

Claude Debussy

Children's Corner

6.) Golliwog's Cakewalk

CD 119

The musical score for "Golliwog's Cakewalk" is written for piano in 3/4 time, featuring a waltz-like melody. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *più f* (più forte), *sf* (sforzando), and *molto f* (molto forte). The melody is characterized by eighth and sixteenth notes, often with accents and slurs. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

32 *più p* *f* *ff* *p* *p*

38 *f* *f* *ff* *p* *p*

45 *p* *più p* *pp* *pp*

52 *pp* *pp*

58 *a Tempo* *p* *pp*

64

pp *p* *pp* *mf* *f*

71

p *pp* *p* *p*

a Tempo

77

p *pp* *f* *ff* *f*

83

p *pp* *pp*

Rit.

1° Tempo

90

pp *p* *p*

96

102

109

115

121

p

f

ff

p

f

ff

p

f

ff

ff