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To whom it may concern,

After looking through the company's accomplishments and values, I would welcome the privilege of contributing to the future growth of the company and success. I am confident that my experience in graphic design and user experience, on top of 3D, motion design, and will be an invaluable addition to the team.

I am an enthusiastic person and I actively seek opportunities to learn from my peers and colleagues with the objective to develop my future work ethics and values. I am a very hardworking as I understand that to achieve success and growth, there may need to be the constant strive for improvement from setbacks and errors, this is evident when I am given a throughout my time in Anown Creations where I often take criticism for my 3D models and construct them to be perfectly aligned with my client's vision of the output. My friends and family consider me to be a clever and keen person as I am always paying attention to small details and finding creative work around all sorts of problems. With these skills and experiences, it accumulated to me finishing my (BSc) Digital Media course with first class honours.

I consider myself as an artist with a strong work ethic and a creative eye as demonstrated after working on over a hundred designs, both digital and printed, across my time in DFactory all the way to my most recent intern at MA Fotografia and as a graphic designer for the Foundry at UWE Bristol. I possess experience in communication and leadership to as I am the Head of the Digital Media department of PPI Bristol and Bath. I have dabbled in many fields of work, including 3D modelling and animation, video editing, user interface and web design and especially graphic design during my time as a digital media student over at UWE Bristol allowing me to produce a wide range of designs as part of my course modules, such as a food sustainable app, and individual portfolio work. I look forward to speaking with you about the opportunity to contribute to the creative team's success while growing and developing as a creative.

Sincerely,
Anderson Putra Irawan