

### **SUMMARY.**

A graphic and web designer who delivers concise and eye-catching visuals while valueing user experience. Timely communication and maintaining momentum are my top priorities when designing for a client. Hard work aside, people value my keen attention to detail as a designer.

### **EDUCATION.**

#### University of the West of England, Bristol

// September 2021 - July 2024

Graphic design for branding, posters, logo, typography and color / web design with HTML, CSS, and Javascript (achieved grade: 71); create a gameified interaction and a brand guideline (achieved grade: 72); user experience design for web and mobile applications (achieved grade: 67); worked on a live client project for a visual guide app (achieved grade: 66); media production with After Effects and Premiere Pro (achieved grade: 75); final project on motion graphic design to better traditional video styles (achieved grade: 80); graduated July 2024 with first class honours; participated the 2024 Global Games Jam

#### Xin Zhong School, Surabaya, Indonesia

// July 2018 - May 202

International high school, Cambridge A levels for chemistry, physics, biology, and mathematics, member of student-led organization, extracurricular in multimedia

## **WORK & EXPERIENCE.**

#### The Foundry @ UWE Bristol

// April 2023 - July 2024

Designed digital and printed posters for over 5+ connection events over the year; maintained on-point and timely communication with the design supervisor

#### PPI Bristol Bath (Indonesian Society)

// October 2021 - September 2024

Digital media, social media account manager, 50+ digital posts for Instagram, 10+ documentations edited and posted, printed jersey design, videography, graphic design, oversaw weekly student takeovers

#### MA Fotografia @ Surabaya, Indonesia

// July 2023 - August 2023

20+ digital Instagram designs (posts & stories), 15+ printed A5 postcard designs, printed A4 books for pricing, behind-the-scenes videography, filmmaking, prompting with AI for visual arts

#### Peer Assisted Learning (PAL) Leader

// October 2022 - May 2023

Weekly presentations to integrate first year students into university and the (BSc) Digital media course @ UWE

#### Anown Creation @ Jakarta, Indonesia (Remote)

// August 2022 - January 2023

5 digital 3D models for sculptures, animation and other digital uses, 3D modelling, substance texturing, rigging for animation

### SOFT SKILLS.

Graphic Design // Front-End Web Design // Motion Graphic Design // User Research & Study // Social Media Management // Creative Presentations // Wireframing // Illustration // Digital Marketing // 3D Modelling & Texturing // Video Editing // Filmmaking // Public Speaking // Project & Team Management // Timely Communication

### **TECHNICAL SKILLS.**



Adobe Illustrator



Adobe InDesign



**Adobe Photoshop** 



Adobe Premiere Pro



**Adobe After Effects** 



**Figma** 



Autodesk Maya 3D



HTML



CSS



**Javascript** 

## LANGUAGES.

English | Fluent

Bahasa Indonesia | Native

Chinese | Intermediate

# CONTACT.



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# PORTFOLIO.

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