

Anthony Ledesma

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Work Experience

Audio Video Technician

Encore Technologies - Los Angeles, CA

January 2018 to Present

Live sound mixer for Susan Wojcicki, CEO of YouTube's regional summit (client was a surprise guest) 3 lavs, 1 handheld, and getner comrex telephone hybrid through a qsc touch mix 16

Electrical Technician for the EMMYS

Electrical technician for anime expo

Video technician for NBA, NHL athlete's, private breakfast game review (Different teams every week)

Live sound mixer/ video mix for Caltech's aquatic science seminar 2 lavs, and seamless switching with Barco PDS 902 3G

Video technician for BET, client requested coaxial-hdmi CABLE FEED to 8 monitors for private party

V1/ Live sound mixer for Samsung's Note 20, client requested video switching, multi camera switching, power point presentation, and to be able to see the phone's screen in the program

Broadcasting, V1- graphics for Adobe; client asked for seamless switching (mac, Lenovo, media player with small graphic preloaded) through a dark channel (fiber optic- coaxial- hdmi conversion)

Color shading, lower thirds, and multi camera switching for Loyola Marymount's graduation/ commencement

Live sound mixer for Congresswoman Maxine Waters (2 lavs , 2 handhelds, using the behringer x32)

Projection for Xbox, client requested 4K resolution for upcoming games/ promotions, Panasonic laser projector with reverse throw lensing, Black Magic's ATEM 4K studio, two down stage monitors and two confidence monitors

Set up, strike, and operate audio visual equipment in breakout rooms, ballrooms, and outdoor live events.

Delivering technical video solutions for main artists, and providing comfortable public address for the audience.

Performs add, moves, changes and troubleshooting of audio, video, data, wireless, systems (Barco, Black Magic, Analog way, Roland, Shure, Sennheiser, Yamaha, Allen & Heath, Mackie etc.)

Production for live shows, corporate audience, private meetings, and exclusive parties.

Maintaining the hardware and PA systems for venues, live productions and events.

Ability to operate live broadcast feeds through control rooms, seamless switching and multiplexing of dark channels for live feeds.

Managing data racks, and network rooms, to provide wireless services/ live feeds for upscale clientele.

Tracking and management of inventory of equipment, cables and tools utilized for shows/events.

Video Specialist

Radiant Technologies Inc. - Long Beach, CA

February 2015 to Present

Sound mix, Video tech, and floater for CBS anchor and defensive back Jim Hill

Sound/ Video tech for the Atlanta Braves (recruiters/management)

Video technician, and technical floater, for Boeing aerospace

A1/V1, and Graphics for defensive end Marcellus Wiley

Sound mixer, graphics for Robert Garcia (mayor of Long Beach)

Testing of all active systems prior to events to help ensure technology is running effectively.

Performs add, moves, changes and troubleshooting of audio, video, data, wireless, systems (Barco, Black Magic, Analog way, Roland, Shure, Sennheiser, Yamaha, Allen & Heath, Mackie etc.)

Delivering technical sound/video solutions for clients, and providing comfortable public address for the audience.

Provide technical assistance to staff, vendors, associates and customer's pre, during and post events.

Live Sound Technician

Video Tech Services Inc. - Los Angeles, CA

February 2015 to December 2018

Fiber Optic- hdmi conversions using yellow jacket brand converters for 16 confidence monitors for Volkswagen's new electric cars

Video technician for NBA all stars, assisted with the Snell Kahuna 6400 (3g hd sdi/ 6g hd sdi 120 inputs, 64 outputs)

Fiber optic (Video) / digital and conventional lighting for Goldman Sac's yearly private summit

LED floor, LED wall and electrical for WWE at the Honda center

Sound tech for both active and passive systems at Complex con

LED wall and scenic for Lionel Richies' last tour date

Delivering technical sound solutions for main artists, and providing comfortable public address for the audience.

Production for live shows

Maintaining the hardware and PA systems for venues, live productions and events.

Tracking and management of inventory of equipment, cables and tools utilized for shows/events.

Audio and Video Technician

One Audio Visual - Beverly Hills, CA

April 2015 to December 2016

Conventional lighting for Ferrari's new exotic line up

Sound, Video and conventional lighting for Snapchat

A1/V2 for Victoria secret and Vogue's catwalk weekly parties

Sound tech/ Floater for Tesla (Beverly hills)

Uplights/ conventional lighting for CEO of yahoo's mansion

V1/ Lighting for Jose Cuervo at the no vacancy

A1/V1 for Smashbox studios, (small private commercial sets, "Exclusive" soccer parties, everyday utility tech)

Tracking and management of inventory of equipment, cables and tools utilized for shows/events.

Set up, strike, and operate audio visual equipment in breakout rooms, ballrooms, and outdoor live events.

Maintaining the hardware and PA systems for venues, live productions and events.

Provide technical assistance to staff, vendors, associates and customer's pre, during and post events.

Education

High school diploma

South East High School - South Gate, CA

August 2008 to June 2012

Skills

- Broadcasting
- Multi-Camera Switching
- Sound Operates
- Video Production
- Filming
- Playback pro (4 years)
- Sound Technician (6 years)
- Sound Mixing (6 years)
- Video Mixing (6 years)
- Video Recording (3 years)
- Sound Recording and Reproduction (5 years)
- Video Editing
- Computer Networking
- Telecommunication
- 3G
- Photography

Languages

- English - Expert
- Spanish - Expert