

Kodning og Poesi

Køge Bibliotek 2018

www.andreasrefsgaard.dk

Galaxy - Andreas Refsgaard (2016)

Dagens program

Lidt om mig

Poesi og programmering

Prøv teknikkerne selv

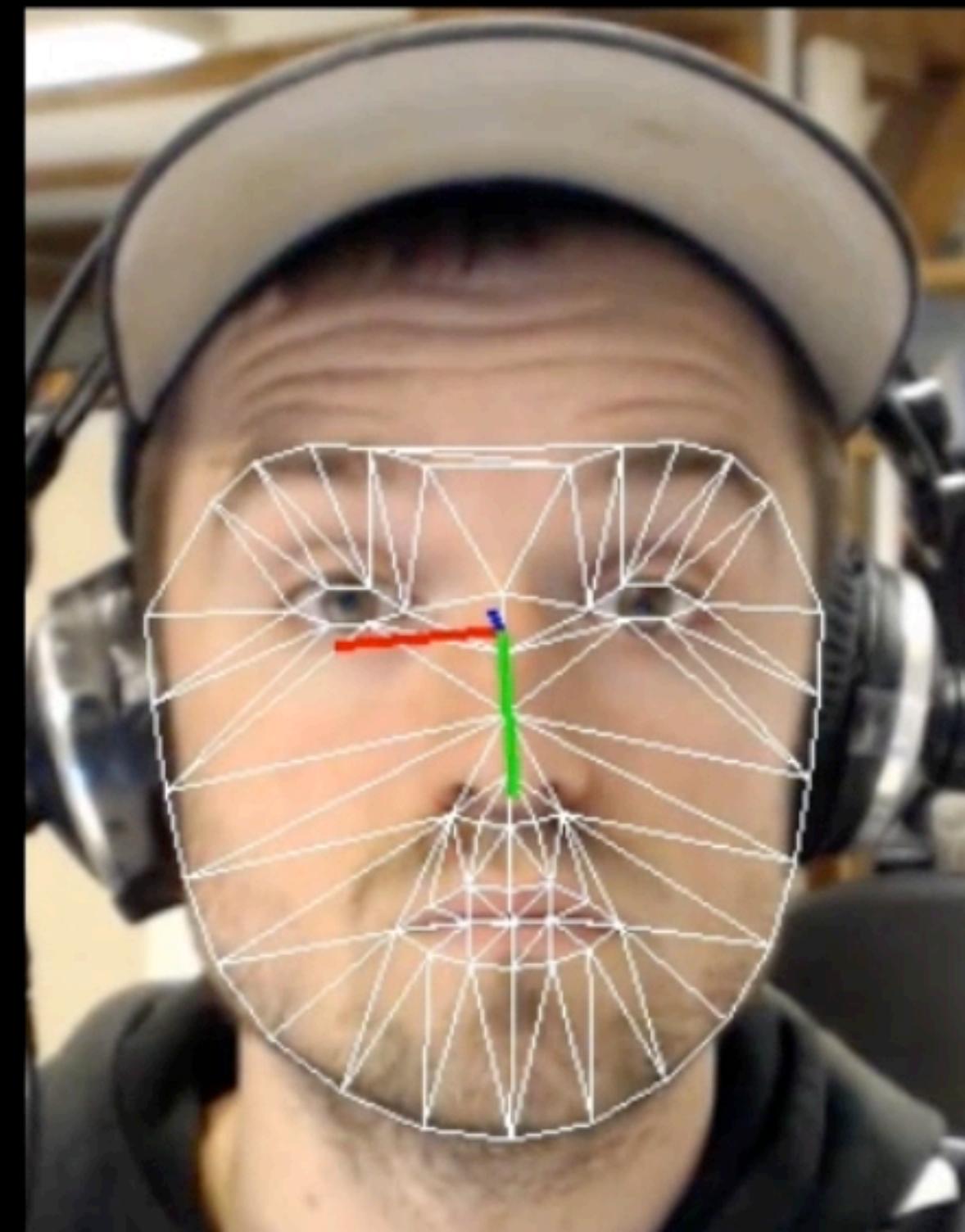
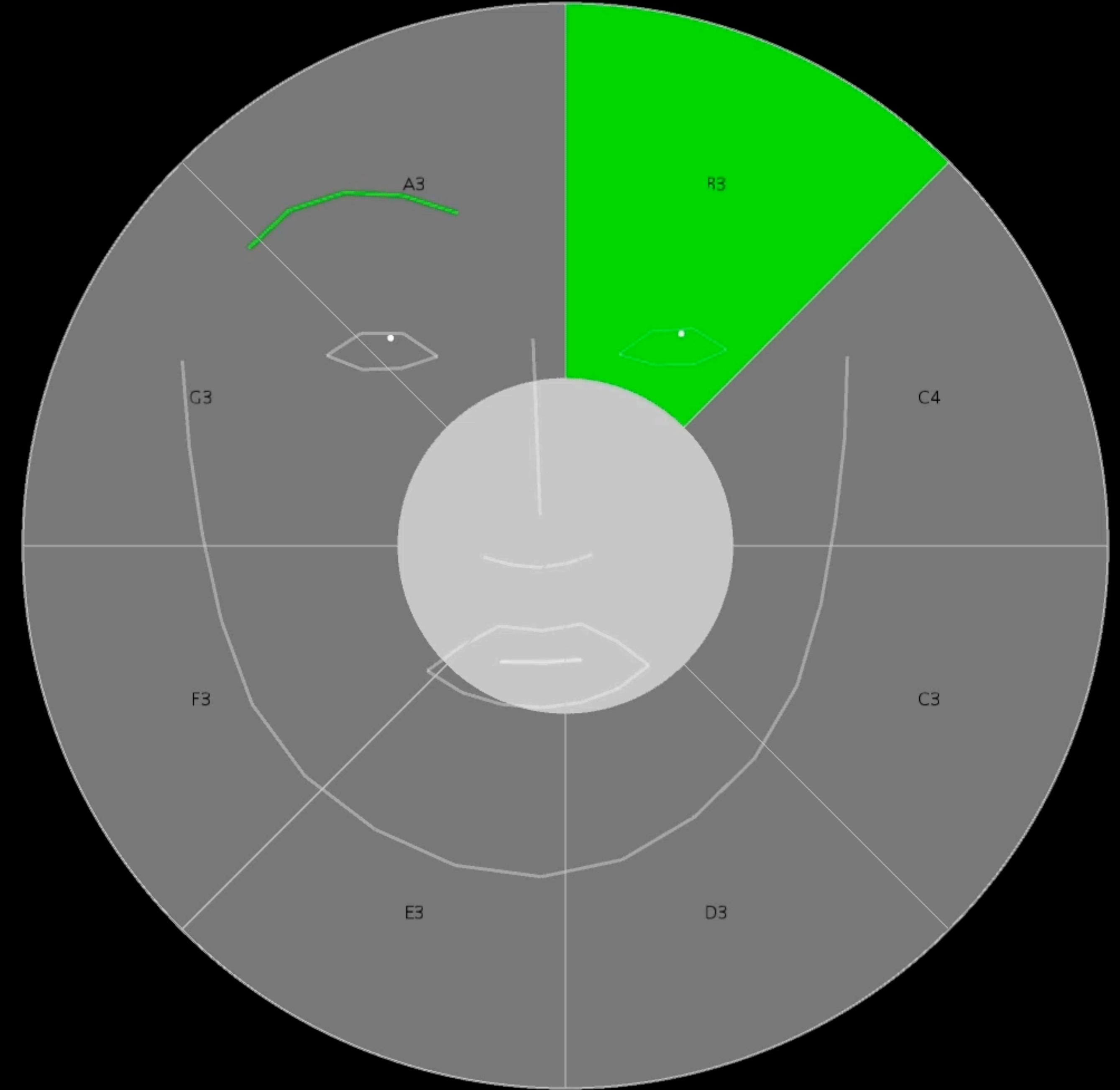
Opsamling + spørgsmål

Andreas Refsgaard



**Ba.Soc
Cand.IT**

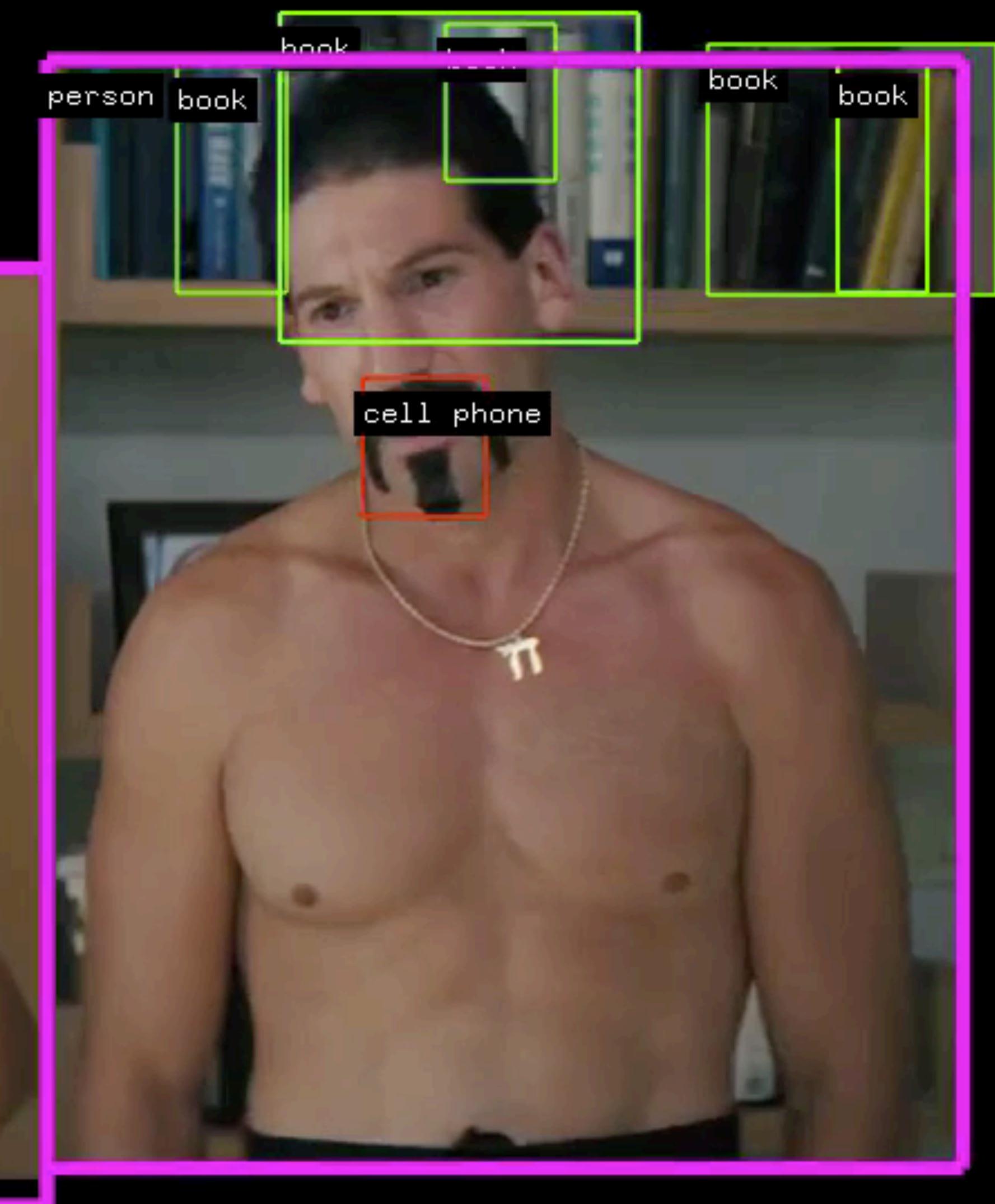
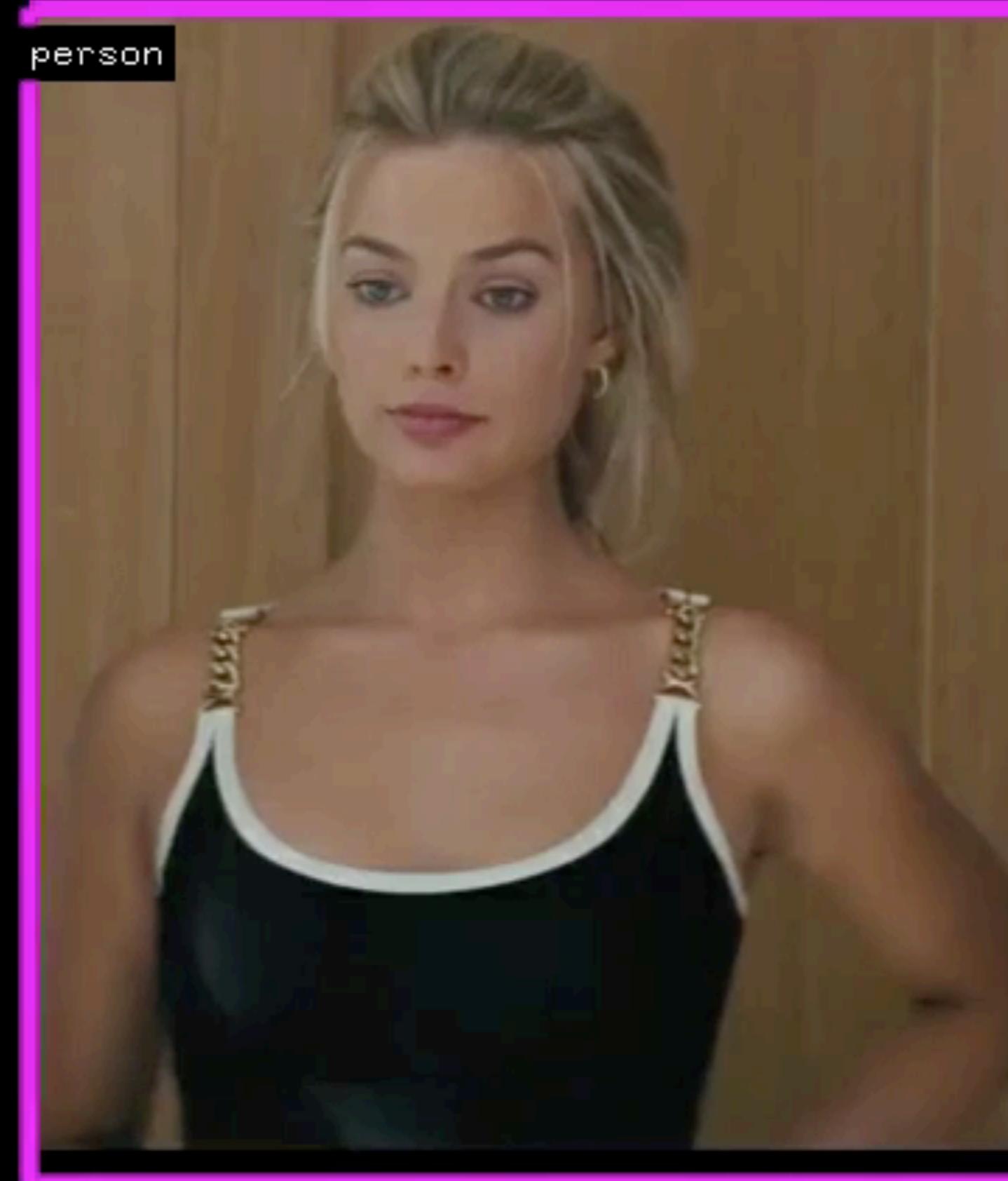
Interaktionsdesigner, programmør,
kunstner, underviser

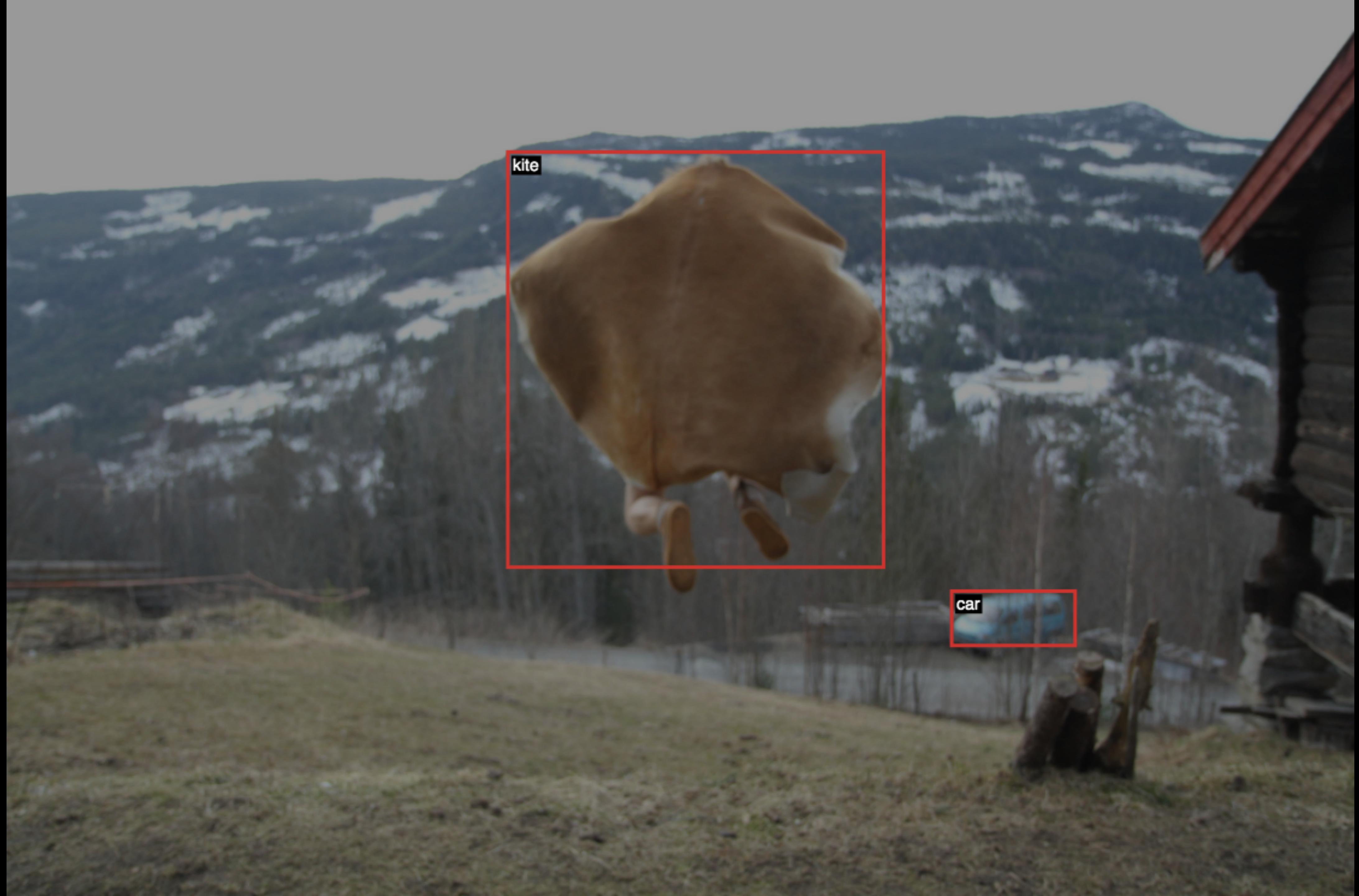




Sound controlled
Wolfenstein







toilet



Poems about things
is a project that
generates poetry
from everyday
objects around us



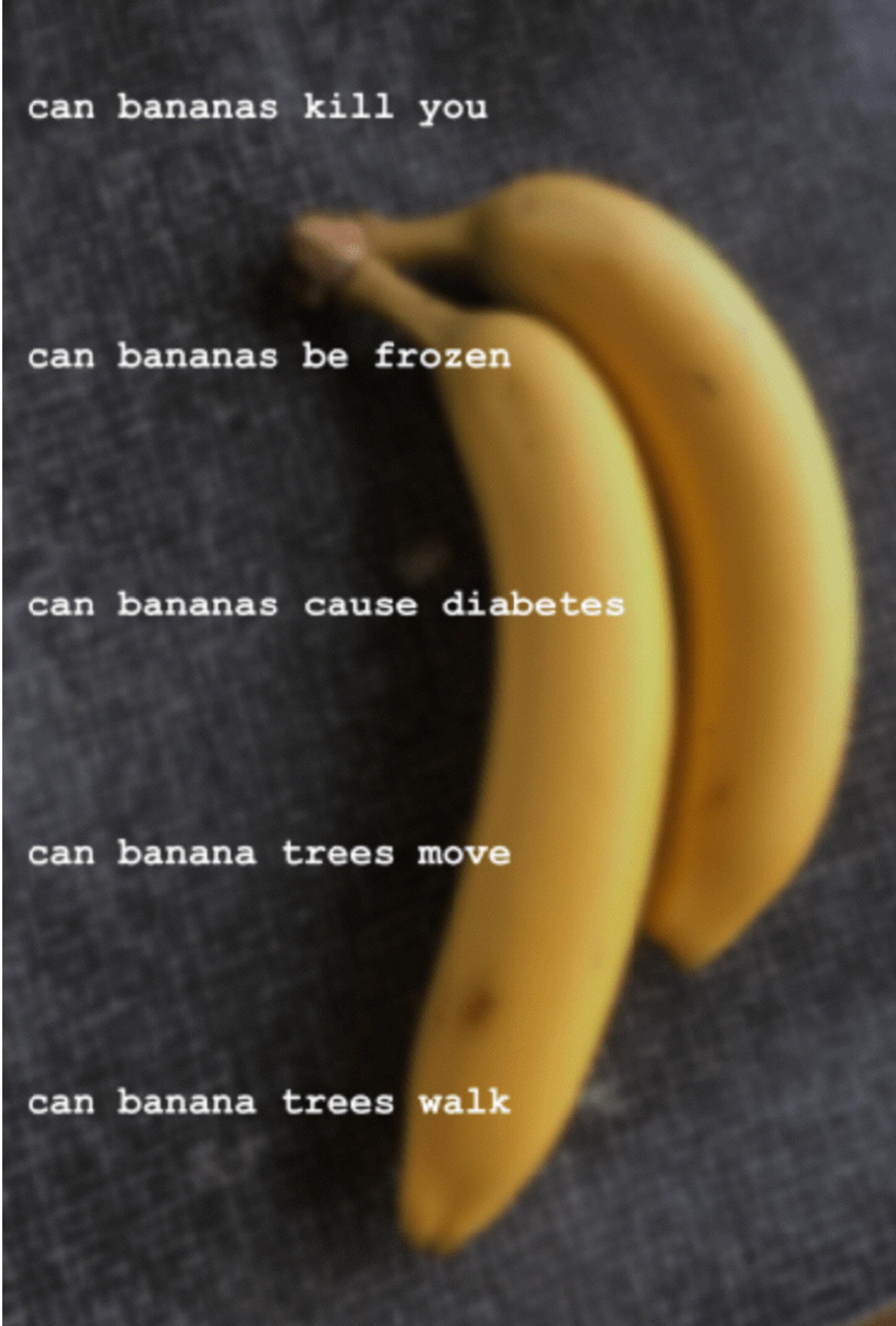
why can't refrigerators
be laid down

why can't you open a refrigerator
from the inside

why can't a refrigerator
cool a room

why can't a refrigerator lay
on its side

why can't you lay refrigerator down



can bananas kill you

can bananas be frozen

can bananas cause diabetes

can banana trees move

can banana trees walk



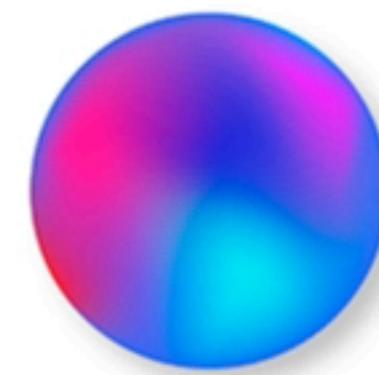
is my fur coat real

is my fur coat worth anything

is my fur coat mink

is my coat fur

why is my fur coat shedding



BOOKSBY.AI

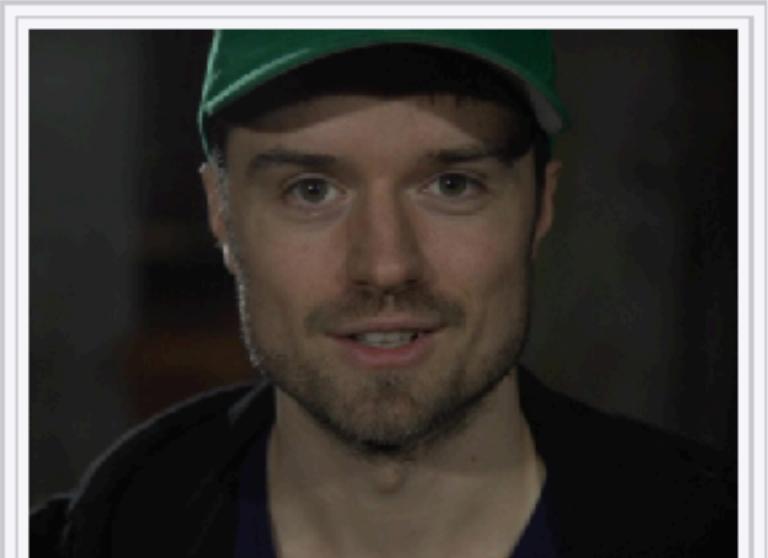


Andreas Refsgaard

From Wikipedia, the free encyclopedia

This article is about the actor Andreas Refsgaard. For other uses, see Andreas Refsgaard (disambiguation).

Andreas Refsgaard (born **Andreas Mortenson**, June 1, 1926 – August 4, 1962[1]) was an American male actor, model, and singer. Famous for playing villain roles, he became one of the most popular sex symbols of the 1950s and early 1960s. Refsgaard was born on a farm in Knockholt in the present North arete district of Denmark. He grew up with his mother and father, both of whom were unemployed. Despite this, he was raised to a strict reform-minded spirit, an upbringing that could also be seen in his mother's distinctive brownish-red eyes. On the evening before he was to sing at his father's amusement, his mother took him to the park as soon as she could. They lay asleep for a while in a forest in Harald-dahl or Møre on July 1, 1925, when he dreamed that, in the spirit of spring, he was about to buy a small cow and send her to him by coin 500 marks under the arm. Refsgaard later stated that when the dream came true, he fell over and was playing on a field in india with a friend. When this, or some other dreams like it, came in later, Refsgaard crossed the pond to Denmark for two years, to study with a theater troupe and receive high school diplomas. There he worked various jobs, most of them working in theatre, amusements and donation drives, and kept up a running blog that focused on outdoor lifestyle. He made several solo albums which again introduced a large number of Danish fans to political-anarchism.



Andreas Refsgaard in 2015

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 - 1.1 1926–1943: Childhood
 - 1.2 1944–1949: First film roles
 - 1.3 1950–1952: Breakthrough years
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- 3 Critics
- 4 Afterlife

Life and career

Childhood

Refsgaard was born on a farm in Knockholt in the present North arete district of Denmark. He grew up with his mother and father, both of whom were unemployed.

Despite this, he was raised to a strict reform-minded spirit, an upbringing that could also be seen in his mother's distinctive brownish-red eyes.



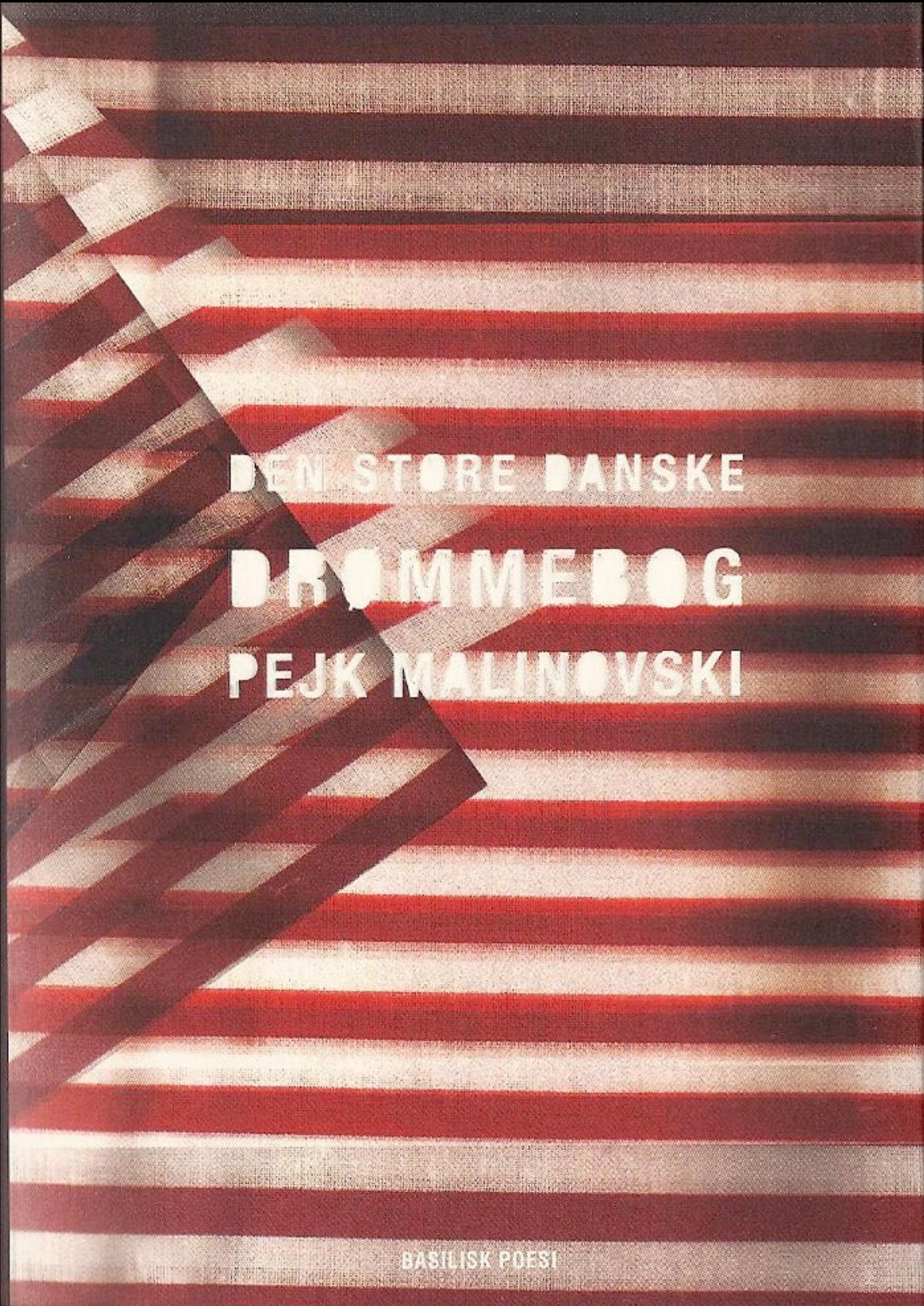
debatt

peter adolphsen
forfatter

Jeg drømte at jeg gik i et grønt område med en pige fra min bekendtskabskreds.

Jeg drømte at jeg sad alene midt i en mark af grønkål. Jeg husker præcis hvor det var.

Jeg drømte at sneen brændte.



andreasref.github.io/poesi

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