

Danny Boy

Text: Fred E. Weatherly

Arrangement: Andreas Fiebig

Oh, Danny boy, the pipes, the pipes are calling From glen to glen, and down the mountain

The first system of the musical score for 'Danny Boy'. It features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Oh, Danny boy, the pipes, the pipes are calling From glen to glen, and down the mountain'. The first staff has a *pp* (pianissimo) dynamic marking, and the second staff has a *mp* (mezzo-piano) dynamic marking. The melody is marked with a slur and a fermata over the final note.

pp Oh, Danny boy, the pipes, the pipes are call - ing From glen to glen, and down the mountain

mp Oh, Danny boy, the pipes, the pipes are call - ing From glen to glen, and down the mountain

Oh, Danny boy, the pipes, the pipes are call - ing From glen to glen, and down the mountain

side The summer's gone, and all the roses falling 'Tis you, 'tis you must go and I must bide. But come ye

The second system of the musical score. It continues the melody and accompaniment. The lyrics are: 'side The summer's gone, and all the roses falling 'Tis you, 'tis you must go and I must bide. But come ye'. The first staff has a *p* (piano) dynamic marking, and the second staff has a *mf* (mezzo-forte) dynamic marking. The melody is marked with a slur and a fermata over the final note.

p side The summer's gone, and all the roses fall - ing 'Tis you, 'tis you must go and I must bide. But come ye

mf side The summer's gone, and all the roses fall - ing 'Tis you, 'tis you must go and I must bide. But come ye

side The summer's gone, and all the roses fall - ing 'Tis you, 'tis you must go and I must bide.

back when sum-mer's in the mea-dow Or when the val - ley's hushed and white with

The third system of the musical score. It continues the melody and accompaniment. The lyrics are: 'back when sum-mer's in the mea-dow Or when the val - ley's hushed and white with'. The first staff has a *f* (forte) dynamic marking, and the second staff has a *f* (forte) dynamic marking. The melody is marked with a slur and a fermata over the final note.

f back when sum-mer's in the mea - dow Or when the val - ley's hushed and white with

f back when sum-mer's in the mea - dow Or when the val - ley's hushed and white with

come ye back when sum-mer's in the mea - dow Or when the val - ley's hushed and white with

snow 'Tis I'll be there in sun-shine or in sha-dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are: 'snow 'Tis I'll be there in sun-shine or in sha-dow Oh, Dan-ny boy, oh Dan-ny boy, I love you'. The first staff has a *f* (forte) dynamic marking, and the second staff has a *p* (piano) dynamic marking. The melody is marked with a slur and a fermata over the final note.

f snow 'Tis I'll be there in sun-shine or in sha - dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

p snow 'Tis I'll be there in sun-shine or in sha - dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

snow 'Tis I'll be there in sun-shine or in sha - dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

16 *p* *mp*

so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may
 so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

20 *p* *mf*

be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for
 be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

me. And I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweeter

24 *f* *f* *p*

me. And I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweeter
 me. And I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweeter

me. I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweet - er

be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!

28 *f* *p*

be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!
 be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!

be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!