Multimodal Interaction

Lesson 1 Evolution of Interaction

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Course information

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Course page:

https://sites.google.com/a/di.uniroma1.it/multimodalinteraction/

Office hours: see course page

Course schedule: see course page

Course resources

- Everything you find interesting on the web (and that you are invited to present to your colleagues)
- Course lectures
- Selected papers

Some course topics

- Multimodal interaction
- Communicative modes
- Exploring Multimodal Input Fusion Strategies
- Modal density
- Levels of attention/awareness
- Affective Computing
- Ambient intelligence

Interface from dictionary

Merriam-Webster online:

in-ter-face *noun* \ 'in-tər-fās\

Definition of INTERFACE

1: a surface forming a common boundary of two bodies, spaces, or phases <an oil-water interface>

2 a: the place at which independent and often

unrelated systems meet and act on or communicate with each other <the man-machine interface>





b: the means by which interaction or communication is achieved at an interface

Interface in Human Computer Interaction

From Wikipedia:

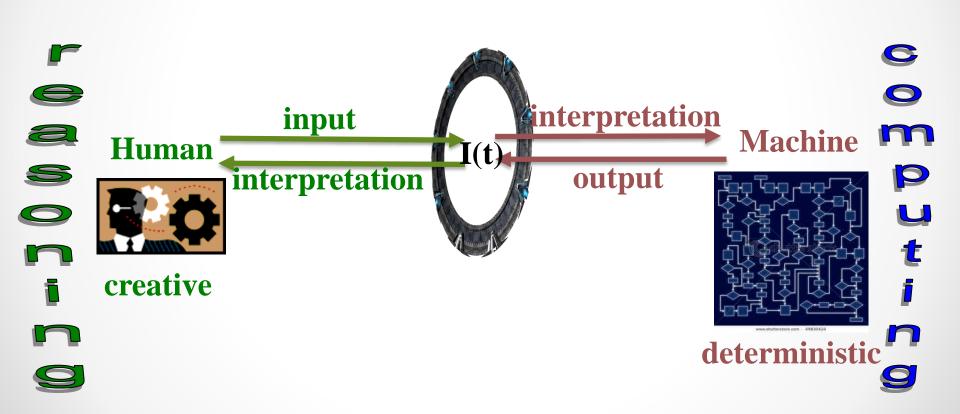
The **user interface** in <u>human–machine interaction</u>, is the space where interaction between humans and machines occurs.

The goal of interaction between a human and a machine at the user interface Is effective operation and control of the machine, and feedback from the machine which aids the operator in making operational decisions.

The user interface includes hardware (physical) and software (logical) elements. User interfaces provide:

- Input, allowing the users to manipulate a system
- Output, allowing the system to indicate the effects of the users' manipulation
 The goal of human-machine interaction engineering is to produce a
 user interface which makes it easy, efficient, and enjoyable to operate
 a machine to produce the desired result. This generally means
- minimal input to achieve the desired output
- the machine minimizes undesired outputs to the human.

An interface, two actors



Origins:

o Abacus: Greeks, pre-Columbian civilizations, Chinese

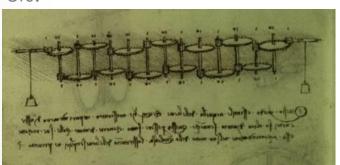


Interface

Input: fingers on computing elements
Output: arrangement of computing elements

Where are the computing rules?

 Around 1550: Leonardo da Vinci designs a machine able to trace carryovers!





- One step forward:
 - o Pascal (1642) builds the Pascaline: sums and subtractions

Interface

Input:levers

Output: arrangement of external elements

Computing rules "wired" in the arrangment of internal elements

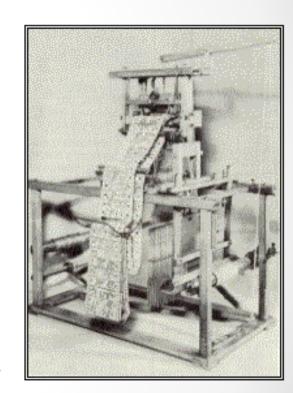


Leibniz (1673) buils a machine for multiplications and divisions



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- XIX century:
 - o In 1803 the French Joseph Marie Jacquard presents a device designed to revolutionize textile production. It consists of a structure mounted over a weaving loom, with a ribbon made of punched cardboards and a drive chain which makes punched frames to step forward
 - It seems that a prototype of Jacquard's loom had been already created in the secnd half of XV century by a weaver from Catanzaro, which was known in Lion as Jean le Calabrais.



- XIX century
 - Babbage (1833) invents the analytic machine, which anticipates programmable computers
 - o In 1842 countess of Lovelace, Ada Byron (1815-1852), daughter of poet Lord Byron and of mathematician Annabella Milbanke, writes the first programs in history, using Babbage machine.

(http://www.di.uniba.it/~infobase/lovelace.html)



XIX century

 In 1854 an Irish primary school teacher, George Boole (1815-1864), invents the binary code. Boolean algebra is born.
 Most logics, left out unsignificant details, can be conceived as a series of binary choices

http://www.nemesi.net/boole.htm



Idempotencia	$A \wedge A = A$
	$A \lor A = A$
Conmutativa	$A \wedge B = B \wedge A$
	$A \lor B = B \lor A$
Asociativa	$A \wedge (B \wedge C) = (A \wedge B) \wedge C$
	$A \lor (B \lor C) = (A \lor B) \lor C$
Absorción	$A \wedge (B \vee A) = A$
	$A \lor (B \land A) = A$
Distributiva	$A \wedge (B \vee C) = (A \wedge B) \vee (A \wedge C)$
	$A \lor (B \land C) = (A \lor B) \land (A \lor C)$
Ley del ínfimo	A ^ = =
	Avo=A
Ley del supremo	A ∧ ■ = A
	A ∨ ■ = ■
Complementario	A ^ ¬A = □
	A ∨ ¬A = ■

XIX century

o In 1889 Hermann Hollerith (1860-1929) papents the use of punched cards which are red through the analysis of electric circuits (closed in correspondence of card holes) which will be used for the American census in 1890. He creates the Tabulating Machine Company, which will become

IBM.



IBM punched card in '70

Interface

Input: punched cards

Output: punched cards (paper)

Computing rules "wired" in holes

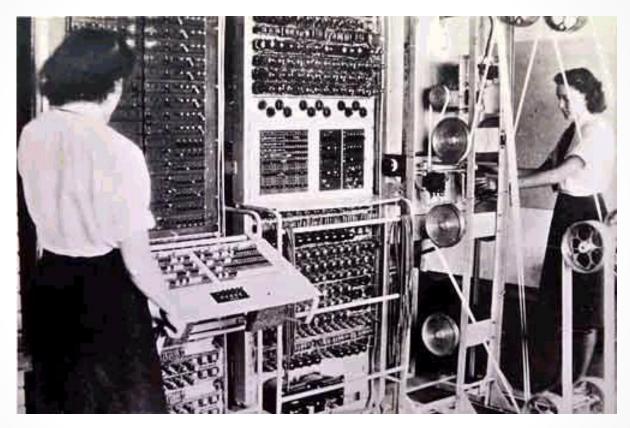
Who needs a computer?

"I think that there is no market for more than five computers on the Earth."

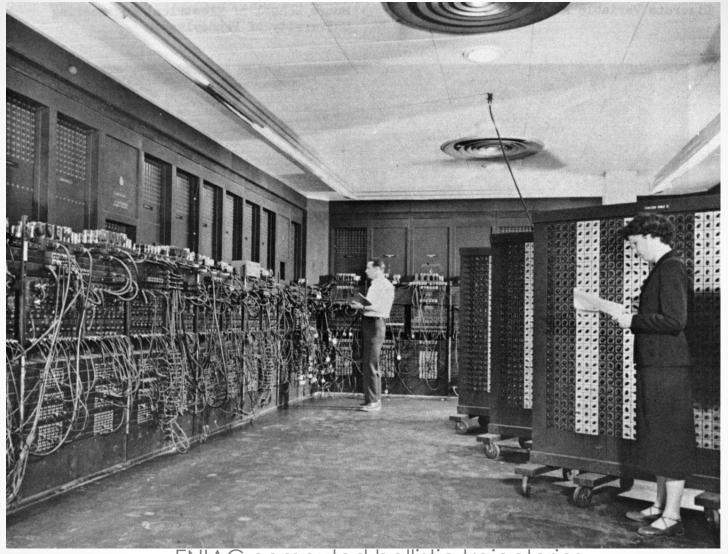
(Thomas J. Watson, president of IBM, early '40)

"There is no reason anyone would want a computer in their home." (Ken Olsen, late '70)

Actually...



Colossus Mark II, was part of a war project to decipher German messages produced by Enigma



ENIAC computed ballistic trajectories 'Electronic Numerical Integrator and Computer

Program defined through connection of electrical circuits by patch cables and switches

ENIAC computed ballistic trajectories

ENIAC_ The First Computer
http://www.youtube.com/watch?v=k4oGI_dNaPc

First Computer ENIAC http://www.youtube.com/watch?v=VAnhFNJgNYY

Computers yesterday

- In early days of computing, a computer was considered as a kind of super-fast machine to compute, the natural evolution of the calculators.
- It was normal to use a series of punched cards to provide not only the input, but also a rudimentary form of what today is called the operating system.
- These early computers were slow, and it was normal that the result of the calculation was available several hours, even days later. Between an input and the other, also, the computer remained inactive, just as a calculating machine. (Wikipedia)

But...



In 1965 PDP-8 allows to pass from "computer room" to "desktop computer"

And then ...



Interface

Input: keyboard (command language)
Output: thermal paper (text lines)

Computing rules?

In 1965 Olivetti (ITALIA!) presents at New York exhibition Programma-101, the first personal computer

Moreover...

- 1977-1990 Home Computer
 - 1977- Apple II, the very first personal computer
 - 1984- Commodore 64, the best selling computer of all times

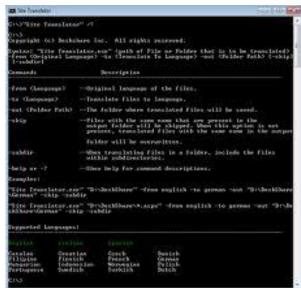


Interface

Input: keyboard (command language)

Output: video (text lines)

Computing rules in programs



Finally... (?)

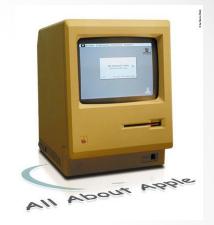
- 1984- the second Apple revolution: the graphic interface; WIMP interaction paradigm: Windows Icons Mouse and Pointer.
- o 1985- Windows
- 1991- Linux
- ...Notebook, PDA (Personal Digital Assistant), Pervasive Computing ...

Interface

Input: keyboard, mouse, menus, direct manipulation

Output: video, audio

Computing rules in programs







From climbing to elevator

d u



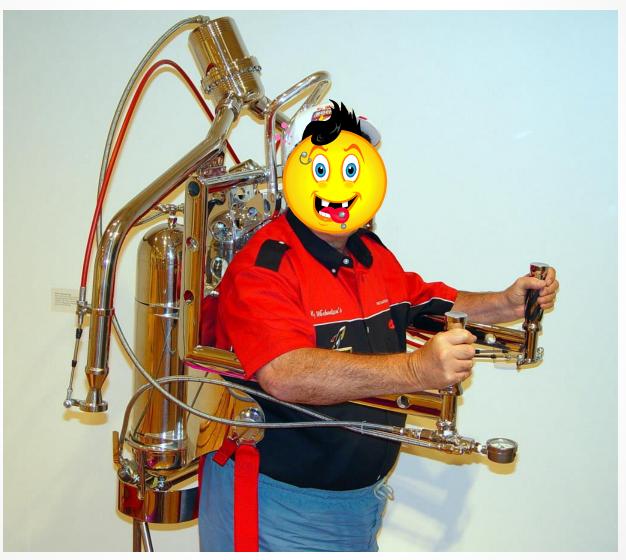






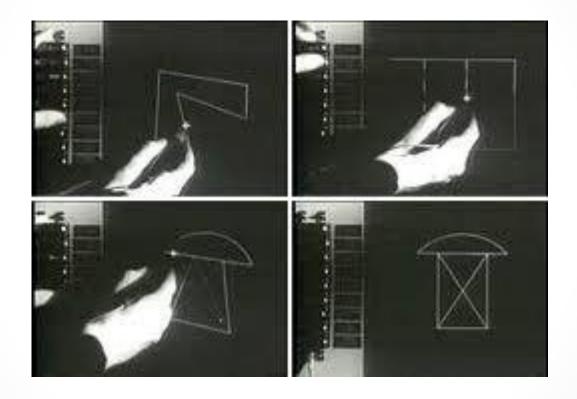
expressiveness

What next?



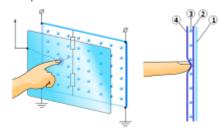
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POST-WIMP interfaces ... before WIMP?

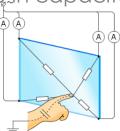


Ivan Sutherland's 1963 direct manipulation drawing program, Sketchpad

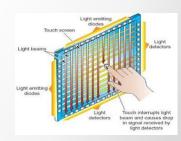
- Touch Screens
 - o can detect the presence and location of a touch within the display area
 - **Resistive**: Resistive touch is used in restaurants, factories and hospitals due to its high resistance to liquids and contaminants



• Capacitive: As the human body is also an electrical conductor, touching the surface of the screen results in a distortion of the screen's electrostatic field, measurable as a change in capacitance.

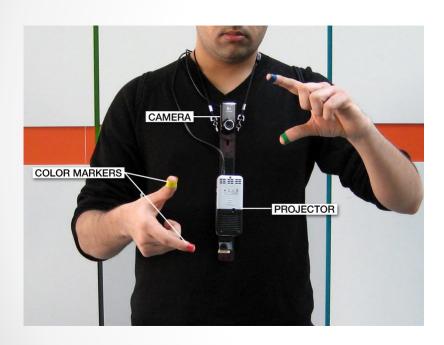


• Infrared: beams of infrared rays are interrupted by user finger



- Gesture-based interfaces
 - Pointing device gesture
 - Need tracking sensors or image processing



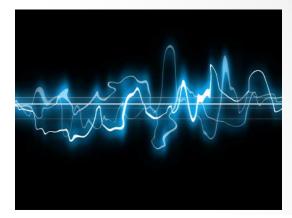






- Voice user interfaces
 - Need speech recognition
 - Speaker dependent
 - Speaker independent







KITT Supercar

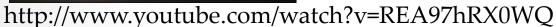
 $http://www.youtube.com/watch?v=9RILbOMbaB4\&feature=player_embedded$

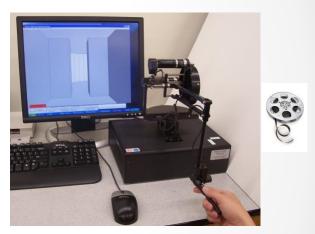


- Haptic user interfaces
 - Need specialized hardware
 - May need to configure force feedback









http://www.sensable.com/haptic-application-videos.htm

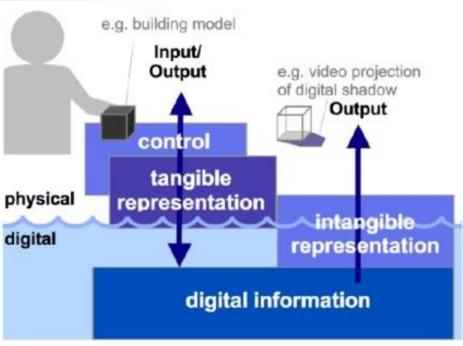


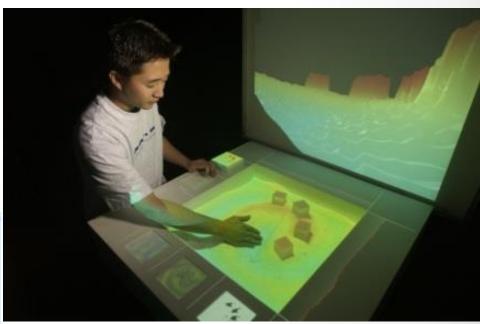
http://www.youtube.com/watch?v=viFFErz5Y94

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Tangible user interfaces

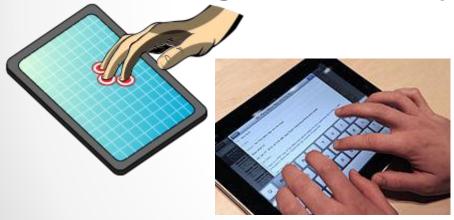
- The key idea is to give physical forms to digital information.
- The physical forms serve as both representations and controls for their digital counterparts.





SandScape (2004)

- Natural user interfaces
 - a user interface that is effectively invisible, or becomes invisible with successive learned interactions, to its users.
 - "natural" because relies on a user being able to quickly transition from novice to expert.
 - "natural" refers to a goal in the user experience that a user feels
 "like a natural" while interacting with the technology, rather than
 referring to some inherent property of the interface itself.

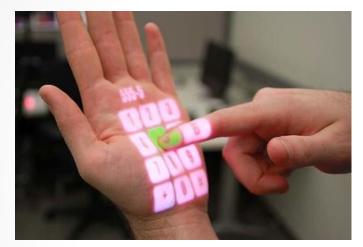


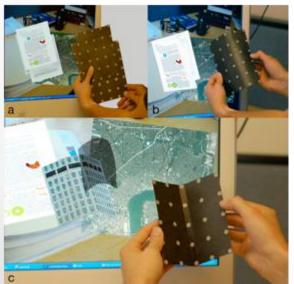




http://www.youtube.com/watch?v=Hy9bNhALo4g

- Organic user interfaces
 - o computers in any way, shape, or form

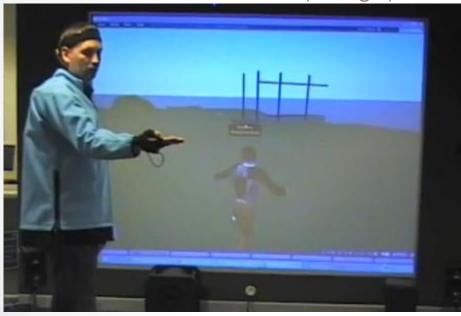






Ubiquitous Computing

- Kinetic user interfaces
 - Beyond gesture ...
 - Implicit interaction
 - Motion-aware computing system





http://www.youtube.com/watch?v=ClPnq-2_TU0&feature=player_embedded#!

Incidental Interaction

http://www.alandix.com/academic/topics/incidental/

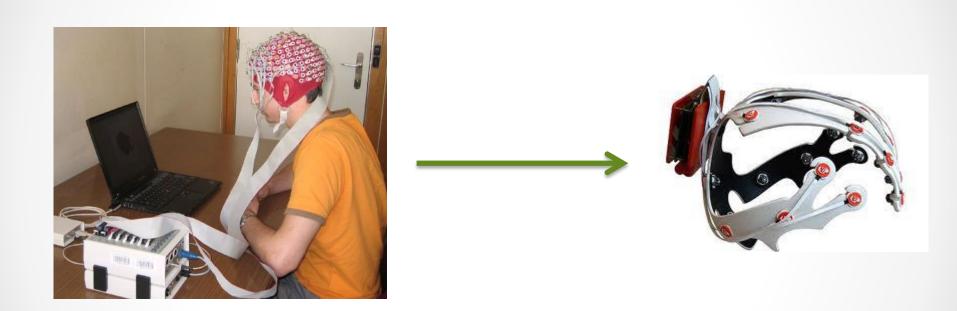
- Immersive user interfaces
 - Virtual reality
 - Augmented reality



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The ultimate frontier (?)

Brain interfaces

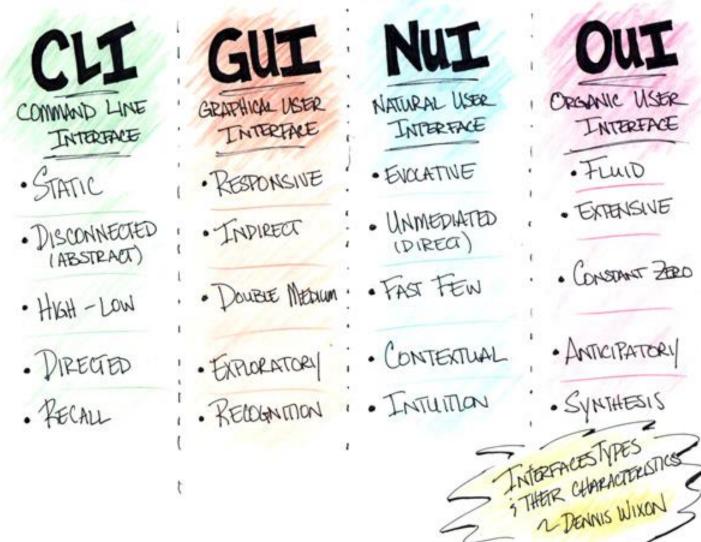


Only a game?



Fom UI to UX

From User Interface design to User experience design



Some readings ...

- Pen and Touch Computing Center
 http://www.cs.brown.edu/research/ptc/index.html
- http://www.cs.brown.edu/research/ptc/relatedWork-ChinaTalks.html
- Incidental Interaction. By Alan Dix
 http://www.alandix.com/academic/topics/incidental/