

*** REMEMBER!...** **Ctrl** = 

Reference Materials: Adobe Photoshop

Adobe Photoshop Hotkeys & Control Codes

File / Navigation Settings

SYNTAX	FUNCTION
Ctrl N	New file
Ctrl O	Open file
Alt Ctrl O	Browse in Adobe Bridge
Ctrl S	Save file
Ctrl ⇧ S	Save AS...
Alt Ctrl ⇧ S	Save for the Web (Export)
Ctrl W	Close file
Ctrl P	Print file (ALWAYS Flatten first!!)
Ctrl Tab (PC)	Toggle between open files
Control Tab (Mac)	Toggle between open files
Ctrl K	Photoshop Preferences*
Spacebar	Hand tool (while held down)
ESC	ESCAPE (Get out of ANY dialogue, action or transformation.)

Viewing Options

SYNTAX	FUNCTION
Tab	Show/Hide Toolbar & Docks
⇧ Shift Tab	Hide all except Toolbar
F	Full Screen (3-way toggle)
Z	Zoom tool (drag a box)
Ctrl +	Zoom in
Ctrl -	Zoom out
Ctrl 0	Fit to screen
Ctrl 1	View at 100% (Actual size)
Ctrl R	Rulers On/Off
Ctrl ;	Show / Hide Guides
Q	Quick Mask On/Off

Panels / Dockers

SYNTAX	FUNCTION
F5	Brushes
F6	Colour / Swatches
F7	Layers / Channels / Paths
F8	Info
Alt F9	Actions






















* This is where Interpolation setting are found!

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ToolBox

SYNTAX	FUNCTION
 V	M ove tool
 M	Rectangular/Elliptical M arquee
 L	L asso marquee tools
 W	Magic W and / Quick Selection
 C	C rop / Perspective/Slicing
 I	E yedropper /colour sampling
 J	H ealing brushes /Red Eye tool
 B	B rush /Pencil
 S	Clone S tamp /Pattern Stamp
 Y	History brushes
 E	E raser tools
 G	Fill / G radient tools
	B lur/ S mudge/ S harpen (no hotkey)
 O	D odge/ B urn tools
 P	P en (paths/shapes)
 T	T ype tool
 A	P ath/ D irect Selector
 U	R ectangle/shape tools
 H	H and tool (shortcut is Spacebar)
 Shift	A dditive Mode
 Alt	S ubtractive Mode

Selections (Marqueés)





SYNTAX	FUNCTION
Ctrl D	D eselect Marqueé
 Shift Ctrl D	R eselect Marqueé
 Shift Ctrl I	I nvect Marqueé selection
Alt Ctrl R	R efine Edge (Select & Mask)

Image Menu

SYNTAX	FUNCTION
Alt Ctrl I	I mage Size & Resolution
Alt Ctrl C	C anvas Size & Resolution
Ctrl I	I nvect image
 Shift Ctrl U	D esaturate image
Ctrl L	L evels adjustments (Destructive)
Ctrl M	C urves adjustments (Destructive)
Ctrl U	H ue/ S aturation (Destructive)
 Shift Ctrl B	A uto Colour (auto Levels)




NOTE: SHIFT + any tool hotkey will toggle through the tool variations
Caps Lock will alter drawing tools cursor to precise crosshairs.

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Filters

SYNTAX	FUNCTION
Ctrl  R	Lense Corrections
Ctrl  X	Liquify tool dialogue
Ctrl  A	Camera RAW editor
Control Ctrl F	Apply last F ilter applied

Editing/Transformation

SYNTAX	FUNCTION
Ctrl Z	Undo (1 step)
Alt Ctrl Z	Undo more (multiple steps back)
Ctrl T	Free T ransform
Ctrl C	C opy selected
Ctrl X	Cut selected
Ctrl V	P aste selected
	Constrain proportions when sizing layers or groups

Layer controls (while in Move tool)

SYNTAX	FUNCTION
Delete	Deletes layer(s) selected
Ctrl J	Duplicate layer(s) selected
   	Move up/down/left/right 1px
   ...	Move up/down/left/right 10px
1 2 ,... 0	Opacity 1=10%, 2=20%,...0=100%
Alt  N	N ormal (Blending modes)
Alt  M	M ultiply
Alt  B	Colour B urn
Alt  A	Linear A Burn
Alt  G	L ighen
Alt  S	S creen
Alt  D	Colour D odge
Alt  W	Linear Dodge
Alt  O	O verlay
Alt  F	S oft Light
Alt  H	H ard Light
Alt  V	V ivid Light
Alt  J	Linear Light
Alt  T	S aturation
Alt  C	C olour

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Typography controls

SYNTAX	FUNCTION
Ctrl ⬆ Shift L	L eft aligned (while editing)
Ctrl ⬆ Shift C	C entre aligned (while editing)
Ctrl ⬆ Shift R	R ight aligned (while editing)
Ctrl ⬆ Shift J	J ustify last line left (while editing)
Alt Ctrl ⬆ Shift H	Hyphenation On/Off (Paragraph)
Ctrl ⬆ Shift X	100% Horizontal scale
Alt Ctrl ⬆ Shift X	100% Vertical scale
Ctrl ⬆ Shift ◀	Decrease Point size 2 pts/px
Ctrl ⬆ Shift ▶	Increase Leading 2 pts/px
Alt Ctrl ⬆ Shift A	A uto Leading
Alt ▼	Decrease Leading 2 pts/px
Alt ▲	Increase Leading 2 pts/px
Ctrl ⬆ Shift Q	Set Tracking to 0 (default)
Alt ◀	Decrease Kerning/Tracking .020 ems
Alt ▶	Increase Kerning/Tracking .020 ems
Alt ⬆ Shift ▼	Decrease Baseline Shift 2 pts/px
Alt ⬆ Shift ▲	Increase Baseline Shift 2 pts/px

Channel shortcuts

SYNTAX	FUNCTION
Ctrl 5	B lue Channel
Ctrl 4	G reen Channel
Ctrl 3	R ed Channel
Ctrl 2	R GB Composite view
in Levels & Curves dialogue	
Alt 5	B lue Channel
Alt 4	G reen Channel
Alt 3	R ed Channel
Alt 2	R GB Composite view