

Bohemian Rhapsody

30-06-2013

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

System 1: Introduction and First Verse

Tempo: $\text{♩} = 75$
Key: G Major (one sharp)
Time: 4/4

Chords: G, A⁷, D⁷, Am⁷, D⁷

Vocals:

- Sopran:** *p* Is this the real life? *mf* Is this just fan-ta-sy? *mp* Caught in a land-slide e -
- Alt:** *p* Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -
- Tenor:** *mf* Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -
- Bass:** *mf* Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

System 2: Second Verse

Chords: G, Em, G⁷

Vocals:

- Sopran:** *mp* scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see. *mf* *p*
- Alt:** scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.
- Tenor:** scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.
- Bass:** scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

System 3: Third Verse

Chords: C, Am⁷, D⁷, G[#], G, F[#], G

Vocals:

- Sopran:** *mf* oh_ poor boy. Be-cause I'm ea-sy come ea-sy go.
- Alt:** *mf* woah_ poor boy. Be-cause I'm ea-sy come ea-sy go.
- Tenor:** *f* I'm just a poor boy. I need no sym-pa-thy. *mf* I'm ea-sy come ea-sy go.
- Bass:** *mf* oh_ poor boy. Be-cause I'm ea-sy come ea-sy go.

11

G# G F# G C G G° D7

mp *mf* *p*

Lit-tle high lit-tle low. woah_ the wind blows does-n't real-ly mat-ter to me. to

p

Lit-tle high lit-tle low. A-ny way the wind blows does-n't real-ly mat-ter to me. to

mp *mf* *p*

Lit-tle high lit-tle low. woah_ the wind blows does-n't real-ly mat-ter to me.

mp *mf* *p*

Lit-tle high lit-tle low. Woah the wind blows does-n't real-ly mat-ter to me.

15

G Em Am

mp *mp* *mf* *mp*

me oh oh

me oh oh

mf

Mama just killed a man. Put a gun a - gainst his head pulled my

oh oh

20

Am7 D7 G Em Am7 A♭+ C

oh ah

oh ah

trigger now he's dead. Mama life had just begun but now I've gone and thrown it all

oh ah

24

F#0 *C* *Am* *Dm*

f *f* *ff*

oh_ Ma-ma uh_ oh_

oh_ Ma-ma uh_ oh_

a-way. Ma-ma uh_ didn't mean to make you cry. If

f Ma-ma uh_ oh_

28

G *C* *G* *Am* *Fm* *C*

f *p*

ah oh_

ah oh_

ff *mp*

I'm not back again this time to-mor-row carry on carry on as if nothing really matters.

f *p*

ah oh_

32

D *G* *Em* *Am*

mp

oh oh_

mp

oh oh_

mf

Too late my time has come sends shivers down my spine, body's

mp

oh oh_

38

Am⁷ D⁷ G Em Am⁷ A^b+ C

oh ah

oh ah

a-ching all the time. Goodbye Everybo-dy. I've got to go. Gota leave you all behind and face

oh ah

42

F[#] C Am Dm

oh_ *f* Mama uh_ oh_

oh_ *f* Mama uh_ oh_

the truth. *ff* Mama uh_ I don't wanna die. I

f Mama uh_ A-ny way the wind blows. oh_

46

G C G Am Dm G C G Am Dm B Gm⁷

ah *f* oh_

ah *f* oh_

sometimes wish I'd never been born at all. *ff*

ah *f* oh_

♩ = 80

55

mf I see a little silhouet-to of a man. Scara-mouche, Scara mouche will you do the fan-dan-go?

mf I see a little silhouet-to of a man. Scara-mouche, Scara mouche will you do the fan-dan-go?

mf Scara-mouche, Scara mouche will you do the fan-dan-go?

mf Scara-mouche, Scara mouche will you do the fan-dan-go?

58

f B F⁷ A C[#] F[#]
Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

f Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

60

F[#] Am⁷ G[#] G F[#] G G[#] G F[#] G
Gali-le-o Figaro oh

Magnifi - co

le-o Gali-le-o Figaro oh

le-o Gali-le-o Figaro oh. But I'm just a poor boy and no-body loves me.

64

F C C^o C F C C^o C F G⁷ C D⁷ G F C C^o Dm⁷

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

f He's just a poor boy from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

69

G[#] G F[#] G G[#] G F[#] G C G C G C G C G

f No! Let him go.

f No! Let him go.

f Bis - mi-lah! We will not let you go. Bis-mi-lah! We

p Easy come, easy go, will you let me go? *f* Bis - mi-lah! We will not let you go. Bis-mi-lah! We

74

G C G C G C G

Let him go. Let him go. Will not let you go. Let me go.

Let him go. Let him go. Will not let you go. Let me go.

will not let you go. Bis-mi-lah! We will not let you go. Will not let you go.

will not let you go. Bis-mi-lah! We will not let you go. Ne-ver, ne-ver, ne-ver,

78

G E^b G F[#] H B E^b G C

ff *mf*

Will not let you go oh No! No! No! No! No! No! No! Mama-

Will not let you go oh *ff* *mf* No! No! No! No! No! No! No! Mama-

Will not let you go oh *ff* *mf* No! No! No! No! No! No! No! Mama-

ne-ver, ne-ver, never let me go! Oh mama-mia, mamami-a Mama-

83

F C F C G C F H⁷ Em G⁷ G⁹ G C = 88 C

ff *ff* *ff* *ff*

mi-a let me go. Bee-el-zebub has a devil put aside for me_ for me_ for me!_

mi-a let me go. Bee-el-zebub has a devil put aside for me_ for me_ for me!_

mi-a let me go. Bee-el-zebub has a devil put aside for me_ for me_ for me!_

mi-a let me go. Bee-el-zebub has a devil put aside for me_ for me_ for me!_

91

C D G⁷ C G⁷ B

f *f* *f* *f*

So you think you can stone me and spit in my eye.

So you think you can stone me and spit in my eye.

So you think you can stone me and spit in my eye.

So you think you can stone me and spit in my eye.

98

G⁷ C F Dm G

So you think you can love me and leave me to die. Oh_____ ba - by

So you think you can love me and leave me to die. Oh_____ ba - by

So you think you can love me and leave me to die. Oh_____ ba - by

So you think you can love me and leave me to die. Oh_____ ba - by

103

Dm G Dm G Dm G C

can't do this to me ba - by Just gotta get out just gotta get right out - ta here

can't do this to me ba - by Just gotta get out just gotta get right out - ta here

can't do this to me ba - by Just gotta get out just gotta get right out - ta here

can't do this to me ba - by Just gotta get out just gotta get right out - ta here

108

C D E^b F F[#] G[#] F⁹ G⁷ G

$\text{♩} = 75$ C G Am E⁷ Am

f uh_____ uh yeah

f uh_____ uh yeah

f uh_____ uh yeah

f uh_____ uh yeah

119

E⁷ Am G C H Em F C Am Em Am Em Am Fm

uh yeah A-ny one can see. Nothing really matters

uh yeah

uh yeah

mf Nothing really matters.

uh yeah

mf Nothing really matters.

125

G⁷ sus4 sus2 C G A⁷ A D G D

p *pp* Nothing really matters to me.

p *pp* Nothing really matters to me.

p *pp* Nothing really matters to me.

p *pp* Nothing really matters to me.

ppp A-ny way the wind blows

ppp A-ny way the wind blows

ppp A-ny way the wind blows