screamed for someone to ... an ambulance.

Прочтите текст. Из каждой строки (В9–В18) выпишите ОДНО лишнее слово.

B9. At the Museum of Modern Art in San Francisco, two teenage visitors who were impressed by
B10. such many of the sophisticated and occasionally shocking works of art on display. However, they
B11. found some of the pieces to be more puzzling than inventive, and every others to be the sort
B12. of thing they could probably to do themselves. And that's what they did. When nobody was
B13. looking, one of them have placed their glasses on the floor below an official-looking piece of
B14. paper. Within minutes, lots people began to stop in front of the 'unique' exhibit to discuss and
B15. photograph it. At the same time, the two teenagers were photographed the people and posted
B16. the images on Twitter, where they enough quickly went viral. This story raises a familiar question:
B17. 'What is and isn't art?' Perhaps it's safe to say that it is for the individual to decide itself. Some
B18. modern art is breathtaking and profound, and some classical art may lacks exactly those qualities.

Прочтите текст. От приведенных в скобках (В19–В22) слов образуйте ОДНОКОРЕННЫЕ слова таким образом, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Помните, что заданную форму слова необходимо изменить.

Everybody knows that smiling is a sign of happiness. Our feelings affect our face. But (B19) ... (SCIENCE) now believe that our face can also affect our feelings. In other words, smiling actually (B20) ... (COURAGE) a feeling of pleasure. And one of the best ways to prevent (B21) ... (ANXIOUS) is to control your facial expression. In one study, volunteers looked at very unpleasant pictures. Some of the volunteers held a pen in their mouth so their face could not move easily. Those volunteers did not feel as disgusted by the pictures as the others. Researchers also looked at women who were unable to frown because of botox injections. Surprisingly, these women were less likely to suffer from depression, even though they did not feel (B22) ... (PARTICULAR) happy about the change in their appearance.