



I later go back to school. I still fail sometime. My professors still find it hard to like my work.

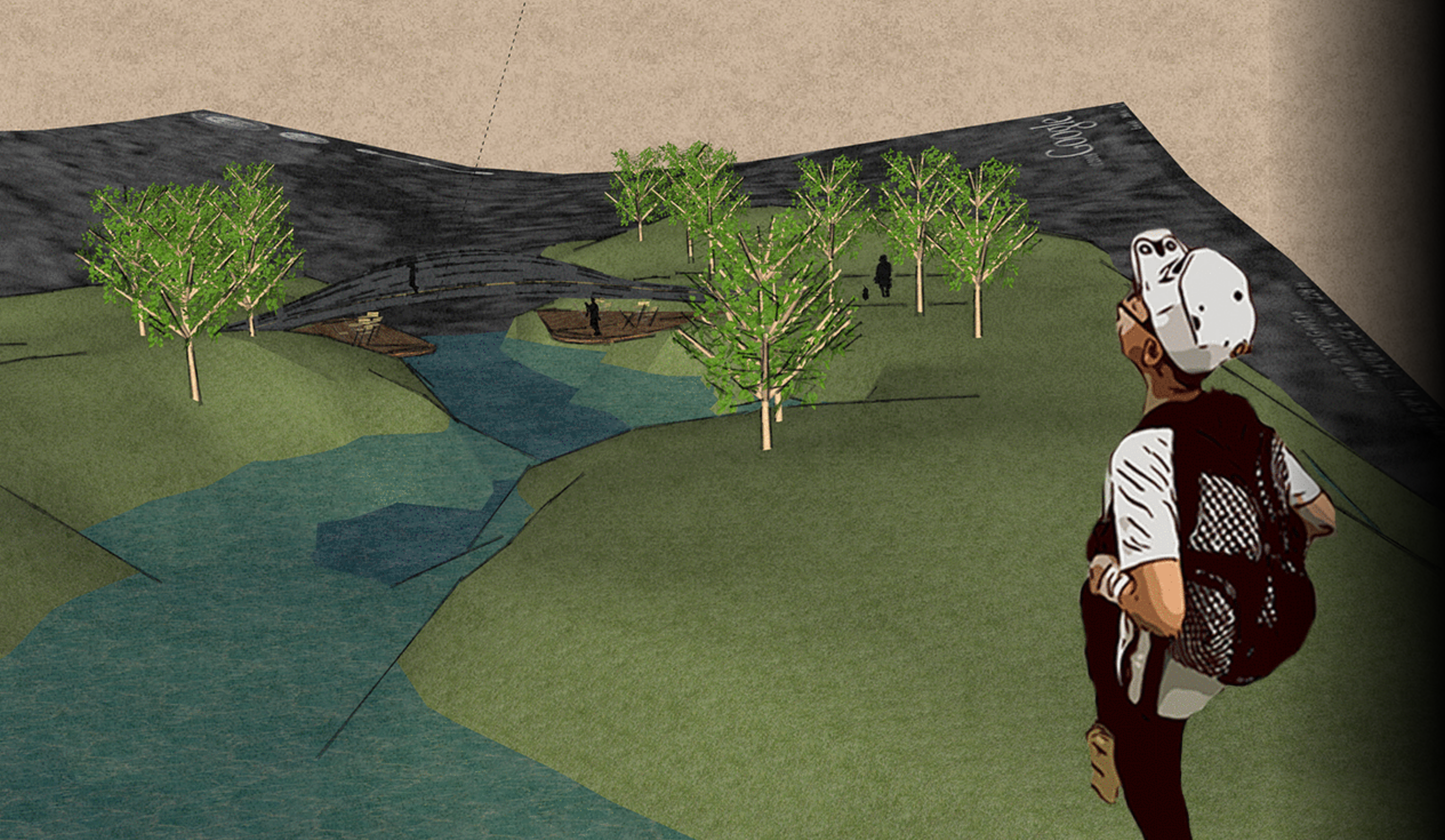
But now, whatever the results are, I have enough self-confidence to be able to feel excitement for my work while knowing that I will have gained greater knowledge and understanding of myself, my art, and my life.

I also figure out my goal.

Just like how those kids did for me, I want to become others' Doraemon by...

sharing stories to encourage people  
to believe in themselves.





In my senior thesis, I create a short animation about my volunteer experience to remember the most crucial moment in my life.  
For the first time, I'm praised and recognized for creating something that I truly love.

I end up becoming a pretty famous freelancer who travels around to collect people's stories.  
Whenever someone asks me "How to be a confident and creative artist like you?" I reply: "Neither confidence nor creativity are created but found."

The End.

Restart