

Andreu Diport (b. 1998) is a composer and orchestrator from Barcelona. He was part of the *Montserrat Abbey Choir School (Escolania de Montserrat)*, the *"Oriol Martorell" Artistic School*, and the *Municipal Conservatory of Barcelona*. He began his composition studies at the *Catalonia College of Music (ESMUC)* with Bernat Vivancos and Mauricio Sotelo, and later continued his formation with Paweł Łukaszewski and Tomasz Opalka at the *Chopin University of Music* in Warsaw, sponsored by the *Fundació Universitària Agustí Pedro i Pons*. He also participated in the *Screen Scoring* program of the *Accademia Musicale Chigiana*. Recently, he received a fully-funded fellowship from the *"La Caixa" Foundation* to pursue the *Screen Scoring M.A.* at the *USC Thornton School of Music* (Los Angeles), where he was awarded the *Harry Warren Endowed Scholarship* and named *Joe and Alice Harnell Scholar for Screen Scoring*. His mentors there included Peter Golub, Pete Anthony, Garry Schyman, and Lolita Ritmanis, among others.

Experience

He has collaborated with numerous performers, including the *Polski Chór Kameralny*, the *Balthasar Neumann Chor*, the *Orquestra Simfònica del Vallès (OSV)*, all the choirs of the *Palau de la Música Catalana* (*Orfeó Català*, *Cor de Cambra del Palau*, *Cor de Noies*, *Cor Jove*, *Cor Infantil*, *de Petits i de Mitjans*), *L'Escolania de Montserrat*, the *Chopin University Symphony Orchestra*, *Budapest Scoring Orchestra*, *Bratislava Symphony Orchestra (BSO)*, *BCN216* ensemble, *Cor "Amics de l'Òpera de Sabadell"*, *Cor de Cambra de Granollers*, *Cor Bruckner*, *Noctes Cor de Cambra*, *Coral Sant Jordi*, *Cobla Sant Jordi - Ciutat de Barcelona*, *Coral l'Atlàntida*, *Juan de la Rubia*, *Julian Prégardien*, *Carles & Sofia Piano Duo*, and *Vicenç Prunés*, among others.

As a composer, orchestrator, or arranger, he has worked in venues such as the *Palau de la Música Catalana* (Barcelona), *L'Auditori [Sala Oriol Martorell]* (Barcelona), *Abadia de Montserrat* (Barcelona), *Gdańsk Archcathedral* (Poland), *Sala Verdi* (Milano), *Auditorio Manuel de Falla* (Granada), *L'Atlàntida de Vic*, *Auditori Palau de Congressos de Girona*, *Teatre Auditori de Granollers*, *Santa Maria del Pi* (Barcelona), *Ateneu Barcelonès*, and the *"Casal del Metge" Concert Hall* (Barcelona), among others. He has recorded in studios including *Warner Bros. Studios* (USA), *Evergreen Studios* (USA), *Bandrika Studios* (USA), *The Village Studios* (USA), the *Rottenbiller Studio* (Budapest), *Slovak Radio Studio 2* (Bratislava), and has participated in several music festivals. He has recorded for *KNS Classical*, and part of his music is published by *Ficta Edicions*.

Awards and Recognitions

- *Postgraduate Fellowship, "La Caixa" Foundation* (Spain–USA)
- *Joe and Alice Harnell Scholar for Screen Scoring* (USA)
- *Harry Warren Endowed Scholarship* (USA)
- *1st Prize, XVII International Composers' Competition "Musica Sacra Nova"* (Europe)
- *Best Composition, VII Premi Anselm Clavé* (Spain)
- *Two prizes, IX International Choral Composition "Catalunya" Awards* (Spain)
- *Finalist, IV International Gil Soundtrack Award* (Spain)
- *1st Prize, "La Sardana de Stravinsky" Composition Competition* (Spain)
- *Distinction, International Composition Competition "AERCO: My First 50 Years"* (Italy)
- *1st Prize, II International Composition Competition "Benvingut Socias"* (Spain)
- *1st Prize, I Choral Composition Competition "Joan Maragall"* (Spain)