# Cetz ein Typst Zeichenpacket

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# 1 Introduction

This package provides a way to draw stuff using a similar API to Processing but with relative coordinates and anchors from TikZ. You also won't have to worry about accidentally drawing over other content as the canvas will automatically resize. And remember: up is positive!

The name CeTZ is a recursive acronym for "CeTZ, ein Typst Zeichenpacket" (german for "CeTZ, a Typst drawing package") and is pronounced like the word "Cats".

# 2 Usage

This is the minimal starting point:

```
#import "@preview/cetz:0.2.0"
#cetz.canvas({
  import cetz.draw: *
  ...
})
```

Note that draw functions are imported inside the scope of the canvas block. This is recommended as draw functions override Typst's functions such as line.

# 2.1 Argument Types

Argument types in this document are formatted in monospace and encased in angle brackets <>. Types such as <integer> and <content> are the same as Typst but additional are required:

```
<coordinate> Any coordinate system. See Section 4.
<number> <integer> or <float>
```

### 2.2 Anchors

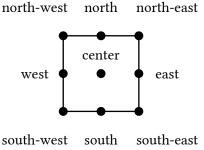
Anchors are named positions relative to named elements.

To use an anchor of an element, you must give the element a name using the name argument.

```
// Name the circle
circle((0,0), name: "circle")

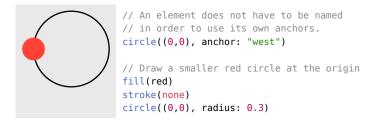
// Draw a smaller red circle at "circle"'s east anchor
fill(red)
stroke(none)
circle("circle.east", radius: 0.3)
```

Group elements will have default anchors based on their axis aligned bounding box, they are:



Other elements will have their own anchors.

Elements can be placed relative to their own anchors if they have an argument called anchor:



# 3 Draw Function Reference

### 3.1 Canvas

# 3.2 Styling

You can style draw elements by passing the relevant named arguments to their draw functions. All elements have stroke and fill styling unless said otherwise.

How to stroke the border or the path of the draw element. See Typst's line documentation for more details: https://typst.app/docs/reference/visualize/line/#parameters-stroke

```
// Draws a red circle with a blue border
circle((0, 0), fill: red, stroke: blue)
// Draws a green line
line((0, 0), (1, 1), stroke: green)
```

or <color> or <dictionary> or <stroke>

Instead of having to specify the same styling for each time you want to draw an element, you can use the set-style function to change the style for all elements after it. You can still pass styling to a draw function to override what has been set with set-style. You can also use the fill() and stroke() functions as a shorthand to set the fill and stroke respectively.

```
// Draws an empty square with a black border
rect((-1, -1), (1, 1))

// Sets the global style to have a fill of red and a stroke of blue
set-style(stroke: blue, fill: red)
circle((0,0))

// Draws a green line despite the global stroke is blue
line((), (1,1), stroke: green)
```

When using a dictionary for a style, it is important to note that they update each other instead of overriding the entire option like a non-dictionary value would do. For example, if the stroke is set to (paint: red, thickness: 5pt) and you pass (paint: blue), the stroke would become (paint: blue, thickness: 5pt).

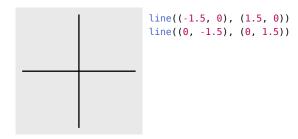
```
// Sets the stroke to red with a thickness of 5pt
set-style(stroke: (paint: red, thickness: 5pt))
// Draws a line with the global stroke
line((0,0), (1,0))
// Draws a blue line with a thickness of 5pt because dictionaries update the style
line((0,0), (1,1), stroke: (paint: blue))
// Draws a yellow line with a thickness of 1pt because other values override the style
line((0,0), (0,1), stroke: yellow)
```

You can also specify styling for each type of element. Note that dictionary values will still update with its global value, the full hierarchy is function > element type > global. When the value of a style is auto, it will become exactly its parent style.

```
set-style(
   // Global fill and stroke
   fill: green,
   stroke: (thickness: 5pt),
   // Stroke and fill for only rectangles
   rect: (stroke: (dash: "dashed"), fill: blue),
)
rect((0,0), (1,1))
circle((0.5, -1.5))
rect((0,-3), (1, -4), stroke: (thickness: 1pt))
```

```
// Its a nice drawing okay
set-style(
    rect: (
        fill: red,
        stroke: none
),
    line: (
        fill: blue,
        stroke: (dash: "dashed")
),
)
rect((0,0), (1,1))
line((0, -1.5), (0.5, -0.5), (1, -1.5), close: true)
circle((0.5, -2.5), radius: 0.5, fill: green)
```

### 3.3 Elements

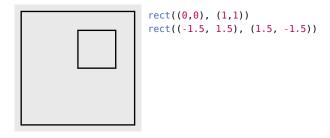


**Styling** 

```
mark <dictionary> or <auto>
```

(default: auto)

The styling to apply to marks on the line, see mark





# **Styling**

radius <number> or <array>

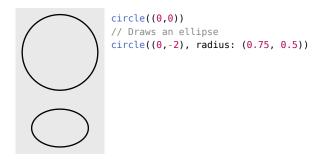
(default: 1)

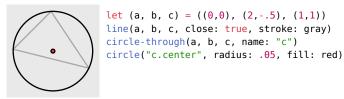
The radius of the arc. This is also a global style shared with circle!

mode <string>

(default: "OPEN")

The options are "OPEN" (the default, just the arc), "CLOSE" (a circular segment) and "PIE" (a circular sector).





### **Styling**

radius <number> or <length> or <array of <number> or <length>>

(default: 1)

The circle's radius. If an array is given an ellipse will be drawn where the first item is the x radius and the second item is the y radius. This is also a global style shared with arc!

```
let (a, b, c) = ((0, 0), (2, 0), (1, 1))
line(a, c, b, stroke: gray)
bezier(a, b, c)

let (a, b, c, d) = ((0, -1), (2, -1), (.5, -2), (1.5, 0))
line(a, c, d, b, stroke: gray)
bezier(a, b, c, d)
```

(default: >)

```
let (a, b, c) = ((0, 0), (1, 1), (2, -1))
                line(a, b, c, stroke: gray)
                 bezier-through(a, b, c, name: "b")
                 // Show calculated control points
                 line(a, "b.ctrl-0", "b.ctrl-1", c, stroke: gray)
 Hello World! content((0,0), [Hello World!])
Text on a line
                  let (a, b) = ((1,0), (3,1))
                  line(a, b)
                  content((a, .5, b), angle: b, [Text on a line], anchor: "south")
                content((0,0), (2,1), par(justify: false)[This is a long text.], frame: "rect",
 This is a
                   fill: gray, stroke: none)
 long text.
Styling
This draw element is not affected by fill or stroke styling.
```

```
padding <length> (default: 0pt)

catmull((0,0), (1,1), (2,-1), (3,0), tension: .4, stroke: blue)
catmull((0,0), (1,1), (2,-1), (3,0), tension: .5, stroke: red)
```



```
grid((0,0), (3,2), help-lines: true)
```

```
line((1, 0), (1, 6), stroke: (paint: gray, dash: "dotted"))
set-style(mark: (fill: none))
line((0, 6), (1, 6), mark: (end: "<"))
line((0, 5), (1, 5), mark: (end: ">"))
set-style(mark: (fill: black))
line((0, 4), (1, 4), mark: (end: "<"))
line((0, 3), (1, 3), mark: (end: "o"))
line((0, 2), (1, 2), mark: (end: "|"))
line((0, 1), (1, 1), mark: (end: "<"))
line((0, 0), (1, 0), mark: (end: ">"))
```

# **Styling**

```
symbol <string>
```

The type of mark to draw when using the mark function.

```
start <string>
```

The type of mark to draw at the start of a path.

### end <string>

The type of mark to draw at the end of a path.

size <number>

(default: 0.15)

The size of the marks.

angle <angle>

(default: 45deg)

Angle for triangle style marks ("<" and ">")

# 3.4 Path Transformations

```
// Merge two different paths into one
merge-path({
    line((0, 0), (1, 0))
    bezier((), (0, 0), (1,1), (0,1))
}, fill: white)
```



```
// Create group
group({
    stroke(5pt)
    scale(.5); rotate(45deg)
    rect((-1,-1),(1,1))
})
rect((-1,-1),(1,1))
```

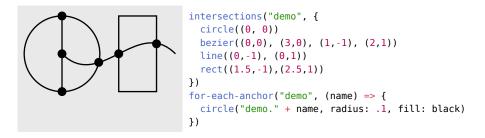


```
group(name: "g", {
    circle((0,0))
    anchor("x", (.4,.1))
})
circle("g.x", radius: .1)
```



```
group(name: "g", {
  rotate(45deg)
  rect((0,0), (1,1), name: "r")
  copy-anchors("r")
})
circle("g.north", radius: .1, fill: black)
```





# 3.5 Layers

You can use layers to draw elements below or on top of other elements by using layers with a higher or lower index. When rendering, all draw commands are sorted by their layer (0 being the default).

```
// Draw something behind text
set-style(stroke: none)
content((0, 0), [This is an example.], name: "text")
on-layer(-1, {
    circle("text.north-east", radius: .3, fill: red)
    circle("text.south", radius: .4, fill: green)
    circle("text.north-west", radius: .2, fill: blue)
})
```

# 3.6 Transformations

All transformation functions push a transformation matrix onto the current transform stack. To apply transformations scoped use a group(...) object.

Transformation martices get multiplied in the following order:

$$M_{\text{world}} = M_{\text{world}} \cdot M_{\text{local}}$$

```
// Outer rect
rect((0,0), (2,2))
// Inner rect
translate((.5,.5,0))
rect((0,0), (1,1))
// Outer rect
rect((0,0), (2,2), name: "r")
// Move origin to top edge
set-origin("r.north")
circle((0, 0), radius: .1)
rect((0,0), (2,2))
set-viewport((0,0), (2,2), bounds: (10, 10))
circle((5,5))
     // Rotate on z-axis
     rotate((z: 45deg))
     rect((-1,-1), (1,1))
     // Rotate on y-axis
     rotate((y: 80deg))
     circle((0,0))
```



### 3.7 Context Modification

The context of a canvas holds the canvas' internal state like style and transformation. Note that the fields of the context of a canvas are considered private and therefore unstable. You can add custom values to the context, but in order to prevent naming conflicts with future CeTZ versions, try to assign unique names.

```
// Setting a custom transformation matrix
                   set-ctx(ctx => {
                     let mat = ((1, 0, .5, 0),
                                (0, 1, 0, 0),
                                (0, 0, 1, 0),
                                (0, 0, 0, 1))
                     ctx.transform = mat
                     return ctx
                   })
                   circle((z: 0), fill: red)
                   circle((z: 1), fill: blue)
                   circle((z: 2), fill: green)
                       // Print the transformation matrix
                       get-ctx(ctx => {
(1, 0, 0.5, 0),
                         content((), [#repr(ctx.transform)])
(0, -1, -0.5, 0),
(0, 0, 1, 0),
(0, 0, 0, 1),
```

# **4 Coordinate Systems**

A *coordinate* is a position on the canvas on which the picture is drawn. They take the form of dictionaries and the following sub-sections define the key value pairs for each system. Some systems have a more implicit form as an array of values and CeTZ attempts to infer the system based on the element types.

### 4.1 XYZ

Defines a point x units right, y units upward, and z units away.

```
x <number> or <length> (default: 0)
The number of units in the x direction.
```

```
y <number> or <length> (default: 0)

The number of units in the y direction.
```

z <number> or <length> (default: 0)

The number of units in the z direction.

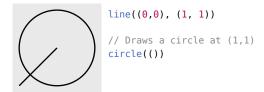
The implicit form can be given as an array of two or three <number> or <length>, as in (x,y) and (x,y,z).

```
line((0,0), (x: 1))
line((0,0), (y: 1))
line((0,0), (z: 1))

// Implicit form
line((0, -2), (1, -2))
line((0, -2), (0, -1, 0))
line((0, -2), (0, -2, 1))
```

### 4.2 Previous

Use this to reference the position of the previous coordinate passed to a draw function. This will never reference the position of a coordinate used in to define another coordinate. It takes the form of an empty array (). The previous position initially will be (0, 0, 0).



### 4.3 Relative

Places the given coordinate relative to the previous coordinate. Or in other words, for the given coordinate, the previous coordinate will be used as the origin. Another coordinate can be given to act as the previous coordinate instead.

```
rel <coordinate>
```

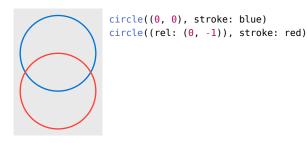
The coordinate to be place relative to the previous coordinate.

When false the previous position will not be updated.

```
to <coordinate> (default: ())
```

The coordinate to treat as the previous coordinate.

In the example below, the red circle is placed one unit below the blue circle. If the blue circle was to be moved to a different position, the red circle will move with the blue circle to stay one unit below.



# 4.4 Polar

Defines a point a radius distance away from the origin at the given angle.

```
angle <angle>
```

The angle of the coordinate. An angle of Odeg is to the right, a degree of Odeg is upward. See <a href="https://typst.app/docs/reference/layout/angle/">https://typst.app/docs/reference/layout/angle/</a> for details.

```
radius <number> or <length> or <array of length or number>
```

The distance from the origin. An array can be given, in the form (x, y) to define the x and y radii of an ellipse instead of a circle.

```
line((0,0), (angle: 30deg, radius: 1cm))
```

The implicit form is an array of the angle then the radius (angle, radius) or (angle, (x, y)).

```
line((0,0), (30deg, 1), (60deg, 1), (90deg, 1), (120deg, 1), (150deg, 1), (180deg, 1))
```

# 4.5 Barycentric

In the barycentric coordinate system a point is expressed as the linear combination of multiple vectors. The idea is that you specify vectors  $v_1, v_2, ..., v_n$  and numbers  $\alpha_1, \alpha_2, ..., \alpha_n$ . Then the barycentric coordinate specified by these vectors and numbers is

$$\frac{\alpha_1v_1+\alpha_2v_1+\cdots+\alpha_nv_n}{\alpha_1+\alpha_2+\cdots+\alpha_n}$$

# bary <dictionary>

A dictionary where the key is a named element and the value is a <float>. The center anchor of the named element is used as v and the value is used as a.

```
circle((90deg, 3), radius: 0, name: "content")
      content oriented
                                      circle((210deg, 3), radius: 0, name: "structure")
                                      circle((-30deg, 3), radius: 0, name: "form")
              ASCII
                                      for (c, a) in (
                                        ("content", "south"),
("structure", "north-west"),
                    DVI
                                         ("form", "north-east")
                   LaTeX
                                      ) {
                TeX
                                         content(c, box(c + " oriented", inset: 5pt), anchor: a)
  XML
                WordPostScript
        HTML
                                      stroke(gray + 1.2pt)
                                      line("content", "structure", "form", close: true)
structure oriented
                                      for (c, s, f, cont) in (
                                         (0.5, 0.1, 1, "PostScript"),
                                         (1, 0, 0.4, "DVI"),
                                        (0.5, 0.5, 1, "PDF"),
(0, 0.25, 1, "CSS"),
                                         (0.5, 1, 0, "XML"),
                                         (0.5, 1, 0.4, "HTML")
                                         (1, 0.2, 0.8, "LaTeX"),
                                        (1, 0.6, 0.8, "TeX"),
(0.8, 0.8, 1, "Word"),
                                         (1, 0.05, 0.05, "ASCII")
                                         content((bary: (content: c, structure: s, form: f)), cont)
```

# 4.6 Anchor

Defines a point relative to a named element using anchors, see Section 2.2.

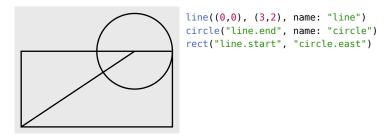
```
name <string>
```

The name of the element that you wish to use to specify a coordinate.

```
anchor <string>
```

An anchor of the element. If one is not given a default anchor will be used. On most elements this is center but it can be different.

You can also use implicit syntax of a dot separated string in the form "name.anchor".



# 4.7 Tangent

This system allows you to compute the point that lies tangent to a shape. In detail, consider an element and a point. Now draw a straight line from the point so that it "touches" the element (more formally, so that it is *tangent* to this element). The point where the line touches the shape is the point referred to by this coordinate system.

### element <string>

The name of the element on whose border the tangent should lie.

# point <coordinate>

The point through which the tangent should go.

### solution <integer>

Which solution should be used if there are more than one.

A special algorithm is needed in order to compute the tangent for a given shape. Currently it does this by assuming the distance between the center and top anchor (See Section 2.2) is the radius of a circle.

# 4.8 Perpendicular

Can be used to find the intersection of a vertical line going through a point p and a horizontal line going through some other point q.

# horizontal <coordinate>

The coordinate through which the horizontal line passes.

### vertical <coordinate>

The coordinate through which the vertical line passes.

You can use the implicit syntax of (horizontal, "-|", vertical) or (vertical, "|-", horizontal)

```
 p_2 \\ p_1 \\ p_1 \\ p_2 \\ p_1 \\ p_1 \\ p_2 \\ p_1 \\ p_2 \\ p_1 \\ p_2 \\ p_2 \\ p_3 \\ p_4 \\ p_2 \\ p_2 \\ p_3 \\ p_4 \\ p_4 \\ p_5 \\ p_6 \\ p_7 \\ p_8 \\ p_9 \\ p_9 \\ p_1 \\ p_1 \\ p_1 \\ p_1 \\ p_1 \\ p_1 \\ p_2 \\ p_2 \\ p_1 \\ p_2 \\ p_3 \\ p_1 \\ p_1 \\ p_2 \\ p_1 \\ p_2 \\ p_1 \\ p_2 \\ p_1 \\ p_2 \\ p_3 \\ p_1 \\ p_2 \\ p_1 \\ p_2 \\ p_3 \\ p_4 \\ p_1 \\ p_2 \\ p_1 \\ p_2 \\ p_3 \\ p_4 \\ p_1 \\ p_4 \\ p_5 \\ p_6 \\ p_6
```

# 4.9 Interpolation

Use this to linearly interpolate between two coordinates a and b with a given factor number. If number is a <length> the position will be at the given distance away from a towards b. An angle can also be given for the general meaning: "First consider the line from a to b. Then rotate this line by angle around point a. Then the two endpoints of this line will be a and some point c. Use this point c for the subsequent computation."

a <coordinate>

The coordinate to interpolate from.

b <coordinate>

The coordinate to interpolate to.

number <number> or <length>

The factor to interpolate by or the distance away from a towards b.

```
angle <angle>(default: 0deg)abs <book</th>(default: false)
```

Interpret number as absolute distance, instead of a factor.

Can be used implicitly as an array in the form (a, number, b) or (a, number, angle, b).

```
grid((0,0), (3,3), help-lines: true)
1.5
      line((0,0), (2,2))
      for i in (0, 0.2, 0.5, 0.8, 1, 1.5) { /* Relative distance */
        content(((0,0), i, (2,2)),
                box(fill: white, inset: 1pt, [#i]))
      line((1,0), (3,2))
      for i in (0, 0.5, 1, 2) { /* Absolute distance */
        content((a: (1,0), number: i, abs: true, b: (3,2)),
                box(fill: white, inset: 1pt, text(red, [#i])))
   grid((0,0), (3,3), help-lines: true)
   line((1,0), (3,2))
   line((1,0), ((1, 0), 1, 10deg, (3,2)))
   fill(red)
   stroke(none)
   circle(((1, 0), 0.5, 10deg, (3, 2)), radius: 2pt)
```

```
grid((0,0), (4,4), help-lines: true)

fill(black)
stroke(none)
let n = 16
for i in range(0, n+1) {
    circle(((2,2), i / 8, i * 22.5deg, (3,2)), radius: 2pt)
}
```

You can even chain them together!

```
grid((0,0), (3, 2), help-lines: true)
             line((0,0), (3,2))
             stroke(red)
             line(((0,0), 0.3, (3,2)), (3,0))
             fill(red)
             stroke(none)
             circle(
               ( // a
                 (((0, 0), 0.3, (3, 2))),
                 0.7,
                 (3,0)
               ),
               radius: 2pt
             grid((0,0), (3, 2), help-lines: true)
             line((1,0), (3,2))
             for (l, c) in ((0cm, "0cm"), (1cm, "1cm"), (15mm, "15mm")) {
 15 \mathrm{mm}
               content(((1,0), l, (3,2)), box(fill: white, $ #c $))
1 cm
```

# 4.10 Function

An array where the first element is a function and the rest are coordinates will cause the function to be called with the resolved coordinates. The resolved coordinates have the same format as the implicit form of the 3-D XYZ coordinate system, Section 4.1.

The example below shows how to use this system to create an offset from an anchor, however this could easily be replaced with a relative coordinate with the to argument set, Section 4.3.

```
circle((0, 0), name: "c")
fill(red)
circle((v => cetz.vector.add(v, (0, -1)), "c.west"), radius: 0.3)
```

# 5 Utility

# 6 Libraries

# 6.1 Tree

With the tree library, CeTZ provides a simple tree layout algorithm.

• tree()

### 6.1.1 tree

Layout and render tree nodes

### **Parameters**

```
tree(
  root: array,
  draw-node: function,
  draw-edge: function,
  direction: string,
  parent-position: string,
  grow: float,
  spread: float,
  name,
  ..style
)
```

### root array

Tree structure represented by nested lists Example: ([root], [child 1], ([child 2], [grandchild 1]))

### draw-node function

Callback for rendering a node. Signature: (node) => elements. The nodes position is accessible through the anchor "center" or the last position ().

Default: auto

# draw-edge function

Callback for rendering edges between nodes Signature: (source-name, target-name, target-node) => elements

Default: auto

# direction string

Tree grow direction (up, down, left, right)

Default: "down"

# parent-position string

Positioning of parent nodes (begin, center, end)

Default: "center"

### grow float

Depth grow factor (default 1)

Default: 1

# spread float

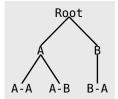
Sibling spread factor (default 1)

Default: 1

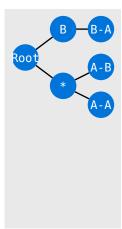
### name

Default: none

# ..style



```
import cetz.tree
let data = ([Root], ([A], [A-A], [A-B]), ([B], [B-A]))
tree.tree(data, content: (padding: .1), line: (stroke: blue))
```



# 6.1.2 Node

A tree node is an array of nodes. The first array item represents the current node, all following items are direct children of that node. The node itselfes can be of type content or dictionary with a key content.

# 6.2 Plot

The library plot of CeTZ allows plotting 2D data.

- add-anchor()
- plot()

### 6.2.1 add-anchor

Add an anchor to a plot environment

### **Parameters**

```
add-anchor(
  name: string,
  position: array,
  axes: array
)
```

### name string

Anchor name

# position array

Tuple of x and y values. Both values can have the special values "min" and "max", which resolve to the axis min/max value. Position is in axis space!

```
axes array
```

Name of the axes to use ("x", "y"), note that both axes must exist!

```
Default: ("x", "y")
```

# 6.2.2 plot

Create a plot environment

Note: Data for plotting must be passed via plot.add(..)

Note that different axis-styles can show different axes. The "school-book" and "left" style shows only axis "x" and "y", while the "scientific" style can show "x2" and "y2", if set (if unset, "x2" mirrors "x" and "y2" mirrors "y"). Other axes (e.G. "my-axis") work, but no ticks or labels will be shown.

# **Options**

The following options supported be are per axis and must prefixed by <axis-name>-, e.G. x-min: 0 y-label: [y]. or

- label (content): Axis label
- min (int): Axis minimum value
- max (int): Axis maximum value
- tick-step (none, float): Distance between major ticks (or no ticks if none)
- minor-tick-step (none, float): Distance between minor ticks (or no ticks if none)
- ticks (array): List of ticks values or value/label tuples. Example (1,2,3) or ((1, [A]), (2, [B]),)
- format (string): Tick label format, "float", "sci" (scientific) or a custom function that receives a value and returns a content (value => content).
- grid (bool, string): Enable grid-lines at tick values:
  - "major": Enable major tick grid
  - "minor": Enable minor tick grid
  - "both": Enable major & minor tick grid
  - false: Disable grid
- unit (none, content): Tick label suffix
- decimals (int): Number of decimals digits to display for tick labels

### **Parameters**

```
plot(
  body: body,
  size: array,
  axis-style: string,
  name: string,
  plot-style: style function,
  mark-style: style function,
  fill-below: bool,
  ..options: any
)
```

### body body

Calls of plot.add or plot.add-\* commands

### size array

Plot canvas size tuple of width and height in canvas units

Default: (1, 1)

# axis-style string

Axis style "scientific", "left", "school-book"

- "scientific": Frame plot area and draw axes y, x, y2, and x2 around it
- "school-book": Draw axes x and y as arrows with both crossing at (0,0)
- "left": Draw axes x and y as arrows, the y axis stays on the left (at x.min) and the x axis at the bottom (at y.min)

Default: "scientific"

### name string

Element name

Default: none

# plot-style style or function

Style used for drawing plot graphs This style gets inherited by all plots.

Default: default-plot-style

# mark-style style or function

Style used for drawing plot marks. This style gets inherited by all plots.

Default: default-mark-style

### fill-below bool

Fill functions below the axes (draw axes above fills)

Default: true

# ..options any

The following options are supported per axis and must be prefixed by <axis-name>-, e.G. x-min:

- min (int): Axis minimum
- max (int): Axis maximum
- tick-step (float): Major tick step
- minor-tick-step (float): Major tick step
- ticks (array): List of ticks values or value/label tuples
- unit (content): Tick label suffix
- decimals (int): Number of decimals digits to display
- add()
- add-hline()
- add-vline()

# 6.2.3 add

Add data to a plot environment.

Note: You can use this for scatter plots by setting the stroke style to none: add(..., style: (stroke: none)).

Must be called from the body of a plot(..) command.

### **Parameters**

```
add(
  domain: array,
  hypograph: bool,
  epigraph: bool,
  fill: bool,
  fill-type: string,
  style: style,
  mark: string,
  mark-size: float,
  mark-style,
  samples: int,
  sample-at: array,
  line: string dictionary,
  axes: array,
  data: array function
)
```

# domain array

Domain tuple of the plot. If data is a function, domain must be specified, as data is sampled for x-values in domain. Values must be numbers.

Default: auto

# hypograph bool

Fill hypograph; uses the hypograph style key for drawing

Default: false

# epigraph bool

Fill epigraph; uses the epigraph style key for drawing

Default: false

# fill bool

Fill to y zero

Default: false

# fill-type string

```
Fill type:
```

```
"axis" Fill to y = 0
```

"shape" Fill the functions shape

Default: "axis"

# style style

Style to use, can be used with a palette function

Default: (:)

# mark string

Mark symbol to place at each distinct value of the graph. Uses the mark style key of style for drawing.

The following marks are supported:

- "\*" or "x" X
- "+" Cross
- "|" Bar
- "-" Dash
- "o" Circle
- "triangle" Triangle
- "square" Square

Default: none

### mark-size float

Mark size in cavas units

Default: .2

# mark-style

Default: (:)

# samples int

Number of times the data function gets called for sampling y-values. Only used if data is of type function.

Default: 50

# sample-at array

Array of x-values the function gets sampled at in addition to the default sampling.

Default: ()

# line string or dictionary

Line type to use. The following types are supported:

"linear" Linear line segments

"spline" A smoothed line

"vh" Move vertical and then horizontal

"hv" Move horizontal and then vertical

"vhv" Add a vertical step in the middle

"raw" Like linear, but without linearization.

"linear" should never look different than "raw".

If the value is a dictionary, the type must be supplied via the type key. The following extra attributes are supported:

```
"samples" <int> Samples of splines
```

"tension" <float> Tension of splines

"mid" <float> Mid-Point of vhv lines (0 to 1)

"epsilon" <float> Linearization slope epsilon for use with "linear", defaults to 0.

Default: "linear"

# axes array

Name of the axes to use ("x", "y"), note that not all plot styles are able to display a custom axis!

Default: ("x", "y")

### data array or function

Array of 2D data points (numeric) or a function of the form  $x \Rightarrow y$ , where x is a value insides domain and y must be numeric or a 2D vector (for parametric functions).

### **Examples**

- ((0,0), (1,1), (2,-1))
- x => calc.pow(x, 2)

### 6.2.4 add-hline

Add horizontal lines at values y

## **Parameters**

```
add-hline(
    ..y: number,
    axes: array,
    style: style
)
```

### ..y number

Y axis value(s) to add a line at

# axes array

Name of the axes to use ("x", "y"), note that not all plot styles are able to display a custom axis!

```
Default: ("x", "y")
```

# style style

Style to use, can be used with a palette function

Default: (:)

### 6.2.5 add-vline

Add vertical lines at values x.

### **Parameters**

```
add-vline(
    ..x: number,
    axes: array,
    style: style
)
```

### ..x number

X axis values to add a line at

# axes array

Name of the axes to use ("x", "y"), note that not all plot styles are able to display a custom axis!

Default: ("x", "y")

# style style

Style to use, can be used with a palette function

Default: (:)

• add-contour()

# 6.2.6 add-contour

Add a contour plot of a sampled function or a matrix.

### **Parameters**

```
add-contour(
  data: array function,
  z: float array,
  x-domain: array,
  y-domain: array,
  x-samples: int,
  y-samples: int,
  interpolate: bool,
  op: auto string function,
  axes: array,
  style: style,
  fill: bool,
  limit: int
)
```

# data array or function

A function of the signature  $(x, y) \Rightarrow z$  or an array of floats where the first index is the row and the second index is the column.

### **Examples:**

```
• (x, y) => x > 0
• (x, y) => 30 - (calc.pow(1 - x, 2)+calc.pow(1 - y, 2))
```

```
z float or array
```

Z values to plot. Contours containing values above z ( $z \ge 0$ ) or below z (z < 0) get plotted. If you specify multiple z values, they get plotted in order.

Default: (1,)

```
x-domain arrayX axis domain tuple (min, max)Default: (0, 1)
```

```
y-domain array
Y axis domain tuple (min, max)
Default: (0, 1)
```

```
x-samples int
X axis domain samples (2 < n)
Default: 25
```

# y-samples int

Y axis domain samples (2 < n)

Default: 25

# interpolate bool

Use linear interpolation between sample values

Default: true

# op auto or string or function

Z value comparison oparator:

">", ">=", "<", "<=", "!=", "==" Use the operator for comparison.

**auto** Use ">=" for positive z values, "<=" for negative z values.

<function> Call comparison function of the format (plot-z, data-z) => boolean, where
 plot-z is the z-value from the plots z argument and data-z is the z-value of the data getting plotted.

Default: auto

### axes array

Name of the axes to use ("x", "y"), note that not all plot styles are able to display a custom axis!

Default: ("x", "y")

### style style

Style to use, can be used with a palette function

Default: (:)

# fill bool

Fill each contour

Default: false

### limit int

Limit of contours to create per z value before the function panics

Default: 50

• add-boxwhisker()

### 6.2.7 add-boxwhisker

Add one or more box or whisker plots

### **Parameters**

```
add-boxwhisker(
  data: array dictionary,
  axes: array,
  style: style,
  box-width: float,
  whisker-width: float,
  mark: string,
  mark-size: float
)
```

# data array or dictionary

dictionary or array of dictionaries containing the needed entries to plot box and whisker plot.

The following fields are supported:

- x (number) X-axis value
- min (number) Minimum value
- max (number) Maximum value
- q1, q2, q3 (number) Quartiles from lower to to upper
- outliers (array of numbers) Optional outliers

### **Examples:**

### axes array

Name of the axes to use ("x", "y"), note that not all plot styles are able to display a custom axis!

```
Default: ("x", "y")
```

```
style style
```

Style to use, can be used with a palette function

Default: (:)

# box-width float

Width from edge-to-edge of the box of the box and whisker in plot units. Defaults to 0.75

Default: 0.75

### whisker-width float

Width from edge-to-edge of the whisker of the box and whisker in plot units. Defaults to 0.5

Default: 0.5

# mark string

Mark to use for plotting outliers. Set none to disable. Defaults to "x"

Default: "\*"

### mark-size float

Size of marks for plotting outliers. Defaults to 0.15

Default: 0.15

- sample-fn()
- sample-fn2()

# 6.2.8 sample-fn

Sample the given one parameter function with samples values evenly spaced within the range given by domain and return each sampled y value in an array as (x, y) tuple.

If the functions first return value is a tuple (x, y), then all return values must be a tuple.

### **Parameters**

```
sample-fn(
  fn: function,
  domain: array,
  samples: int,
  sample-at: array
) -> array: Array of (x y) tuples
```

### fn function

Function to sample of the form  $(x) \Rightarrow y$  or  $(x) \Rightarrow (x, y)$ .

# domain array

X domain tuple (min, max), that is the minimum and maximum x value the function gets sampled at.

# samples int

Number of samples in domain.

# sample-at array

List of x values the function gets sampled at in addition to the samples number of samples. Values outsides the specified domain are legal.

Default: ()

# 6.2.9 sample-fn2

Samples the given two parameter function with x-samples and y-samples values evenly spaced within the range given by x-domain and y-domain and returns each sampled output in an array.

### **Parameters**

```
sample-fn2(
fn: function,
  x-domain: array,
  y-domain: array,
  x-samples: int,
  y-samples: int
) -> array: Array of z scalars
```

## fn function

Function of the form  $(x, y) \Rightarrow z$  with all values being numbers.

# **x-domain** array

X domain tuple (min, max), that is the range of x values the function gets sampled between.

# **y-domain** array

Y domain tuple (min, max), that is the range of y values the function gets sampled between.

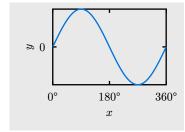
# x-samples int

Number of samples in the x-domain.

# y-samples int

Number of samples in the y-domain.

### 6.2.10 Examples



```
-1 0° 180° 360° x
```

```
import cetz.plot
                                import cetz.palette
0.9 \\ 0.8 \\ 0.7 \\ 0.6
                                // Axes can be styled!
                                // Set the tick length to .1:
                                set-style(axes: (tick: (length: .1)))
0.5 \\ 0.4
                                // Plot something
0.3
                                plot.plot(size: (3,3), x-tick-step: 1, axis-style: "left", {
                                  for i in range(0, 3) {
                                    plot.add(domain: (-4, 2),
      -3 -2 -1 0
                                      x \Rightarrow calc.exp(-(calc.pow(x + i, 2))),
                                       fill: true, style: palette.tango)
                                  }
                                })
                                 import cetz.plot
      2
                                 plot.plot(size: (3,2), x-tick-step: 1, y-tick-step: 1, {
      1
                                   let z(x, y) = {
     0
                                     (1 - x/2 + calc.pow(x,5) + calc.pow(y,3)) * calc.exp(-(x*x) - (y*y))
    -2
                                   plot.add-contour(x-domain: (-2, 3), y-domain: (-3, 3),
                                                     z, z: (.1, .4, .7), fill: true)
           -1
                0
                         2
                             3
                                 })
                  x
```

# **6.2.11 Styling**

The following style keys can be used (in addition to the standard keys) to style plot axes. Individual axes can be styled differently by using their axis name as key below the axes root.

```
set-style(axes: ( /* Style for all axes */ ))
set-style(axes: (bottom: ( /* Style axis "bottom" */)))
```

Axis names to be used for styling:

- School-Book and Left style:
  - x: X-Axis
  - y: Y-Axis
- Scientific style:
  - left: Y-Axis
  - right: Y2-Axis
  - bottom: X-Axis
  - top: X2-Axis

# Default scientific Style

```
fill: none,
stroke: luma(0%),
label: (offset: 0.2),
tick: (
   fill: none,
   stroke: luma(0%),
   length: 0.1,
   minor-length: 0.08,
   label: (offset: 0.2, angle: 0deg, anchor: auto),
),
grid: (
   stroke: (paint: luma(66.67%), dash: "dotted"),
   fill: none,
```

```
),
Default school-book Style
  fill: none,
  stroke: luma(0%),
  label: (offset: 0.2),
  tick: (
    fill: none,
    stroke: luma(0%),
    length: 0.1,
    minor-length: 0.08,
    label: (offset: 0.1, angle: 0deg, anchor: auto),
  ),
  grid: (
    stroke: (paint: luma(66.67%), dash: "dotted"),
    fill: none,
  ),
  mark: (end: ">"),
  padding: 0.4,
```

### 6.3 Chart

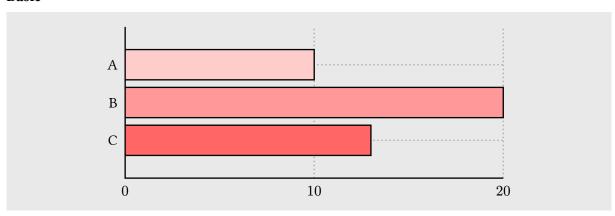
With the chart library it is easy to draw charts.

Supported charts are:

- barchart(..) and columnchart(..): A chart with horizontal/vertical growing bars
  - mode: "basic": (default): One bar per data row
  - mode: "clustered": Multiple grouped bars per data row
  - mode: "stacked": Multiple stacked bars per data row
  - mode: "stacked100": Multiple stacked bars relative to the sum of a data row
- boxwhisker(..): A box-plot chart

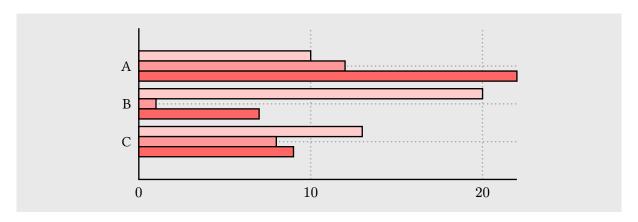
# 6.3.1 Examples - Bar Chart

# **Basic**

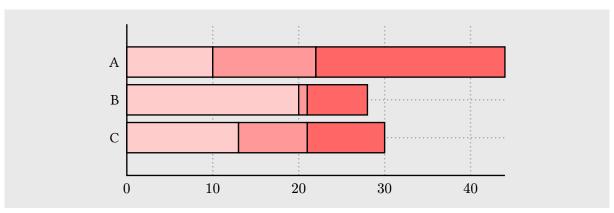


```
import cetz.chart
let data = (("A", 10), ("B", 20), ("C", 13))
chart.barchart(size: (10, auto), x-tick-step: 10, data)
```

### Clustered

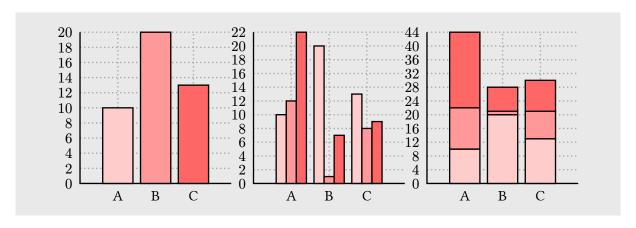


# Stacked



# **6.3.2 Examples – Column Chart**

# **Basic, Clustered and Stacked**



```
import cetz.chart
// Left
let data = (("A", 10), ("B", 20), ("C", 13))
group(name: "a", {
  anchor("default", (0,0))
  chart.columnchart(size: (auto, 4), data)
})
// Center
let data = (("A", 10, 12, 22), ("B", 20, 1, 7), ("C", 13, 8, 9))
set-origin("a.south-east")
group(name: "b", anchor: "south-west", {
  anchor("center", (0,0))
  chart.columnchart(size: (auto, 4),
    mode: "clustered", value-key: (1,2,3), data)
})
// Right
let data = (("A", 10, 12, 22), ("B", 20, 1, 7), ("C", 13, 8, 9))
set-origin("b.south-east")
group(name: "c", anchor: "south-west", {
  anchor("center", (0,0))
  chart.columnchart(size: (auto, 4),
    mode: "stacked", value-key: (1,2,3), data)
})
```

### boxwhisker()

### 6.3.3 boxwhisker

Add one or more box or whisker plots.

### **Parameters**

```
boxwhisker(
data: array dictionary,
size,
y-min,
y-max,
label-key: integer string,
box-width: float,
whisker-width: float,
mark: string,
mark-size: float,
...arguments: any
```

# data array or dictionary

Dictionary or array of dictionaries containing the needed entries to plot box and whisker plot.

See plot.add-boxwhisker for more details.

# **Examples:**

- size (array) : Size of chart. If the second entry is auto, it automatically scales to accommodate the number of entries plotted
- y-min (float): Lower end of y-axis range. If auto, defaults to lowest outlier or lowest min.
- y-max (float): Upper end of y-axis range. If auto, defaults to greatest outlier or greatest max.

```
Size

Default: (1, auto)
```

# y-min

Default: auto

### y-max

Default: auto

# label-key integer or string

Index in the array where labels of each entry is stored

Default: 0

### box-width float

Width from edge-to-edge of the box of the box and whisker in plot units. Defaults to 0.75

Default: 0.75

### whisker-width float

Width from edge-to-edge of the whisker of the box and whisker in plot units. Defaults to 0.5

Default: 0.5

# mark string

Mark to use for plotting outliers. Set none to disable. Defaults to "x"

Default: "\*"

### mark-size float

Size of marks for plotting outliers. Defaults to 0.15

Default: 0.15

# ..arguments any

Additional arguments are passed to plot.plot

### 6.3.4 Styling

Charts share their axis system with plots and therefore can be styled the same way, see Section 6.2.11.

### Default barchart Style

```
(axes: (tick: (length: 0)))
```

## Default columnchart Style

```
(axes: (tick: (length: 0)))
```

### Default boxwhisker Style

```
(axes: (tick: (length: -0.1)), grid: none)
```

### 6.4 Palette

A palette is a function that returns a style for an index. The palette library provides some predefined palettes.

• new()

### 6.4.1 new

Define a new palette

A palette is a function in the form index -> style that takes an index (int) and returns a canvas style dictionary. If passed the string "len" it must return the length of its styles.

### **Parameters**

```
new(
  stroke: stroke,
  fills: array
) -> function
```

### stroke stroke

Single stroke style.

# **fills** array

List of fill styles.

# 6.4.2 List of predefined palettes

• gray



red



• blue



• rainbow



• tango-light



tango



• tango-dark



# 6.5 Angle

The angle function of the angle module allows drawing angles with an optional label.

```
import cetz.angle: angle
let (a, b, c) = ((0,0), (-1,1), (1.5,0))
line(a, b)
line(a, c)
set-style(angle: (radius: 1, label-radius: .5), stroke: blue)
angle(a, c, b, label: $alpha$, mark: (end: ">"), stroke: blue)
set-style(stroke: red)
angle(a, b, c, label: n => $#{n/ldeg} degree$,
mark: (end: ">"), stroke: red, inner: false)
```

# Default angle Style

```
fill: none,
stroke: auto,
radius: 0.5,
label-radius: 0.25,
mark: (
    size: 0.15,
    angle: 45deg,
    start: none,
    end: none,
    stroke: auto,
    fill: none,
```

```
),
)
```

# 6.6 Decorations

Various pre-made shapes and lines.

### 6.6.1 brace

Draw a curly brace between two points.

Style root: brace.

### **Anchors:**

**start** Where the brace starts, same as the **start** parameter.

**end** Where the brace end, same as the end parameter.

**spike** Point of the spike, halfway between start and end and shifted by amplitude towards the pointing direction.

content Point to place content/text at, in front of the spike.

**center** Center of the enclosing rectangle.

(a-k) Debug points a through k.

### **Parameters**

```
brace(
  start: coordinate,
  end: coordinate,
  flip: bool,
  debug: bool,
  name: string none,
  ..style: style
)
```

### start coordinate

Start point

# end coordinate

End point

# flip bool

Flip the brace around

Default: false

# debug bool

Show debug lines and points

Default: false

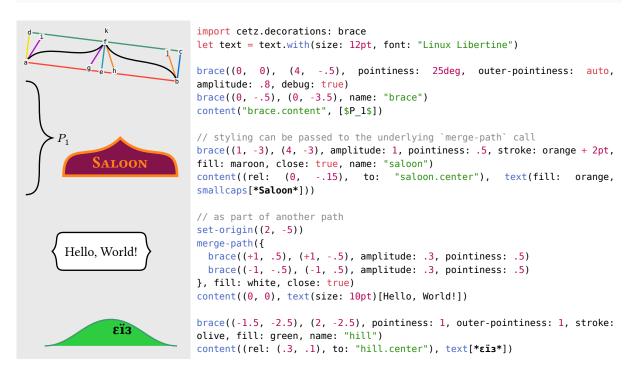
```
name string or none

Element name

Default: none
```

```
..style style
```

Style attributes



### **Styling**

### amplitude <number>

(default: 0.7)

Determines how much the brace rises above the base line.

### pointiness <number> or <angle>

(default: 15deg)

How pointy the spike should be. <code>0deg</code> or <code>0</code> for maximum pointiness, <code>90deg</code> or <code>1</code> for minimum.

### outer-pointiness <number> or <angle> or <auto>

(default: 0)

How pointy the outer edges should be. <code>Odeg</code> or <code>0</code> for maximum pointiness (allowing for a smooth transition to a straight line), <code>90deg</code> or <code>1</code> for minimum. Setting this to <code>auto</code> will use the value set for pointiness.

### content-offset <number>

(default: 0.3)

Offset of the content anchor from the spike.

### debug-text-size <length>

(default: 6pt)

Font size of displayed debug points when debug is true.

### Default brace Style

```
(
  amplitude: 0.7,
  pointiness: 15deg,
  outer-pointiness: 0,
```

```
content-offset: 0.3,
  debug-text-size: 6pt,
)
```

### 6.6.2 flat-brace

Draw a flat curly brace between two points.

This mimics the braces from TikZ's decorations.pathreplacing library<sup>1</sup>. In contrast to brace(), these braces use straight line segments, resulting in better looks for long braces with a small amplitude.

Style root: flat-brace.

```
Anchors:
```

```
start Where the brace starts, same as the start parameter.
end Where the brace end, same as the end parameter.
spike Point of the spike's top.
content Point to place content/text at, in front of the spike.
center Center of the enclosing rectangle.
(a-h) Debug points a through h.
```

### **Parameters**

```
flat-brace(
  start: coordinate,
  end: coordinate,
  flip: bool,
  debug: bool,
  name: string none,
  ..style: style
)
```

```
start coordinate
Start point
```

```
end coordinate
End point
```

```
flip bool

Flip the brace around

Default: false
```

```
debug bool
Show debug lines and points
Default: false
```

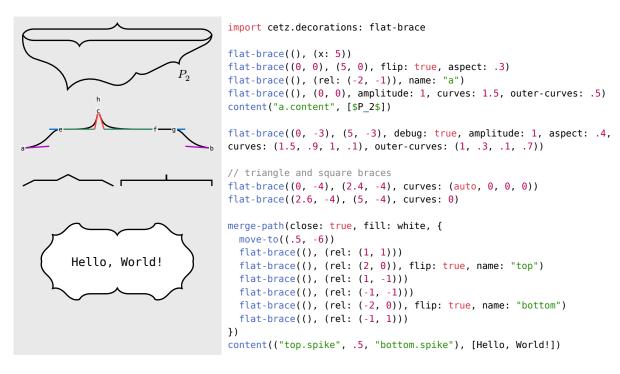
 $<sup>^1</sup>https://github.com/pgf-tikz/pgf/blob/6e5fd71581ab04351a89553a259b57988bc28140/tex/generic/pgf/libraries/decorations/pgflibrarydecorations.pathreplacing.code.tex\#L136-L185$ 

```
name string or none

Element name

Default: none
```

```
..style style
Style attributes
```



### Styling

### amplitude <number>

(default: 0.3)

Determines how much the brace rises above the base line.

aspect <number> (default: 0.5)

Determines the fraction of the total length where the spike will be placed.

```
curves <array> or <number>
```

```
(default: (1, 0.5, 0.6, 0.15))
```

Customizes the control points of the curved parts. Setting a single number is the same as setting (num, auto, auto, auto). Setting any item to auto will use its default value. The first item specifies the curve widths as a fraction of the amplitude. The second item specifies the length of the green and blue debug lines as a fraction of the curve's width. The third item specifies the vertical offset of the red and purple debug lines as a fraction of the curve's height. The fourth item specifies the horizontal offset of the red and purple debug lines as a fraction of the curve's width.

```
outer-curves <array> or <number> or <auto>
```

(default: auto)

Customizes the control points of just the outer two curves (just the blue and purple debug lines). Overrides settings from curves. Setting the entire value or individual items to auto uses the values from curves as fallbacks.

### content-offset <number>

(default: 0.3)

Offset of the content anchor from the spike.

### debug-text-size <length>

(default: 6pt)

Font size of displayed debug points when debug is true.

# Default flat-brace Style

```
(
  amplitude: 0.3,
  aspect: 0.5,
  curves: (1, 0.5, 0.6, 0.15),
  outer-curves: auto,
  content-offset: 0.3,
  debug-text-size: 6pt,
)
```

# 7 Advanced Functions

# 7.1 Coordinate

# 7.2 Styles

### 7.2.1 resolve

Resolve the current style root

### **Parameters**

```
resolve(
    current: style,
    new: style,
    root: none str,
    base: none style
)
```

### current style

Current context style (ctx.style).

```
new style
```

Style values overwriting the current style (or an empty dict). I.e. inline styles passed with an element: line(.., stroke: red).

```
root none or str
```

Style root element name.

Default: none

```
base none or style
```

Base style. For use with custom elements, see lib/angle.typ as an example.

Default: none

```
get-ctx(ctx => {
fill: none,
                              // Get the current line style
stroke: 1pt + luma(0%),
                              content((0,0), [#cetz.styles.resolve(ctx.style, (:), root: "line")],
                                      frame: "rect",
stroke: none, fill: white)
radius: 1,
mark: (
  size: 0.15,
                            })
  angle: 45deg,
  start: none,
  end: none,
  stroke: 1pt + luma(0%),
  fill: none,
),
```