

Bohemian Rhapsody

24-06-2013

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

$\text{♩} = 75$
G A⁷ D⁷ Am⁷ D⁷

Sopran
p Is this the real life? *mf* Is this just fan-ta-sy? *mp* Caught in a land-slide e -

Alt
p Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

Tenor
mf Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Bass
mf Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

4 G Em G⁷ C

mp scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see. *mf* *p*

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

8 Am⁷ D⁷ G[#] G F[#] G G[#] G F[#] G

mf oh_ poor boy. Because I'm ea-sy come ea-sy go. Lit-tle high lit-tle low.

mf woah_ poor boy. Because I'm ea-sy come ea-sy go. Lit-tle high lit-tle low.

f I'm just a poor boy. I need no sym-pa-thy. *mf* I'm ea-sy come ea-sy go. Lit-tle high lit-tle low.

mf oh_ poor boy. Because I'm ea-sy come ea-sy go. Lit-tle high lit-tle low.

22

Em Am⁷ A^{b+} C F^{#0} C

ah oh Mama uh

ah oh Mama uh

just begun but now I've gone and thrown it all a-way.

ff Mama uh

ah Mama uh

26

Am Dm G C G

oh_ ah_

oh_ ah_

didn't mean to make you cry. If I'm not back again this time to-mor-row carry on carry

oh_ ah_

f *p* *ff* *mp*

30

Am Fm C D G Em

oh_ oh_

oh_ oh_

on as if nothing really matters. Too late my time has come sends

oh_ oh_

mp *mp* *mf* *mp*

37

Am Am⁷ D⁷ G Em

oh_ oh_

oh_ oh_

shivers down my spine, body's a-ching all the time. Goodbye Everybo-dy. I've got to go. Gota

oh_ oh_

45

Dm G C G Am Dm G C G Am

oh_ ah_ oh_

oh_ ah_ oh_

I don't wanna die. I sometimes wish I'd never been born at all.

oh_ ah_ oh_

f *ff* *f*

53

DmB Gm⁷ F# F# F# F# F# F# F# F# F# F# F# F# F# F# F#

mf

I see a little silhouetto of a man. Scaramouche, Scaramouche will you do the fandango?

mf

I see a little silhouetto of a man. Scaramouche, Scaramouche will you do the fandango?

mf

Scaramouche, Scaramouche will you do the fandango?

mf

Scaramouche, Scaramouche will you do the fandango?

58

B F⁷ A C[#] F[#]

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

60

F[#] Am⁷ G[#] G F[#] G G[#] G F[#] G

Gali-le-o Figaro oh

Magnifi - co

le-o Gali-le-o Figaro oh

le-o Gali-le-o Figaro oh. But I'm just a poor boy and no-body loves me.

64

F C C^o C F C C^o C F G⁷ C D⁷ G F C C^o Dm⁷

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

69

G# G F# G G# G F# G C G C G C G C G

f No! Let him go.

f No! Let him go.

f Bis - mi-lah! We will not let you go. Bis-mi-lah! We

p Easy come, easy go, will you let me go? *f* Bis - mi-lah! We will not let you go. Bis-mi-lah! We

74

G C G C G C G

Let him go. Let him go. Will not let you go. Let me go.

Let him go. Let him go. Will not let you go. Let me go.

will not let you go. Bis-mi-lah! We will not let you go. Will not let you go.

will not let you go. Bis-mi-lah! We will not let you go. Ne-ver, ne-ver, ne-ver,

78

G E^b G F# H B E^b G C

ff No! No! No! No! No! No! No! *mf* Mama-

ff No! No! No! No! No! No! No! *mf* Mama-

ff No! No! No! No! No! No! No! *mf* Mama-

ne-ver, ne-ver, never let me go! Oh mama-mia, mamami-a Mama-

83

F C F C G C F H⁷ Em G⁷ G⁹ G C

$\text{♩} = 132$

ff

mia let me go. Bee-el-zebub has a devil put aside for me_ for me_ for me!_

ff

mia let me go. Bee-el-zebub has a devil put aside for me_ for me_ for me!_

ff

mia let me go. Bee-el-zebub has a devil put aside for me_ for me_ for me!_

ff

mia let me go. Bee-el-zebub has a devil put aside for me_ for me_ for me!_

91

C D G⁷ C

f

So *f* you think you can stone me and spit in my

f

So *f* you think you can stone me and spit in my

f

So *f* you think you can stone me and spit in my

f

So *f* you think you can stone me and spit in my

96

G⁷ B G⁷ C

eye.

So you think you can love me and leave me to

eye.

So you think you can love me and leave me to

eye.

So you think you can love me and leave me to

eye.

So you think you can love me and leave me to

100

F Dm G Dm G

die. Oh_ ba - by can't do this to me ba - by

die. Oh_ ba - by can't do this to me ba - by

die. Oh_ ba - by can't do this to me ba - by

die. Oh_ ba - by can't do this to me ba - by

105

Dm G Dm G C D

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

111

E^b F F[#] G[#] F⁹ G⁷ G

$\text{♩} = 75$
C G Am E⁷ Am

f uh_ uh yeah

f uh_ uh yeah

f uh_ uh yeah

f uh_ uh yeah

119

E⁷ Am G C H Em F C Am Em Am Em Am Fm

uh yeah A-ny one can see. Nothing really matters

uh yeah

uh yeah

mf Nothing really mat-ters.

mf Nothing really mat-ters.

125

G^{7/sus4/sus2} C G A⁷ A D G D

p *pp* Nothing real-ly mat-ters to me.

p *pp* Nothing real-ly mat-ters to me.

p *pp* Nothing real-ly mat-ters to me.

p *pp* Nothing real-ly mat-ters to me.

ppp A-ny way the wind blows

ppp A-ny way the wind blows

ppp A-ny way the wind blows