

Bohemian Rhapsody

30-06-2013

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

Bohemian Rhapsody
Musical score for Soprano, Alto, Tenor, and Bass voices. The score is in G major, 4/4 time, with a tempo of 75 beats per minute. The lyrics are: "Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -". The score includes dynamic markings (*p*, *mf*, *mp*) and chord symbols (G, A⁷, D⁷, Am⁷, D⁷).

Continuation of the musical score. The lyrics are: "scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see." The score includes dynamic markings (*mp*, *mf*, *p*) and chord symbols (G, Em, G⁷).

Continuation of the musical score. The lyrics are: "oh_ poor boy. Be-cause I'm ea-sy come ea-sy go. I'm just a poor boy. I need no sym-pa-thy. I'm ea-sy come ea-sy go." The score includes dynamic markings (*mf*, *f*, *mf*) and chord symbols (C, Am⁷, D⁷, G[#], G, F[#], G).

11

G# G F# G C G G^o D⁷

mp *mf* *p*

Lit-tle high lit-tle low. woah_ the wind blows does-n't real-ly mat-ter to me. to

Lit-tle high lit-tle low. A - ny way the wind blows does-n't real-ly mat-ter to me. to

mp *mf* *p*

Lit-tle high lit-tle low. woah_ the wind blows does-n't real-ly mat-ter to me.

mp *mf* *p*

Lit-tle high lit-tle low. Woah the wind blows does-n't real-ly mat-ter to me.

15

G Em Am

mp *mf* *mp*

me oh oh

me oh oh

mf

Mama just killed a man. Put a gun a - gainst his head pulled my

mp

oh oh

20

Am⁷ D⁷ G Em Am⁷ A^b+ C

oh ah

oh ah

trigger now he's dead. Mama life had just begun but now I've gone and thrown it all

oh ah

24

F#° *C* *Am* *Dm*

f *f* *ff* *f*

oh_ Ma-ma uh_ oh_

oh_ Ma-ma uh_ oh_

a-way. Ma-ma uh_ didn't mean to make you cry. If

Ma-ma uh_ oh_

28

G *C* *G* *Am* *Fm* *C*

f *p* *f* *p*

ah_ oh_

ah_ oh_

ff *mp* *3*

I'm not back again this time to-mor-row carry on carry on as if nothing really matters.

ah_ oh_

32

D *G* *Em* *Am*

mp *mp* *mf* *mp*

oh_ oh_

oh_ oh_

Too late my time has come sends shivers down my spine, body's

oh_ oh_

38

Am⁷ D⁷ G Em Am⁷ A^b+ C

oh oh

a-ching all the time. Goodbye Everybo-dy. I've got to go. Gota leave you all behind and face

oh ah

42

F[#] C Am Dm

oh Mama uh oh

oh Mama uh oh

the truth. *ff* Mama uh I don't wanna die. I

Mama uh A-ny way the wind blows. oh

46

G C G Am Dm G C G Am Dm

ah *f* oh

ah *f* oh

sometimes wish I'd never been born at all. *ff*

ah *f* oh

♩ = 80

54

B Gm⁷ F[#] F[#] F[#] F[#] H F[#] H F[#] F[#] F[#] H F[#]

mf I see a little silhouette of a man. Scaramouche, Scaramouche will you do the fandango?

mf I see a little silhouette of a man. Scaramouche, Scaramouche will you do the fandango?

mf Scaramouche, Scaramouche will you do the fandango?

mf Scaramouche, Scaramouche will you do the fandango?

58

B F⁷ A C[#] F[#]

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

60

F[#] Am⁷ G[#] G F[#] G G[#] G F[#] G

Gali-le-o Figaro oh

Magnifi - co

le-o Gali-le-o Figaro oh

le-o Gali-le-o Figaro oh. But I'm just a poor boy and no-body loves me.

64

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

Chords: F C C^o C F C C^o C F G⁷ C D⁷ G F C C^o Dm⁷

69

f No! Let him go.

f No! Let him go.

f Bis - mi-lah! We will not let you go. Bis-mi-lah! We

p Easy come, easy go, will you let me go? Bis - mi-lah! We will not let you go. Bis-mi-lah! We

Chords: G[#] G F[#] G G[#] G F[#] G C G C G C G C G

74

Let him go. Let him go. Will not let you go. Let me go.

Let him go. Let him go. Will not let you go. Let me go.

will not let you go. Bis-mi-lah! We will not let you go. Will not let you go.

will not let you go. Bis-mi-lah! We will not let you go. Ne-ver, ne-ver, ne-ver,

Chords: G C G C G C G

78

G E^b G F[#] H B E^b G C

ff *mf*

Will not let you go oh No! No! No! No! No! No! No! Mama-

Will not let you go oh *ff* *mf* No! No! No! No! No! No! No! Mama-

Will not let you go oh *ff* *mf* No! No! No! No! No! No! No! Mama-

ne-ver, ne-ver, never let me go! Oh mama-mia, mamamia Mama-

83

F C F C G C F H⁷ Em G⁷ G⁹ G

ff *ff* *ff* *ff*

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_

90


$\text{♩} = 88$ C D G⁷ C G⁷

f So you think you can stone me and spit in my eye.

f So you think you can stone me and spit in my eye.

f So you think you can stone me and spit in my eye.

f So you think you can stone me and spit in my eye.

102. 

107

C D E^b F F[#] G[#] F⁹ G⁷ G

here here here here

uh_____ uh yeah uh yeah uh yeah uh yeah

119

E⁷ Am G C H Em F C Am Em Am Em Am Fm

uh yeah A-ny one can see. Nothing really matters

uh yeah

uh yeah

mf Nothing really mat-ters.

mf Nothing really mat-ters.

125

G^{7/sus4/sus2} C G A⁷ A D G D

p *pp* Nothing real-ly mat-ters to me.

p *pp* Nothing real-ly mat-ters to me.

p *pp* Nothing real-ly mat-ters to me.

p *pp* Nothing real-ly mat-ters to me.

ppp A-ny way the wind blows

ppp A-ny way the wind blows

ppp A-ny way the wind blows