Models + datasets - Notes

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Mask R-CNN

Abstract

Our approach efficiently detects objects in an image while simultaneously generating a high-quality segmentation mask for each instance.

1. Introduction

Instance segmentation is challenging because it requires the correct detection of all objects in an image while also precisely segmenting each instance. It therefore combines elements from the classical computer vision tasks of object detection, where the goal is to classify individual objects and localize each using a bounding box, and semantic segmentation, where the goal is to classify each pixel into a fixed set of categories without differentiating object instances (we use *object detection* to denote detection via *bounding boxes*, not masks, and *semantic segmentation* to denote per-pixel classification without differentiating instances. Yet we note that *instance segmentation* is both semantic and a form of detection).

We found it essential to decouple mask and class prediction: we predict a binary mask for each class independently, without competition among classes, and rely on the network's RoI classification branch to predict the category.

Finally, we showcase the generality of our framework via the task of human pose estimation on the COCO keypoint dataset. By viewing each keypoint as a one-hot binary mask, with minimal modification Mask R-CNN can be applied to detect instance–specific poses.

3. Mask R-CNN

We behin by briefly reviewing the Faster R-CNN detector. Faster R-CNN consists of two stages. The first stage, called Region Proposal Network (RPN), proposes candidate object bounding boxes. The second stage, which is in essence Fast R-CNN, extracts features using RoIPool from each candidate box and performs classification and bounding-box regression.

Mask R-CNN adopts the same two-stage procedure, with an identical first stage (which is RPN). In the second stage, in parallel to predicting the class and box offset, Mask R-CNN also outputs a binary mask for each RoI. This is in contrast to most recent systems, where classification depends on mask predictions. Our approach follows the spirit of Fast R-CNN that applies bounding-box classification and regression in parallel (which turned out to largely simplify the multi-stage pipeline or original R-CNN). Formally, during training, we define a multi-task loss on each sampled RoI as $L = L_{cls} + L_{box} + L_{mask}$. The classification loss L_{cls} and bounding-box loss L_{box} are identical as those defined in the Fast R-CNN paper. The mask branch has a Km^2 -dimensional output for each RoI, which encodes K binary masks of resolution $m \times m$, one for each of the K classes. To this we apply a per-pixel sigmoid, and efine L_{mask} as the average binary cross-entropy loss. For an RoI associated with ground-truth class k, L_{mask} is only defined on the k-th mask (other mask outputs do not contribute to the loss).

Our definition of L_{mask} allows the network to generate masks for every class without competition among classes; we rely on the dedicated classification branch to predict the class label used to select the output mask. This decouples mask and class prediction.

Mask Representation: Specifically, we predict an $m \times m$ mask fro meach RoI using an FCN (fully

convolutional network). This allows each layer in the mask branch to maintain the explicit $m \times m$ object spatial layout spatial dimensions. Unlike previous methods that resort to fc layers for mask prediction, our fully convolutional representation requires fewer parameters, and is more accurate as demonstrated by experiments.

This pixel-to-pixel behavior requires our RoI features, which themselves are small feature maps, to be well aligned to faithfully preserve the explicit per-pixel spatial correspondence. This motivaited us to develop the following *RoIAlign* layer that plays a key role in mask prediction.

RoIAlign: RoIPool is a standard operation for extracting a small feature map (e.g., 7×7) from each RoI. The quantization used by these operations introduce misalignments between the RoI and the extracted features. While this may not impact classification, it has a large negative effect on predicting pixel-accurate masks.

To address this, we propose an RoIAlign layer that removes the harsh quantization of RoIPool, properly aligning the extracted fgeatures with the input. RoIAlign leads to large improvements.

Network Architecture: To demonstrate the generality of our approach, we instantiate Mask R-CNN with multiple architectures.

5. Mask R-CNN for Human Pose Estimation

Our framework can easily be extended to human pose estimation. We model a keypoint's location as a one-hot mask and adopt mask R-CNN to predict K masks, one for each of K keypoint types.

Implementation Details: We make minor modifications to the se gmentation system when adapting it for keypoints. For each of the K keypoints of an instance, the training target is a one-hot $m \times m$ binary mask where only a single pixel is labeled as foreground. During training, for each visible ground-truth keypoint, we minimize the cross-entropy loss over an m^2 -way softmax output. We note that as in instance segmentation, the K keypoints are still threated independently.

Understanding Mask R-CNN Basic Architecture

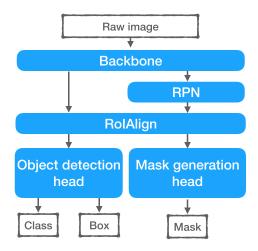


Figure 1: Overall Mask R-CNN architecture

Mask R-CNN is a popular deep learning framework for instance segmentation task in computer vision field. It adds fully convolutional networks (FCN) to Faster R-CNN to generate mask for each object.

Mask R-CNN can be composed by these parts: a backbone, a Region Proposal Network (RPN), a Region of Interest alignment layer (RoIAlign), a bounding-box object detection head and a mask generation head. The over all structure can be illustrated as in Figure 1

1. Backbone

A backbone is the main feature extractor of Mask R-CNN. When we feed a raw image into a backbone, data goes through blocks and turns into a feature map.

Feature map from the final convolutional layer of the backbone contains abstract informations of an image, e.g., different object instances, their classes and spatial properties. It is then fed to the RPN.

2. RPN

The function of RPN is to scan the feature map and propose regions that may have objects in them (Region of Interest or RoI). As so, we get a bunch of proposed RoIs. The next step is to find where exactly each RoI is in the feature map. It's called RoIAlign.

3. RoIAlign

RoIAlign or Region of Interest alignment extracts feature vectors from a feature map based on RoI proposed by RPN, and turn them into a fix-sized tensor for further processes. The results represent

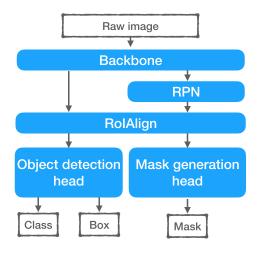


Figure 2: Mask R-CNN backbone

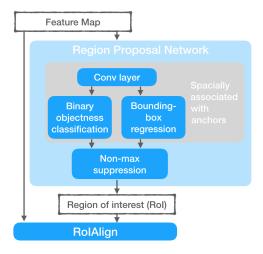


Figure 3: Mask R-CNN RPN

every RoI's finer feature map and will be processed by two following parallel branches: object detection branch and mask generation branch.

4. Object detection branch

After we get individual RoI feature map, we can predict its object category and a finer instance bounding-box. This branch is a fully-connected layer that maps feature vectors to the final n classes and 4n instance bounding-box coordinates

5. Mask Generation Branch

On the mask generation branch, we feed RoI feature map to a transposed convolutional layer and a convolutional layer successively. This branch is a fully convolutional network. One binary segmentation mask is generated for one class. Then we pick the output mask according to the class prediction in object detection branch. In this way, per-pixel's mask prediction can avoid competition between different classes.

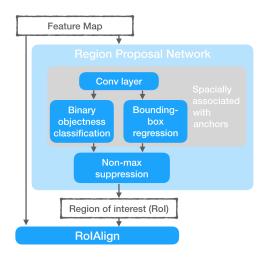


Figure 4: Mask R-CNN RoIAlign

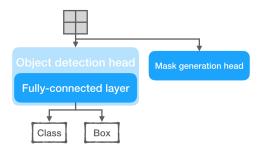


Figure 5: Mask R-CNN Object Detection Branch

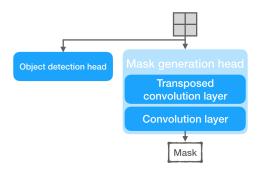


Figure 6: Mask R-CNN Mask Generation Branch

UniPose: Unified Human Pose Estimation in Single Images and Videos

Abstract

Our method is extended to UniPose-LSTM for multi-frame processing and achieves state-of-the-art results for temporal pose estimation in video.

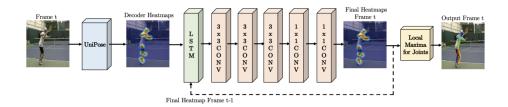


Figure 7: UniPose-LSTM architecture

The UniPose architecture was modified to UniPose-LSTM for pose estimation in video. For video processing, it is useful to leverage the similarities and temporal correlation between consecutive frames. To operate in video processing mode, the UniPose architecture is augmented by an LSTM module that receives the final heatmaps from the previous frame along with the decoder heatmaps from the current frame. This network includes CNN layers following the LSTM to generate the final heatmaps used for joint detection.

It was experimentally determined that accuracy impro ves when incorporating up to 5 frames in the LSTM, and a plateau in accuracy was observed for additional frames.

4. Datasets

For video, two datasets are used: Penn Action and BBC Pose.

Pen Action dataset contains 2,326 video sequences of 15 different activities including different sports, athletic acitivies, and playing instruments. The dataset was used to evaluate the performance of our architecture for temporal pose estimation and joint tracking.

The BBC Pose dataset consists of 20 video from BBC. The BBC Pose dataset was utilized for the specialized application of human pose for sign language.

LSTM Pose Machines

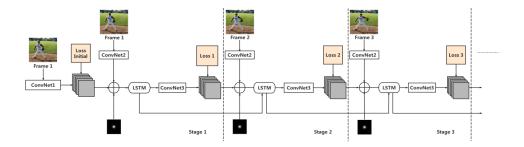


Figure 8: Network architecture for LSTM Pose Machines

3.2. LSTM Pose Machines

Details of the Model. Figure 8 illustrates the structure for pose estimation on video.

4.1. Datasets

JHMDB is a video-based dataset for pose estimation.

Detect-and-Track: Efficient Pose Estimation in Videos

3. Technical Approach

We propose a two-stage approach that efficiently and accurately tracks human instances and their poses across time. We build a 3D human pose predictor by extending Mask R-CNN with spatiotemporal operations by inflating the 2D convolutions into 3D. Our model takes as input short clips and predicts the poses of all people in the clips by integrating temporal information. We show that our 3D model outperforms its 2D frame-level baseline for the task of pose estimation.

3.1 Two-Stage Approachy for Pose Tracking

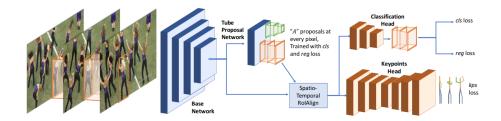


Figure 9: Network architecture for Detect and track

3.1. Two-Stage Approach for Pose Tracking

Stage 1: Spatiotemporal pose estimation over clips.

The first stage in our two-stage approach for human keypoint tracking is pose estimation using a CNN-based model. For this work we use Mask R-CNN due to its simple formulation and robust performance.

Starting from the vanilla Msk R-CNN model, we transform the 2D convolutions to 3D. Now, the input to our model is no longe a single frame, but a clip of length T composed of adjacent frames sourced from a video. We extend the region proposal network (RPN), to predict object candidates which track each hypothesis across the frames of the input clip. The features are then fed into the 3D CNN head responsible for pose estimation.

Base network: We extend a standard ResNet architecture to a 3D ResNet architecture by replacing all 2D convolutions with 3D convolutions. We initialize the 3D ResNet using a pretrained 2D ResNet.

Tube proposal network: We design tube proposal network inspired by the region propsal network (RPN) in Faster R-CNN. Given the featurem pa from the base network, we slide a small 3D-conv network connected to sibling fully connected layers.

3D Mask R-CNN heads: Given the tube candidates produced by the tube proposal network, the next step classifies and regresses them into a tight tube around a person track. We compute the region features for this tube by designing a 3D region transform operator.

Stage 2: Linking keypoint predictions into tracks

Given the keypoint predictions grouped in space by person identity, we need to link them in time to obtain keypoint tracks. Tracking can be seen as a data association problem over these detections. We represent these detections in a graph, where each detection bounding box in a frame becomes a nod. We define edges to connect each box in a frame to every box in the next frame.

4.1. Dataset and Evaluation

PoseTrack is a recently released large-scale challenge dataset for human body keypoint estimation and tracking in diverse, in-the-wild videos.

Flowing ConvNets

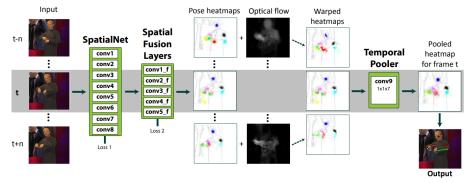


Figure 1. **Deep expert pooling architecture for pose estimation.** The network takes as an input all RGB frames within a *n*-frame neighbourhood of the current frame *t*. The fully convolutional network (consisting of a heatmap net with an implicit spatial model) predicts a confidence heatmap for each body joint in these frames (shown here with a different colour per joint). These heatmaps are then temporally *warped* to the current frame *t* using optical flow. The warped heatmaps (from multiple frames) are then *pooled* with another convolutional layer (the temporal pooler), which learns how to weigh the warped heatmaps from nearby frames. The final body joints are selected as the maximum of the pooled heatmap (illustrated here with a skeleton overlaid on top of the person).

Figure 10: Network architecture for Flowing ConvNets

4. Datasets

BBC Pose dataset. This dataset consists of 20 videos (each 0.5h - 1.5h in length) recorded fro mthe BBC with an overlaid sign language interpreter. Each frame ehas been assigned pose estimates using the semi-automatic but reliable pose estimator of Buehler et al. 1,000 frames in the dataset have been manually annotated with upper-body pose.

Extended BBC Pose dataset. This dataset contains 72 additional training videos, which, combined with the original BBC TV dataset, yields in total 85 training videos. The frames of these new videos have been assigned poses using the automatic tracker of Charles et al. The output of this tracker is noisier than the semi-automatic tracker of Buehler et al., which results in partially noisy annotations.

ChaLearn dataset. The ChaLearn 2013 Multi-modal gesture dataset contains 23 hours of Kinect data of 27 people. The data includes RGB, depth, foreground segmentations and full body skeletons. In this dataset, both the training and testing labels are noisy (from Kinect). The large variation in clothing across videos poses a challenging task for pose estimation methods.

Poses in the Wild and FLIC datasets. The Poses in the Wild dataset contains 30 sequences (total 830 frames) extracted from Hollywood movies. The frames are annotated with upper-body poses. It contains realistic poses in indoor and outdoor scenes, with background clutter, severe camera motion and occlusions.

Datsets

PoseTrack2017

PoseTrack2018

BBC Pose dataset

Extended BBC Pose dataset

ChaLearn dataset

Poses in the Wild

3D Poses in the Wild

Human3.6M Dataset

JHMDB