

Feedback evaluation

Please submit feedback regarding the course you have just completed, including feedback on course structure, content, and instructor.

* Required

1. Participant No. *

2. Gender

Mark only one oval.

☐

Female

☐

Male

☐

Prefer not to say

☐

Other:

3. Age

4. Rate your diving experience (Snorkeling and beyond) *

Mark only one oval.

☐

Never

☐

Less than once a year

☐

Yearly

☐

Monthly

☐

Weekly

5. Do you wear glasses/contact lenses (If yes, please roughly specify the diopter for each eye)

6. Do you have know impairments regarding any of the presented feedback methods (e.g. resilient to heat/cold,...)

7. Please rate the following statements regarding simple LED feedback *

Mark only one oval per row.

| | Strongly agree | Agree | Neutral | Disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The feedback was clearly recognizable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The feedback was comfortable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I can imagine to use this feedback for under water navigation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

8. Comments and ideas on simple LED feedback

9. Please rate the following statements regarding pulsing LED feedback *

Mark only one oval per row.

| | Strongly agree | Agree | Neutral | Disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The feedback was clearly recognizable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The feedback was comfortable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I can imagine to use this feedback for under water navigation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

10. Comments and ideas on pulsing LED feedback

11. Please rate the following statements regarding vibro-tactile feedback **Mark only one oval per row.*

| | Strongly agree | Agree | Neutral | Disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The feedback was clearly recognizable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The feedback was comfortable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I can imagine to use this feedback for under water navigation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

12. Comments and ideas on vibro-tactile feedback

13. Please rate the following statements regarding increasing vibro-tactile feedback **Mark only one oval per row.*

| | Strongly agree | Agree | Neutral | Disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The feedback was clearly recognizable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The feedback was comfortable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I can imagine to use this feedback for under water navigation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

14. Comments and ideas on increasing vibro-tactile feedback

15. Please rate the following statements regarding thermal feedback **Mark only one oval per row.*

| | Strongly agree | Agree | Neutral | Disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The feedback was clearly recognizable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The feedback was comfortable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I can imagine to use this feedback for under water navigation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

16. Comments and ideas on thermal feedback

17. Please rate the following statements regarding auditory feedback **Mark only one oval per row.*

| | Strongly agree | Agree | Neutral | Disagree | Strongly disagree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The feedback was clearly recognizable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The feedback was comfortable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I can imagine to use this feedback for under water navigation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

18. Comments and ideas on auditory feedback

19. Exclusively rank the feedback from 1 (good) to 5 (not so good) (Only one per column) *

Mark only one oval per row.

| | 1 | 2 | 3 | 4 | 5 | 6 |
|-----------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Simple LED | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Pulsing LED | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Vibro-tactile feedback | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Increasing vibro-tactile feedback | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Thermal feedback | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Auditory feedback | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

20. Do you have other ideas for feedback in under water scenario

21. Other comments