

Bohemian Rhapsody

24-06-2013

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

Bohemian Rhapsody - First System

Tempo: $\text{♩} = 75$

Chords: G, A⁷, D⁷, Am⁷, D⁷

Vocal Parts: Sopran, Alt, Tenor, Bass

Lyrics:

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

Piano part: Two staves (Grand Staff) with rests.

Bohemian Rhapsody - Second System

Chords: G, Em, G⁷

Vocal Parts: Sopran, Alt, Tenor, Bass

Lyrics:

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

Piano part: Two staves (Grand Staff) with rests.

7

C Am⁷ D⁷ G# G F# G

mf oh_ poor boy. Because I'm ea-sy come ea-sy go.

mf woah_ poor boy. Because I'm ea-sy come ea-sy go.

f I'm just a poor boy. I need no sympathy. *mf* I'm ea-sy come ea-sy go.

mf oh_ poor boy. Because I'm ea-sy come ea-sy go.

11

G# G F# G C G G⁰ D⁷

mp Little high lit-tle low. woah_ the wind blows *mf* doesn't really mat - ter to me. *p* to

p Little high lit-tle low. A-ny way the wind blows doesn't really mat - ter to me. to

mp Little high lit-tle low. woah_ the wind blows *mf* doesn't really mat - ter to me. *p*

mp Little high lit-tle low. Woah the wind blows *mf* doesn't really mat - ter to me. *p*

15

G Em

mp oh

me oh

mf Mama just killed a man. Put a

mp oh

19

Am Am⁷ D⁷ G

oh oh oh

oh oh

gun a - gainst his head pulled my trigger now he's dead. Mama life had

oh oh

22

Em Am⁷ A^b+ C F[#] C

ah oh Mama uh

ah oh Mama uh

just begun but now I've gone and thrown it all a-way. **ff** Mama uh

ah Mama uh

26

Am Dm G

oh ah

oh ah

didn't mean to make you cry. If I'm not back again this time to-mor-

oh ah

29

C G Am Fm C D

f *p* oh

f *p* oh

ff *mp* - row carry on carry on as if nothing really matters.

f *p* oh

Measure 29: Treble clef, C major, quarter note G4, half note F#4, quarter rest. Bass clef, C major, quarter note C3, half note G2, quarter rest. Dynamics: *f* for G4, *p* for F#4. Lyrics: "oh".

Measure 30: Treble clef, G major, quarter note G4, half note F#4, quarter rest. Bass clef, G major, quarter note G3, half note D3, quarter rest. Dynamics: *f* for G4, *p* for F#4. Lyrics: "oh".

Measure 31: Treble clef, A minor, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter rest. Bass clef, A minor, quarter note A2, eighth note G2, eighth note F#2, quarter note E2, quarter rest. Dynamics: *ff* for A4, *mp* for the rest. Lyrics: "- row carry on".

Measure 32: Treble clef, F minor, quarter note F#4, eighth note E4, eighth note D4, quarter note C4, quarter rest. Bass clef, F minor, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter rest. Dynamics: *mp* for F#4, *ff* for the rest. Lyrics: "carry on as if nothing really matters.".

Measure 33: Treble clef, C major, quarter note C4, half note G4, quarter rest. Bass clef, C major, quarter note C3, half note G2, quarter rest. Dynamics: *f* for C4, *p* for G4. Lyrics: "oh".

33

G Em

mp oh

mp oh

mf Too late my time has come sends

mp oh

Measure 33: Treble clef, G major, quarter note G4, half note F#4, quarter rest. Bass clef, G major, quarter note G3, half note D3, quarter rest. Dynamics: *mp* for G4, *mp* for F#4. Lyrics: "oh".

Measure 34: Treble clef, E minor, quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter rest. Bass clef, E minor, quarter note E2, eighth note D2, eighth note C2, quarter note B1, quarter rest. Dynamics: *mp* for E4, *mp* for the rest. Lyrics: "oh".

Measure 35: Treble clef, E minor, quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter rest. Bass clef, E minor, quarter note E2, eighth note D2, eighth note C2, quarter note B1, quarter rest. Dynamics: *mf* for E4, *mf* for the rest. Lyrics: "Too late my time has come sends".

Measure 36: Treble clef, E minor, quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter rest. Bass clef, E minor, quarter note E2, eighth note D2, eighth note C2, quarter note B1, quarter rest. Dynamics: *mp* for E4, *mp* for the rest. Lyrics: "oh".

37

Am Am⁷ D⁷ G

oh oh

shivers down my spine, bo-dy's a-ching all the time. Good bye Everybo-dy. I've

oh oh

40

Em Am⁷ A^b+ C F[#]0

ah oh

got to go. Go-ta leave you all be-hind and face the truth.

ah

43

C Am Dm

f Ma-ma uh oh

f Ma-ma uh oh

ff Ma-ma uh I don't wan-na die. I

f Ma-ma uh A - ny-way the wind blows. oh

46

G C G Am

f ah oh

f ah oh

ff some-times wish I'd never been born at all.

f ah oh

49 Dm G C G

52 Am Dm B Gm⁷ F#

♩ = 80

56

mf I see a lit-le sil-hou-et-to of a man. Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf I see a lit-le sil-hou-et-to of a man. Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

58

B F⁷ A C[#] F[#]

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

60

F[#] Am⁷ G[#] G F[#] G G[#] G F[#] G

Ga-li-le-o Fi-ga-ro oh

Magnifi - co

le-o Ga-li-le-o Fi-ga-ro oh

le-o Ga-li-le-o Fi-ga-ro oh. But I'm just a poor boy and no-body loves me.

64

F C C^o C F C C^o C F G⁷ C D⁷ G F C C^o Dm⁷

f
He's just a poor boy from a poor family spare him his life from this mon-strosity.

f
He's just a poor boy from a poor family spare him his life from this mon-strosity.

f
He's just a poor boy from a poor family spare him his life from this mon-strosity.

f
He's just a poor boy from a poor family spare him his life from this mon-strosity.

69

G[#] G F[#] G G[#] G F[#] G C G C G C G C G

f
No! Let him go.

f
No! Let him go.

f
Bis - milah! We will not let you go. Bis-milah! We

p
Easy come, easy go, will you let me go? Bis - milah! We will not let you go. Bis-milah! We

74

G C G C G C G

Let him go. Let him go. Will not let you go. Let me go.

Let him go. Let him go. Will not let you go. Let me go.

will not let you go. Bis-mi-lah! We will not let you go. Will not let you go.

will not let you go. Bis-mi-lah! We will not let you go. Ne-ver, ne-ver, ne-ver,

78

G E^b G F[#] H B E^b G C

Will not let you go oh *ff* No! No! No! No! *mf* No! No! No! Mama-

Will not let you go oh *ff* No! No! No! No! *mf* No! No! No! Mama-

Will not let you go oh *ff* No! No! No! No! *mf* No! No! No! Mama-

ne-ver, ne-ver, never let me go! *mf* Oh mama-mia, mamami-a Mama-

83

F C F C G C F H⁷ Em G⁷ G⁹ G

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_

89

G C D

ff

ff

ff

ff

ff

ff

94

G⁷ C G⁷

So *f* you think you can stone me and spit in my eye.

So *f* you think you can stone me and spit in my eye.

So *f* you think you can stone me and spit in my eye.

So *f* you think you can stone me and spit in my eye.

97

B G⁷ C F

So you think you can love me and leave me to die.

So you think you can love me and leave me to die.

So you think you can love me and leave me to die.

So you think you can love me and leave me to die.

101

Dm G Dm G

Oh_ ba - by can't do this to me ba - by

Oh_ ba - by can't do this to me ba - by

Oh_ ba - by can't do this to me ba - by

Oh_ ba - by can't do this to me ba - by

105

Dm G Dm G C

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

108

C D E^b F F[#]

112

G[#] F⁹ G⁷

8va

115

G C G

$\text{♩} = 75$

f uh

f uh

f uh

f uh

f uh

118

Am E⁷ Am E⁷ Am G C H Em F C

uh yeah uh yeah

uh yeah uh yeah

uh yeah uh yeah

uh yeah uh yeah

126

126

C

G

me.

me.

me.

me.

The musical score is for a four-part vocal setting of 'The Rose Tree' with piano accompaniment. The score is in 4/4 time and consists of 126 measures. The vocal parts are arranged in four staves, each with a vocal line and a 'me.' label. The piano accompaniment is in the bottom two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a 'C' (C major) and the second with a 'G' (G major). The vocal parts are all in the soprano range. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is a simple, folk-like tune. The bass line is a simple accompaniment. The score is written in a clear, legible style with standard musical notation.

129

A⁷ **A** **D** **G** **D**

ppp
A - ny way the wind blows

ppp
A - ny way the wind blows

ppp
A - ny way the wind blows

ppp
A - ny way the wind blows

ppp
8va