

# Seven Deadly Sins

Text und Musik: Flogging Molly

Arrangement: Andreas Fiebig

$E^b$   $A^b$   $B$   $E^b$   $A^b$   $B$   
Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-

Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-  
Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-  
Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-

The first system of musical notation for 'Seven Deadly Sins'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with the first line of lyrics corresponding to the first measure of the melody.

$E^b$   $A^b$   $B$   $E^b$   $A^b$   $B$   
ge-ther un-di-vi-ded but for - e-ver we'll be free. So sail a-way a-board our rig the

ge-ther un-di-vi - ded but for - e-ver we'll be free. So sail a-way a-board our rig the  
ge-ther un-di-vi-ded but for - e-ver we'll be free. So sail a-way a-board our rig the  
ge-ther un-di-vi-ded but for - e-ver we'll be free. So sail a-way a-board our rig the

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staff, with the first line of lyrics corresponding to the first measure of the melody.

$E^b$   $A^b$   $B$   $E^b$   $A^b$   $B$   $E^b$   $A^b m$   
moon is full and so are we. Se-ven drunken pi-rates we're the seven dead-ly sins !

moon is full and so are we. Se-ven drunken pi - rates we're the seven dead-ly sins !  
moon is full and so are we. Se-ven drunken pi-rates we're the seven dead-ly sins !  
moon is full and so are we. Se-ven drunken pi-rates we're the seven dead-ly sins !

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staff, with the first line of lyrics corresponding to the first measure of the melody.

$A^b m$   $E^b$   $A^b m$   $E^b$   $A^b m$   $E^b$   
So the years rolled by and se-veral died and

So the years rolled by and se-veral died and  
So the years rolled by and se-veral died and  
So the years rolled by and se-veral died and

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the staff, with the first line of lyrics corresponding to the first measure of the melody.

So the years rolled by and se-veral died and

$E^b$   $A^b$   $E^b$   $B$   $E^b$   
 left us some-what re - e - lin'. John-ny strummed his Tom-my gun left blas-tin' through the cei-ling.

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left us some-what re - e - lin'. John-ny strummed his Tom-my gun left blas-tin' through the cei-ling.  
 left us some-what re - e - lin'. John-ny strummed his Tom-my gun left blas-tin' through the cei-ling.

left us some-what re - e - lin'. John-ny strummed his Tom-my gun left blas-tin' through the cei-ling.

$E^b$   $A^b$   $B$   $E^b$   
 What became of rebels who sang for you and me ? Grapplin' with their demons in the search for liberty !

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What became of rebels who sang for you and me ? Grapplin' with their demons in the search for liberty !  
 What became of rebels who sang for you and me ? Grapplin' with their demons in the search for liberty !

What became of rebels who sang for you and me ? Grapplin' with their demons in the search for liberty !

$E^b$   $A^b$   $E^b$   $B$   $E^b$   
 Sufferers who suffer all can swim up-on the des-ert. Avarice has ravaged all in spite of good inten-tions.

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Sufferers who suffer all can swim up-on the des-ert. Avarice has ravaged all in spite of good inten-tions.  
 Sufferers who suffer all can swim up-on the des-ert. Avarice has ravaged all in spite of good inten-tions.

Sufferers who suffer all can swim up-on the des-ert. Avarice has ravaged all in spite of good inten-tions.

$E^b$   $A^b$   
 Don't fill y' mouth with glut-ony for pride will sure-ly swell. But no-thing's un-for-gi-ven in the

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Don't fill y' mouth with glut-ony for pride will sure-ly swell. But no-thing's un-for-gi-ven in the  
 Don't fill y' mouth with glut-ony for pride will sure-ly swell. But no-thing's un-for-gi-ven in the

Don't fill y' mouth with glut-ony for pride will sure-ly swell. But no-thing's un-for-gi-ven in the

$B$   $E^b$   $A^b$   $B$   $E^b$   $A^b$   $B$   
 four cor-ners of hell. Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-

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four cor-ners of hell. Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-  
 four cor-ners of hell. Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-

four cor-ners of hell. Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-

E<sup>b</sup> A<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> B  
 31 urther undi-vided but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.  
 urther undi-vided but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.  
 urther undi-vided but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.

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$E^b$   $A^b$  B  $E^b$   $A^b$

Se-ven drun-ken pi-rates we're the se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the

Se-ven drun-ken pi - rates we're the se-ven dead-ly sins! Se-ven drun-ken pi - rates we're the

Se-ven drun-ken pi-rates we're the se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the

Se-ven drun-ken pi-rates we're the se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the

B  $E^b$   $A^b m$   $E^b$   $A^b m$   $E^b$   $A^b m$   
 seven dead-ly sins !  
 seven dead-ly sins !  
 seven dead-ly sins !  
 seven dead-ly sins !

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Envy and its e-vil twin It crept in bed with slan-der. Idiots they gave a advice but sloth it gave no ans-er.

Envy and its e-vil twin It crept in bed with slan-der. Idiots they gave a advice but sloth it gave no ans-er.

Envy and its e-vil twin It crept in bed with slan-der. Idiots they gave a advice but sloth it gave no ans-er.

47. Musical score for the song 'Anger kills the human soul with bitter tales of lust. While Pavlov's dogs keep chew-in' on the'. The score is in E-flat major (three flats) and 4/4 time. It features a vocal melody and a piano accompaniment. The vocal melody starts on a whole note E-flat, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The lyrics are: 'An-ger kills the hu-man soul with bit-ter tales of lust. While Pav-lov's dogs keep chew-in' on the'.

B E<sup>b</sup> A<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> B  
 legs they ne-ver trust. Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-

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legs they ne-ver trust. Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-  
 legs they ne-ver trust. Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-

legs they ne-ver trust. Sail a-way where no ball and chain can keep us from the roa-rin' waves. T'-

E<sup>b</sup> A<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> B  
 gether undi-vided but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.

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gether undi-vi - ded but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.  
 gether undi-vided but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.

gether undi-vided but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.

E<sup>b</sup> A<sup>b</sup> B E<sup>b</sup> A<sup>b</sup>  
 Se-ven drun-ken pi-rates we're the se-ven dead-ly sins ! Se-ven drun-ken pi-rates we're the

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Se-ven drun-ken pi - rates we're the se-ven dead-ly sins ! Se-ven drun-ken pi - rates we're the  
 Se-ven drun-ken pi-rates we're the se-ven dead-ly sins ! Se-ven drun-ken pi-rates we're the

Se-ven drun-ken pi-rates we're the se-ven dead-ly sins ! Se-ven drun-ken pi-rates we're the

B E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> A<sup>b</sup>m  
 seven deadly sins !

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seven deadly sins !  
 seven deadly sins !

seven deadly sins !

66

A<sup>b</sup>m E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> Fm

But it's the on-ly life we'll know. Blaggards to the

But it's the on-ly life we'll know. Blaggards to the

But it's the on-ly life we'll know. Blaggards to the

But it's the on-ly life we'll know. Blaggards to the

72

Bm D<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

bone. So don't wreck yourself take an honest grip for there's more tales beyond the shore.

bone. So don't wreck yourself take an honest grip for there's more tales beyond the shore.

bone. So don't wreck yourself take an honest grip for there's more tales beyond the shore.

bone. So don't wreck yourself take an honest grip for there's more tales beyond the shore.

78

E<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> B E<sup>b</sup>

Ah the

Ah the

Ah the

Ah the

85

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

years rolled by and se-veral died and left us some-what re-e-lin'. In and out came craw-lin' out and

years rolled by and se-veral died and left us some-what re-e-lin'. In and out came craw-lin' out and

years rolled by and se-veral died and left us some-what re-e-lin'. In and out came craw-lin' out and

years rolled by and se-veral died and left us some-what re-e-lin'. In and out came craw-lin' out and

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E<sup>b</sup> B E<sup>b</sup>

spewed u-pon the cei - ling. What be-came of re-bels who sang for you and me?

spewed u-pon the cei - ling. What be-came of re-bels who sang for you and me?

spewed u-pon the cei - ling. What be-came of re-bels who sang for you and me?

spewed u-pon the cei - ling. What be-came of re-bels who sang for you and me?

$A^b$   $B$   $E^b$   $A^b$   $B$   
 Grapp-lin' with their de-mons in the search for li-ber-ty! Sail a-way where no ball and chain can  
 91  
 Grapp-lin' with their de-mons in the search for li-ber-ty! Sail a-way where no ball and chain can  
 Grapp-lin' with their de-mons in the search for li-ber-ty! Sail a-way where no ball and chain can

$E^b$   $A^b$   $B$   $E^b$   $A^b$   $B$   $E^b$   
 keep us from the roa-rin' waves. T' - ge-ther un-di-vi-ded but for - e-ver we'll be free. So  
 94  
 keep us from the roa-rin' waves. T' - ge-ther un-di-vi - ded but for - e-ver we'll be free. So  
 keep us from the roa-rin' waves. T' - ge-ther un-di-vi-ded but for - e-ver we'll be free. So  
 keep us from the roa-rin' waves. T' - ge-ther un-di-vi-ded but for - e-ver we'll be free. So

$E^b$   $A^b$   $B$   $E^b$   $A^b$   $B$   $E^b$   $A^b$   
 sail a-way a-board our rig the moon is full and so are we. Se-ven drun-ken pi-rates we're the  
 97  
 sail a-way a-board our rig the moon is full and so are we. Se-ven drun-ken pi - rates we're the  
 sail a-way a-board our rig the moon is full and so are we. Se-ven drun-ken pi-rates we're the  
 sail a-way a-board our rig the moon is full and so are we. Se-ven drun-ken pi-rates we're the

$B$   $E^b$   $A^b$   $B$   $E^b$   
 se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the se-ven dead-ly sins!  
 100  
 se-ven dead-ly sins! Se-ven drun-ken pi - rates we're the se-ven dead-ly sins!  
 se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the se-ven dead-ly sins!  
 se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the se-ven dead-ly sins!