

Seven Deadly Sins

Text und Musik: Flogging Molly

Arrangement: Andreas Fiebig

E^b A^b B E^b A^b B
Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-

Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-
Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-
Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-

The first system of musical notation for 'Seven Deadly Sins'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with some lines repeated for harmony.

E^b A^b B E^b A^b B
ge-ther un-di-vi-ded but for - e-ver we'll be free. So sail a-way a-board our rig the

ge-ther un-di-vi - ded but for - e-ver we'll be free. So sail a-way a-board our rig the
ge-ther un-di-vi-ded but for - e-ver we'll be free. So sail a-way a-board our rig the
ge-ther un-di-vi-ded but for - e-ver we'll be free. So sail a-way a-board our rig the

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are repeated for harmony. The notation includes a triplet of eighth notes in the treble clef.

E^b A^b B E^b A^b B E^b $A^b m$
moon is full and so are we. Se-ven drunken pirates we're the seven dead-ly sins!

moon is full and so are we. Se-ven drunken pi - rates we're the seven dead-ly sins!
moon is full and so are we. Se-ven drunken pirates we're the seven dead-ly sins!
moon is full and so are we. Se-ven drunken pirates we're the seven dead-ly sins!

The third system of musical notation. It continues the melody and bass line. The lyrics are repeated for harmony. The notation includes a triplet of eighth notes in the treble clef.

$A^b m$ E^b $A^b m$ E^b $A^b m$ E^b
So the years rolled by and se-veral died and

So the years rolled by and se-veral died and
So the years rolled by and se-veral died and
So the years rolled by and se-veral died and

The fourth system of musical notation. It continues the melody and bass line. The lyrics are repeated for harmony. The notation includes a triplet of eighth notes in the treble clef.

E^b A^b E^b B E^b
 left us some-what re - e - lin'. John-ny strummed his Tom-my gun left blas-tin' through the cei-ling.

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left us some-what re - e - lin'. John-ny strummed his Tom-my gun left blas-tin' through the cei-ling.
 left us some-what re - e - lin'. John-ny strummed his Tom-my gun left blas-tin' through the cei-ling.

left us some-what re - e - lin'. John-ny strummed his Tom-my gun left blas-tin' through the cei-ling.

E^b A^b B E^b
 What became of rebels who sang for you and me? Grapplin' with their demons in the search for liberty!

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What became of rebels who sang for you and me? Grapplin' with their demons in the search for liberty!
 What became of rebels who sang for you and me? Grapplin' with their demons in the search for liberty!

What became of rebels who sang for you and me? Grapplin' with their demons in the search for liberty!

E^b A^b E^b B E^b
 Sufferers who suffer all can swim up-on the des-ert. Avarice has ravaged all in spite of good in-ten-tions.

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Sufferers who suffer all can swim up-on the des-ert. Avarice has ravaged all in spite of good in-ten-tions.
 Sufferers who suffer all can swim up-on the des-ert. Avarice has ravaged all in spite of good in-ten-tions.

Sufferers who suffer all can swim up-on the des-ert. Avarice has ravaged all in spite of good in-ten-tions.

E^b A^b
 Don't fill your mouth with glut-ony for pride will sure-ly swell. But no-thing's un-for-gi-ven in the

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Don't fill your mouth with glut-ony for pride will sure-ly swell. But no-thing's un-for-gi-ven in the
 Don't fill your mouth with glut-ony for pride will sure-ly swell. But no-thing's un-for-gi-ven in the

Don't fill your mouth with glut-ony for pride will sure-ly swell. But no-thing's un-for-gi-ven in the

B E^b A^b B E^b A^b B
 four cor-ners of hell. Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-

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four cor-ners of hell. Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-
 four cor-ners of hell. Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-

four cor-ners of hell. Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-

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g^{E^b}ether undi-^{A^b}vi-^Bded but for-^{E^b}ever we'll be free. So sail a-way a board our rig the moon is full and so are we.

g^{E^b}ether undi-^{A^b}vi-^Bded but for-^{E^b}ever we'll be free. So sail a-way a board our rig the moon is full and so are we.

g^{E^b}ether undi-^{A^b}vi-^Bded but for-^{E^b}ever we'll be free. So sail a-way a board our rig the moon is full and so are we.

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E^b A^b B E^b A^b

Se-ven drun-ken pi-rates we're the se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the

Se-ven drun-ken pi - rates we're the se-ven dead-ly sins! Se-ven drun-ken pi - rates we're the

Se-ven drun-ken pi-rates we're the se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the

Se-ven drun-ken pi-rates we're the se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the

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B E^b A^bm E^b A^bm E^b A^bm

se-ven dead-ly sins!

se-ven dead-ly sins!

se-ven dead-ly sins!

se-ven dead-ly sins!

43. E^b A^b E^b B E^b

Envy and its e-vil twin It crept in bed with slander. Idiots they gave advice but sloth it gave no answer.

Envy and its e-vil twin It crept in bed with slander. Idiots they gave advice but sloth it gave no answer.

Envy and its e-vil twin It crept in bed with slander. Idiots they gave advice but sloth it gave no answer.

E^b An-ger kills the hu-man soul with bit-ter tales of lust. While A^b Pav-lov's dogs keep chew-in' on the
 An-ger kills the hu-man soul with bit-ter tales of lust. While Pav-lov's dogs keep chew-in' on the
 An-ger kills the hu-man soul with bit-ter tales of lust. While Pav-lov's dogs keep chew-in' on the

B E^b A^b B E^b A^b B
 legs they ne-ver trust. Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-

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 legs they ne-ver trust. Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-
 legs they ne-ver trust. Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-
 legs they ne-ver trust. Sail a-way where no ball and chain can keep us from the roa-rin' waves. To-

E^b A^b B E^b A^b B E^b A^b B
 gether undi-vided but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.

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 gether undi-vi - ded but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.
 gether undi-vided but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.
 gether undi-vided but for - ever we'll be free. So sail a-way aboard our rig the moon is full and so are we.

E^b A^b B E^b A^b
 Se-ven drun-ken pi-rates we're the se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the

57
 Se-ven drun-ken pi - rates we're the se-ven dead-ly sins! Se-ven drun-ken pi - rates we're the
 Se-ven drun-ken pi-rates we're the se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the
 Se-ven drun-ken pi-rates we're the se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the

B E^b A^bm E^b A^bm E^b A^bm
 seven deadly sins!

60
 seven deadly sins!
 seven deadly sins!
 seven deadly sins!

66

A^bm E^b A^bm E^b A^b G^b D^b Fm

But it's the on-ly life we'll know. Blaggards to the

But it's the on-ly life we'll know. Blaggards to the

But it's the on-ly life we'll know. Blaggards to the

But it's the on-ly life we'll know. Blaggards to the

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Bm D^b A^b G^b D^b E^b A^b

bone. So don't wreck yourself take an honest grip for there's more tales beyond the shore.

bone. So don't wreck yourself take an honest grip for there's more tales beyond the shore.

bone. So don't wreck yourself take an honest grip for there's more tales beyond the shore.

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E^b B E^b A^b B E^b A^b E^b B E^b A^b B E^b

Ah the

Ah the

Ah the

Ah the

85

E^b A^b E^b

years rolled by and se-veral died and left us some-what re-e-lin'. In and out came craw-lin' out and

years rolled by and se-veral died and left us some-what re-e-lin'. In and out came craw-lin' out and

years rolled by and se-veral died and left us some-what re-e-lin'. In and out came craw-lin' out and

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E^b B E^b

spewed u-pon the cei - ling. What be-came of re-bels who sang for you and me?

spewed u-pon the cei - ling. What be-came of re-bels who sang for you and me?

spewed u-pon the cei - ling. What be-came of re-bels who sang for you and me?

A^b B E^b A^b B
 Grapp-lin' with their de-mons in the search for li-ber-ty! Sail a-way where no ball and chain can
 91 Grapp-lin' with their de-mons in the search for li-ber-ty! Sail a-way where no ball and chain can
 Grapp-lin' with their de-mons in the search for li-ber-ty! Sail a-way where no ball and chain can
 Grapp-lin' with their de-mons in the search for li-ber-ty! Sail a-way where no ball and chain can

E^b A^b B E^b A^b B E^b
 keep us from the roa-rin' waves. To - ge - ther un - di - vi - ded but for - e - ver we'll be free. So
 94 keep us from the roa-rin' waves. To - ge - ther un - di - vi - ded but for - e - ver we'll be free. So
 keep us from the roa-rin' waves. To - ge - ther un - di - vi - ded but for - e - ver we'll be free. So
 keep us from the roa-rin' waves. To - ge - ther un - di - vi - ded but for - e - ver we'll be free. So

E^b A^b B E^b A^b B E^b A^b
 sail a-way a-board our rig the moon is full and so are we. Se-ven drun-ken pi-rates we're the
 97 sail a-way a-board our rig the moon is full and so are we. Se-ven drun-ken pi - rates we're the
 sail a-way a-board our rig the moon is full and so are we. Se-ven drun-ken pi-rates we're the
 sail a-way a-board our rig the moon is full and so are we. Se-ven drun-ken pi-rates we're the

B E^b A^b B E^b
 se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the se-ven dead-ly sins!
 100 se-ven dead-ly sins! Se-ven drun-ken pi - rates we're the se-ven dead-ly sins!
 se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the se-ven dead-ly sins!
 se-ven dead-ly sins! Se-ven drun-ken pi-rates we're the se-ven dead-ly sins!