

Nightfall

17-06-2013

Blind Guardian

Arrangement: Andreas Fiebig

$\text{♩} = 60$
Em D[♯]o Em D[♯]o C H C H No

p

sign of life did flicker in floods of tears she cried. All hope's lost it can't be undone they're wasted and gone

9 sign of life did flicker in floods of tears she cried. All hope's lost it can't be undone they're wasted and gone

Em C Em H C H C H

Save me your speeches I know. What you want you will take it away from me take it and I know for

17 *mp*

Save me your speeches I know they blinded us all _____ take it and I know for

Save me your speeches I know. What you want you will take it away from me take it and I know for

mp

Save me your speeches I know. What you want you will take it away from me take it and I know for

C Em D Em C

sure: The light she once brought in is gone for - e - ver-more.

22 *f* *mf*

sure: The light she once brought in is gone for-e - ver-more.

sure: The light she once brought in is gone. Like sor-row-ful sea-gulls they sang. Lost in the

f *mf*

sure: The light she once brought in is gone Like sor-row-ful sea-gulls they sang

Em D Em C Em D

Come take a look at the sky. Fearful in to the un - known.

27

Wai - ling when beauty was gone. Monstrous it covered the shore. Fearful in to the un - known.

deep shades the mis-ty cloud brought. Monstrous it covered the shore. Fearful in to the un - known.

Wai - ling when beauty was gone. Monstrous it covered the shore. Fearful in to the un - known.

33 *F#m* *A* *E^{sus4} E* *F#m* *A*
 Quietly it crept in new hor-ror in - sa - ni-ty reigned. And spilled the first blood, when the old king was

f

Quietly it crept in new hor-ror in-- sa - ni-ty reigned. And spilled the first blood, when the old king was

Quietly it crept in new hor-ror in - sa - ni-ty reigned. And spilled the first blood, when the old king was

f

Quietly it crept in new hor-ror in - sa - ni-ty reigned. And spilled the first blood, when the old king was

40 *E* *F#m* *D* *A* *Hm* *C#* *F#m* *D* *A*
 slain. Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

ff

slain. Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

slain. Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

ff

slain. Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

48 *Hm* *C#* *F#m* *D* *A* *D* *A* *E* *F#m* *Hm* *F#m* *Hm* *F#m*
 changed us all. Night - fall, immortal land lies down in a-go-ny.

changed us all. Night - fall, immortal land lies down in a-go-ny.

changed us all. Night - fall, immortal land lies down in a-go-ny.

changed us all. Night - fall, immortal land lies down in a-go-ny.

56 *Hm* *C#* *F#m* *D* *A* *D* *F#m* *A*
 How long shall we mourn in the

f

How long shall we mourn in the

How long shall we mourn in the

f

How long shall we mourn in the

62 E F#m A E F#m A E F#m A
 dark? The bliss and the beauty will not return. Say farewell to sadness and grief. Though long and hard the
 dark? The bliss and the beauty will not return. Say farewell to sadness and grief. Though long and hard the
 dark? The bliss and the beauty will not return. Say farewell to sadness and grief. Though long and hard the

68 E G#m F#
 road may be. But even in silence I heard the words: An oath we shall swear by the name of the one.
 road may be. But even in silence I heard the words: An oath we shall swear by the name of the one 'till the
 road may be. But even in silence I heard the words: An oath we shall swear by the name of the one 'till the

73 E^{sus2}
 Just wondering how I can still hear these voices in - side. The doom of the Noldor drew near.
 world's end. It can't be broken. The doom of the Noldor drew near.
 world's end in - side. The doom of the Noldor drew near.
 world's end in - side. The doom of the Noldor drew near.