## **W17**

The Feminist Manual by Mara Karagianni is an engaging and thought-provoking zine that explores various issues related to feminist activism and technology. The zine presents a collection of personal anecdotes, critical essays, and practical tips that aim to inspire and empower individuals to use technology as a tool for feminist resistance.

One of the small-scale projects presented in The Feminist Manual that caught my attention is the "DIY Censorship Circumvention" section. The author describes different methods and tools that people can use to bypass censorship and access blocked websites, such as using proxy servers, VPNs, or the Tor network. The author emphasizes the importance of these tools, especially for individuals living in countries where online censorship is prevalent, stating that "censorship is a form of violence, and access to information is a basic human right" (Karagianni, 2021, p. 13).

Another project presented in The Feminist Manual that I found interesting is the "Digital Security for Activists" section. The author provides practical advice on how to protect one's online privacy and security, such as using strong passwords, encrypting communications, and avoiding surveillance. The author stresses that these measures are crucial for activists and marginalized communities, as they are often targeted by state and non-state actors. As the author notes, "digital security is essential for the safety and well-being of activists and anyone engaging in political or social justice work" (Karagianni, 2021, p. 7).

Overall, The Feminist Manual is an excellent resource for anyone interested in feminist activism and technology. The zine provides a wealth of information and inspiration for small-scale and community-based projects that use technology as a tool for social change. As Karagianni writes, "feminist activism and technology can create a powerful synergy, enabling us to challenge patriarchal power structures and envision new possibilities for social justice and equality" (Karagianni, 2021, p. 2).