### Biometric Systems Lesson 14: Gallery Entropy and its uses Use of Demographics



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# **Definition of Gallery Entropy and applications to biometrics**

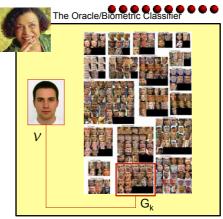


The Oracle

We are interested in measuring the representativeness of  $G_k$  and how v alters it.

Assuming that an oracle has assigned the template v to its corresponding identity k, the score  $s_{i,v}$  can be interpreted as the probability that template v conforms to  $g_{i,k}$ .

$$s_{i,v} = p(v \approx g_{i,k})$$



In order for  $s_{i,v}$  to represent such a probability, it must range in the interval [0,1], and the sum over all templates in  $G_k$  must be 1, therefore, each  $s_{i,v}$  is normalized with respect to  $\Sigma_i(s_{i,v})$ .

N.T.: we do not question about the correct assignment of v to  $G_k$ ;

### **Entropy Based Template Anlaysis**



The Entropy Function

The entropy of a whole gallery  $G_k$  with respect to a probe v can be defined as:

$$H(G_{k},v) = \frac{1}{\log_{2}(|G_{k}|)} \sum_{i=1}^{|G_{k}|} s_{i,v} \log_{2}(s_{i,v})$$

N.T.:  $1/\log_2(|G_k|)$  is a normalization factor and corresponds to the maximum entropy, which is obtained when  $s_{i,v}$  has the same value for all the templates in  $G_k$ .

The entropy for the gallery  $G_k$  is computed by considering each gallery template  $g_{i,k}$  in turn as a probe v.

Given Q the set of pairs  $q_{i,j} = (g_{i,k}, g_{j,k})$  of elements in  $G_k$  such that  $s_{i,j} > 0$ , the entropy for the gallery is defined as:

$$H(G_k) = -\frac{1}{\log(|Q|)} \sum_{g_i \in Q} s_{i,j} \log_2(s_{i,j})$$

The proposed procedure takes a gallery  $G_k$  as input, and starting from it computes a similarity matrix  $M_k$  and the value for  $H(G_k)$ .

 $M_k$  is computed by applying the similarity measure d to all pairs of templates in  $G_k$ ,

i.e. 
$$M_k(i,j)=d(g_{i,k},g_{j,k}), \forall g_{i,k} \text{ and } g_{j,k} \subseteq G_k$$
.

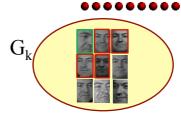
For each  $g_{i,k} \in G_k$ , the matrix  $M_k$  is used to compute the value of  $H(G_k \setminus \{g_{i,k}\})$ 

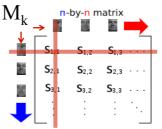
The sample  $g_{i,k}$  achieving the minimum difference  $f(G_k, g_{i,k}) = H(G_k) - H(G_k \setminus \{g_{i,k}\})$  is selected.

The matrix  $M_k$  is updated by deleting the *i*-th row and column, and the process is repeated, until all elements of  $G_k$  have been selected.

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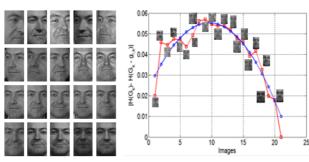


### **Entropy Based Template Anlaysis**



**Entopy-Based Ordering** 

- In practice, we first select the most representative samples → those causing the lower entropy (representativeness) decrease.
- In this way, the minimum entropy difference tends to increase, as expected. However, from a certain point, it tends to decrease again due to the much lower number of samples which are involved in the computation.
- We empirically identified the parabola as the simplest curve to approximate this behavior with sufficient accuracy.





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For each registered subject k, the algorithm:

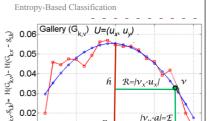
- builds the new gallery  $G_{k,v} = G_k \cup \{v\}$ ;
- sorts samples  $g_{i,k}$  according to function  $f(G_{k,v}, g_{i,k})$ ;
- computes the parabola which approximates the function  $f(G_{k,v}, g_{i,k}) = H(G_{k,v}) H(G_{k,v} \setminus \{g_{i,k}\})$ .

Let be r the line parallel to the x-axis and passing through the minimum value a of function  $f(G_{k,v}, g_{i,k})$ .

h equals to the distance between the vertex  $U=(u_x, u_y)$  of the parabola and the line r.

R represents the distance between the sample v and the axis of the parabola  $(v_x - u_x)$ .

E corresponds to the distance between sample v and line r, that is  $(v_v-a)$ .



10 Images

The similarity function for sample v with respect to gallery  $G_k$  is expressed by the following formula:

$$s_{v,k} = \frac{1}{2} \left[ \frac{R}{\left( |G_{v,k}| - u_x \right)} + \frac{E}{h} \right]$$

0.01

the relative distance from the most "typical" templates the relative representativeness of sample v.

### **Entropy Based Template Anlaysis**



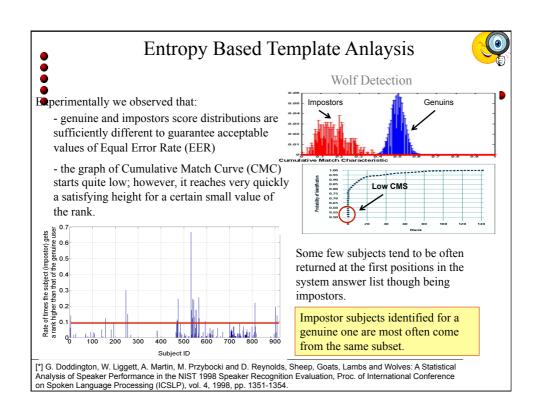
Wolf detection

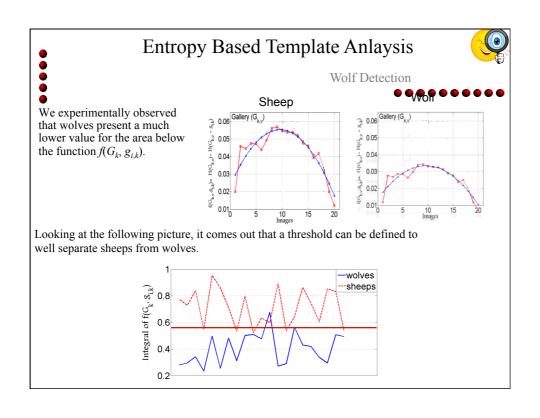
The new similarity function we introduced shows two desirable properties compared to the existing ones:

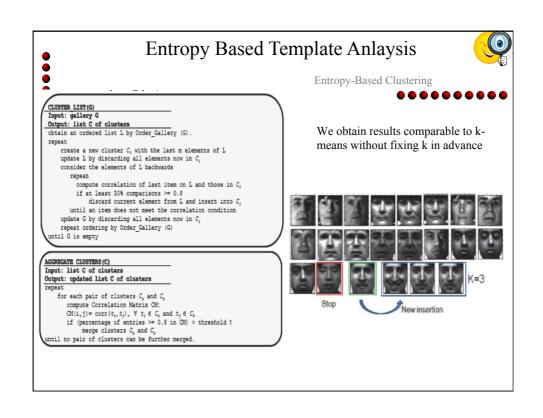
- It relates the probe template with the elements in the gallery instead of just calculating a global distance.
- It is able to detect wolves [\*] (people who could replace one or more persons registered in the system).

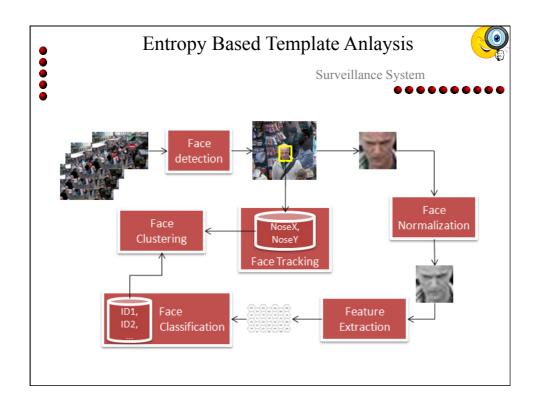


[\*] G. Doddington, W. Liggett, A. Martin, M. Przybocki and D. Reynolds, Sheep, Goats, Lambs and Wolves: A Statistical Analysis of Speaker Performance in the NIST 1998 Speaker Recognition Evaluation, Proc. of International Conference on Spoken Language Processing (ICSLP), vol. 4, 1998, pp. 1351-1354.









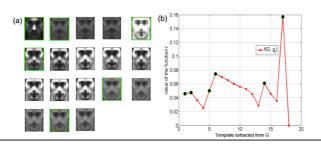


Gallery Updating

An important aspect in the process of identity handling is represented by the choice of when the gallery is to be restructured. In case of failure, the temporary set becomes the gallery of a new permanent identity; we can consider two different pruning strategies:

**Prune while merging (PWM)**: the restructuring operation is delayed until merging; as soon as two sets of templates are fused, the whole resulting gallery will be restructured.

**Prune then merge (PTM)**: as soon as no more face samples are found for a temporary identity, its collected set is pruned, before trying the merging.



# Entropy at BIPLAB



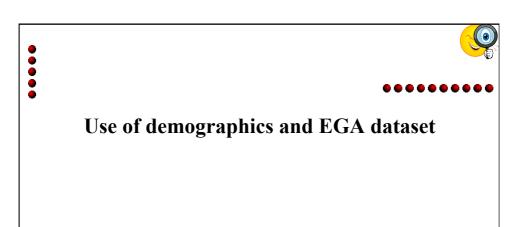
References

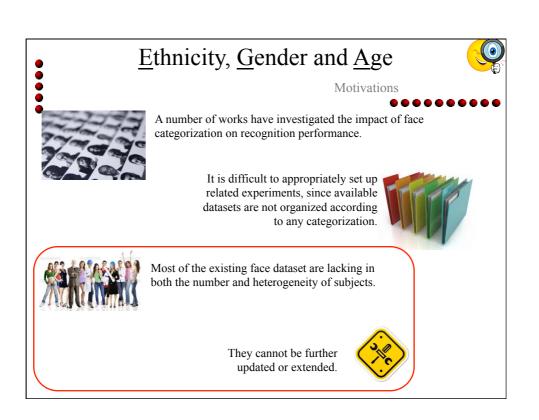
M. De Marsico, M. Nappi, D. Riccio, G. Tortora. Entropy Based Template Analysis in Face Biometric Identification Systems. Accepted for publication in Journal of Signal, Image and Video Processing - Special Issue "Human Vision and Information Theory", Vol. 7, No. 3, May 2013, pp. 493-505

M. De Marsico, M. Nappi, D. Riccio. ES-RU: an entropy based rule to select representative templates in face surveillance. Accepted for publication in Multimedia Tools and Applications – Special issue on Advances in Multimedia Surveillance. DOI: 10.1007/s11042-012-1279-6. Online First version available at http://www.springerlink.com/content/t761k0753060r561/

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### Ethnicity, Gender and Age



Related Issues

The underlying core idea is to integrate into a single dataset face images from different databases, and to organize images according to individual features such as ethnicity, gender and age.

#### Problems:

- a) most datasets are released after an agreement to not redistribute them;
- b) acquisition condition, image format and quality are not uniform.

### Solutions:

- a) EGA has been conceived as a set of links to files previously processed by appropriate scripts, available at http://biplab.unisa.it/EGA.html. Each user can ask and obtain on its own the original datasets with the images needed to build EGA.
- b) We tried to limit some distortions, such as illumination, pose, expression and occlusions, since large and sufficiently representative datasets are already available to test performance on them.

### Ethnicity, Gender and Age



The Original Datasets

At present, EGA v1.0 is the union of images from six different datasets:

#### **CASIA-Face V5**









- 500 subjects; - 2,500 images:
- a single session by an USB camera.
- image resolution is 640×480, 16bit color.
- subjects are mostly young and of Eastern ethnicity.

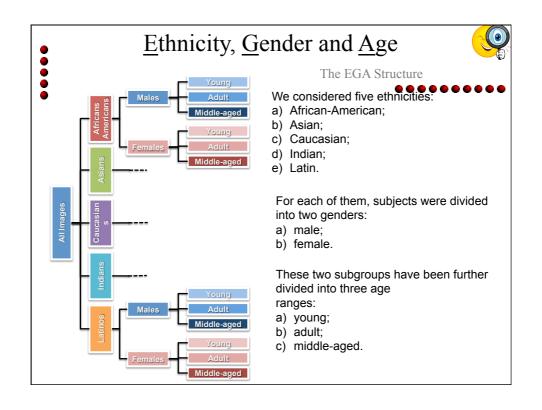


- -200 subjects (100 male and 100 female);
- -2,800 images (14 images per subject);
- -Age ranging from 19 to 40 years;
- -Latin ethnicity.
- -colour images resolution is 640×480.

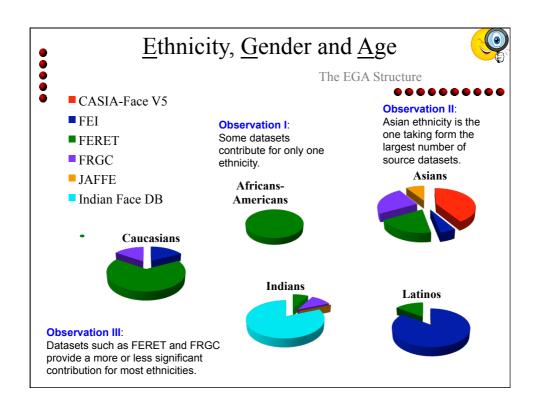


- -10 subjects (all females);
- -2130 images of 10
- -Image resolution 256×256, 8bit;
- -Japanese ethnicity;
- -age seems to be uniform.

### Ethnicity, Gender and Age The Original Datasets At present, EGA v1.0 is the union of images from six different datasets: **FRGC** -less than 500 subjects; -50,000 images; -homogeneus with respect to ethnicity, gender and age; -4,003 subject sessions; -Image resolution 1704×2272, 24bits. -1,199 subjects; -14,126 images; -heterogeneous with respect to **Indian Face Database** ethnicity, gender and age; -15 sessions; -40 subjects; -Image resolution 256×384, 8bits. -male and female; -Indian ethnicity; -Image resolution 640×480, 8bits.



		<u>E</u> tr	n	icity, <u>(</u>	<u>j</u> er	nder and <u>A</u> ge
Ethnicity		Gender		4		The EGA Structure
Ethnicuy		Genaer		Age Young	3	
African American	53	Males	20	Adult	13	We can observe that the number of
			20			
		Females	33	Middle-Aged Young	16	Afro-American subjects is limited with
				Young Adult	11	respect to subjects of Caucasian or Asian ethnicity.
			33			
				Middle-Aged Young	34	
Asian	111	Males Females	54	_	14	
				Middle-Aged	6	Indiana and Latinaa are aliabtly many
				Young	33	
			57		19	Indians and Latinos are slightly more
			31	Middle-Aged	5	numerous.
				Young	25	
	162	Males	89		50	
Caucasian			37	Middle-Aged	14	FOA detection belowed will
		Females		Young	2.0	EGA dataset is balanced with respect
			73	Adult	33	to subject gender with
			15	Middle-Aged	20	52.4% male
				Young	3	,
	75	Males	49	Adult	37	47,6% female.
			.,	Middle-Aged	9	
Indian		Females		Young	4	
			26		15	It is slightly less balanced with respec
				Middle-Aged	7	• .
Latinos	68	Males		Young	7	to age with
			34		19	32,6% young,
				Middle-Aged	8	48.5% adult.
		Females		Young	8	-,
			34	Adult	16	18,9% middle-aged.
				Middle-Aged	10	



## Ethnicity, Gender and Age



The EGA Structure

The nomenclature of individual files is structured in five parts, each conveying a different information. A filename is of the form **dd-ee-gg-aa-nnnn-mmmmm**.

dd - source dataset.

It is an integer value between 00 and 99:

01 - CASIA-Face V5;

02 - FEI;

03 - FERET;

04 - FRGC;

05 - JAFFE:

06 - Indian Face Database.

gg - the gender of the subject.

At present only two values:

01 - male:

.

02 - female.

nnnn - id of the subject.

Each subject has a unique id in the dataset, which is represented by a four-digit integer value.

ee - ethnicity of the subject.

It is an integer value between 00 and 99:

01 – Africans-Americans;

02 - Asians;

03 - Caucasians;

04 - Indians;

05 - Latinos.

aa - age range of the subject.

Subjects have been categorized in three ranges:

01 – young;

02 – adult;

03 - middle-aged.

**mmmmm** – id of the image.

Each subject can have more images. Thanks to this id, each image pertaining to a certain subject can be univocally

identified

### Ethnicity, Gender and Age



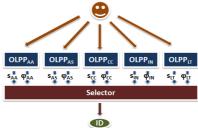
The EGA test-application

We explored feasible strategies to fully automate the process of demographics pre-selection. Multiple classifiers are trained, each on a specific demographic feature and any human intervention is avoided during normal system operations.

We tested two different ways to achieve this:

A Priori Demographics Selection (APrDS): a system recognizes relevant demographic features, and each probe image is submitted to the corresponding classifier. Using EGA, the selection of ethnicity of a probe image can be simulated by exploiting the metadata provided by the nomenclature of the dataset.

A Posteriori Demographics Selection (APoDS): the probe image is inputted to all the classifiers; to complete the recognition process, it is necessary to adopt a criterion for the selection of the global best answer.



### **BIPLAB Activities**



References

H. El Khiyari, M. De Marsico, A. F. Abate, H. Wechsler. Biometric Interoperability Across Training, Enrollment, and Testing for Face Authentication. Proceedings of 2012 IEEE Workshop on Biometric Measurements and Systems for Security and Medical Applications (BioMS 2012), Salerno (Italy), September 14 2012, pp. 1-8.

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