

Bohemian Rhapsody

23-06-2013

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

Bohemian Rhapsody - First System

Tempo: ♩ = 75

Chords: G, A⁷, D⁷, Am⁷ D⁷

Vocals: Soprano, Alto, Tenor, Bass

Lyrics:

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

Piano accompaniment (Grand Staff):

Bohemian Rhapsody - Second System

Chords: G, Em, G⁷

Vocals: Soprano, Alto, Tenor, Bass

Lyrics:

scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

Piano accompaniment (Grand Staff):

7

C Am⁷ D⁷ G# G F# G

mf oh_ poor boy. Because I'm ea-sy come ea-sy go.

mf woah_ poor boy. Because I'm ea-sy come ea-sy go.

f I'm just a poor boy. I need no sym-pa-thy. *mf* I'm ea-sy come ea-sy go.

mf oh_ poor boy. Because I'm ea-sy come ea-sy go.

11

G# G F# G C G G⁰ D⁷

mp Lit-tle high lit-tle low. woah_ the wind blows *mf* does-n't real-ly mat - ter to me. *p* to

p Lit-tle high lit-tle low. A-ny way the wind blows does-n't real-ly mat - ter to me. to

mp Lit-tle high lit-tle low. woah_ the wind blows *mf* does-n't real-ly mat - ter to me. *p*

mp Lit-tle high lit-tle low. Woah the wind blows *mf* does-n't real-ly mat - ter to me. *p*

15

G Em

me oh

me oh

mp oh

mf Mama just killed a man. Put a

mp oh

19

Am Am⁷ D⁷ G

oh oh

oh oh

gun a - gainst his head pulled my trigger now he's dead. Mama life had

oh oh

22

Em Am⁷ A^b+ C F[#]

ah oh

ah oh

just begun but now I've gone and thrown it all a-way.

ah

25

C Am Dm

f Ma-ma uh oh

f Ma-ma uh oh

ff Ma-ma uh did-n't mean to make you cry. If

f Ma-ma uh oh

28

G C G Am Fm

ah oh

f *p*

ff *mp*

I'm not back a-gain this time to-mor-row car-ry on car-ry on as if no-thing real-ly mat-

ah oh

31

C D G

ters.

35

G Em Am

mp oh oh oh

mf Too late my time has come sends shi-vers down my spine, bo-dy's

mp oh oh

38

Am⁷ D⁷ G Em

oh oh oh

a-ching all the time. Good-bye Every-bo-dy. I've got to go. Gota

oh

41

Am⁷ A^b+ C F[#] C

ah oh Ma-ma uh

ah oh Ma-ma uh

leave you all be-hind and face the truth. Ma-ma uh

ah Ma-ma uh

f *ff*

44

Am Dm G

oh ah

oh ah

I don't wan-na die. I some-times wish I'd never been born at

A - ny-way the wind blows. oh ah

47

C G Am Dm

f oh

f oh

ff all.

f oh

50

G C G Am

53

Dm B Gm⁷ F#

♩ = 80

56

mf

I see a lit-le sil-hou-et-to of a man. Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf

I see a lit-le sil-hou-et-to of a man. Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf

Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf

Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

58

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

B F⁷ A C# F#

60

Gali-le-o Figaro oh

Magnifi - co

le-o Gali-le-o Figaro oh

le-o Gali-le-o Figaro oh. But I'm just a poor boy and no-body loves me.

64

f He's just a poor boy from a poor family spare him his life from this mon-strosity.

f He's just a poor boy from a poor family spare him his life from this mon-strosity.

f He's just a poor boy from a poor family spare him his life from this mon-strosity.

f He's just a poor boy from a poor family spare him his life from this mon-strosity.

69

G# G F# G G# G F# G C G C G C G C G

f No! Let him go.

f No! Let him go.

f Bis - milah! We will not let you go. Bis-milah! We

p Easy come, easy go, will you let me go? *f* Bis - milah! We will not let you go. Bis-milah! We

74

G C G C G C G

Let him go. Let him go. Will not let you go. Let me go.

Let him go. Let him go. Will not let you go. Let me go.

will not let you go. Bis-mi-lah! We will not let you go. Will not let you go.

will not let you go. Bis-mi-lah! We will not let you go. Ne-ver, ne-ver, ne-ver,

78

G E^b G F[#] H B E^b G C

ff *mf*

Will not let you go oh No! No! No! No! No! No! No! Mama-

Will not let you go oh *ff* *mf* Mama-

Will not let you go oh *ff* *mf* Mama-

ne-ver, ne-ver, never let me go! Oh mama-mia, mamami-a Mama-

83

F C F C G C F H⁷ Em G⁷ G⁹ G

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_____

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_____

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_____

mi-a let me go. Bee - el - zebub has a devil put aside for me_ for me_ for me!_____

$\text{♩} = 132$
C

89

G

ff

ff

ff

ff

93

D

G⁷

C

So *f* you think you can stone me and spit in my

So *f* you think you can stone me and spit in my

So *f* you think you can stone me and spit in my

So *f* you think you can stone me and spit in my

96

G⁷ B G⁷

eye. So you think you can

eye. So you think you can

eye. So you think you can

eye. So you think you can

96

99

G⁷ C F Dm

love me and leave me to die. Oh_

love me and leave me to die. Oh_

love me and leave me to die. Oh_

love me and leave me to die. Oh_

99

102

G Dm G

ba - by can't do this to me ba - by

ba - by can't do this to me ba - by

ba - by can't do this to me ba - by

ba - by can't do this to me ba - by

105

Dm G Dm G C

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

Just got-ta get out just got-ta get right out - ta here

108

C D E^b F F[#]

112

G[#] F⁹ G⁷

115

G C G

$\text{♩} = 75$

f uh

f uh

f uh

f uh

f uh

118

Am E⁷ Am E⁷ Am G C H Em F C

uh yeah uh yeah

uh yeah uh yeah

uh yeah uh yeah

uh yeah uh yeah

122

Am Em Am Em Am Fm G^{7/sus4/sus2}

A-ny one can see. Nothing really matters

Nothing really mat-ters. Nothing really matters to

Nothing really mat-ters. Nothing really matters to

Nothing really mat-ters. Nothing really matters to

Nothing really mat-ters. Nothing really matters to

Nothing really mat-ters. Nothing really matters to

Nothing really mat-ters. Nothing really matters to

126

C

me.

me.

me.

me.

me.

G

129

A⁷

A

D

G

D

ppp
A - ny way the wind blows

ppp
A - ny way the wind blows

ppp
A - ny way the wind blows

ppp
A - ny way the wind blows

ppp