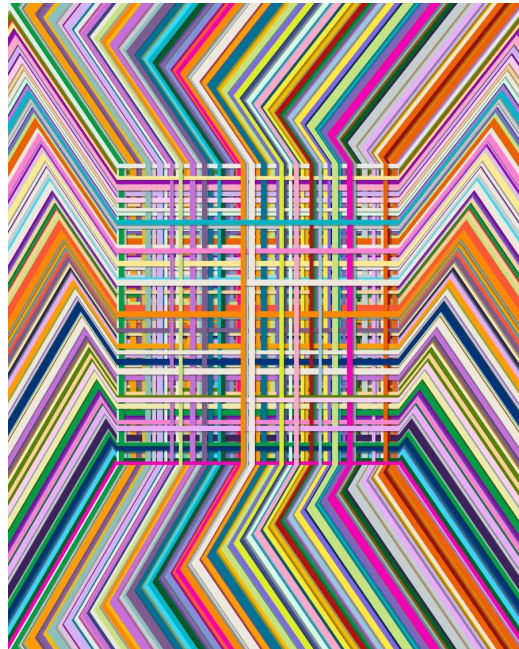# Week 15

I'd like to pick a work of art by Dutch digital artist Anna Lucia from 2022 titled Does the line go up.

Anna Lucia, *Does the line go up?*, 2022. Courtesy of the artist.

P5.js is used to delicately weave together horizontal and vertical coloured threads in Anna's art, which is distinguished by symmetrically geometric abstraction and vibrant colour schemes. This generative work of art manifests as weaving and basketry, which makes me think of an electrical loom.

The issue that Does the line move up is investigating, in my opinion, is how to merge traditional textile art methods with cutting-edge technology. While creating textiles and developing weaving techniques have traditionally been seen as "women's work," in most cases. These abilities grow obsolete and detached from the majority of individuals in today's society. But if it links the coding skills, it might be able to come back to life and once more display its splendour and beauty.

There are other works of art that investigate a related theme, such as Lace / The Cloth by German digital artist Barbara Rehbehn. On the images of women who worked in the textile industry in the previous century, Barbara added generative and regular patterns like lace. For

these textile women, these patterns create a kind of virtual coat. This wisely creates the responding relationship between the past and the present.

Barbara Rehbehn, *Lace / The Cloth Series*, 2022. Courtesy of the artist.

The use of both traditional techniques and modern technologies is without a doubt the aspect of this work of art that I like the best. With its striking colours, it demonstrates femininity and is impressive. However, in my opinion, I'd love to make it active and vividly depict the weaving process.

Because I had never considered using weaving techniques to merge modern feminism with computational art, this piece has really inspired me. I feel like everything is now beginning to come full circle now that the textile craft is represented in the generative component of digital art. Women now can be inspired by learning about women's pasts as regular employees. In the future, I will connect more femininity-embedded talents with computational and digital technologies, which will alter my creative process.