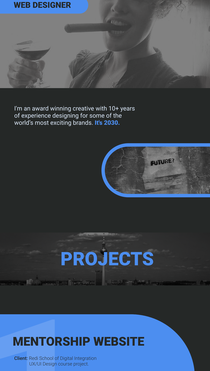
Andreja Prpic

WEB DESIGNER

I'm an award winning creative with 10+ years of experience designing for some of the world's most exciting brands. **It's 2030.**



PROJECTS

MENTORSHIP WEBSITE

Client: Redi School of Digital Integration
UX/UI Design course project.

Working on this project, I realized that I want to spend the rest of my career designing for people who are passionate about their work.
I consider this project using design thinking approach, empathizing with the users, I interviewed other students of Redi school. Jobless people part-time students, students who are in their late twenties, students who are in their postdoctoral, and lovely, loving and learning based on the user's feedback. The design process was very challenging because I had to be very creative and explorative to change the school's logo so I used the logo colors but I made them lighter because the logo shades proved to be very distracting to the users.

See the user journey prototype video: https://www.youtube.com/watch?v=Ovn12RFNNa0&feature=youtu.be

INSTAGRAM POSTS

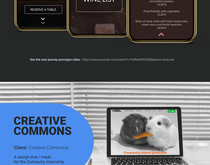
Client: Seedstages

RESTAURANT WEBSITE

Client: Redi School of Digital Integration
Web Design course project.

I first took the UX/UI Design course at Redi School, which normally comes after the Web Design course, but I felt I lacked in online web design tutorials and I thought I could learn more from the web design course. However, due to the UX/UI Design course I developed my appetite for design and made me want to learn more about design, so I decided to go back to school for another semester, I couldn't help appreciating the knowledge about design I gained from the course. I love thinking outside the box and in the UX/UI Design course to my project for the Restaurant Website I implemented the various feedback I used for several eye-only movements. The task was to redesign the website for a Mexican Family-friendly Bar and Rotini restaurant website.

I used Simons color because it reflects the brown wooden interior of the restaurant. I made the background lighter and the text color in the background pictures to make the text more legible. I chose the font Aptos Light because it looks very modern and it is very legible even in very light pink, almost white, for the text. I made the text in the menu section very legible, I wanted to create the users that are not commonly found naturally in food, that is why I made the menu very legible and better for vegetarian restaurants and called bars so I chose pink, the color of meat, the color of vegetables, and the color of wine. Monte Jack Blanco was it called on the brown background. In the prototype video you can see the user journey of making a reservation.



See the user journey prototype video: https://www.youtube.com/watch?v=PuDNrVXDGSI&feature=youtu.be

CREATIVE COMMONS

Client: Creative Commons

A storage that I made for the Outreachy internship application.

During the application process for the Outreachy internship, I was still working on becoming a web developer, I had to find a way to connect my old projects to Outreachy. I had mostly programming projects, but I found myself attracted to the free cultural works, I found the Creative Commons project and a theme! And more design of a couple of pages.

During this time, I learned that there are three design principles that are important to solve the problem. It has to be user centered - we need to think of the needs of the users and their goals, it has to be simple - the design has to be approved by all the decision makers involved - the simplest design is the best, and it has to be easy to understand why the solutions are the best option.

DESIGN PORTFOLIO

Client: myself

I had a lot of fun making my design portfolio, I made it responsive, I made it in Figma, I made it in Adobe Illustrator, I used a limited but I love using CSS, animations, the libraries such as Sketch.js, and Gsoing the new old of the Internet Explorer. I made it in Figma and I made it in my joyful creative. I Learn connect to a cool and fast and and wonderful, I learned terrain and interest. I made sure the design is fast and I made it with optimized vector codes to global accessibility standards.

See it live: https://andreja-prpic.io/design-portfolio/

MEMORY GAME

Client: Udacity

One of the projects for the Front-end Web Development Nanodegree

I made this game with HTML, CSS and Javascript. I pained all the paintings in the pictures with ms-paint. I was now they look as memory cards. I put the text on the web because otherwise the background would be too busy. I made the text transparent so the background color of the tiles of the tiles for the text so I had to use the dark text shadow to improve legibility. Although text shadow is not supported by Internet Explorer 10 and 11 I still provide electronic games of the 90s that the shadows conceived

Play it: https://andreja-prpic.io/Memory-Game/

PORTFOLIO WEBSITE

This is my first page of Sketch.io library. It wasn't easy to figure out how to make it. I had to learn how to make it responsive, I made it interactive but when I did it I was surprised with the result. I love the contrast between the bright colors of the bubbles against the dark background. I made it in Figma and I made it responsive. I made it responsive by using the same design principle: contrast with the bubbles and the text. I love this fun and easy to use portfolio. However, in the meantime, I moved my focus from Sketch.io to Figma and I realized how because that's what I love doing most, so I made a new portfolio.

Experience it live: https://andreja-prpic.io/Portfolio/

FAKE TESTIMONIALS

Andreja is the most amazing designer I have ever had a privilege to work with. She has integrity and a wonderful sense of humor which I also share. I was starting my career when I first met Andreja. Her talent and passion for design helped me to be the best version of myself. Andreja's is an amazing designer, she is a great product or feature lies also received because she wanted to be a part of the mission Tesla opened the Gigafactory in Berlin.

I case my success to Andreja's amazing designs. Her work was impressively attractive when exploring her design portfolio. Andreja's work ethic ensures that she designed for the brought me my first Hollywood audition.

GET IN TOUCH

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