

clef 27 April 2010

French violin

soprano

alto

choral tenor

baritone

sub-bass

treble

mezzo-soprano

tenor

or

or

bass

percussion (pitchless)

tablature (guitar)

T 1

A

B

The image displays a series of musical staves. The first staff is for French violin, starting with a treble clef and a common time signature. The second staff is for soprano, starting with a soprano clef and a common time signature. The third staff is for alto, starting with an alto clef and a common time signature. The fourth staff is for choral tenor, starting with a tenor clef and a common time signature. The fifth staff is for baritone, starting with a baritone clef and a common time signature. The sixth staff is for sub-bass, starting with a sub-bass clef and a common time signature. The seventh staff is for treble, starting with a treble clef and a common time signature. The eighth staff is for mezzo-soprano, starting with a mezzo-soprano clef and a common time signature. The ninth staff is for tenor, starting with a tenor clef and a common time signature. The tenth staff is for bass, starting with a bass clef and a common time signature. The eleventh staff is for percussion (pitchless), starting with a common time signature. The twelfth staff is for guitar tablature, showing the letters T, A, and B on a six-line staff.