

Nightfall

Blind Guardian

Arrangement: Andreas Fiebig

♩ = 60
Fm

E°

Fm

E°

D^b

C

D^b

C

Fm

No sign of life did

No sign of life did

The first system of musical notation for 'Nightfall' is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes. The key signature has three flats (Bb, Eb, Ab).

D^b Fm C D^b C Fm
fli - cker in floods of tears she cried. All hope's lost it can't be un-done they're was-ted and

The second system of musical notation continues the melody and accompaniment. It includes the lyrics 'fli - cker in floods of tears she cried. All hope's lost it can't be un-done they're was-ted and'.

C Fm D^b Fm E^b
gone Save me your spee-ches I know. What you want you will take it a-way from me

The third system of musical notation continues the melody and accompaniment. It includes the lyrics 'gone Save me your spee-ches I know. What you want you will take it a-way from me'.

Fm D^b Fm E^b Fm
take it and I know for sure: The light she once brought in is gone for-e - ver-more.

The fourth system of musical notation continues the melody and accompaniment. It includes the lyrics 'take it and I know for sure: The light she once brought in is gone for-e - ver-more.' and 'Like sor-row-ful sea-gulls the'.

D^b Fm E^b Fm D^b
Come take a look at the sky.

The fifth system of musical notation continues the melody and accompaniment. It includes the lyrics 'Wai - ling when beau-ty was gone. Mon-strous it covered the shore.' and 'sang. Lost in the deep shades the mis-ty cloud brought. Mon-strous it covered the shore.'

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Fm E^b Gm B F^{sus4} F Gm

Fearful in-to the un - known. Quietly it crept in new hor-ror in - sa - ni-ty reigned. And spilled the

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Gm B F Gm E^b B Cm D

first blood, when the old king was slain. Night - fall, quietly it crept in and changed us all.

first blood, when the old king was slain. Night - fall, quietly it crept in and changed us all.

first blood, when the old king was slain. Night - fall, quietly it crept in and changed us all.

45

Gm E^b B Cm D Gm E^b B E^b

Night - fall, quiet-ly it crept in and changed us all. Night - fall, im-mor-tal land lies

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Night - fall, quiet-ly it crept in and changed us all. Night - fall, im-mor-tal land lies

52

B F Gm

down in a-go-ny. How long shall we mourn in the dark? The

down in a-go-ny. How long shall we mourn in the dark? The

down in a-go-ny. How long shall we mourn in the dark? The

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bliss and the beauty will not re-turn. Say farewell to sadness and grief. Though long and hard the road may be.

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