

About

Andreas Refsgaard is an artist and creative coder from Denmark. Andreas mixes commercial work for clients like Google Creative Labs and Carlsberg with more artistic work, and has exhibited his work in USA, Australia, South Korea and Europe.



Education

2016: [The Neural Aesthetic](#), School Of Machines, Making & Make-believe Berlin
2015: [Interaction Design Programme](#), Copenhagen Institute of Interaction Design
2012 – 2014: [Digital Design & Communication](#) Master, IT University of Copenhagen
2008 – 2012: [Sociology Bachelor](#), University of Copenhagen

Selected Press

2019: [New Atlas](#), BooksBy.Ai
2019: [CCU](#), Machine Learning for Artists
2018: [Vice Spanish](#), Artist interview
2017: [Gizmodo](#), An algorithm watching a movie trailer
2017: [DIGIMAG 76](#), Playful Machine Learning
2017: [Bureaubiz](#), Two creative programmers creates solution for Google
2016: [Hackster](#), Doodle Tunes
2016: [Makezine](#), Sound Blocks
2016: [New Scientist](#), Eye Conductor

Awards / Nominations

2017: [IxD Awards winner](#) (Best Student), [Eye Conductor](#)
2016: [IxD Awards finalist](#) (Expression Category), [Sound Blocks](#)

Selected Exhibitions

2019: [Poems About Things](#) @ The Object Is Absent (NL)
2019: [Booksby.ai](#) @ Copenhagen Art Week (NL)
2018: [Doodle Tunes](#) @ Heinz Nixdorf Museum (DE)
2017: [Sound Controlled Intergalactic Teddy](#) @ KIKK Festival, Namur (BE)
2017: [Human-Tree-Machine](#) @ Roskilde Festival
2016: [Eye Conductor](#) @ Maker Faire Rome – demo on stage at Opening Conference (IT)
2016: [Future Self Mirror](#) @ Ars Electronica, Linz (AT)
2016: [Is It Funky?](#) @ ACUD Macht Neu, Berlin (DE)
2016: [Day&Night](#) for [Circus Family](#) @ New York Design Week, New York City (US)
2015: [Sound Blocks](#) @ Trailerpark Festival, Copenhagen

Contact

Phone: +45 21957137
Mail: mail@andreasrefsgaard.dk
Web: <http://andreasrefsgaard.dk/>