



About

Andreas Refsgaard (born 1985) is an artist and creative coder from Denmark. In his artistic practice, Andreas applies a humorous and cheerful approach to the digital tools and their potential applications, purposes and values. His works often consists of imaginative and unconventional combinations of inputs and outputs allowing people to e.g. play music using eye-movement, control games by making silly sounds or transforming drawings of musical instruments into real compositions.

His playful, somewhat wacky and often interactive works are characterised by a naive and openminded approach, which questions and exposes both the possible benefits and drawbacks of the applied technologies in a straightforward and unassuming manner.

Education

2015: Interaction Design Programme, Copenhagen Institute of Interaction Design

2012 – 2014: Digital Design & Communication Master, IT University of Copenhagen

2008 – 2012: Sociology Bachelor, University of Copenhagen

Selected Exhibitions

2023: Kunstige Øjeblikke @ Trekantsfestival, Trekantsområdet (DK)

2022: Face2wikipedia @ Sónar, Barcelona (ES)

2022: Doodle Tunes @ MIT Lewis Music Library, Cambridge (US)

2021: Data Choreographies (group show) @ CATCH, Helsingør (DK)

2021: Monstrøse Maskiner (group show) @ AROS, Aarhus (DK)

2020: Aagaards Glasplader Hacked @ Radar Contemporary, Copenhagen (DK)

2020: Erasing/Enhancing Essentials @ ICIA, Göteborg (SE)

2019: Poems About Things @ The Object Is Absent, Eindhoven (NL)

2019: Booksby.ai @ Refresh #2, Zürich (CH)

2018: In Algorithms We Trust @ Roskilde Festival, Roskilde (DK)

2018: Doodle Tunes @ Heinz Nixdorf Museum, Paderborn (DE)

2017: Sound Controlled Intergalactic Teddy @ KIKK Festival, Namur (BE)

2017: Human-Tree-Machine @ Roskilde Festival, Roskilde (DK)

2016: Eye Conductor @ Maker Faire – demo on stage at Opening Conference, Rome (IT)

2016: Is It Funky? @ ACUD Macht Neu, Berlin (DE)

2016: Day&Night for Circus Family @ New York Design Week, New York City (US)

Contact

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