

Bohemian Rhapsody

24-06-2013

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

Sopran
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Alt
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

Tenor
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Bass
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

Chords: G, A⁷, D⁷, Am⁷ D⁷

Tempo: ♩ = 75

4
scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

Chords: G, Em, G⁷

7

C Am⁷ D⁷

mf oh_ poor boy. Be-cause I'm

mf woah_ poor boy. Be-cause I'm

f I'm just a poor boy. I need no sym-pa-thy. *mf* I'm

mf oh_ poor boy. Be-cause I'm

10

G[#] G F[#] G G[#] G F[#] G C G

mp ea - sy come ea - sy go. Lit - tle high lit - tle low. woah_ the wind blows

ea - sy come ea - sy go. Lit - tle high lit - tle low. A - ny way the wind blows

mp ea - sy come ea - sy go. Lit - tle high lit - tle low. woah_ the wind blows

mp ea - sy come ea - sy go. Lit - tle high lit - tle low. Woah the wind blows

13

*G*⁰ *D*⁷ *G*

mf does - n't real - ly mat - ter to me. *p* to me

does - n't real - ly mat - ter to me. *p* to me

mf does - n't real - ly mat - ter to me. *p*

mf does - n't real - ly mat - ter to me. *p*

16

G *Em*

mp oh _____

mp oh _____

mf Ma-ma just killed a man. Put a

mp oh _____

19

Am Am⁷ D⁷ G

oh oh

oh

gun a - gainst his head pulled my trigger now he's dead. Mama life had

oh oh



22

Em Am⁷ A^b+ C F[#]°

ah oh

ah oh

just begun but now I've gone and thrown it all a-way.

ah



25

C Am Dm

f Ma-ma uh oh

f Ma-ma uh oh

ff Ma-ma uh did-n't mean to make you cry. If

f Ma-ma uh oh

28

G C G Am Fm

ah *f* *p* oh

ah *f* *p* oh

ff *mp* I'm not back a-gain this time to-mor-row car-ry on car-ry on as if no-thing real-ly mat-

ah *f* *p* oh

31

Musical score for measures 31-34. The score is written for four vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal staves have lyrics: "ters." in measure 31. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols C, D, and G are indicated above the first three measures.

35

Musical score for measures 35-38. The score is written for four vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal staves have lyrics: "oh" in measure 35, "Too late my time has come sends shi-vers down my spine, bo-dy's" in measure 36, and "oh" in measure 37. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols G, Em, and Am are indicated above the first three measures. Dynamics include *mp* and *mf*.

38

Am⁷ D⁷ G Em

oh

oh

a-ching all the time. Good-bye Every-bo-dy. I've got to go. Gota

oh



41

Am⁷ A^{b+} C F^{#o} C

ah oh

ah oh

leave you all be-hind and face the truth. **f** Ma-ma uh

f Ma-ma uh

ff Ma-ma uh

ah **f** Ma-ma uh



44

Am Dm G

oh_ ah_

oh_ ah_

I don't wan-na die. I some-times wish I'd never been born at

A - ny-way the wind blows. oh_ ah_

47

C G Am Dm

f oh_

f oh_

ff all.

f oh_

50

G C G Am

53

Dm B Gm⁷ F#

♩ = 80

56

mf

I see a lit-le sil-hou-et-to of a man. Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf

I see a lit-le sil-hou-et-to of a man. Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf

Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf

Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

58

B F⁷ A C# F#

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

60

Gali-le-o Figaro oh

Magnifi - co

le-o Gali-le-o Figaro oh

le-o Gali-le-o Figaro oh. But I'm just a poor boy and no-body loves me.

64

f He's just a poor boy from a poor family spare him his life from this mon-strosity.

f He's just a poor boy from a poor family spare him his life from this mon-strosity.

f He's just a poor boy from a poor family spare him his life from this mon-strosity.

f He's just a poor boy from a poor family spare him his life from this mon-strosity.

69

G# G F# G G# G F# G C G C G C G C G

f No! Let him go.

f No! Let him go.

f Bis - milah! We will not let you go. Bis-milah! We

p Easy come, easy go, will you let me go? *f* Bis - milah! We will not let you go. Bis-milah! We

74

G C G C G C G

Let him go. Let him go. Will not let you go. Let me go.

Let him go. Let him go. Will not let you go. Let me go.

will not let you go. Bis-mi-lah! We will not let you go. Will not let you go.

will not let you go. Bis-mi-lah! We will not let you go. Ne-ver, ne-ver, ne-ver,

78

G E^b G F[#] H B E^b G C

ff *mf*

Will not let you go oh No! No! No! No! No! No! No! Mama-

ff *mf*

Will not let you go oh No! No! No! No! No! No! No! Mama-

ff *mf*

Will not let you go oh No! No! No! No! No! No! No! Mama-

mf

ne-ver, ne-ver, never let me go! Oh mama-mia, mamami-a Mama-

83

F C F C G C F H⁷ Em G⁷ G⁹ G

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_____

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_____

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_____

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_____

$\text{♩} = 132$
C

89

G

ff

ff

ff

ff

93

D

G⁷

C

So *f* you think you can stone me and spit in my

So *f* you think you can stone me and spit in my

So *f* you think you can stone me and spit in my

So *f* you think you can stone me and spit in my

96

G⁷ B G⁷

eye. So you think you can

eye. So you think you can

eye. So you think you can

eye. So you think you can

99

G⁷ C F Dm

love me and leave me to die. Oh_

love me and leave me to die. Oh_

love me and leave me to die. Oh_

love me and leave me to die. Oh_

102

G Dm G

ba - by can't do this to me ba - by

ba - by can't do this to me ba - by

ba - by can't do this to me ba - by

ba - by can't do this to me ba - by

105

Dm G Dm G C

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

108

C D

111

E^b F F[#] G[#] F⁹

114 G^7 $8va$ G

117 $\text{♩} = 75$ C G Am E^7 Am E^7 Am G C H Em

f uh uh yeah uh yeah

f uh uh yeah uh yeah

f uh uh yeah uh yeah

f uh uh yeah uh yeah

f uh uh yeah uh yeah

121 F C Am Em Am Em Am Fm

A-ny one can see. Nothing real-ly matters

mf Nothing really mat-ters.

mf Nothing really mat-ters.

125 $G^{7/sus4/sus2}$ C G

p *pp*
Nothing really matters to me.

p *pp*
Nothing really matters to me.

p *pp*
Nothing really matters to me.

p *pp*
Nothing really matters to me.

129 A^7 A D G D

ppp
A - ny way the wind blows

ppp
A - ny way the wind blows

ppp
A - ny way the wind blows

ppp